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BY

SIGISMOND LASAR,

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PRACTICAL LESSONS

IN

VOCAL TRAINING AND IN MUSICAL NOTATION.

DESIGNED AS EXAMPLES OF SUCH EXERCISES AS SHOULD BE FREQUENTLY WRITTEN UPON THE BLACK-BOARD, AND SUNG BY THE PUPILS IN CLASS TEACHING.

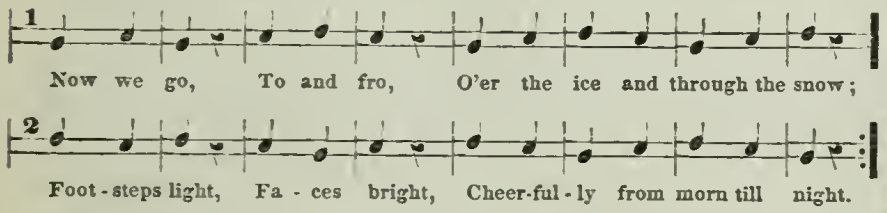
LET THE PITCH BE ALWAYS C.

1. TONES ONE AND TWO.

2.

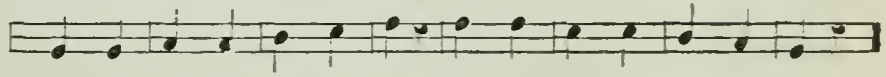
3. ONE, TWO, AND THREE.

4. ROUND IN TWO PARTS.

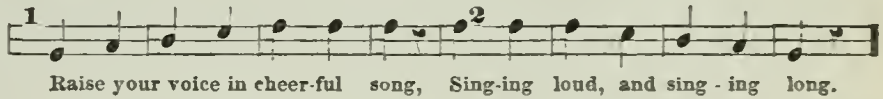


5. ONE, TWO, THREE, AND FOUR.

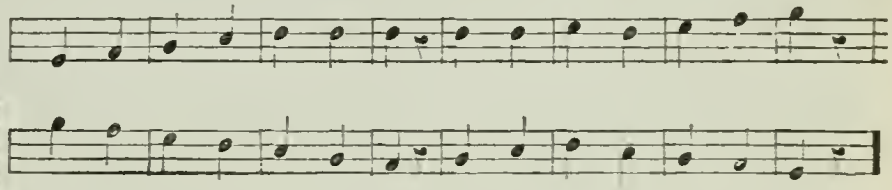
6. ONE, TWO, THREE, FOUR, AND FIVE.



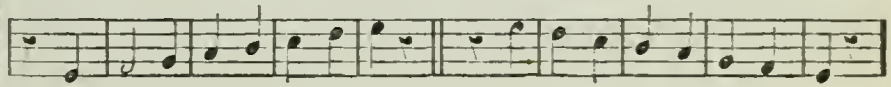
7. ROUND, IN TWO PARTS.



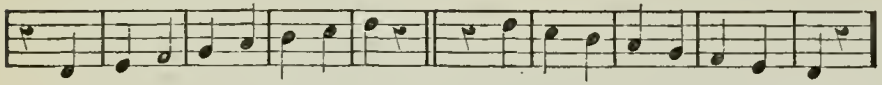
8. ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN, and EIGHT: OR, THE SCALE COMPLETED.



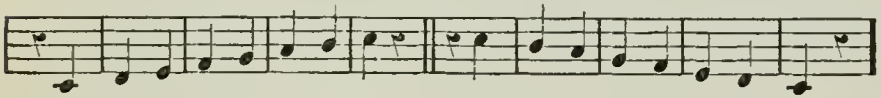
9.



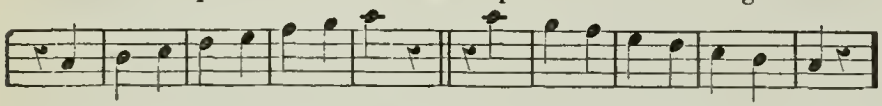
10. The tone ONE represented upon the space below the staff. Let the pitch remain the same.



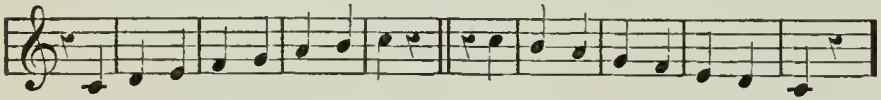
11. ONE represented on the added line below. Pitch unchanged.



12. ONE represented on the second space. Pitch unchanged.

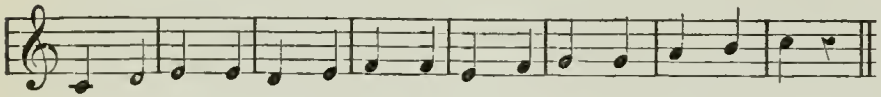


13. G CLEF. Letters designating absolute pitch.

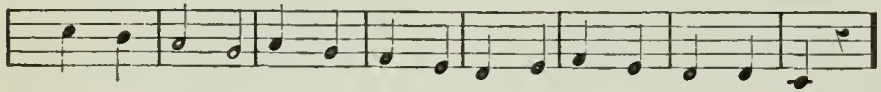


C, D, E, F, G, A, B, C. C, B, A, G, F, E, D, C.

14. SCALE TUNE.

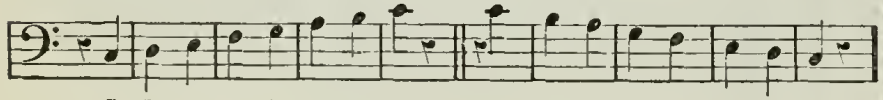


Lo, the bright, the ro - sy morn-ing, Calls us forth to take the air;



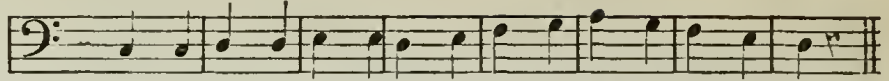
Cheerful Spring, with smiles returning, Ush - ers in the new - born year.

15. F CLEF. Letters, designating absolute pitch.

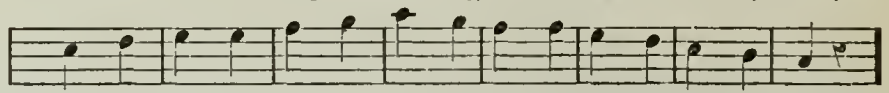


C, D, E, F, G, A, B, C, C, B, A, G, F, E, D, C.

16. SCALE TUNE.

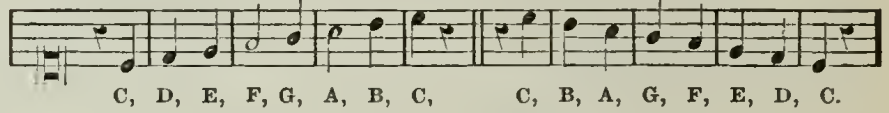


Let us now be up and do - ing, With a heart for a - ny fate;



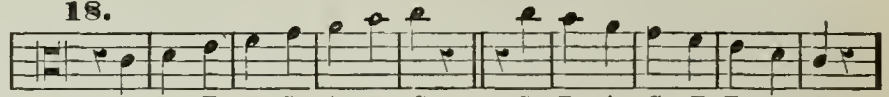
Still a - chieving, still pur - su - ing, Learn to la - bor and to wait.

17. EXAMPLES OF THE DIFFERENT USES OF THE C CLEF.



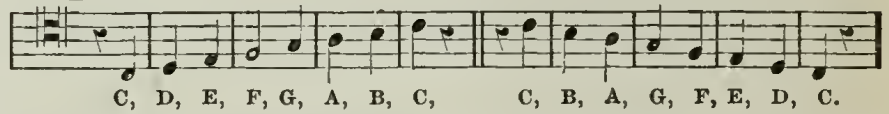
C, D, E, F, G, A, B, C, C, B, A, G, F, E, D, C.

18.



C, D, E, F, G, A, B, C, C, B, A, G, F, E, D, C.

19.



C, D, E, F, G, A, B, C, C, B, A, G, F, E, D, C.

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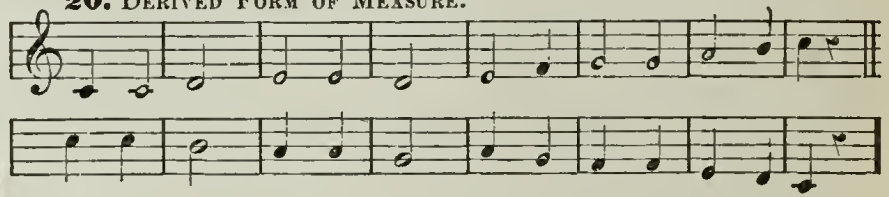

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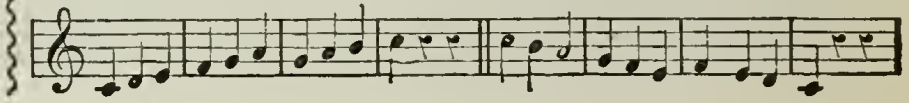

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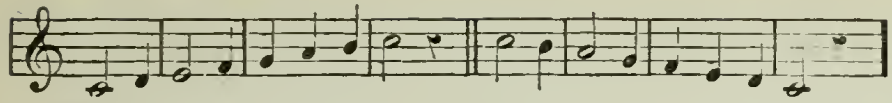

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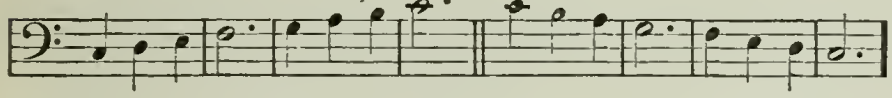

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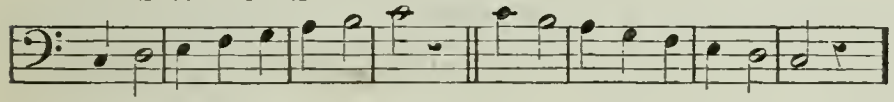

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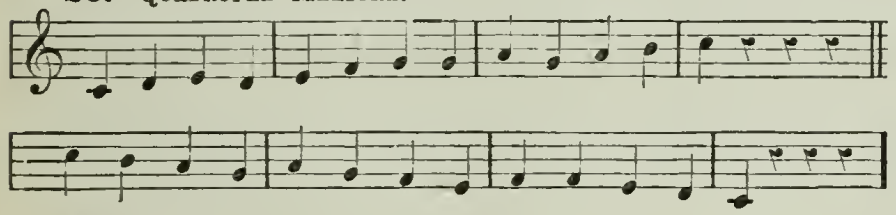
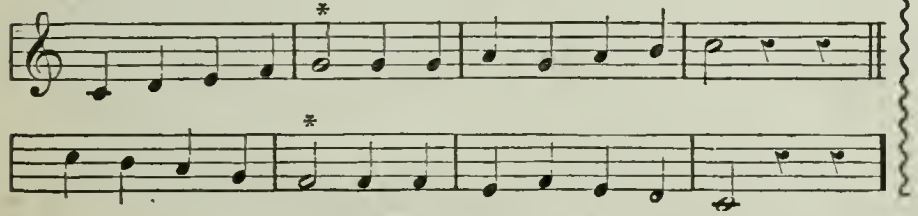


27. First Class. First Derivative.



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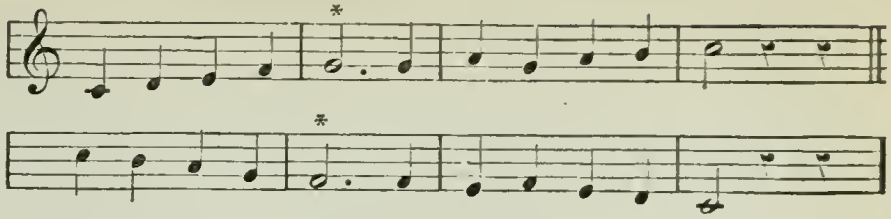
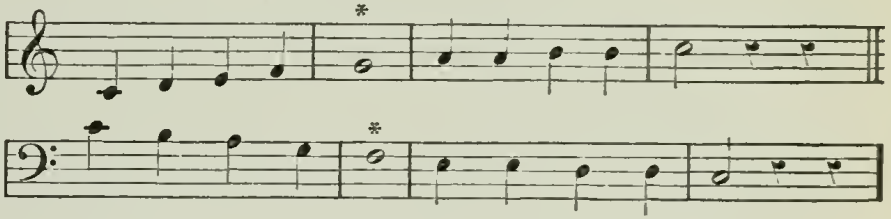
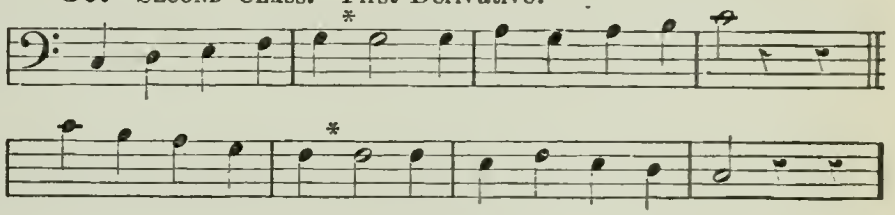


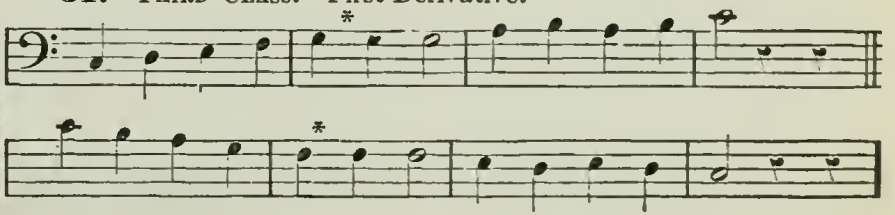
29. First Class. Third Derivative.



30. Second Class. First Derivative.

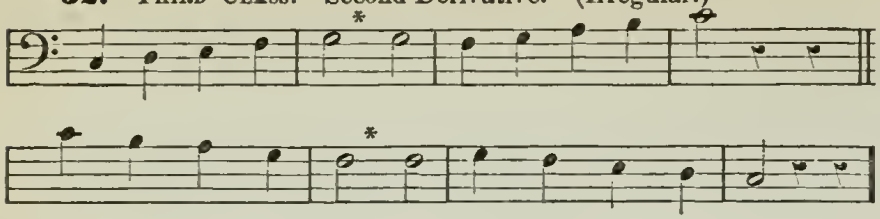


31. Third Class. First Derivative.

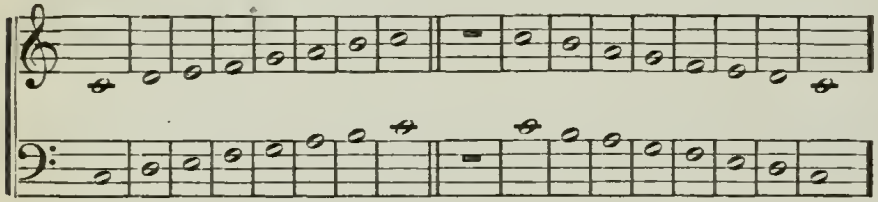


* Measures thus marked, presenting the various derivations, may be repeated in singing, one, two, three, or more times.

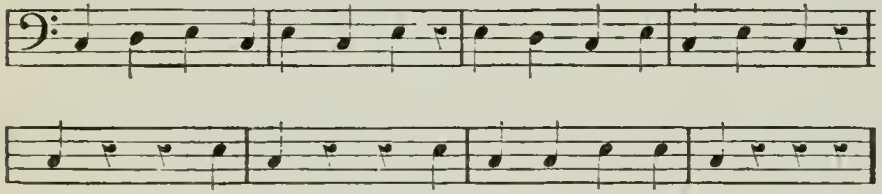
32. Third Class. Second Derivative. (Irregular.)



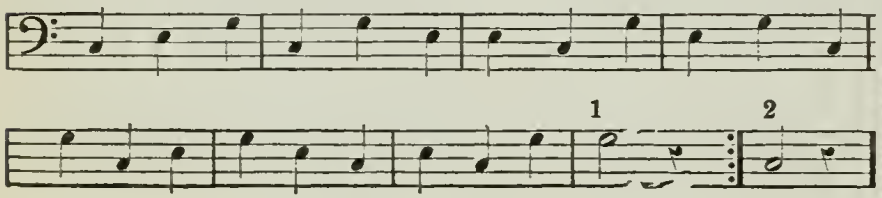
33. First Class. Third Derivative.



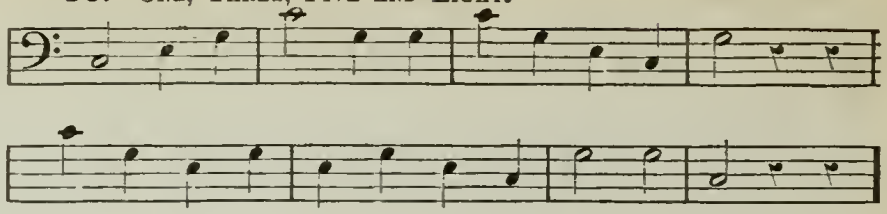
34. Skipping. One and Three.



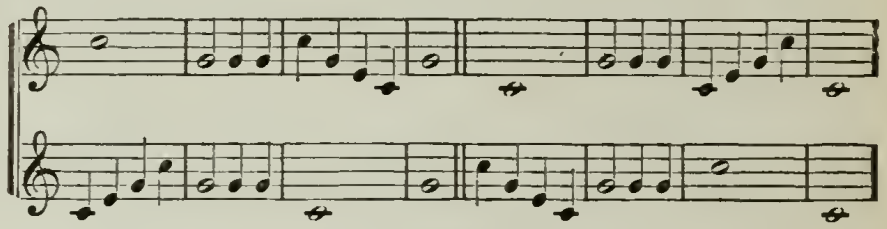
35. One, Three and Five.



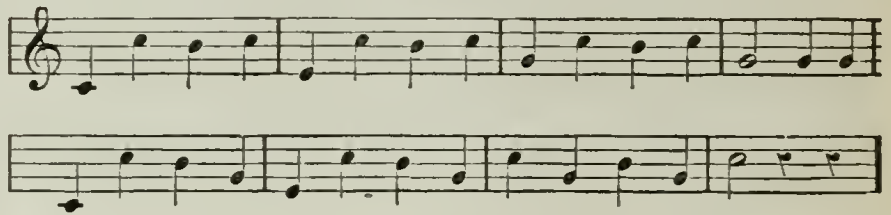
36. One, Three, Five and Eight.



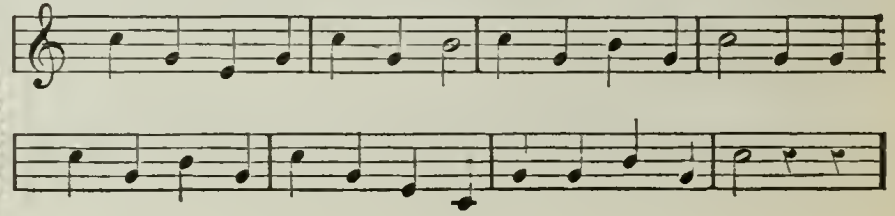
37.



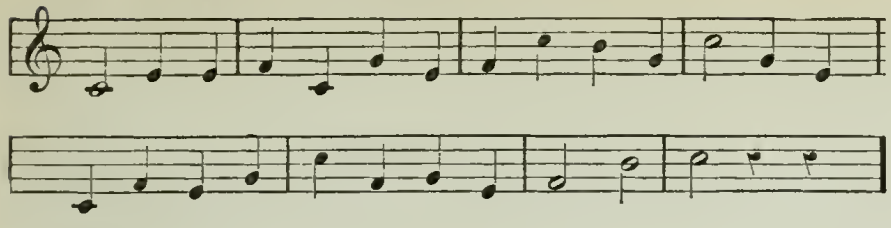
38. Three, Five, Eight and Seven.



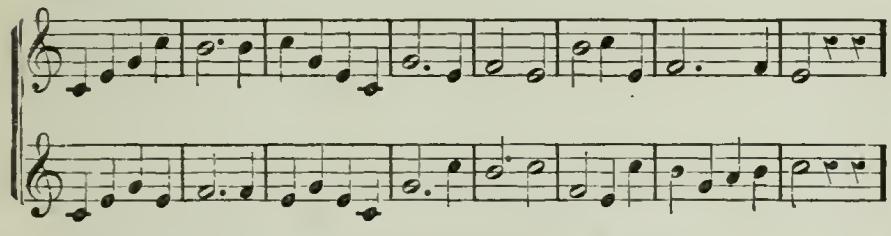
39.



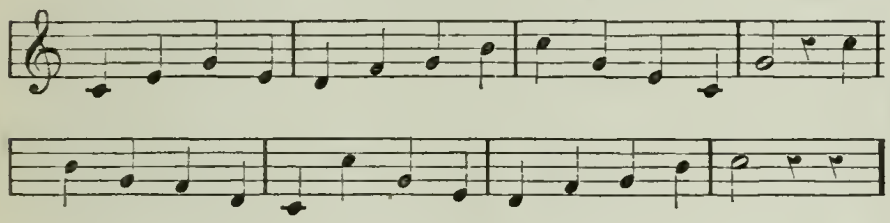
40. THREE, FIVE, EIGHT, SEVEN AND FOUR.



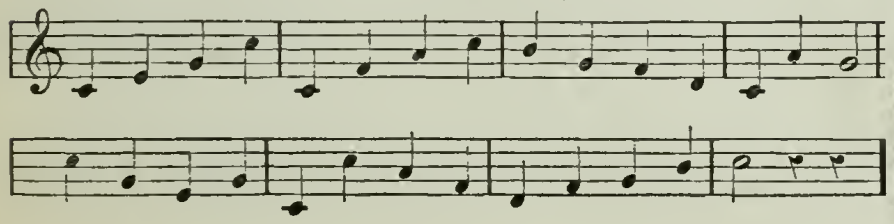
41.



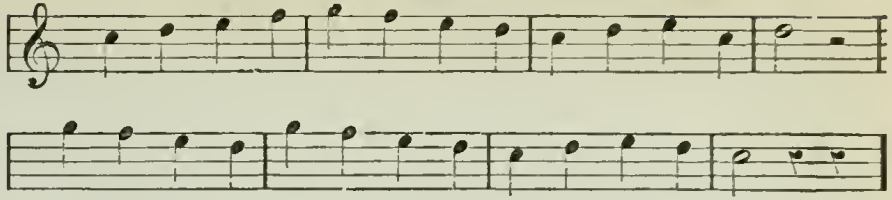
42. THREE, FIVE, EIGHT, SEVEN, FOUR AND TWO.



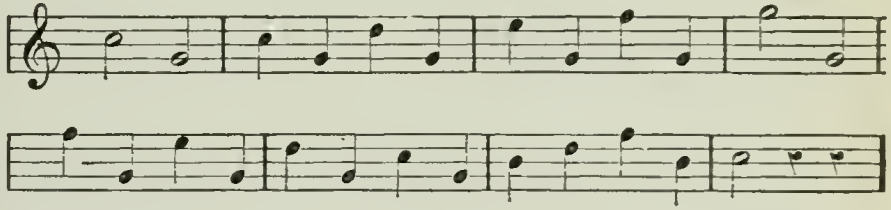
43. THREE, FIVE, EIGHT, SEVEN, FOUR, TWO AND SIX.



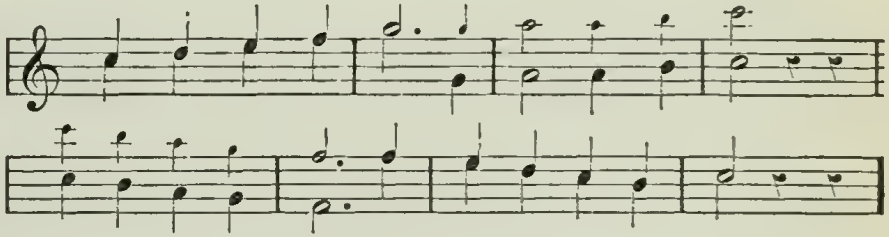
44. HIGHER TONES. Scale extended upward.



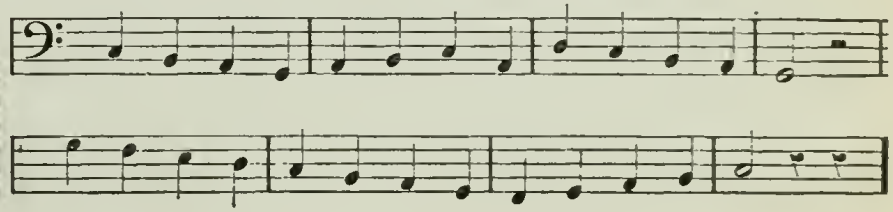
45.



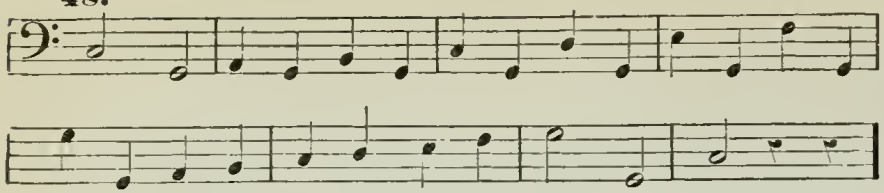
46.



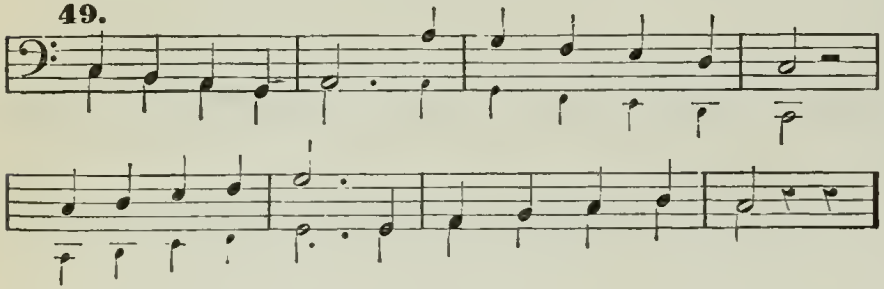
47. LOWER TONES. Scale extended downward.



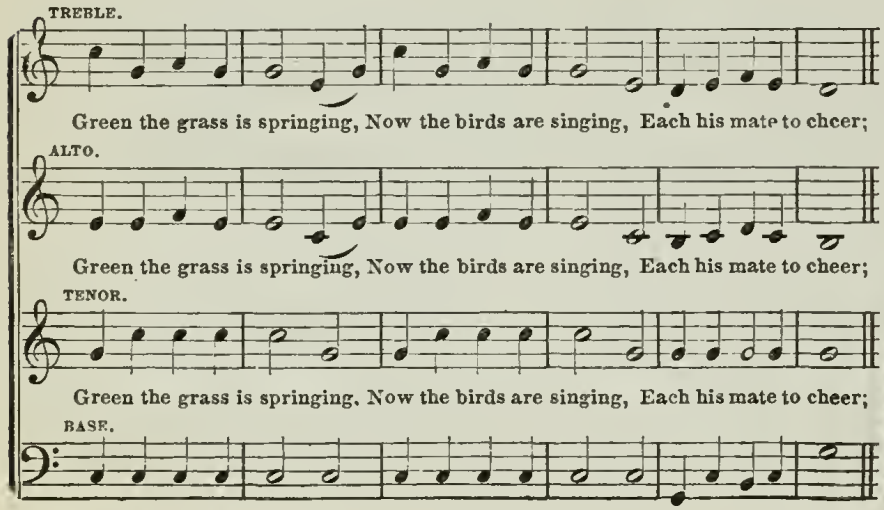
18.

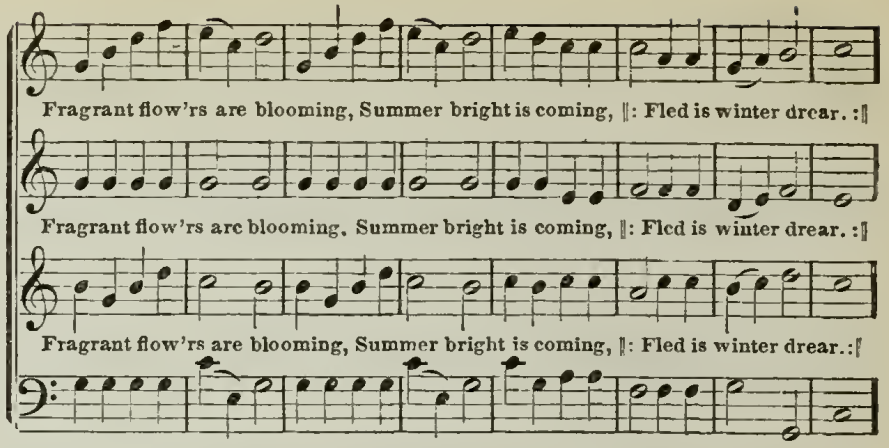


49.

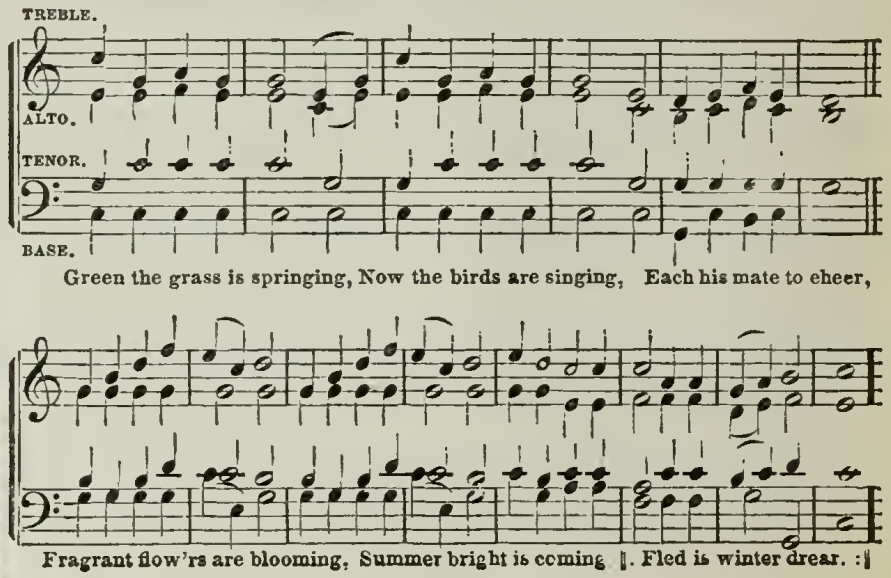


50. Song in Four Parts.

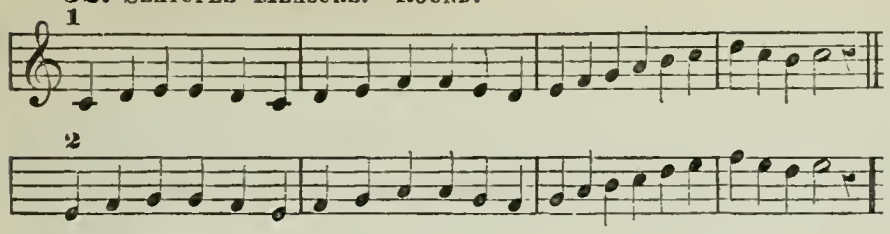




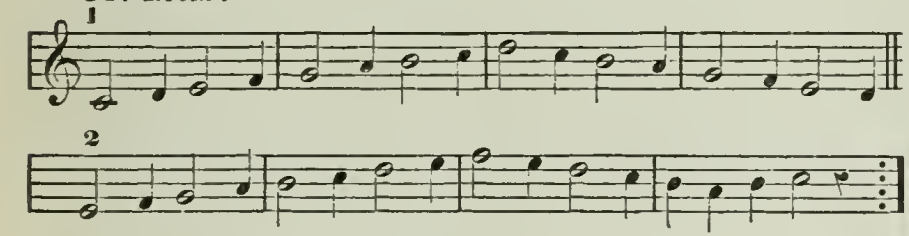
51. The Same on Two Staves.



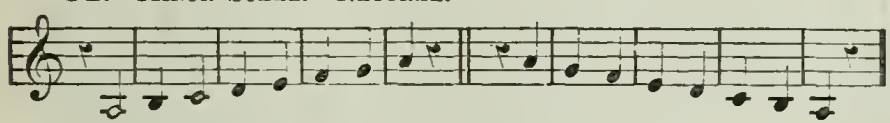
52. Sextuple Measure.—Round.



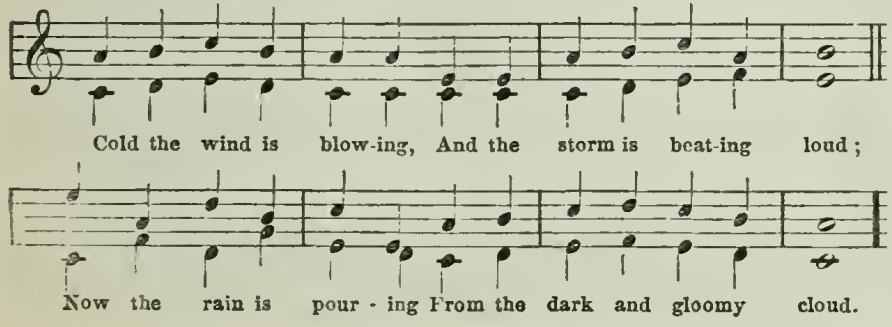
53. Round.



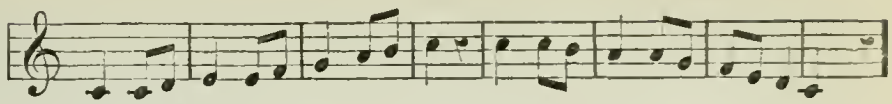
54. Minor Scale. Natural.



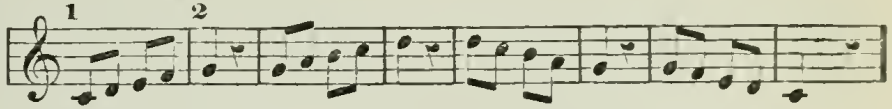
55. Song in Two Parts.



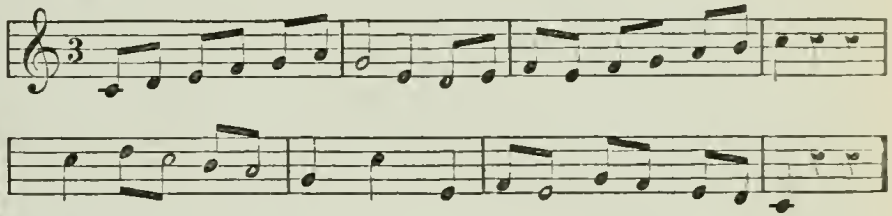
56. Divided Parts of Measure, or Eighth Notes.



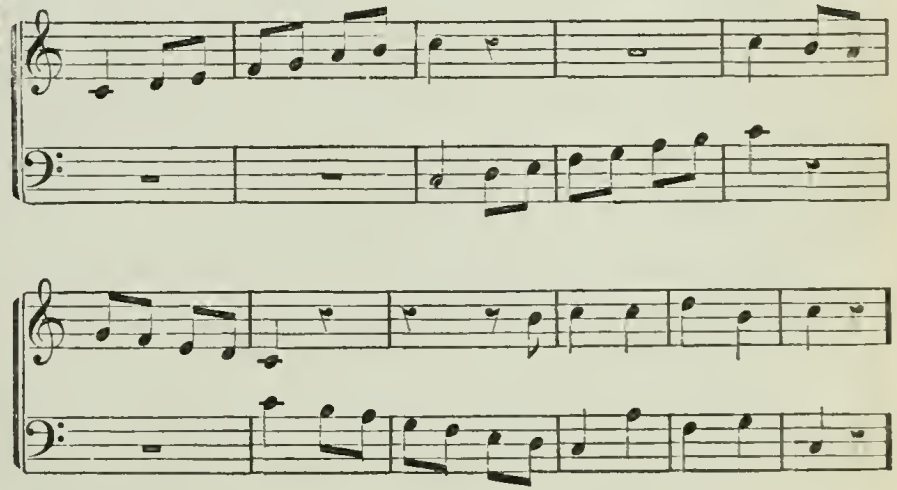
57. Round.



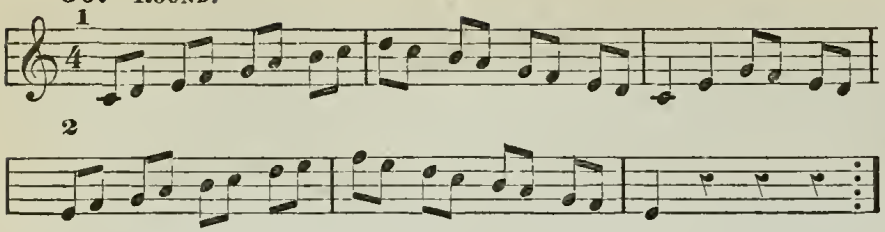
58.



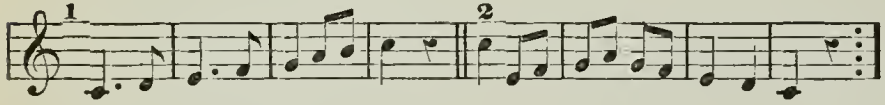
59. In Two Parts.



60. Round.

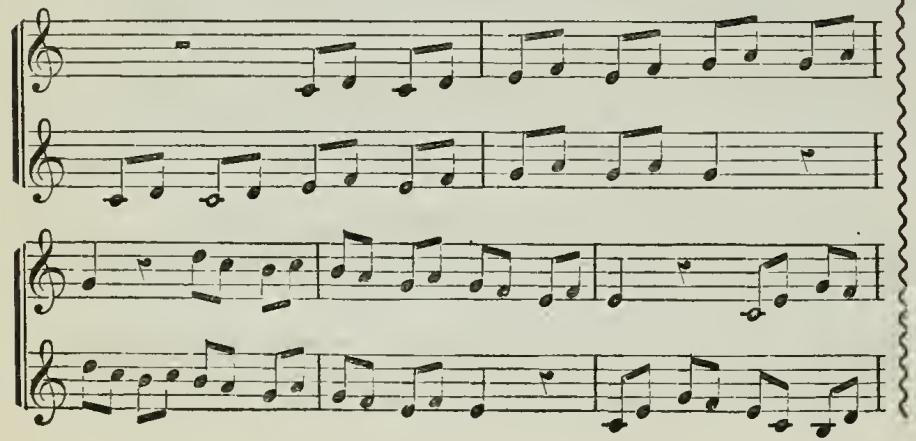


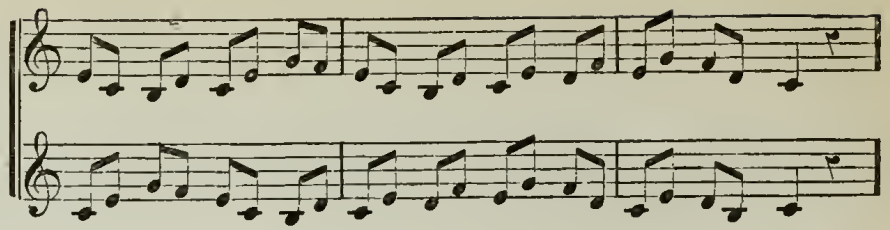
61. Dotted Quarters.—Round.



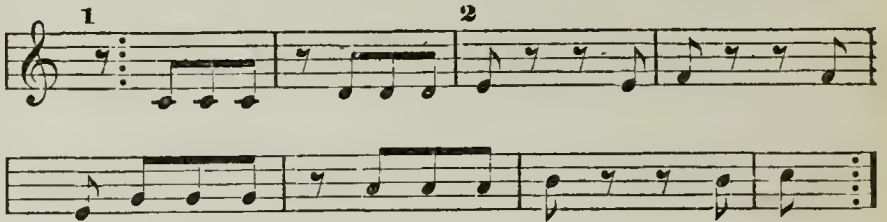
62. Syncope.—Round.

63.

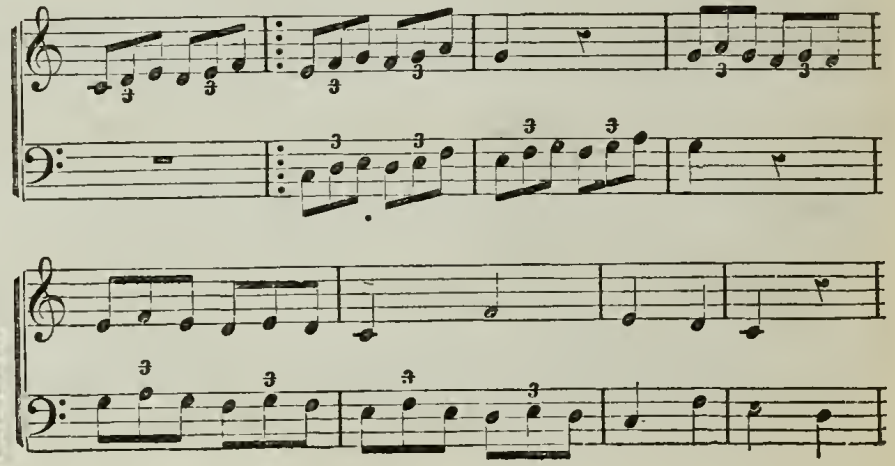


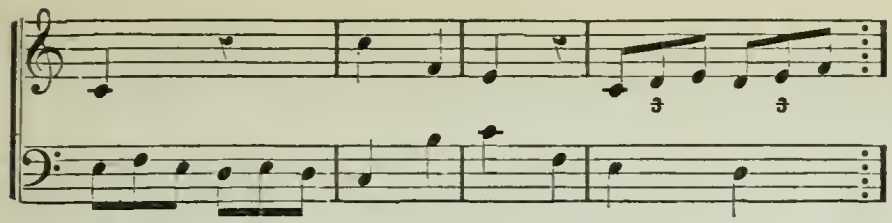


64. Round.

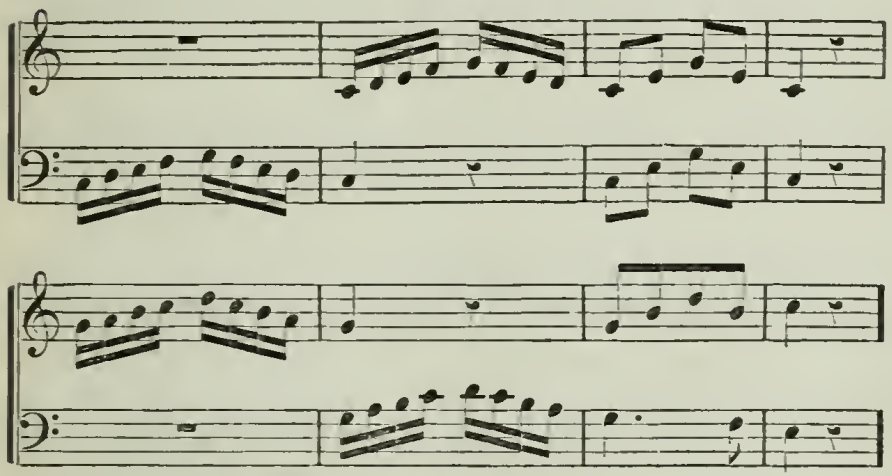


65. Triplets.—Round.

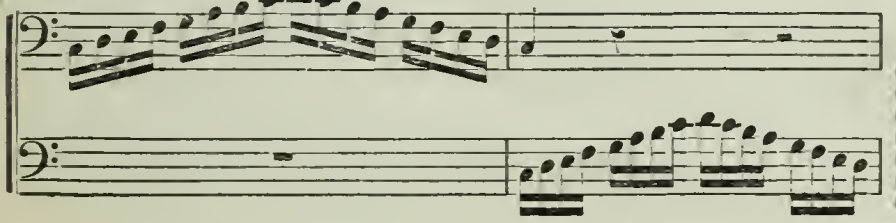


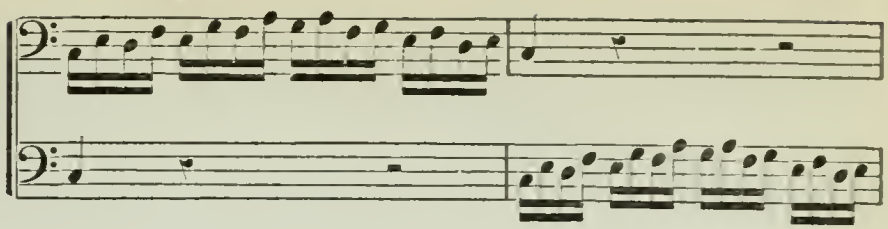


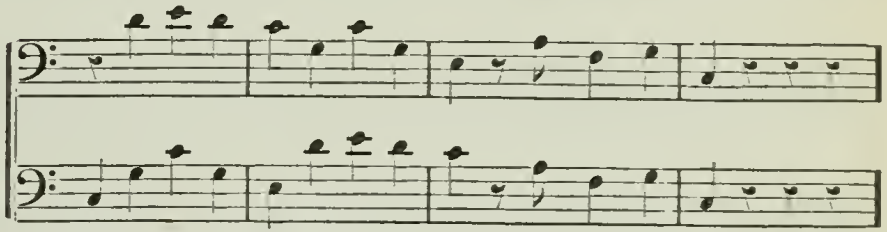
66. Divided Parts of Measure. Sixteenths.



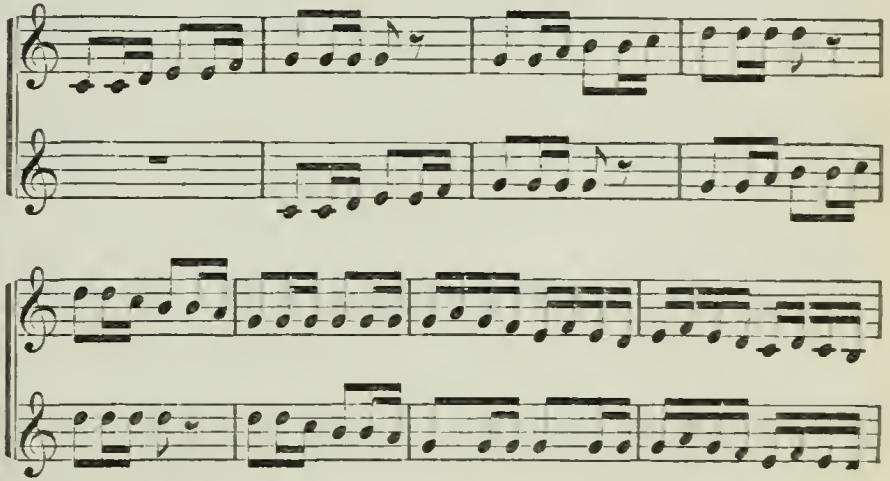
67.

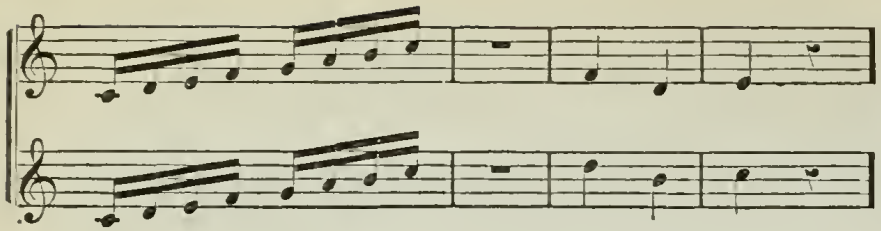




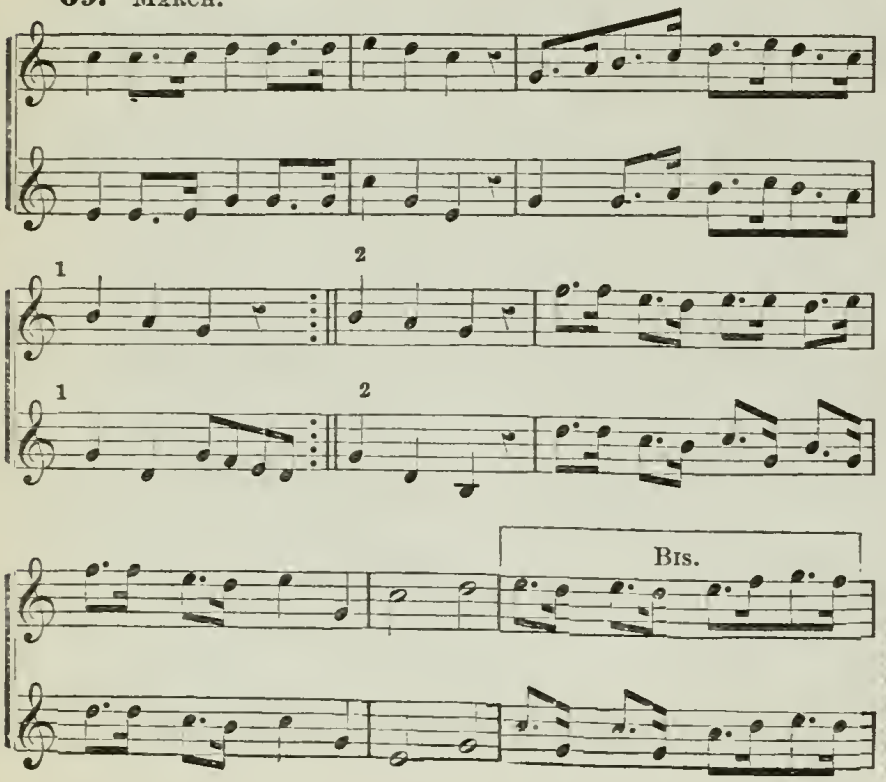


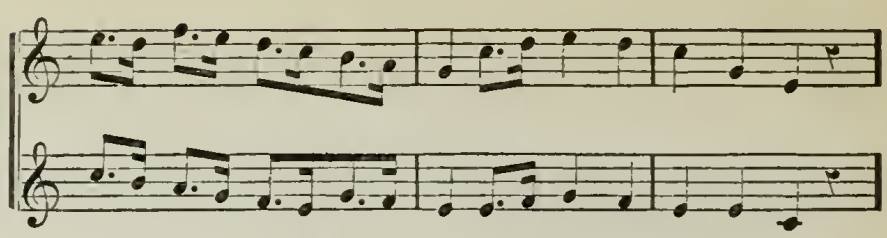
68.



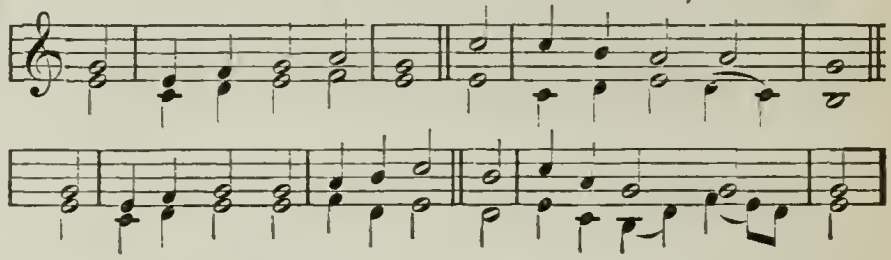


69. March.

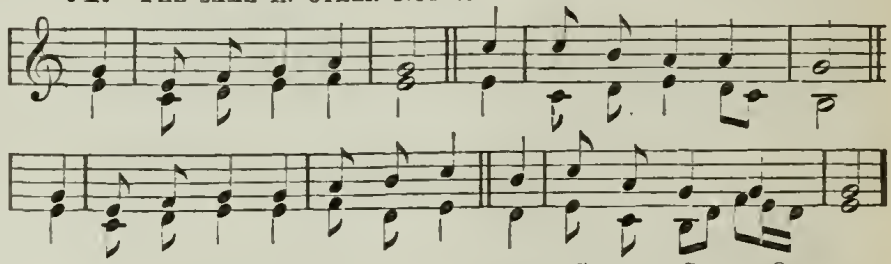




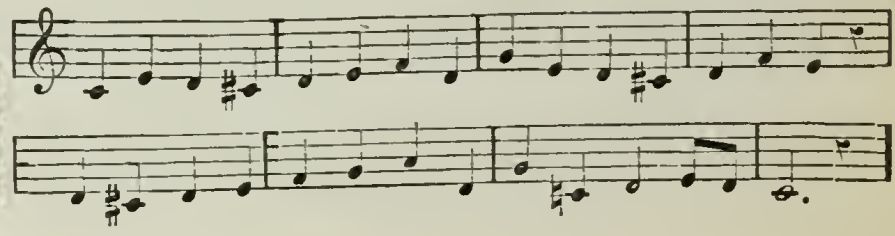
70. Varieties of Measure Illustrated.—Tune, Boylston.



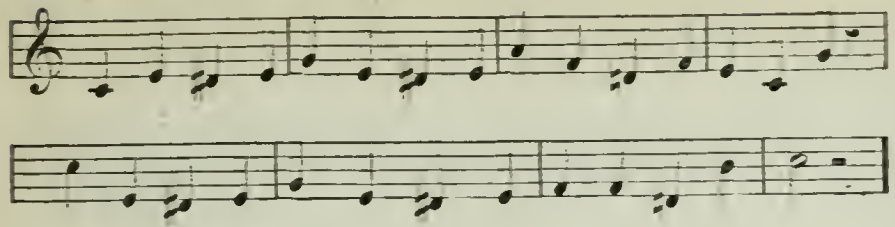
71. The same in other Notes.



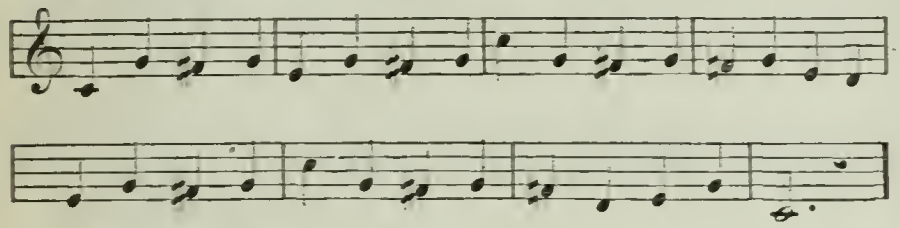
72. Intermediate Tones. Chromatic Scale.—Sharp One.



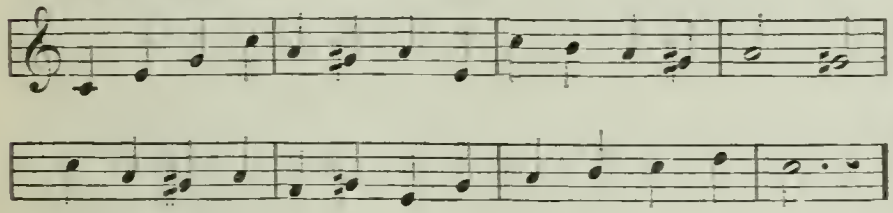
73. Sharp Two.



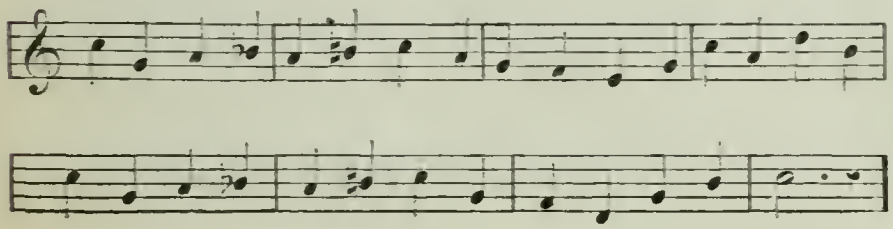
74. Sharp Four.



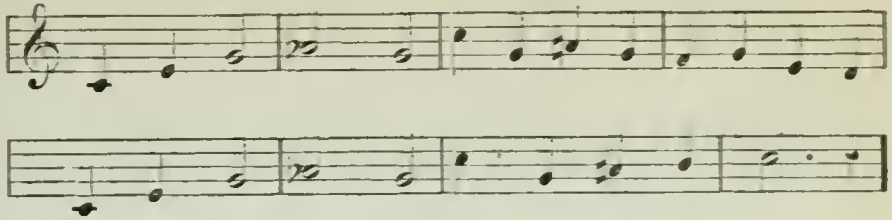
75. Sharp Five.



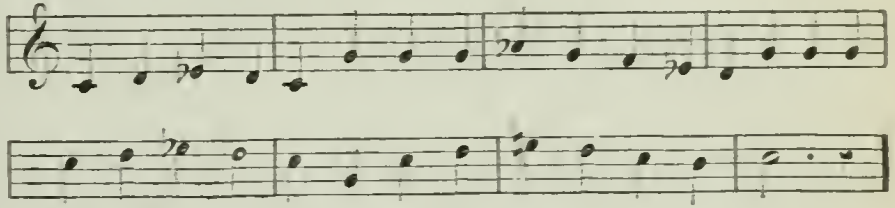
76. Flat Seven.



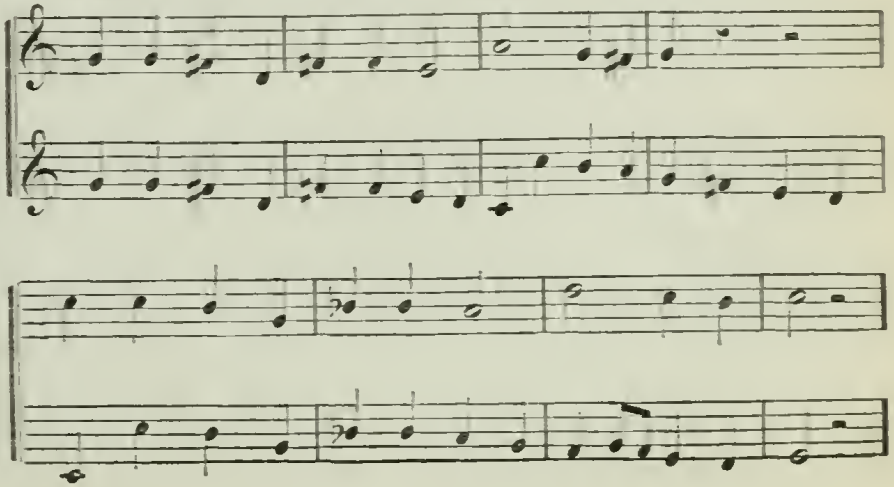
77. Flat Six.



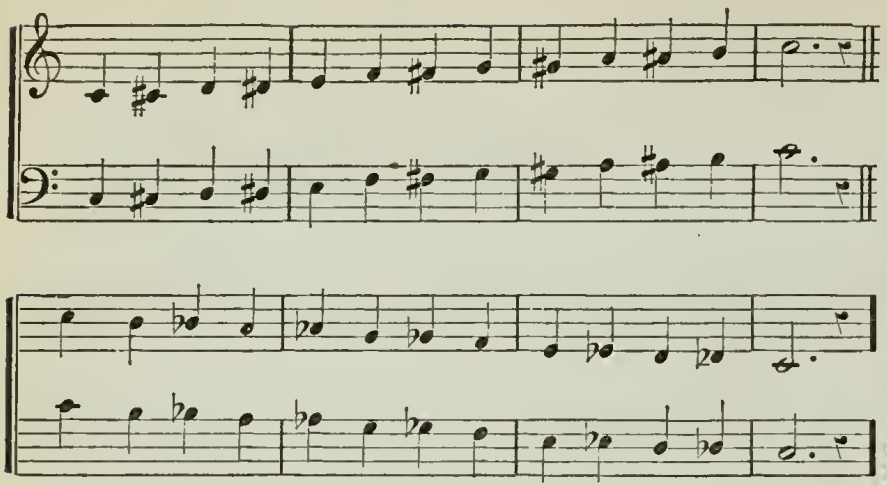
78. Flat Three and Flat Six.



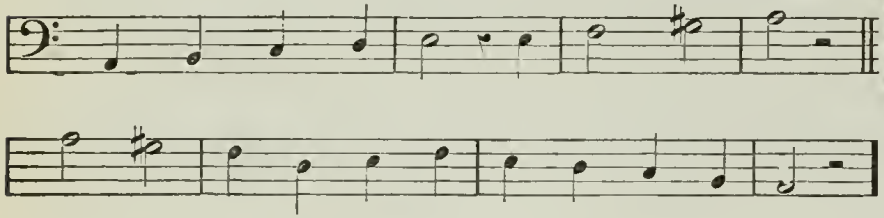
79. Sharp Four and Flat Seven.



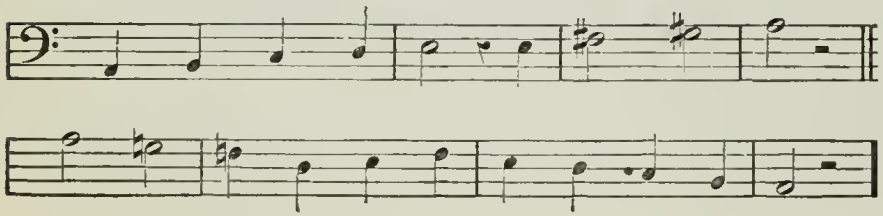
80. Chromatic Scale.



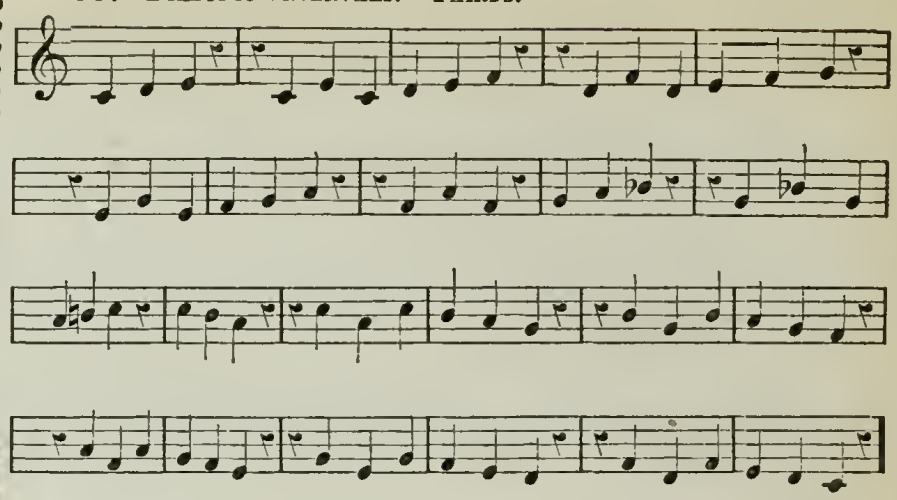
81. Minor Scale. Harmonic Form.



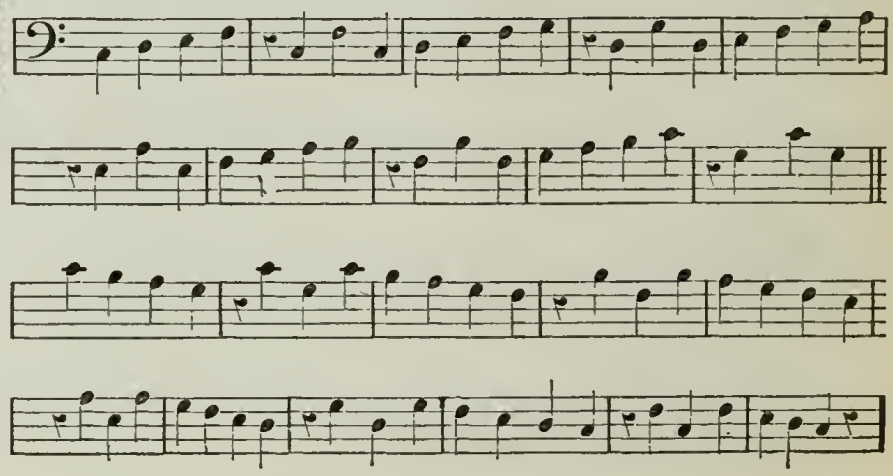
82. Minor Scale. Melodic Form.



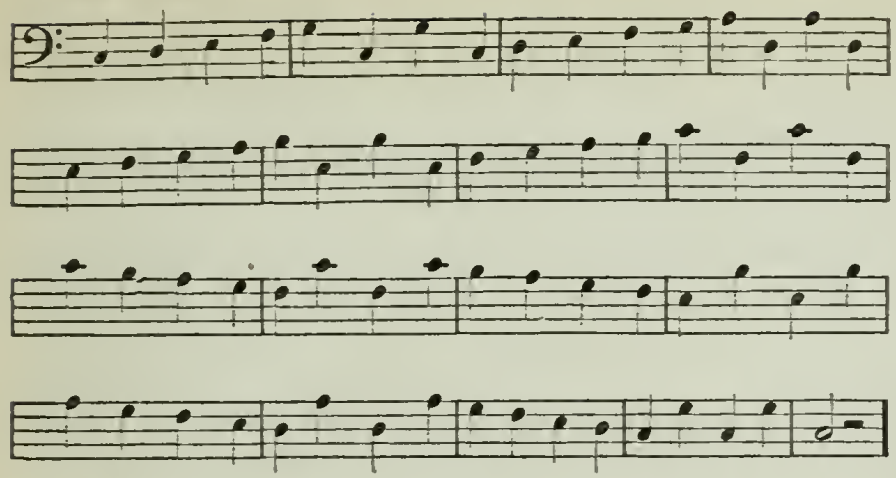
83. Diatonic Intervals. Thirds.



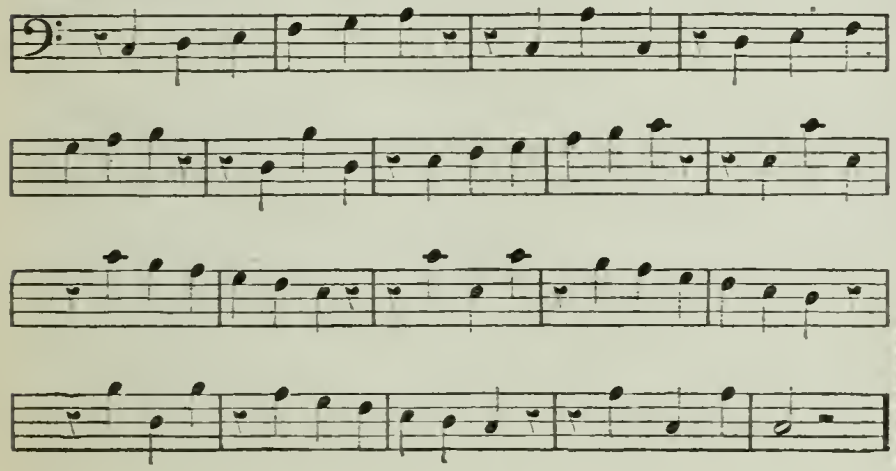
84. Fourths.



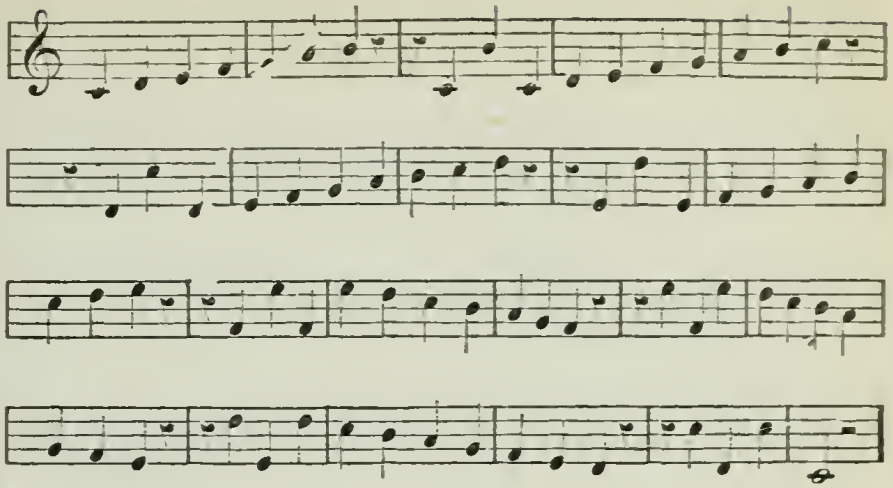
85. Fifths.



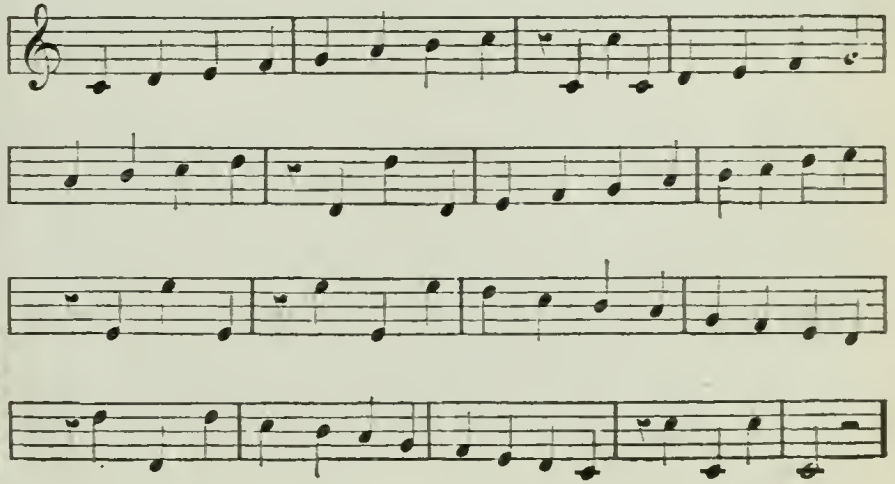
86. Sixths.



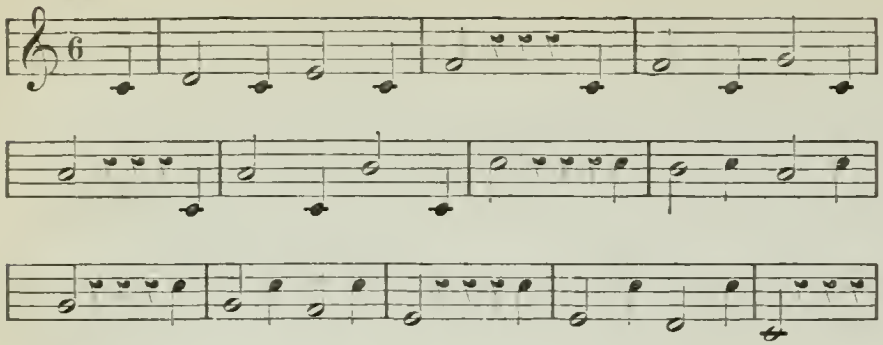
87. Sevenths.



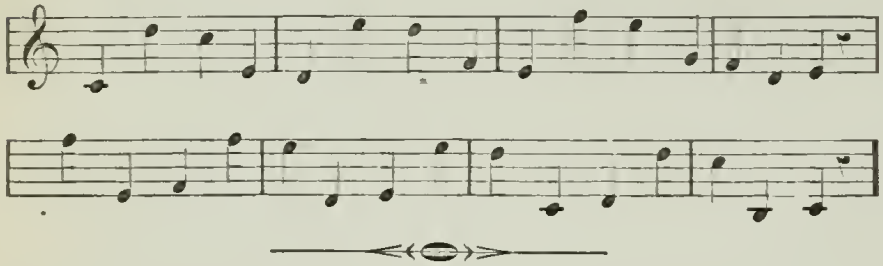
88. Octaves.



89. REVIEW.



90. NINTHS.



NOTE.

The following Lessons, written in two parts, and in each of the usual Major and Minor keys, consist of—1st. the Scales; 2d. Chord-tone Exercises;* 3d. Canons,† two parts in one.

The Scale, the constant and persevering use of which is indispensable to any considerable improvement of the singer, is in each key taken as a subject, and a free, figural counterpoint is added, which cannot fail, if an exercise be properly conducted, of making the scale-song an interesting class practice.

In the Chord-tone Exercises, the tones belonging to a chord are taken successively by one division, while the other sings the fundamental or root tone of the chord thus described.

The Canons are mostly in the unison or octave, and in strict style, a short coda or close being usually added. They are printed out in full, so that the eye aiding the ear, a more ready and intelligent singing may be attained.

Each lesson is constructed with reference to the convenient alternation of its parts; thus, in the scales for example, the voice having the SUBJECT, invariably commences the figural movement in the last measure before repeating (under figure one), and leads directly to the COUNTERPOINT; while the voice which has already sung the latter, by an observance of rests, is prepared to take up in its turn the SUBJECT. The provision for this regular change of parts is equally plain in the Chord-tone Exercises and in the Canons.

It is believed that these forms are well adapted to the advancement of the pupils with respect, first, to an independent and sure reading of music; and second, which is of much greater importance, the development of a just musical taste in melody and in harmony. In the use of these or similar lessons they will become familiar with such successions and combinations of tones as lead to the appreciation of a higher style than that of the mere affected prettiness or sentimentalism of many abounding songs and tunes, and will gradually come to the perception and love of that which is educative and elevating in its tendency, which although belonging to the province of the beautiful and true in the tone-world, is in some good degree within the reach of ordinary vocal capacity.

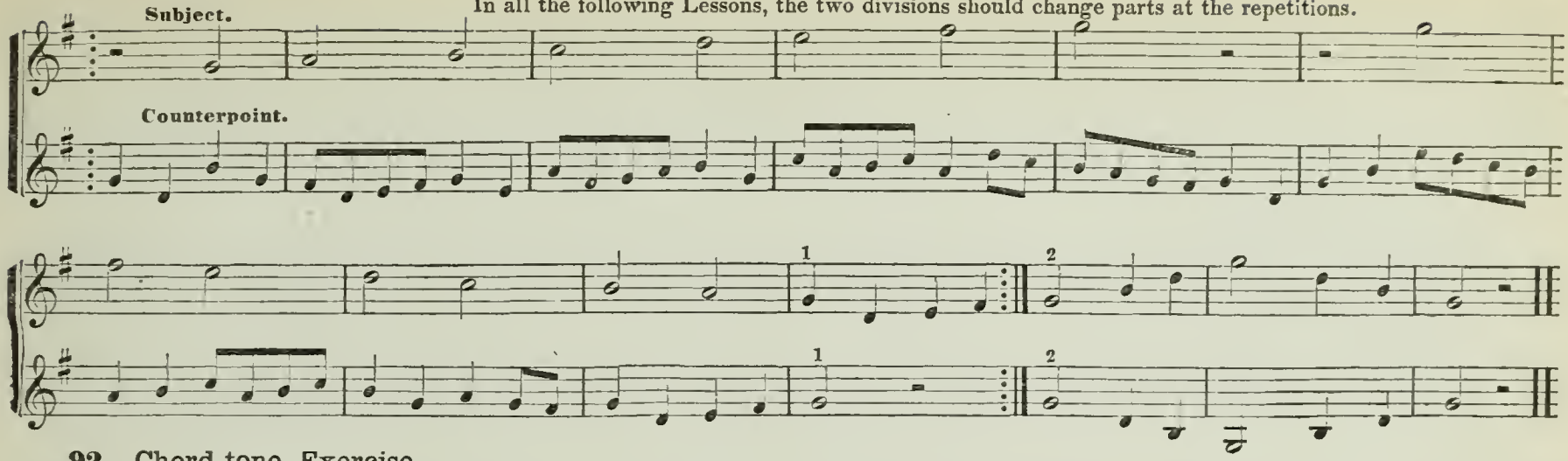
L. M.

* So called, because the same tones which, when heard simultaneously, constitute a common chord, are here taken in a melodic or successive order.

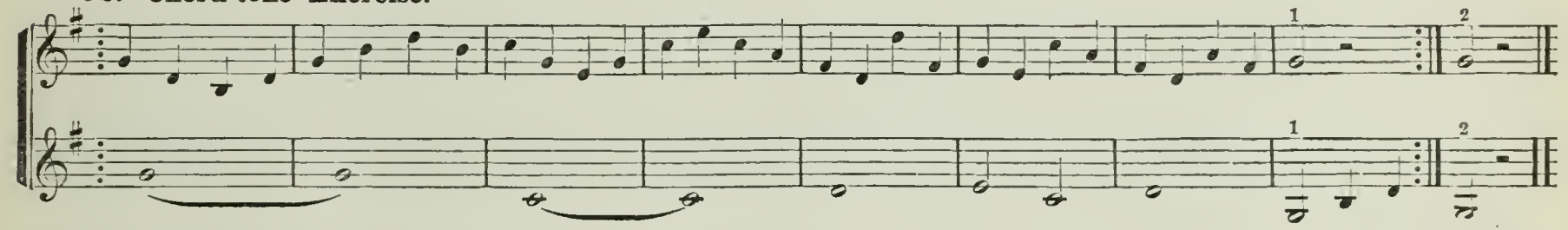
† A canon is a piece of music which follows a certain form, rule, or law. In these two-voiced canons, two in one, i. e. two parts but one melody; if the canon be observed, or be strict, the second voice must always follow in the same melody which the first has already established as the rule or law of succession.

91. Scale in G.

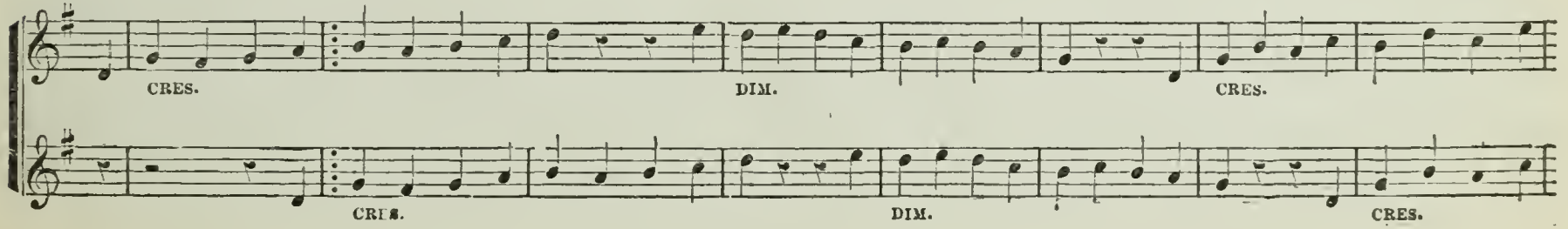
In all the following Lessons, the two divisions should change parts at the repetitions.

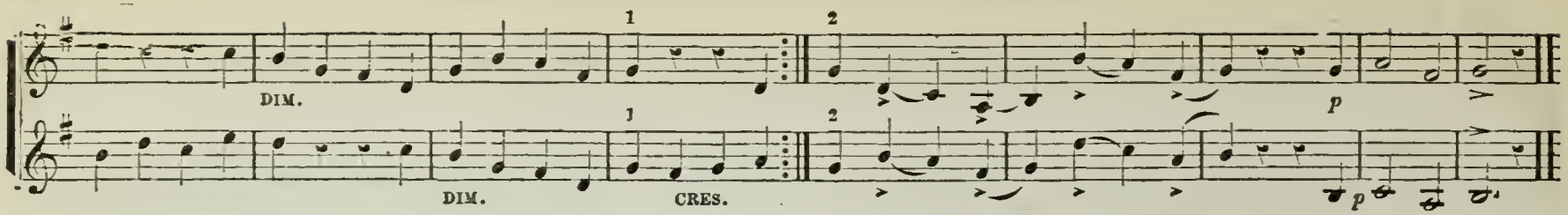


92. Chord-tone Exercise.

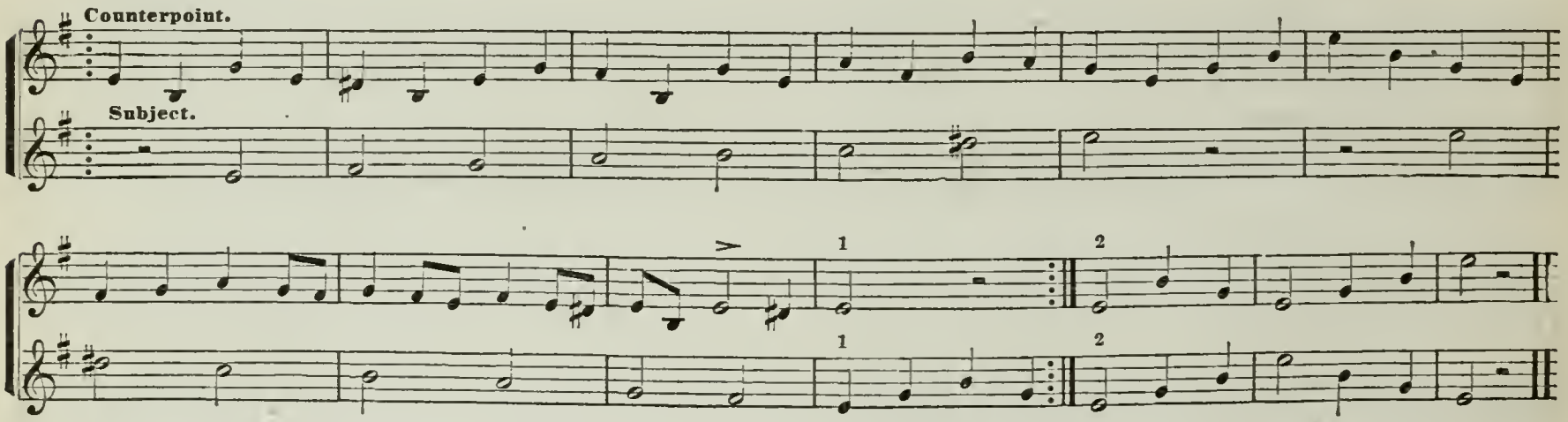


93. Canon. Two in One.

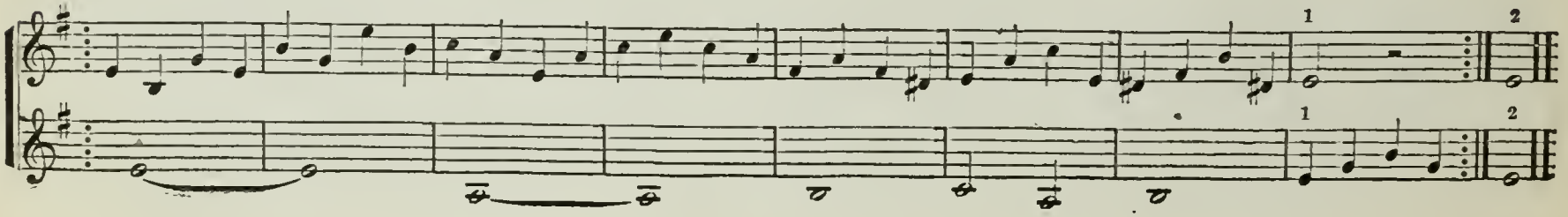




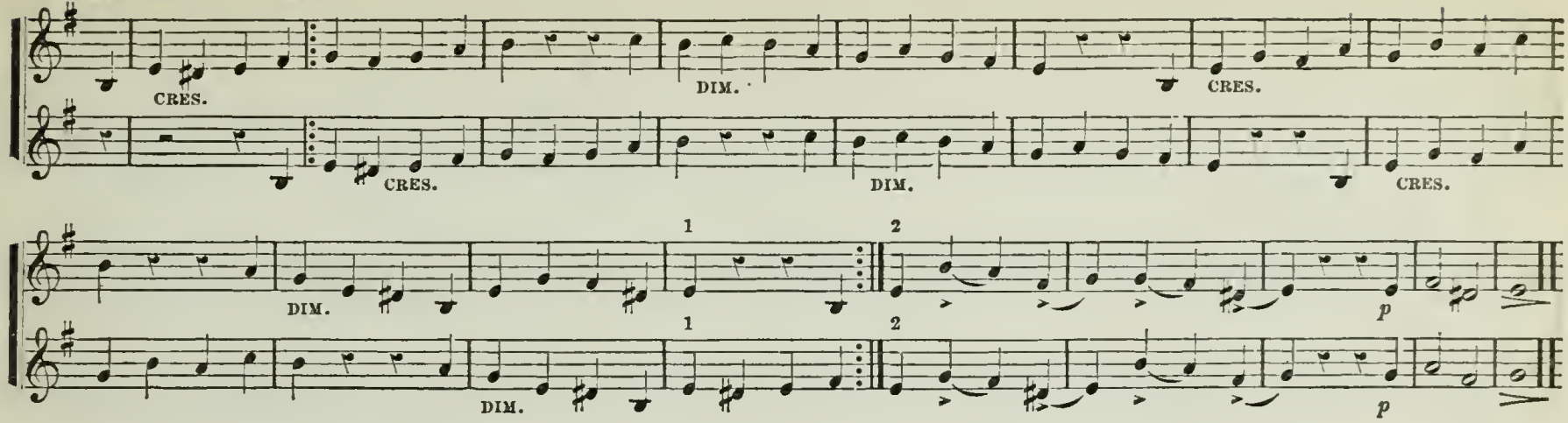
94. Scale in E Minor.



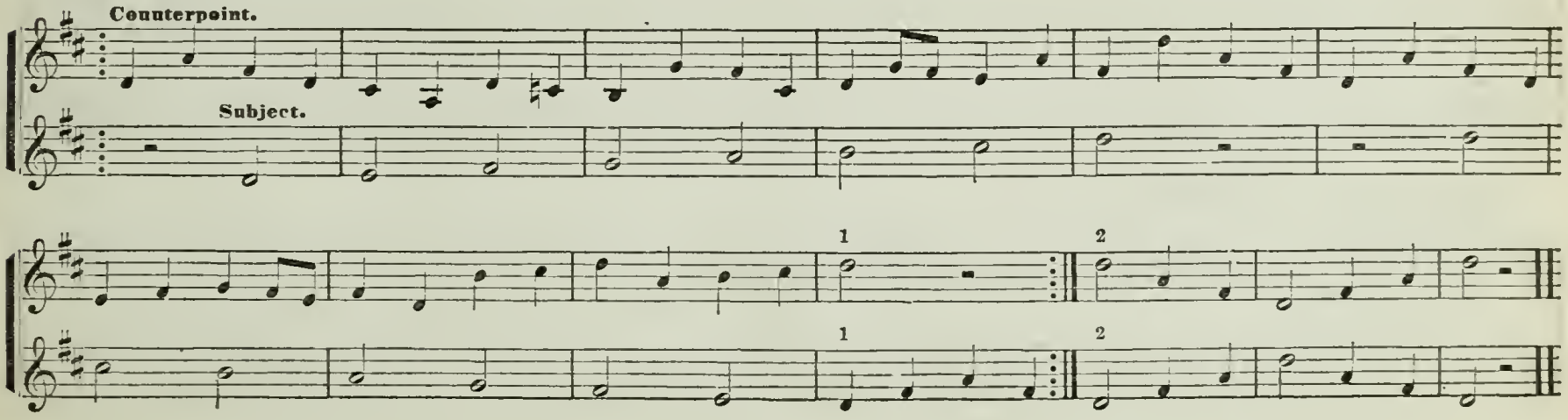
95. Chord-tone Exercise.



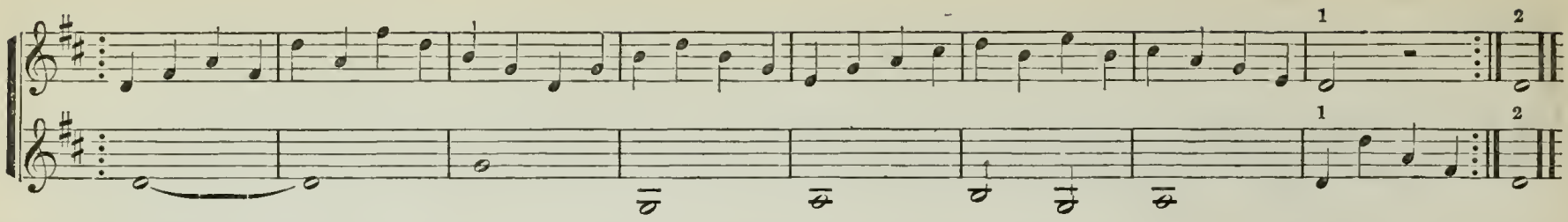
96. Canon. Two in One.



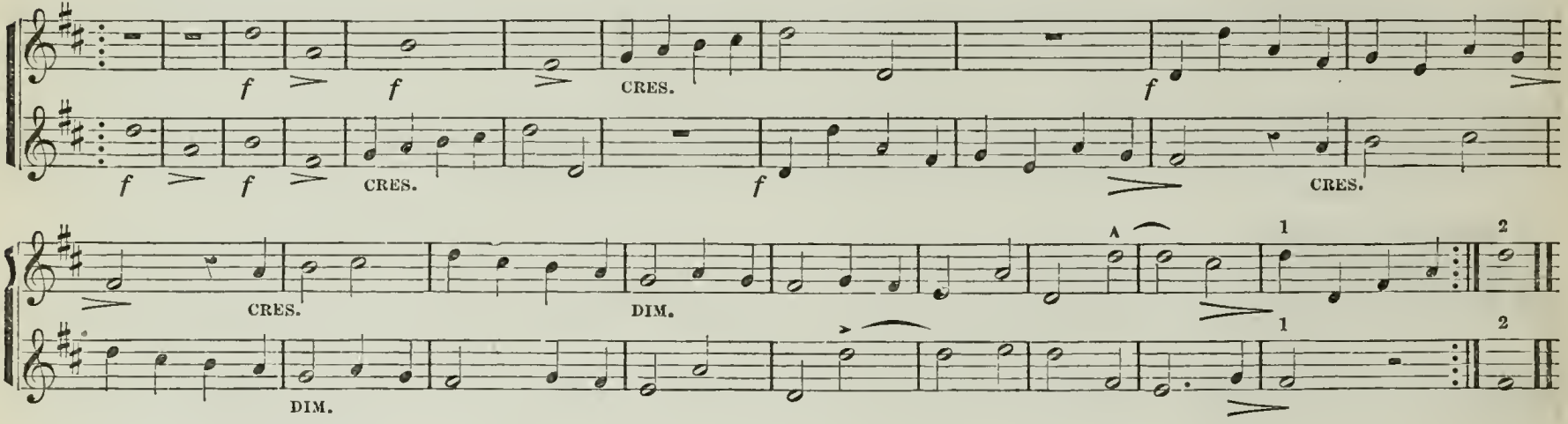
97. Scale in D.



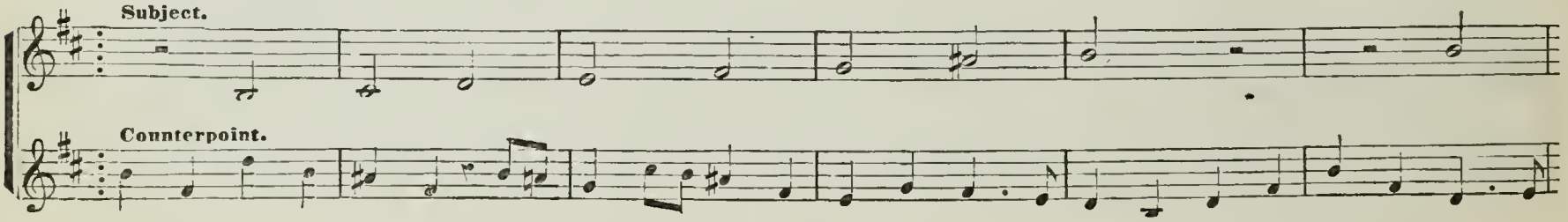
98. Chord-tone Exercise.

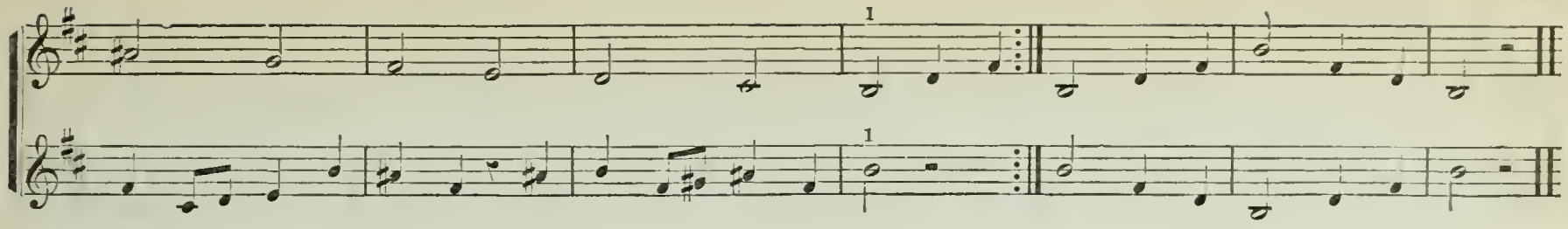


99. Canon. Two in One.

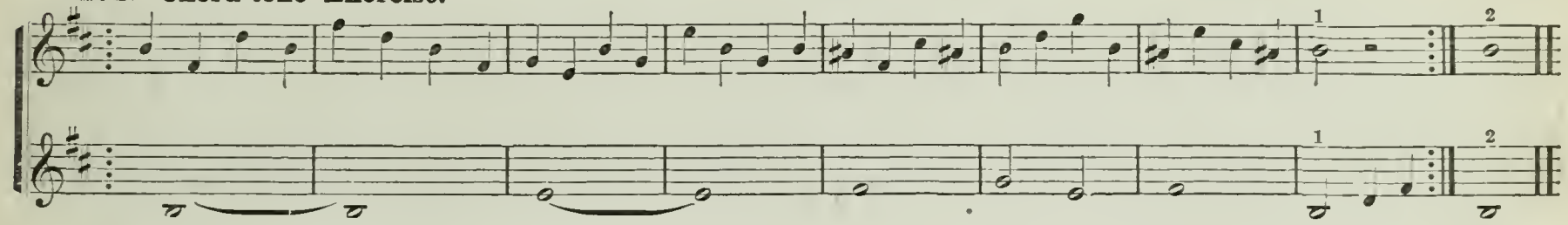


100. Scale in B Minor.

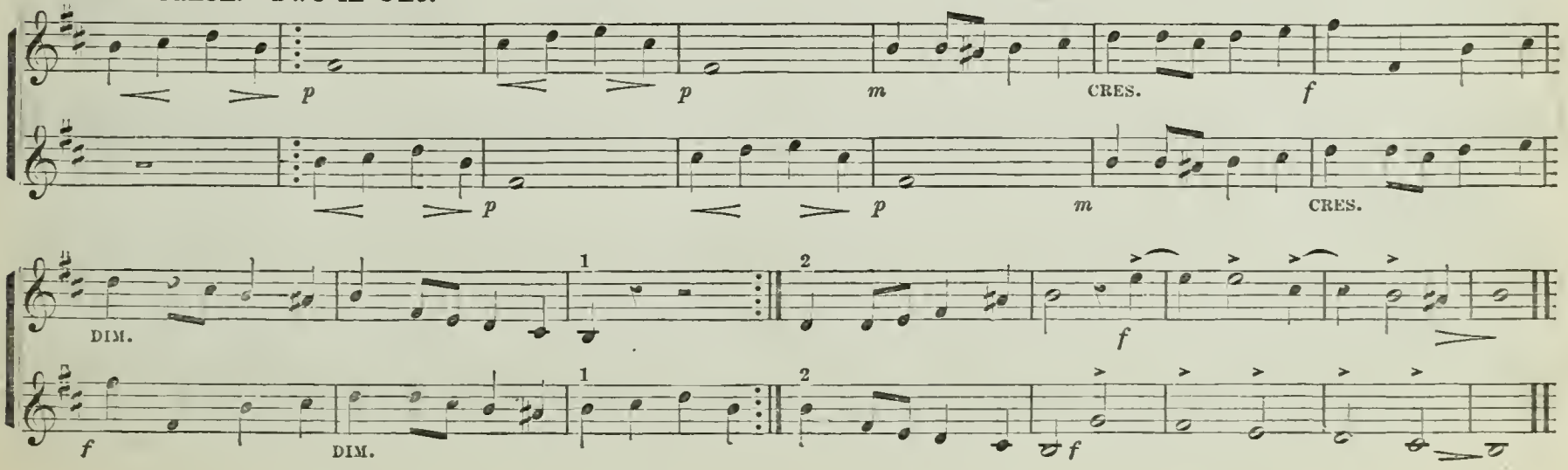




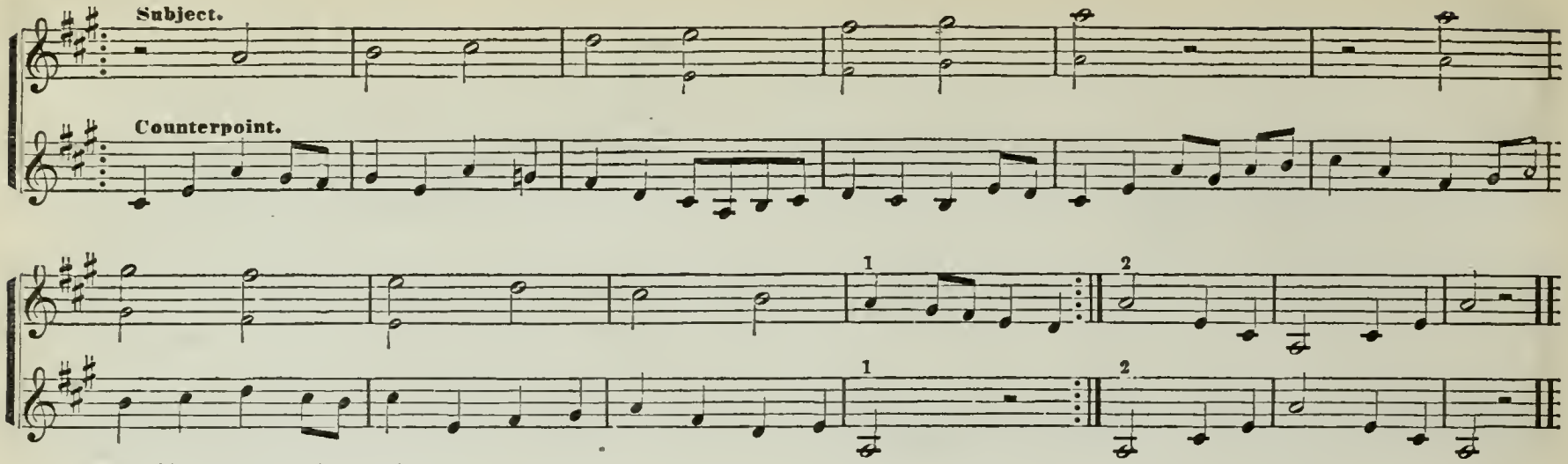
101. Chord-tone Exercise.



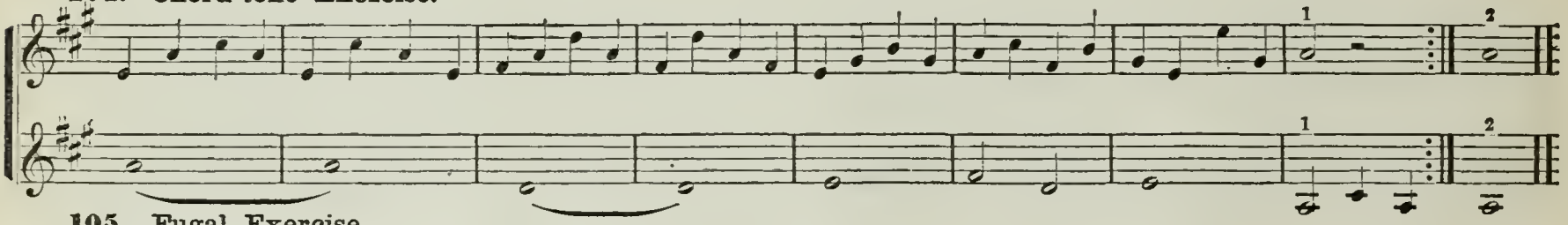
102. Canon. Two in One.



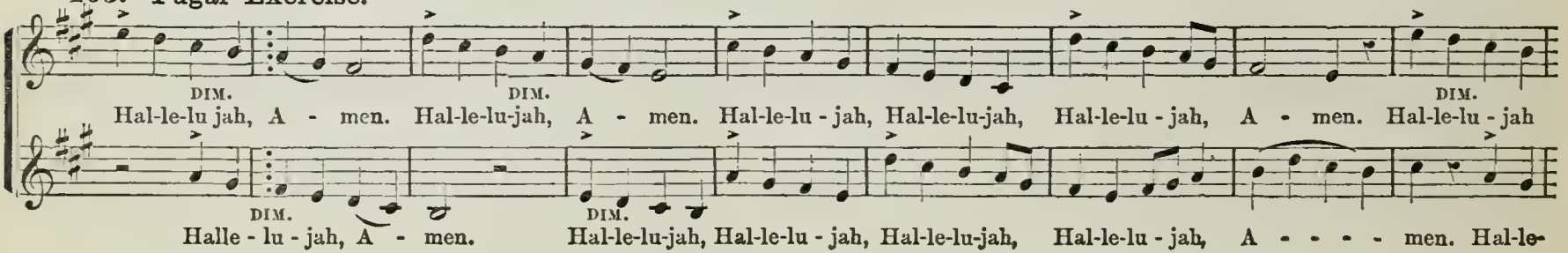
103. Scale in A.

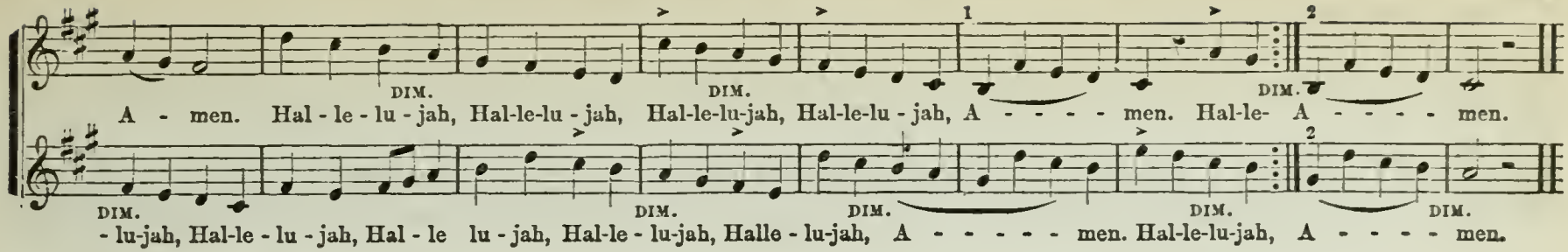


104. Chord-tone Exercise.

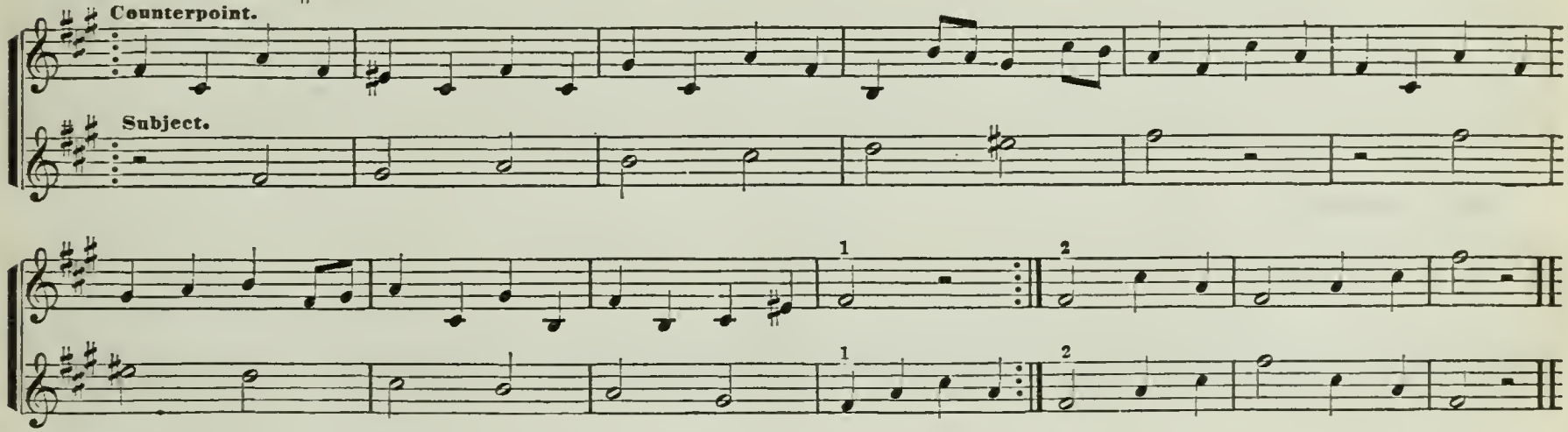


105. Fugal Exercise.

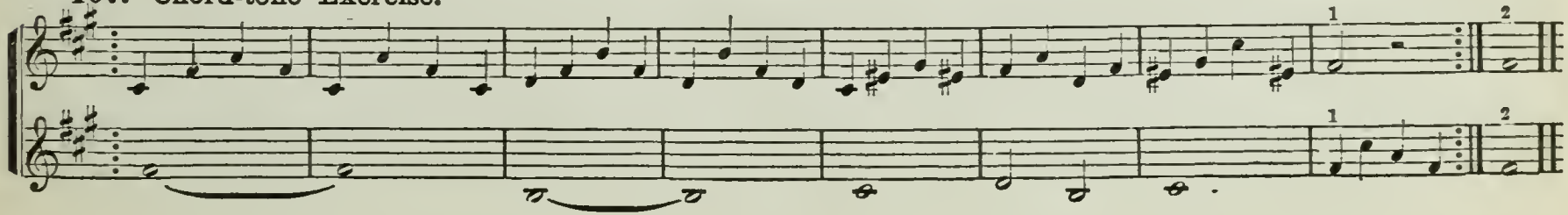




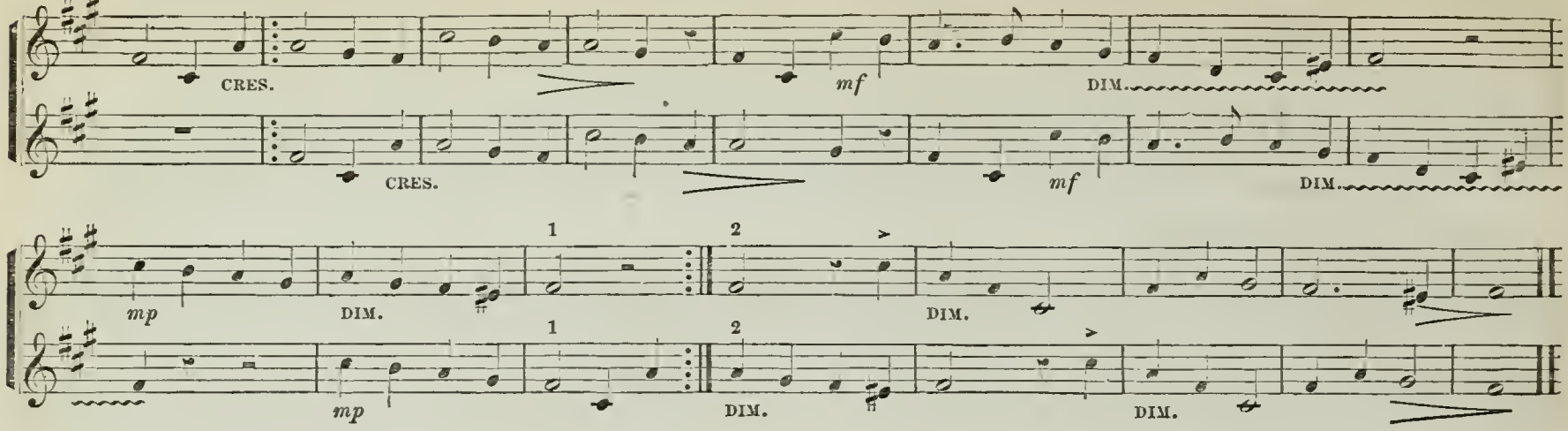
106. Scale in F♯ Minor.



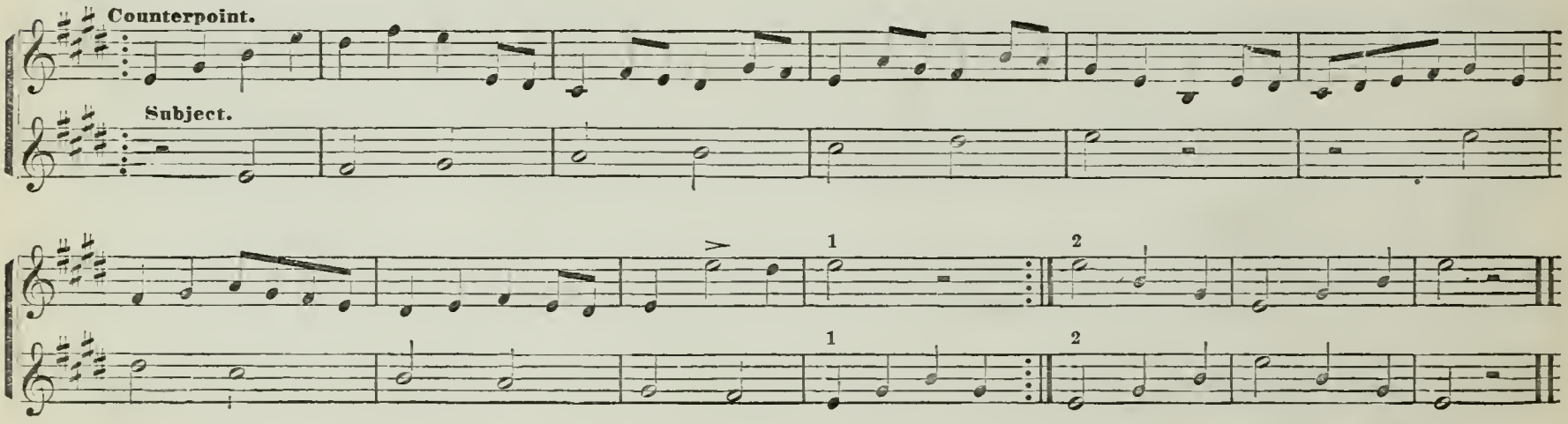
107. Chord-tone Exercise.



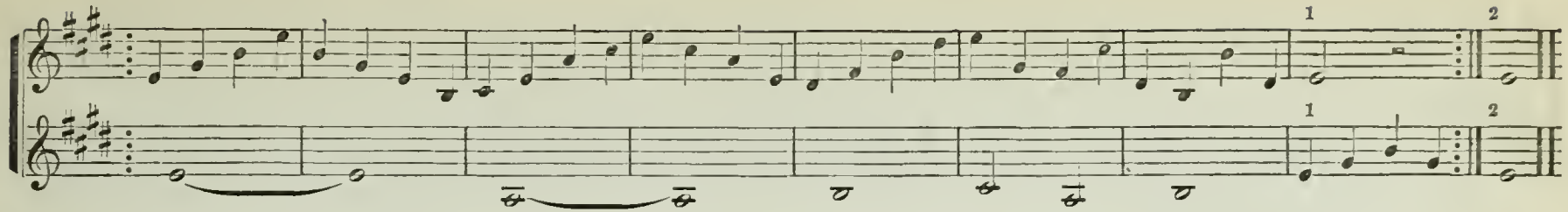
108. Canon. Two in One.



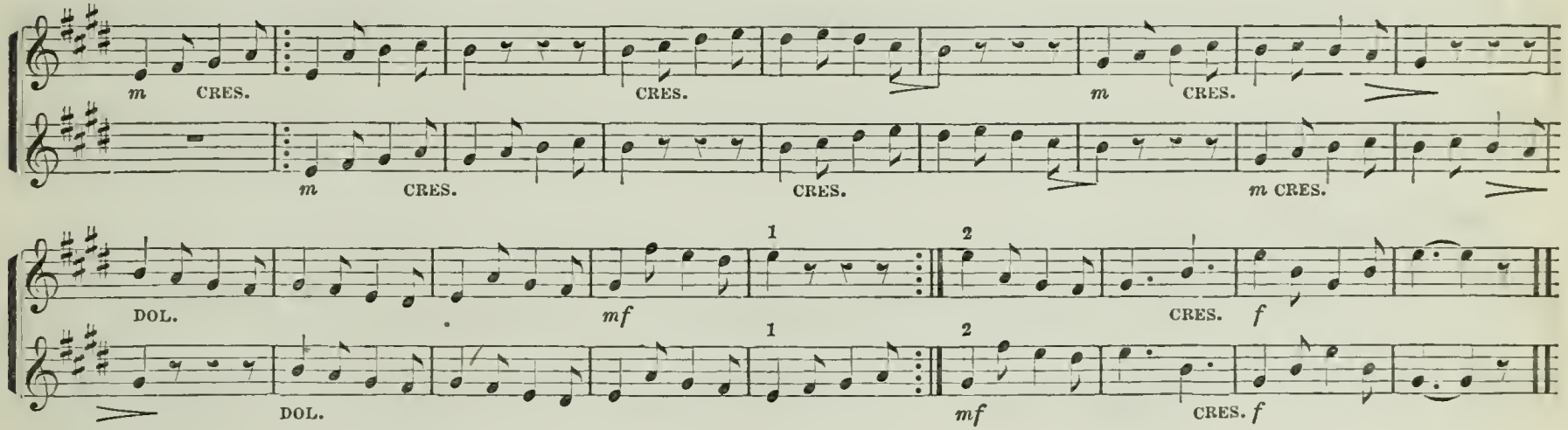
109. Scale in E.



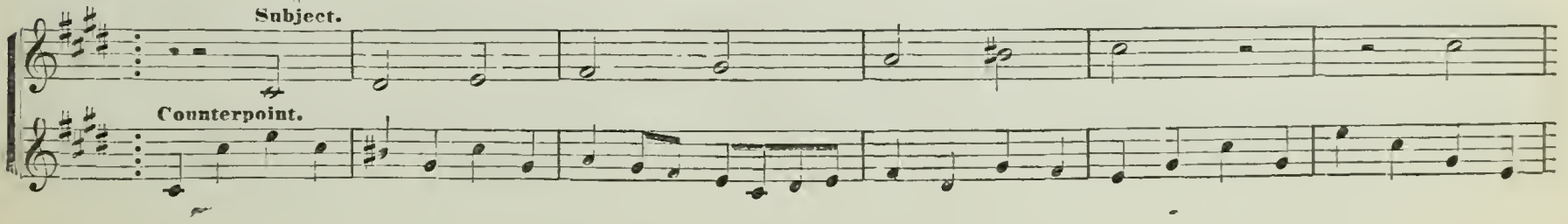
110. Chord-tone Exercise.

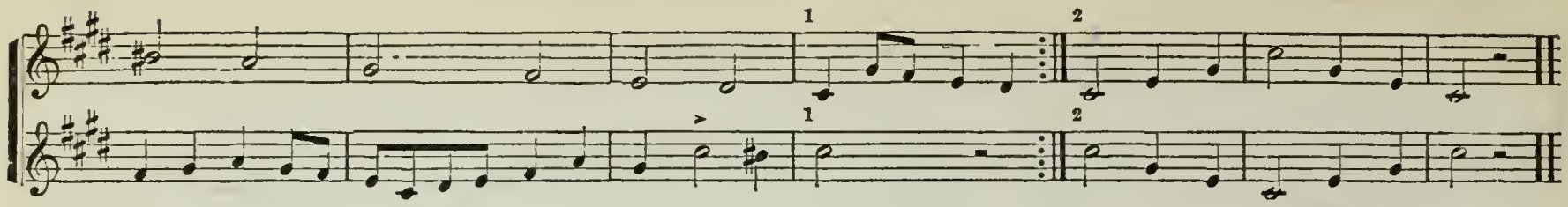


111. Canon. Two in One.

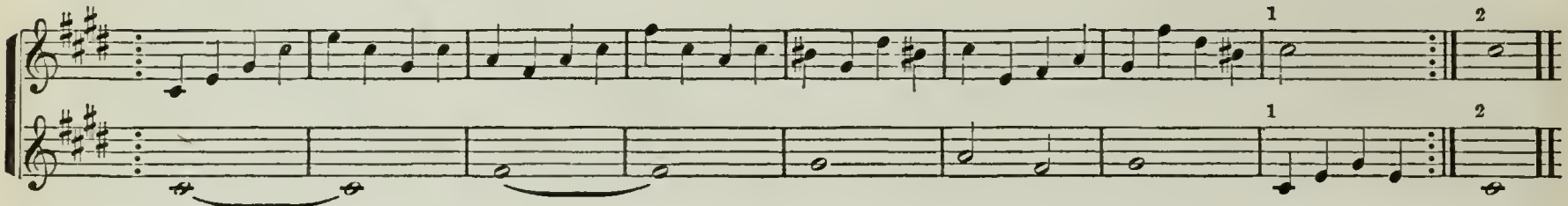


112. Scale in C♯ Minor.

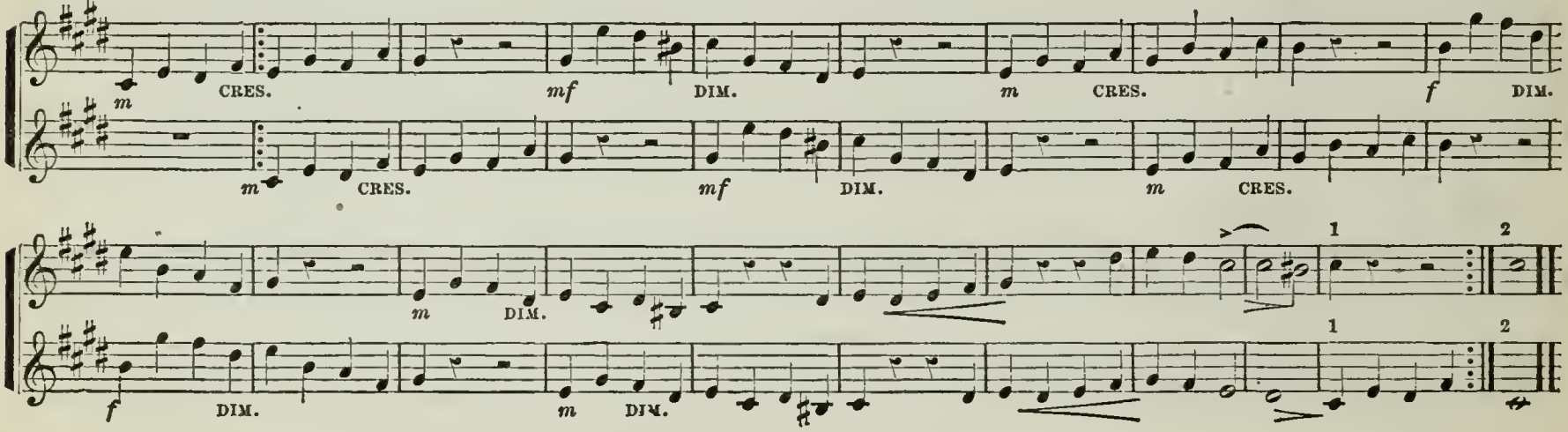




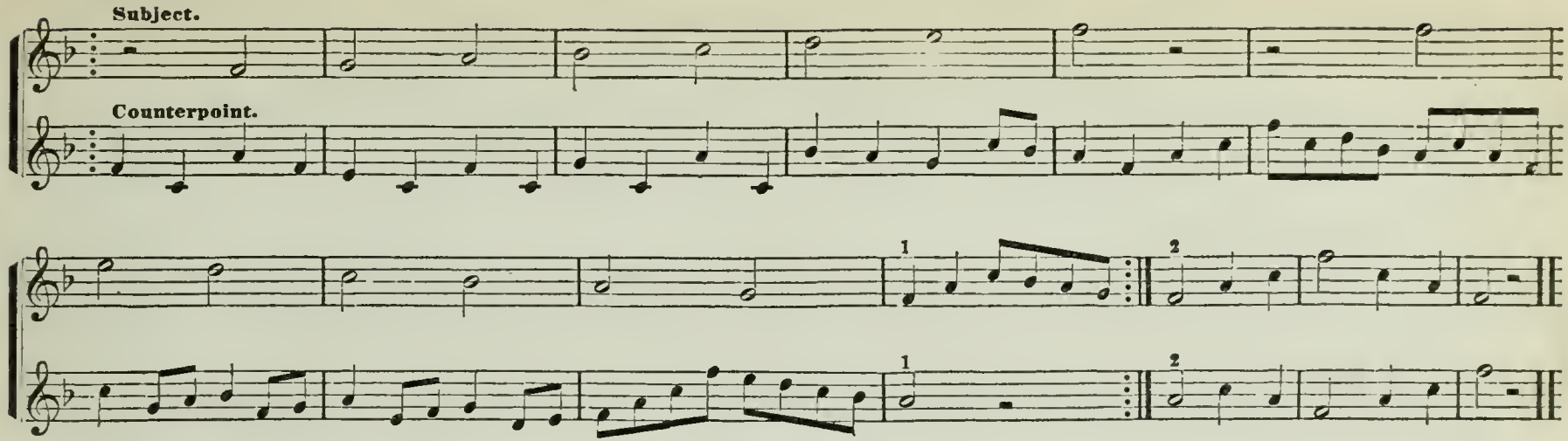
113. Chord-tone Exercise.



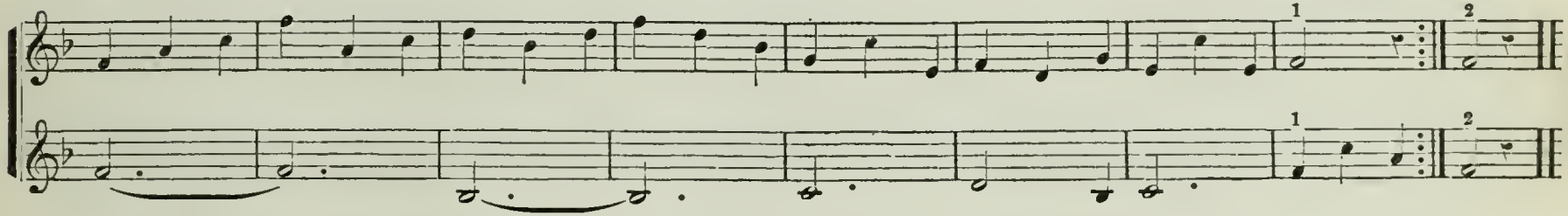
114. Canon. Two in One.



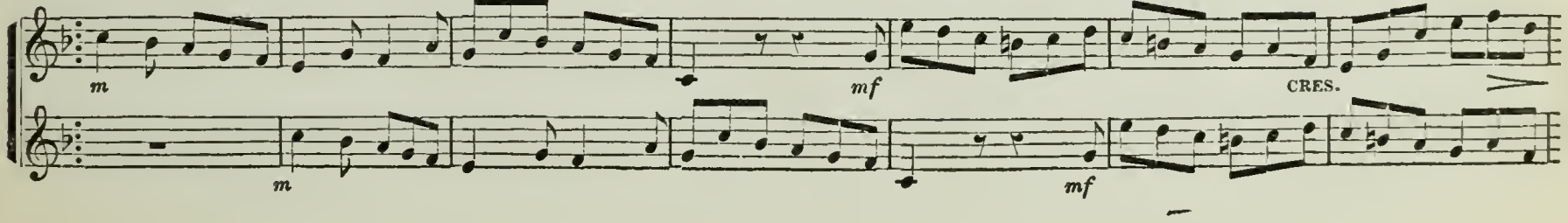
115. Scale in F.

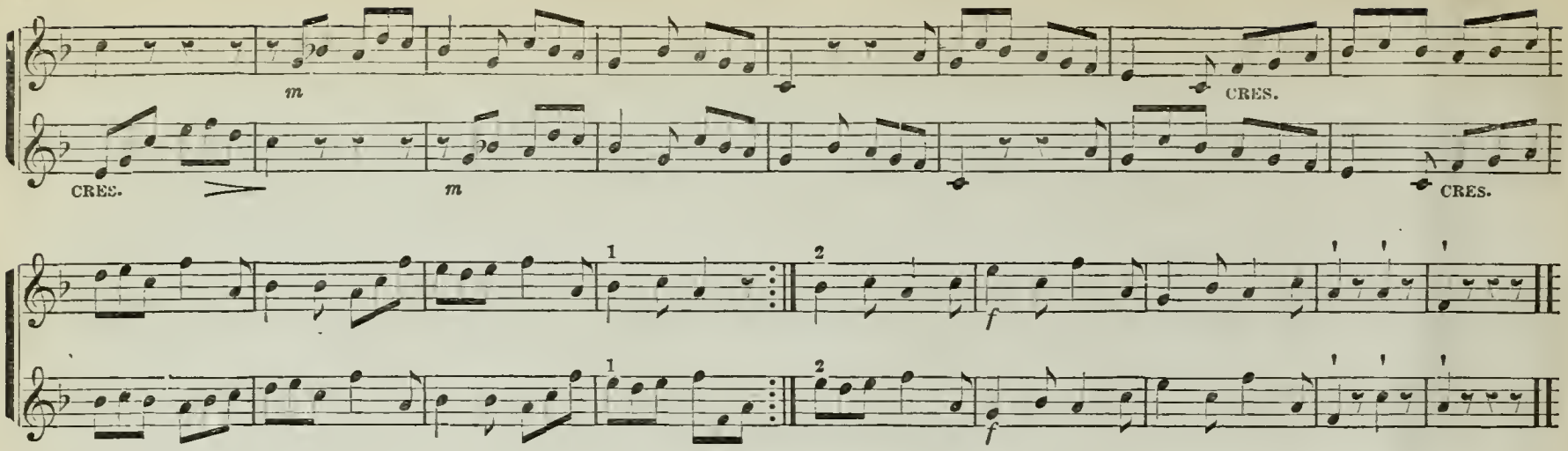


116. Chord-tone Exercise.

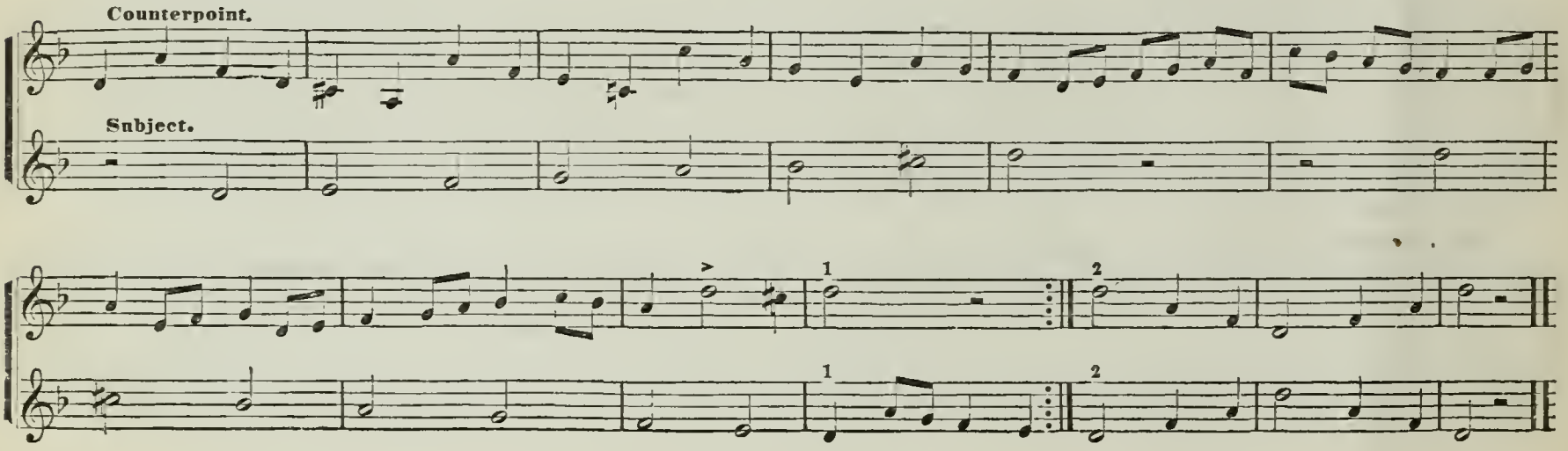


117. Canon. Two in One.

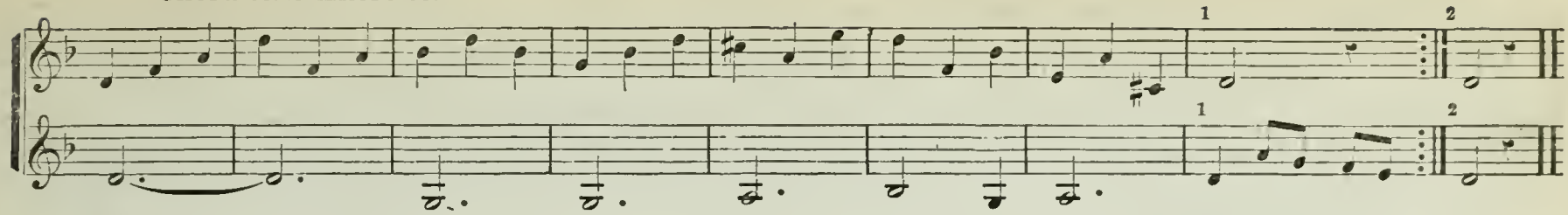




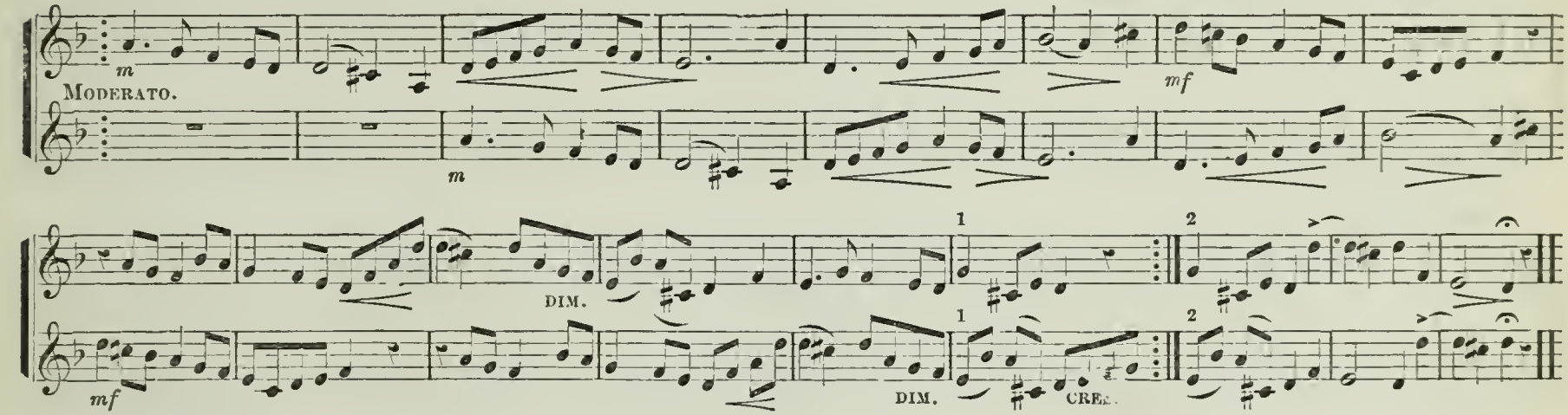
118. Scale in D Minor.



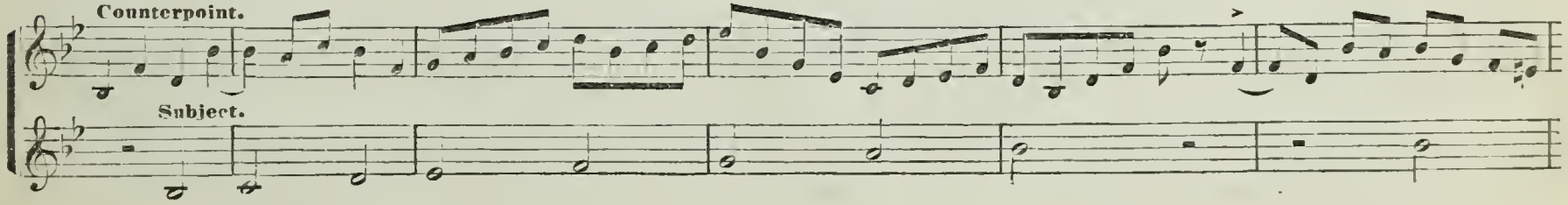
119. Chord-tone Exercise.

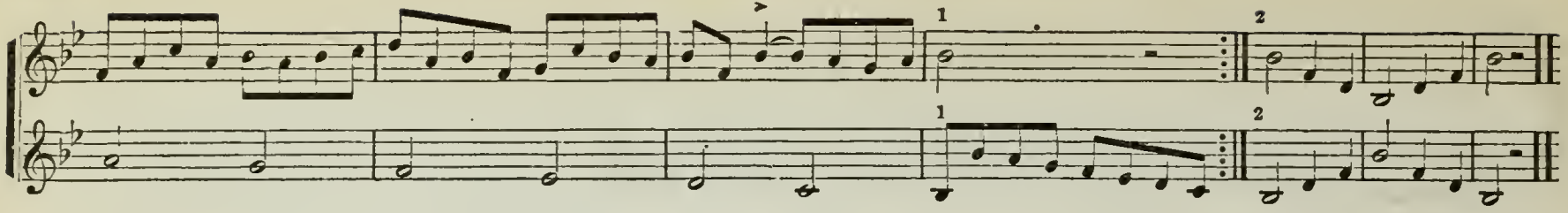


120. Canon. Two in One.

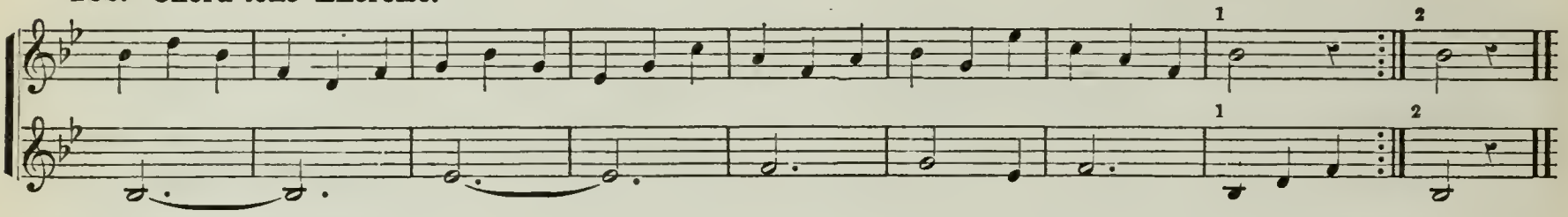


121. Scale in B♭.

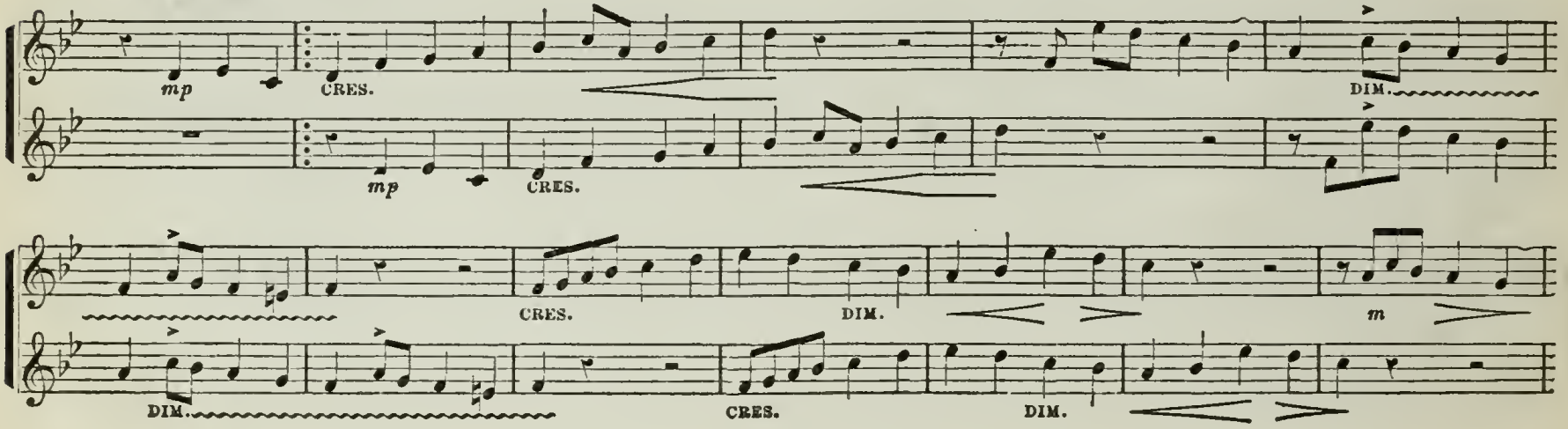


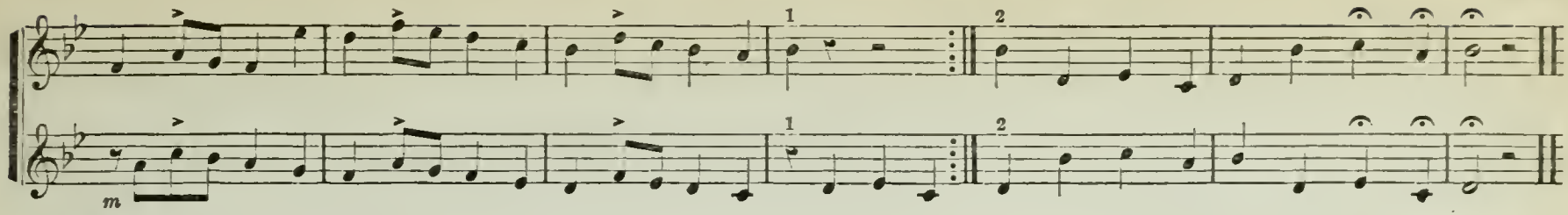


122. Chord-tone Exercise.

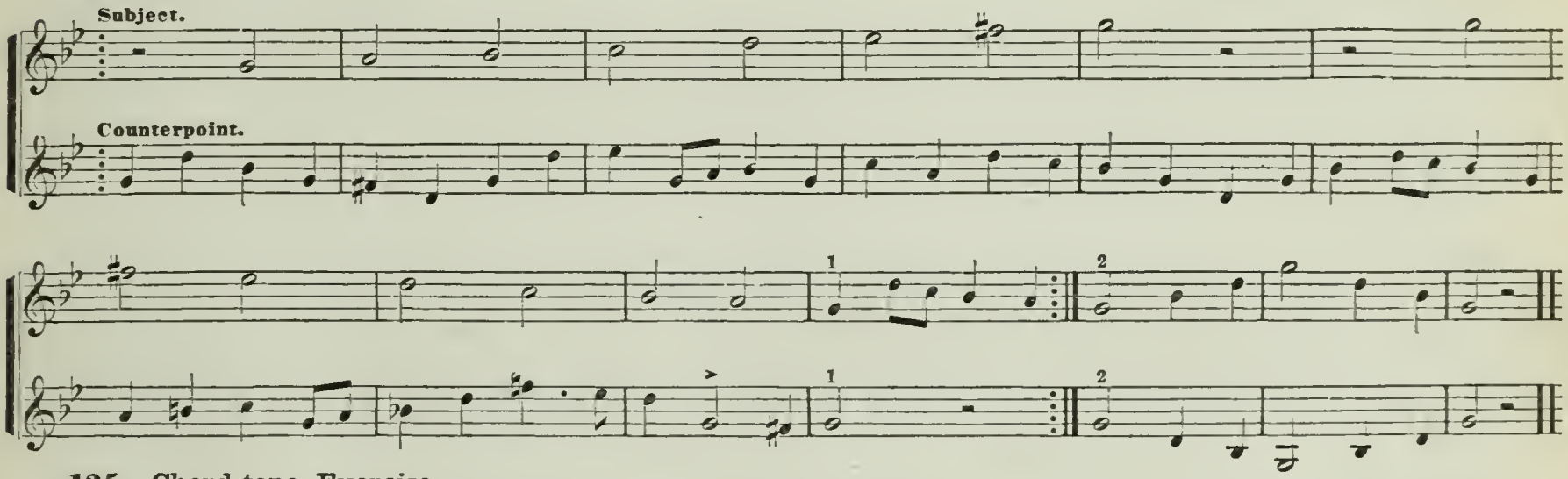


123. Canon. Two in One.

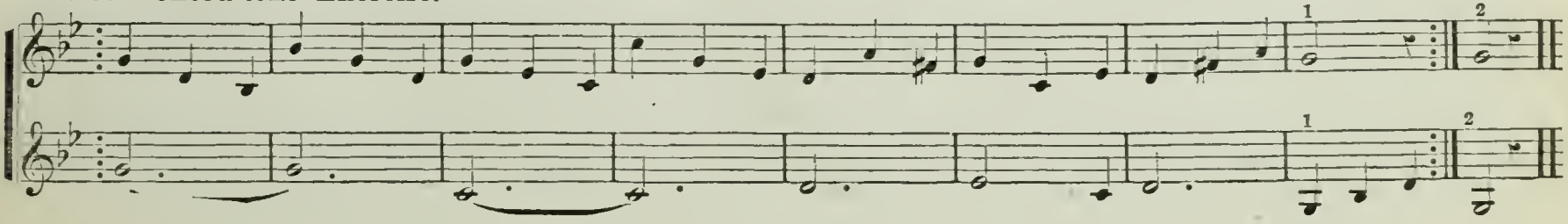




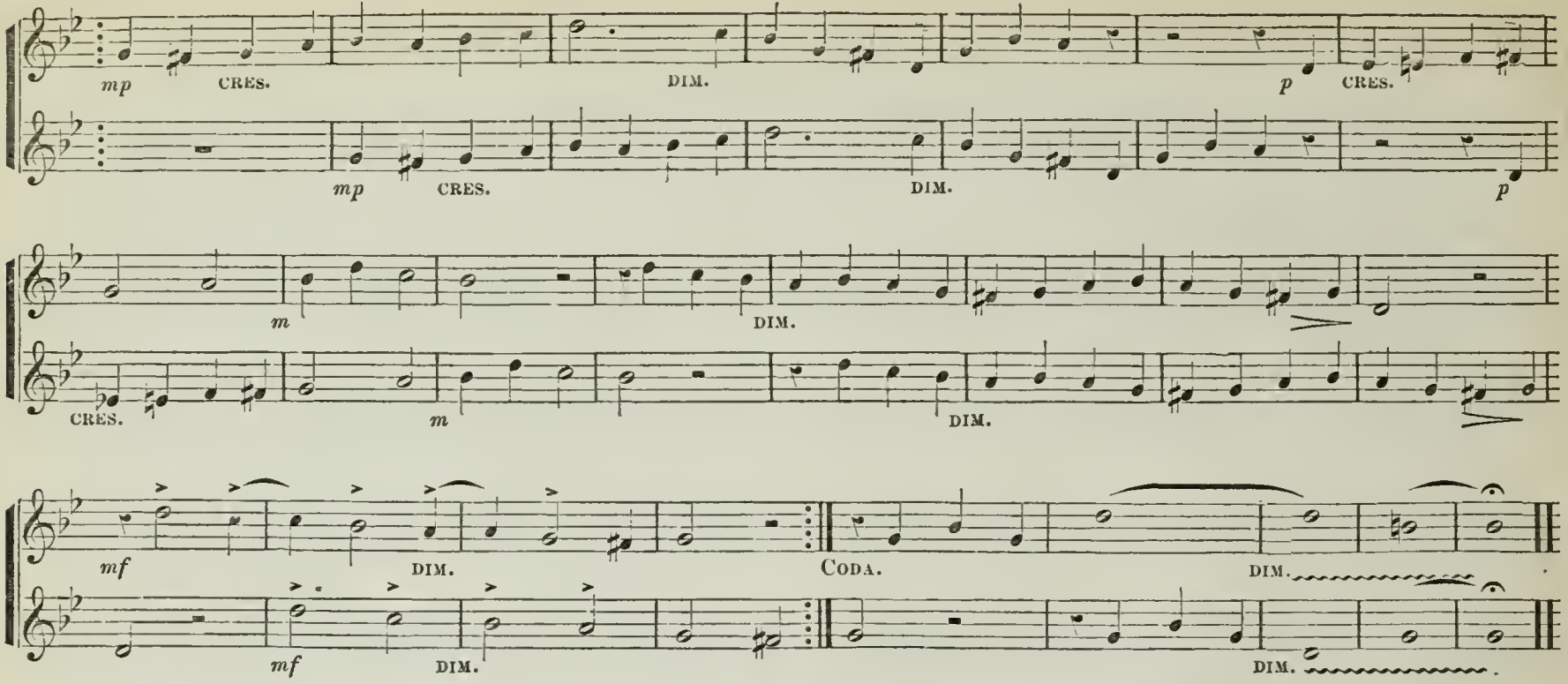
124. Scale in G Minor.



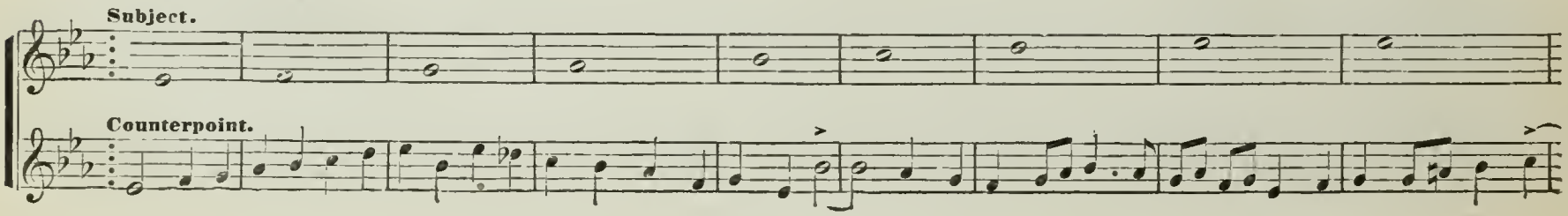
125. Chord-tone Exercise.

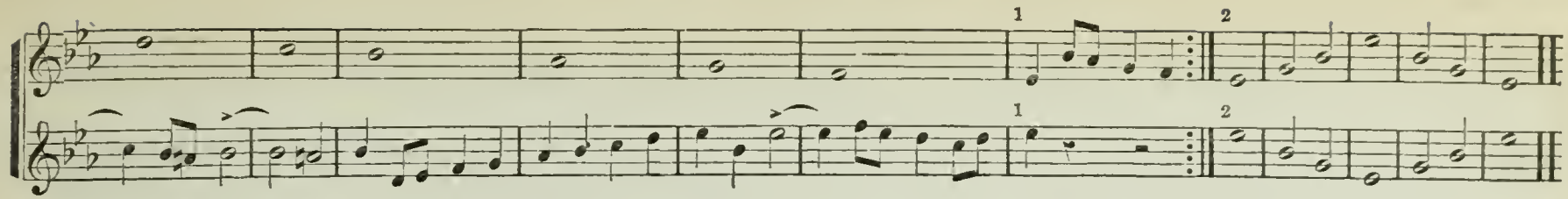


126. Canon. Two in One.

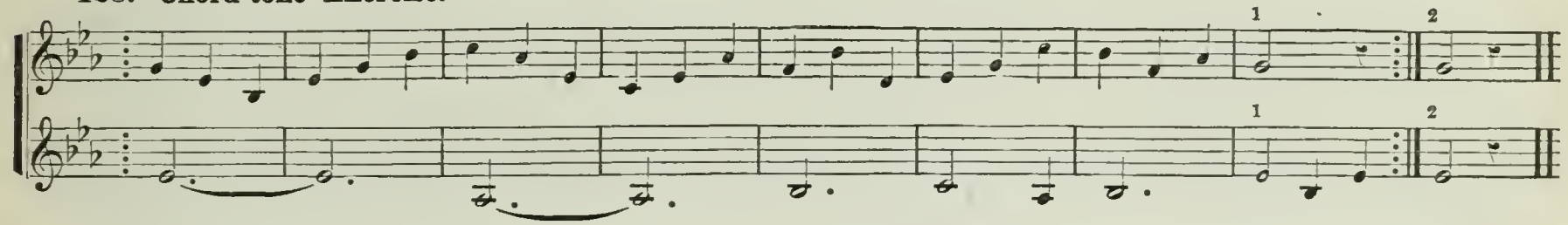


127. Scale in E♭.

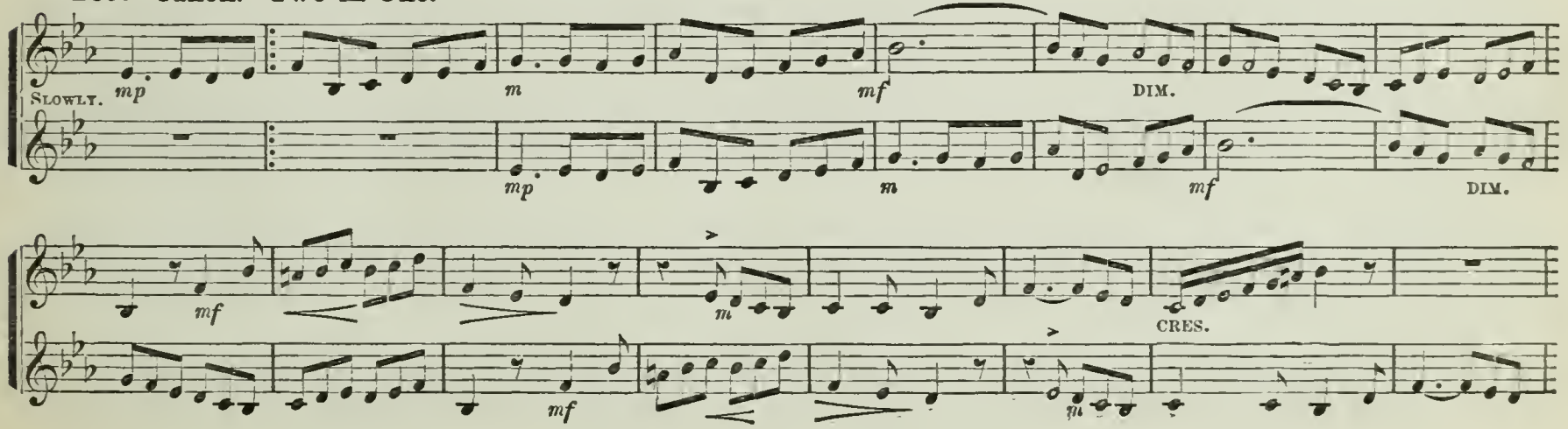


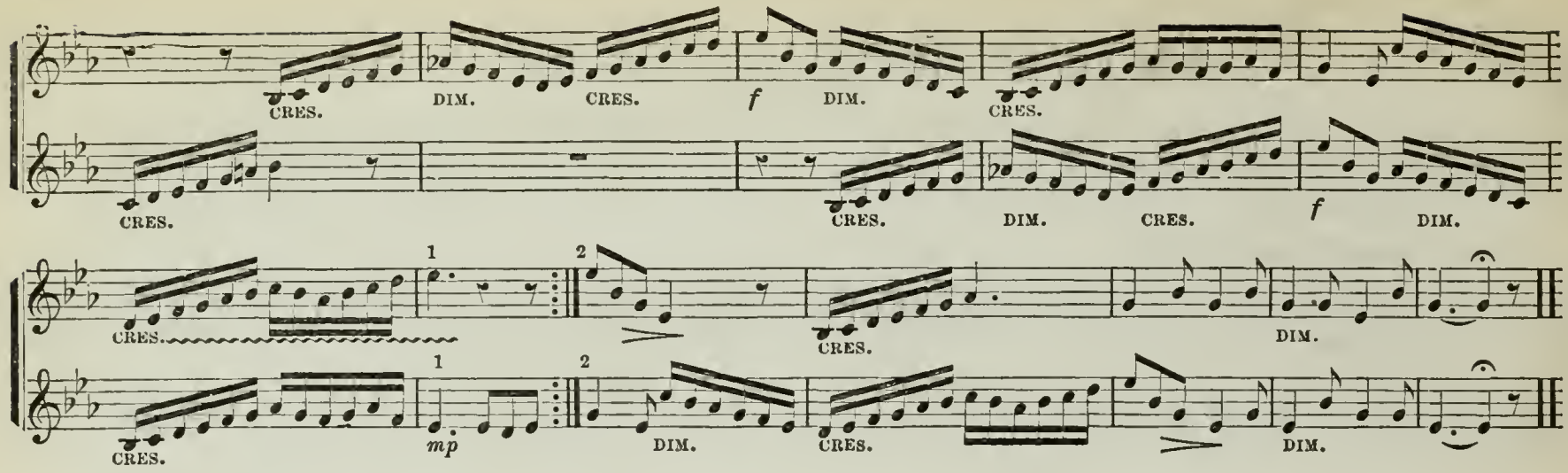


128. Chord-tone Exercise.

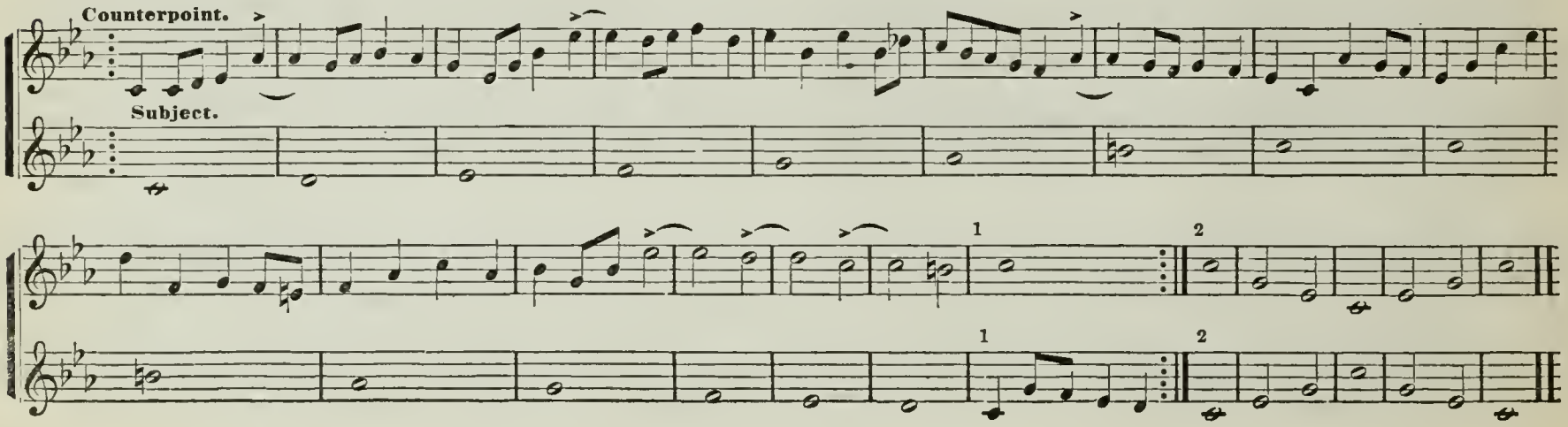


129. Canon. Two in One.

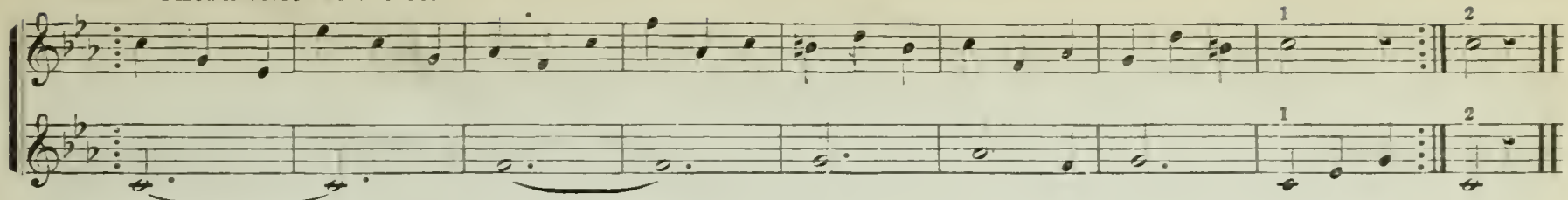




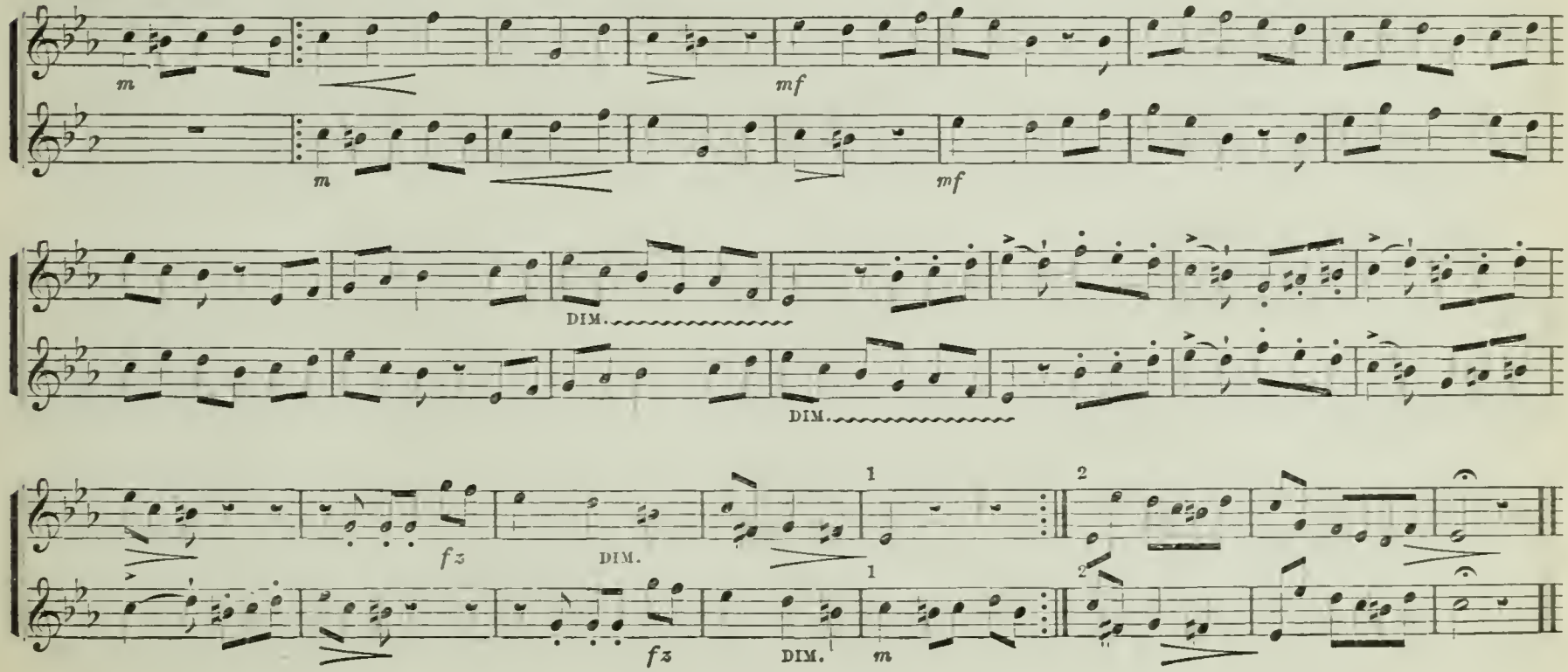
130. Scale in C Minor.



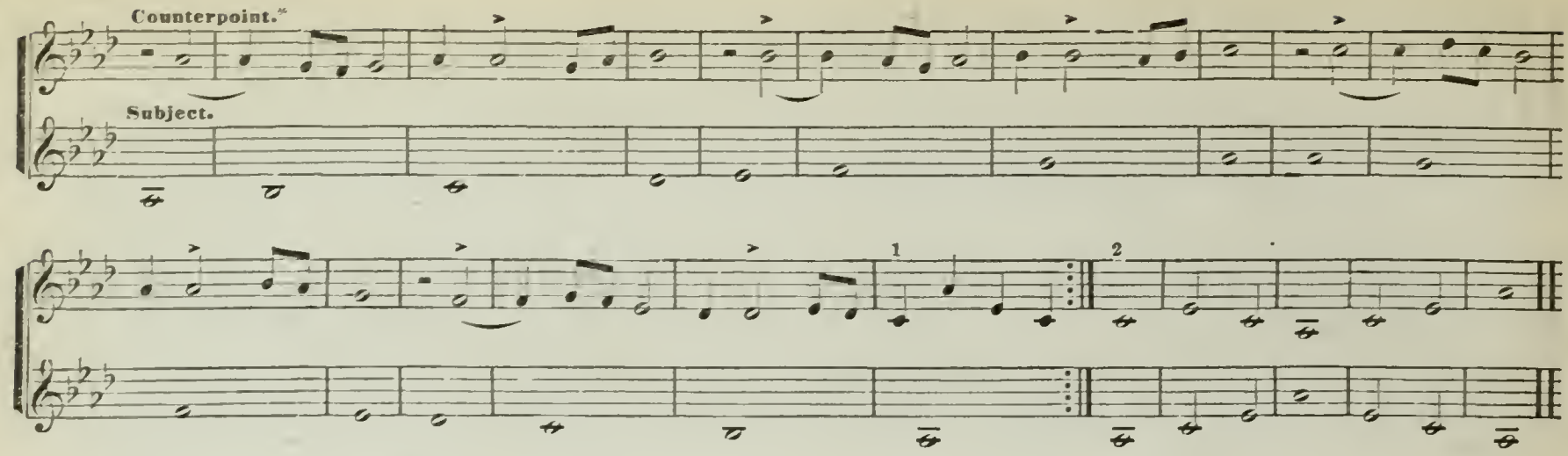
131. Chord-tone Exercise.



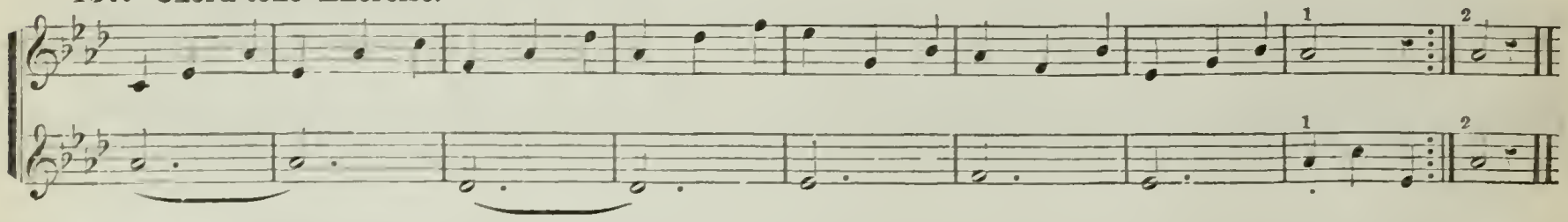
132. Canon. Two in One.



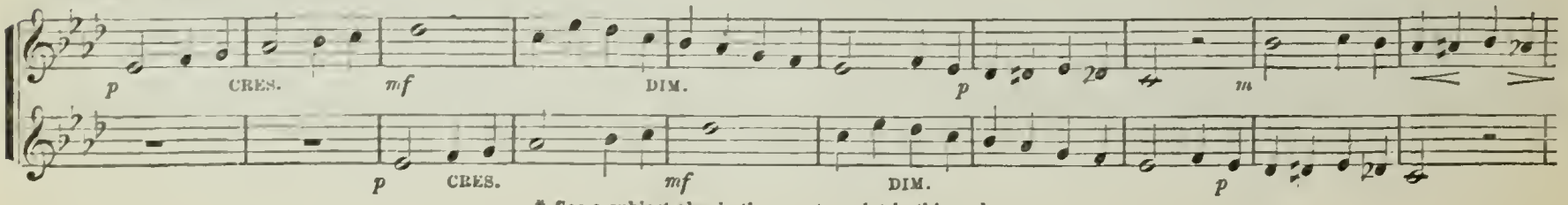
103. Scale in A♭.



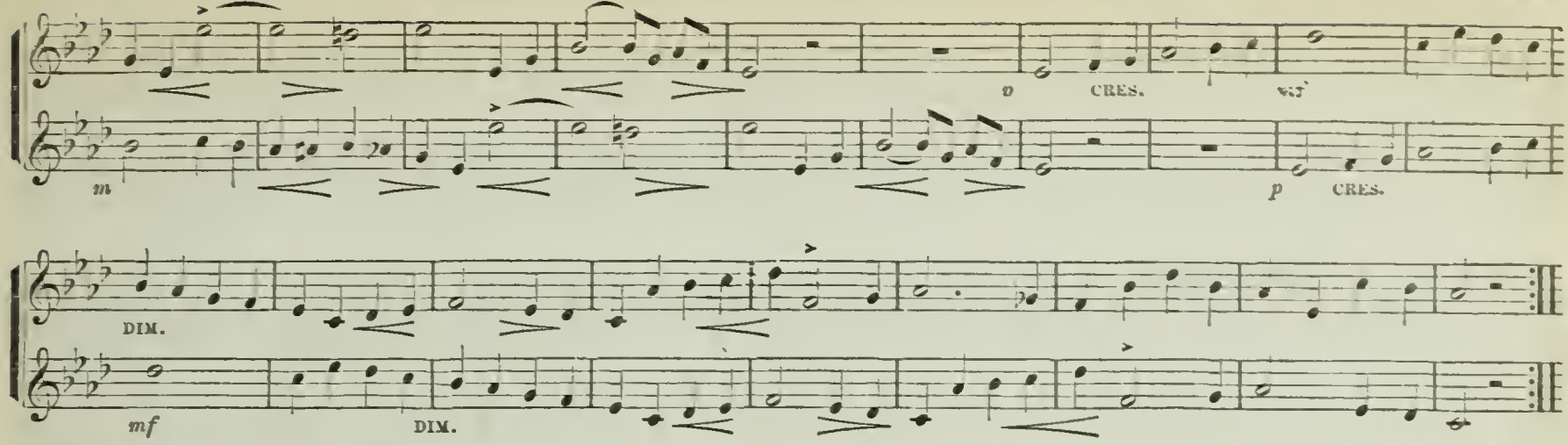
137. Chord-tone Exercise.



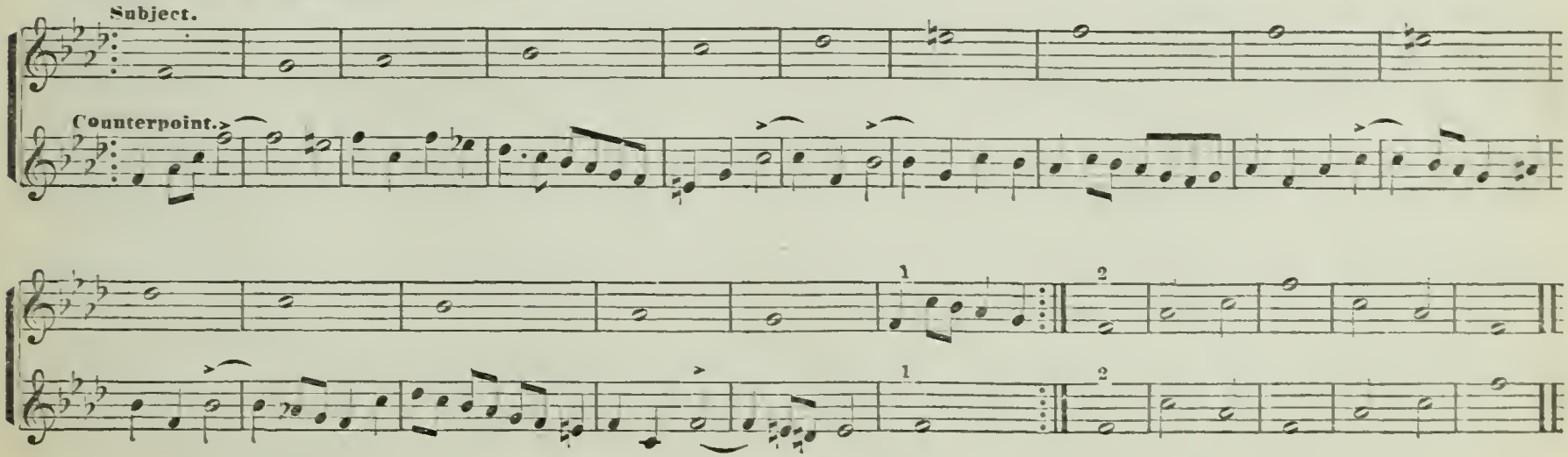
138. Canon. Two in One.



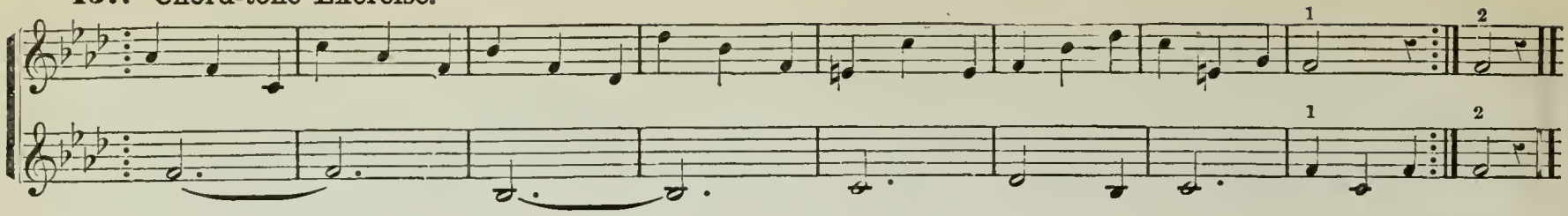
* See a subject also in the counterpoint in this scale.



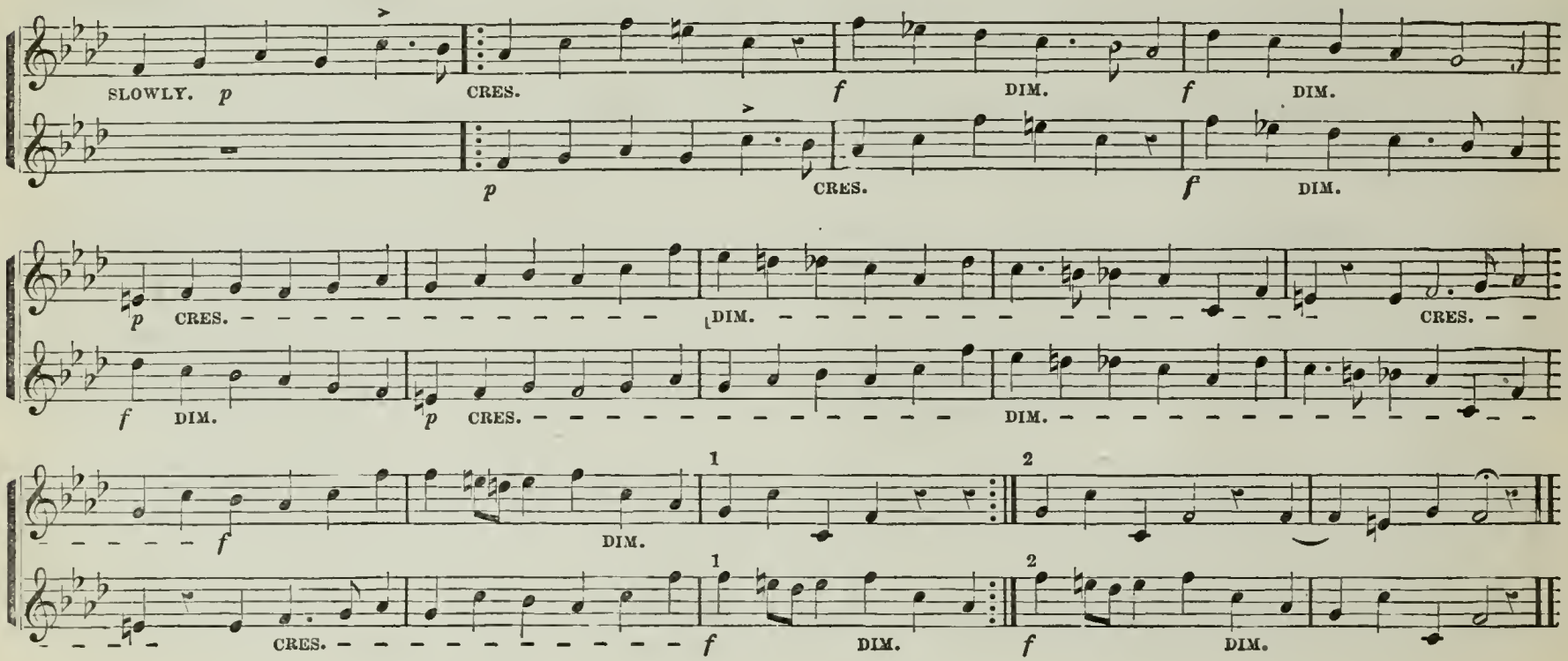
136. Scale in F Minor.



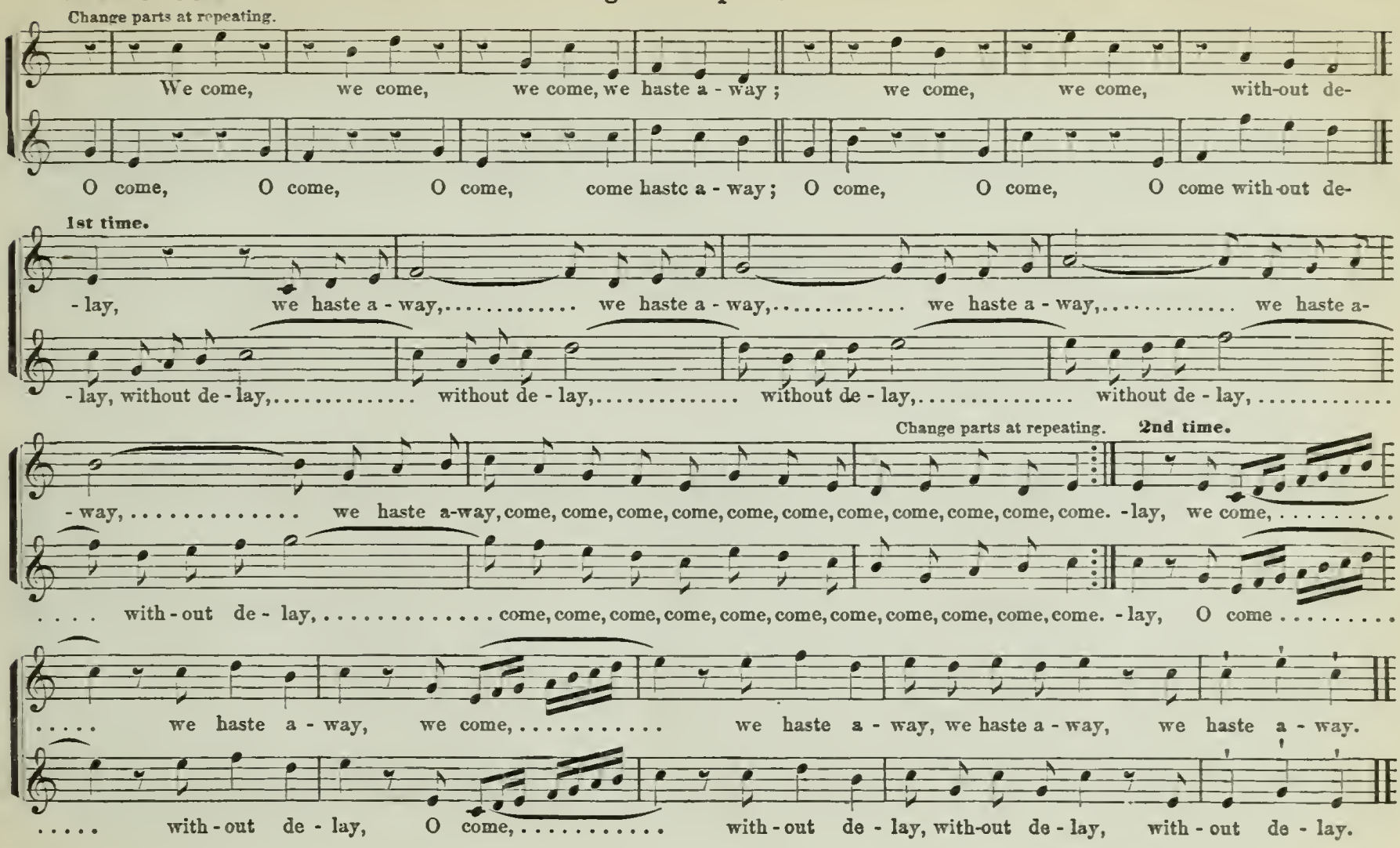
137. Chord-tone Exercise.



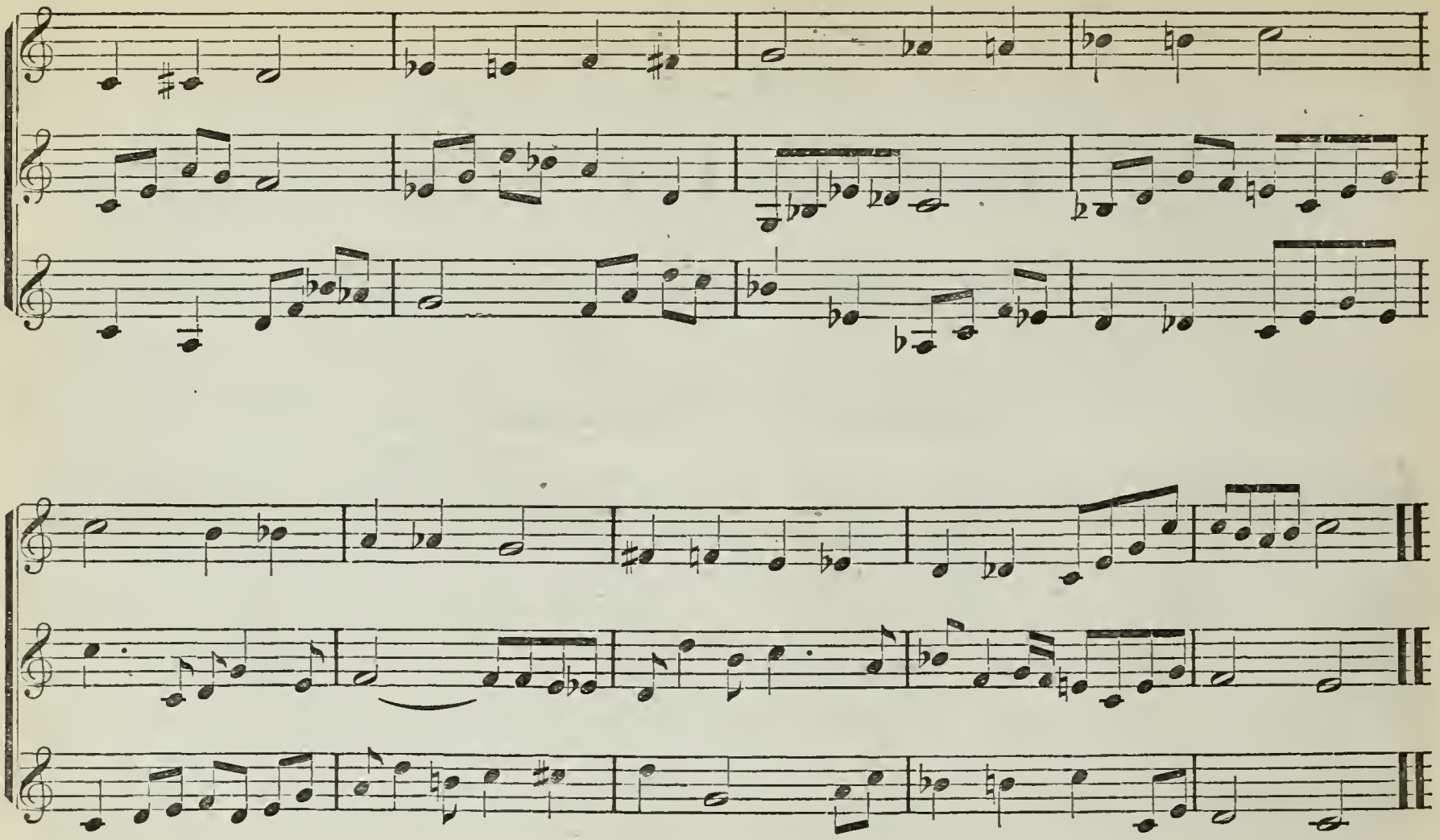
138. Canon. Two in One.



139. O COME WITHOUT DELAY. Song in two parts.

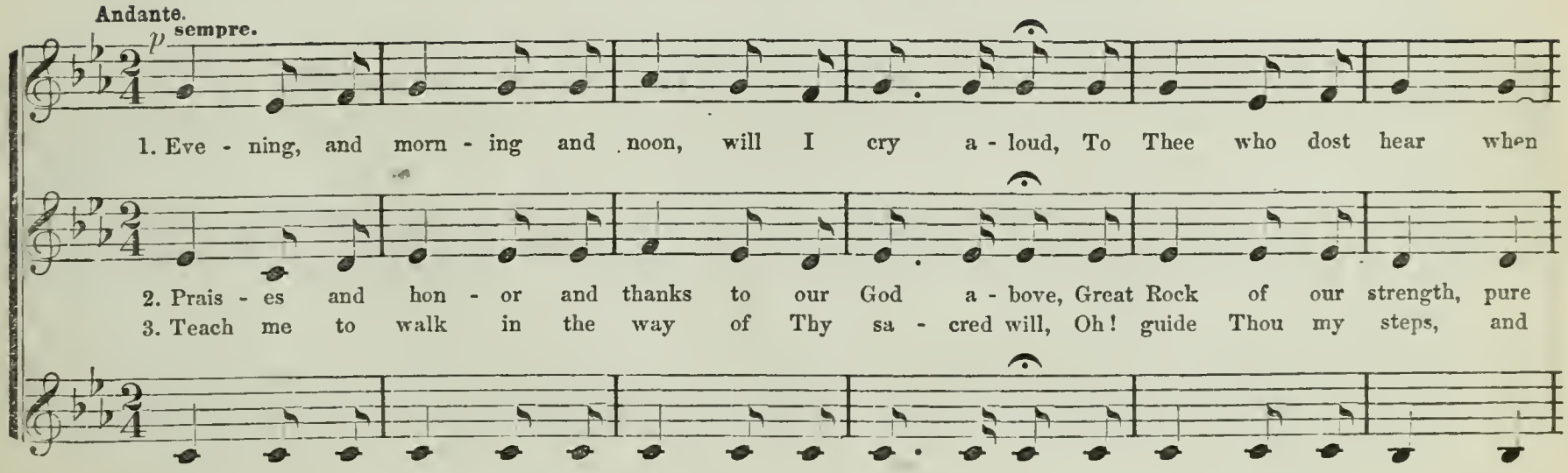


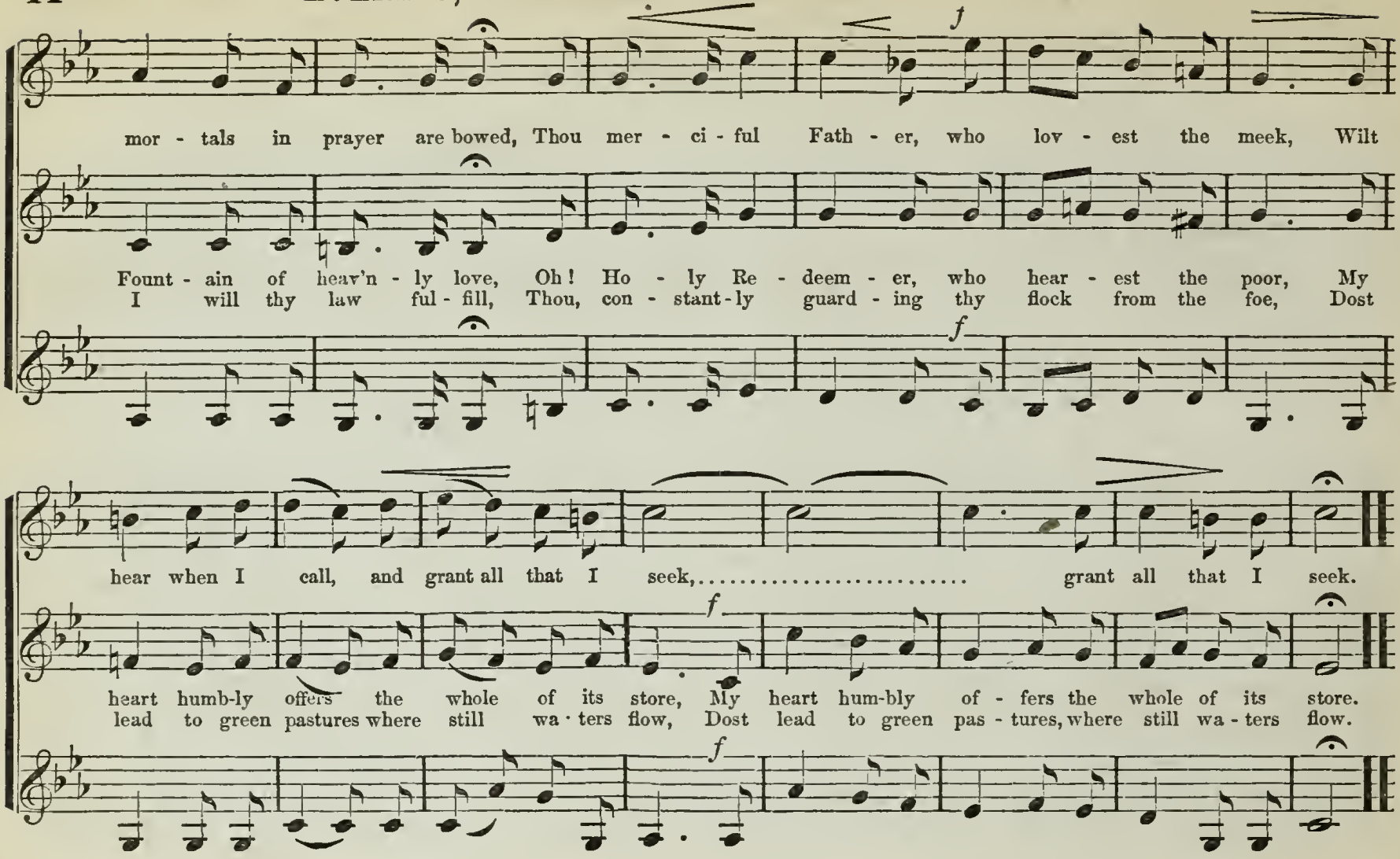
140. Chromatic Scale. In three parts.

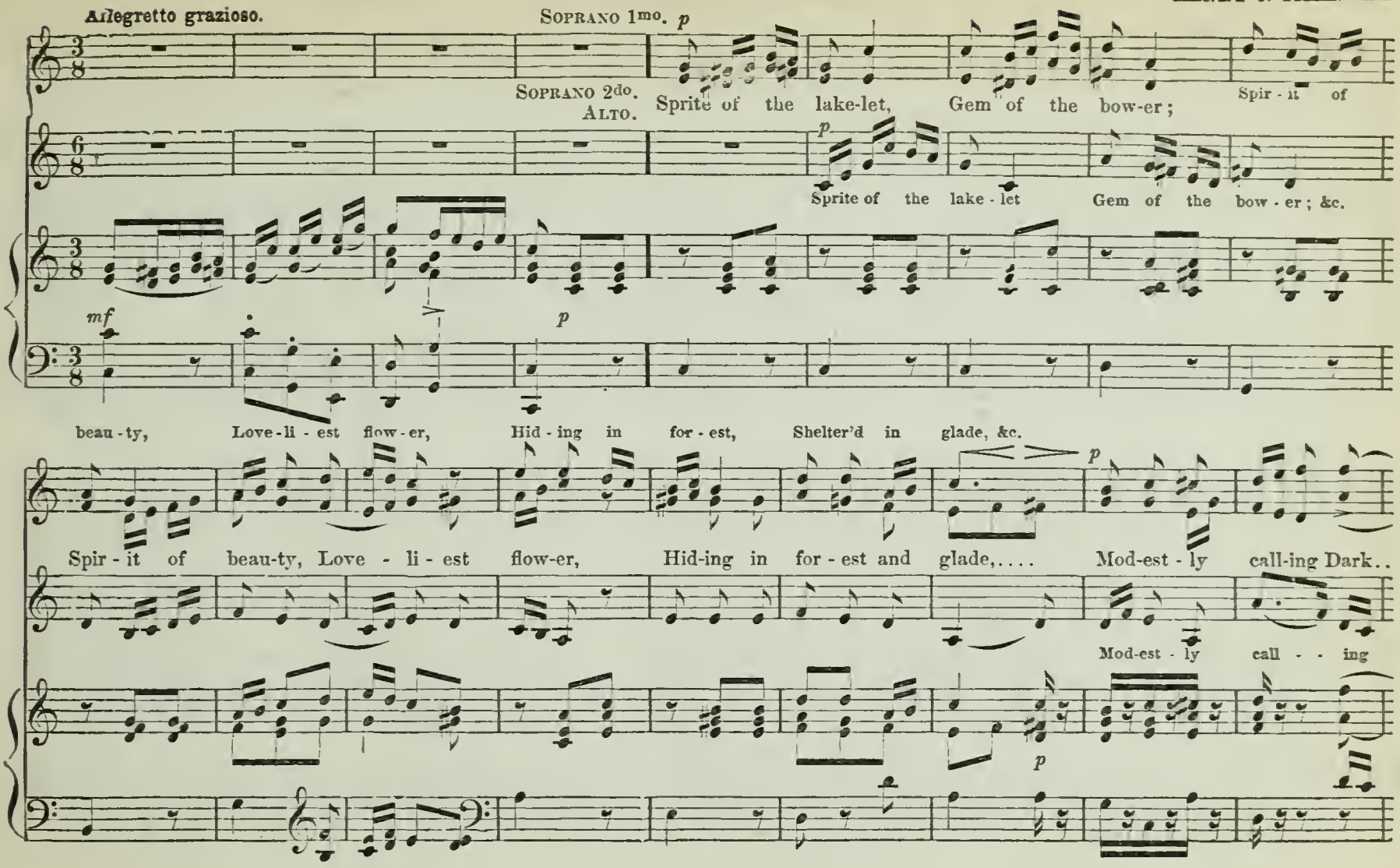


C Æ C I L I A.

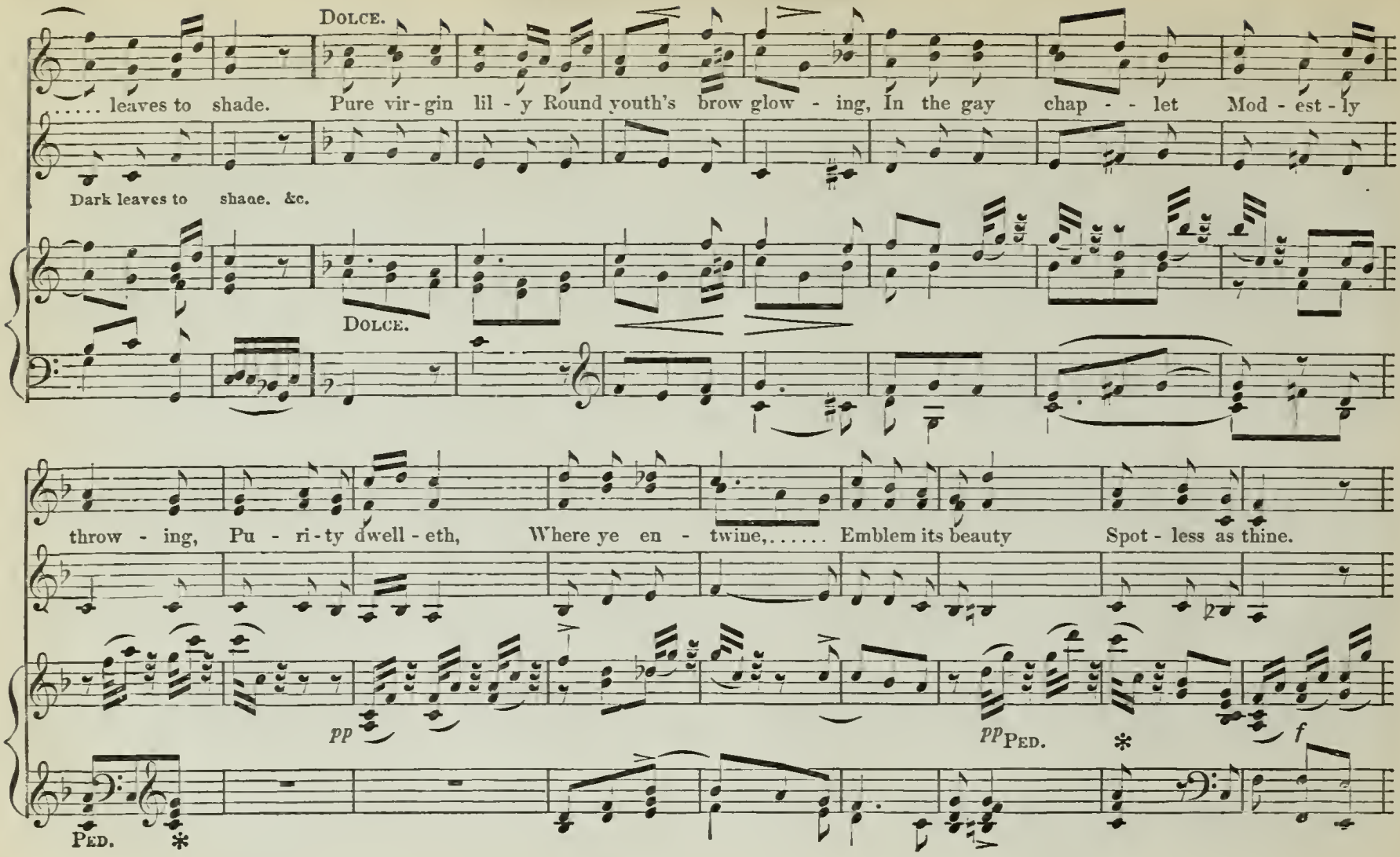
EVENING, AND MORNING AND NOON.

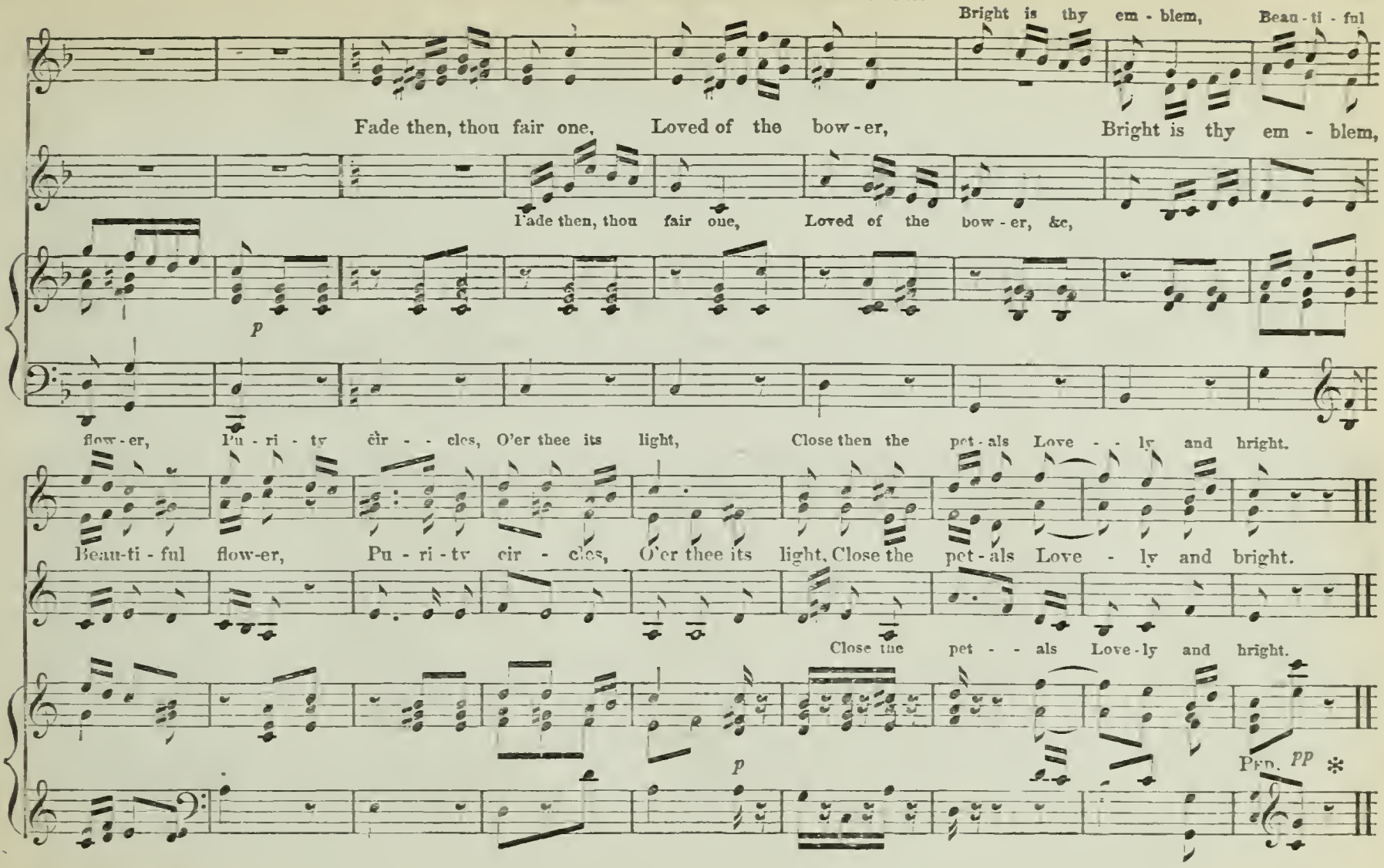



mor - tals in prayer are bowed, Thou mer - ci - ful Fath - er, who lov - est the meek, Wilt
Fount - ain of heav'n - ly love, Oh! Ho - ly Re - deem - er, who hear - est the poor, My
I will thy law ful - fill, Thou, con - stant - ly guard - ing thy flock from the foe, Dost
hear when I call, and grant all that I seek,..... grant all that I seek.
heart humb-ly offers the whole of its store, My heart hum-bly of - fers the whole of its store.
lead to green pastures where still wa - ters flow, Dost lead to green pas - tures, where still wa - ters flow.


Allegretto grazioso.
Soprano 1mo.
Soprano 2do.
Alto.
Sprite of the lake-let, Gem of the bow-er;
Spir - it of
Sprite of the lake - let Gem of the bow - er; &c.
beau - ty, Love - li - est flow - er, Hid - ing in for - est, Shelter'd in glade, &c.
Spir - it of beau-ty, Love - li - est flow-er, Hid-ing in for - est and glade,.... Mod-est - ly call-ing Dark..
Mod-est - ly call - - ing

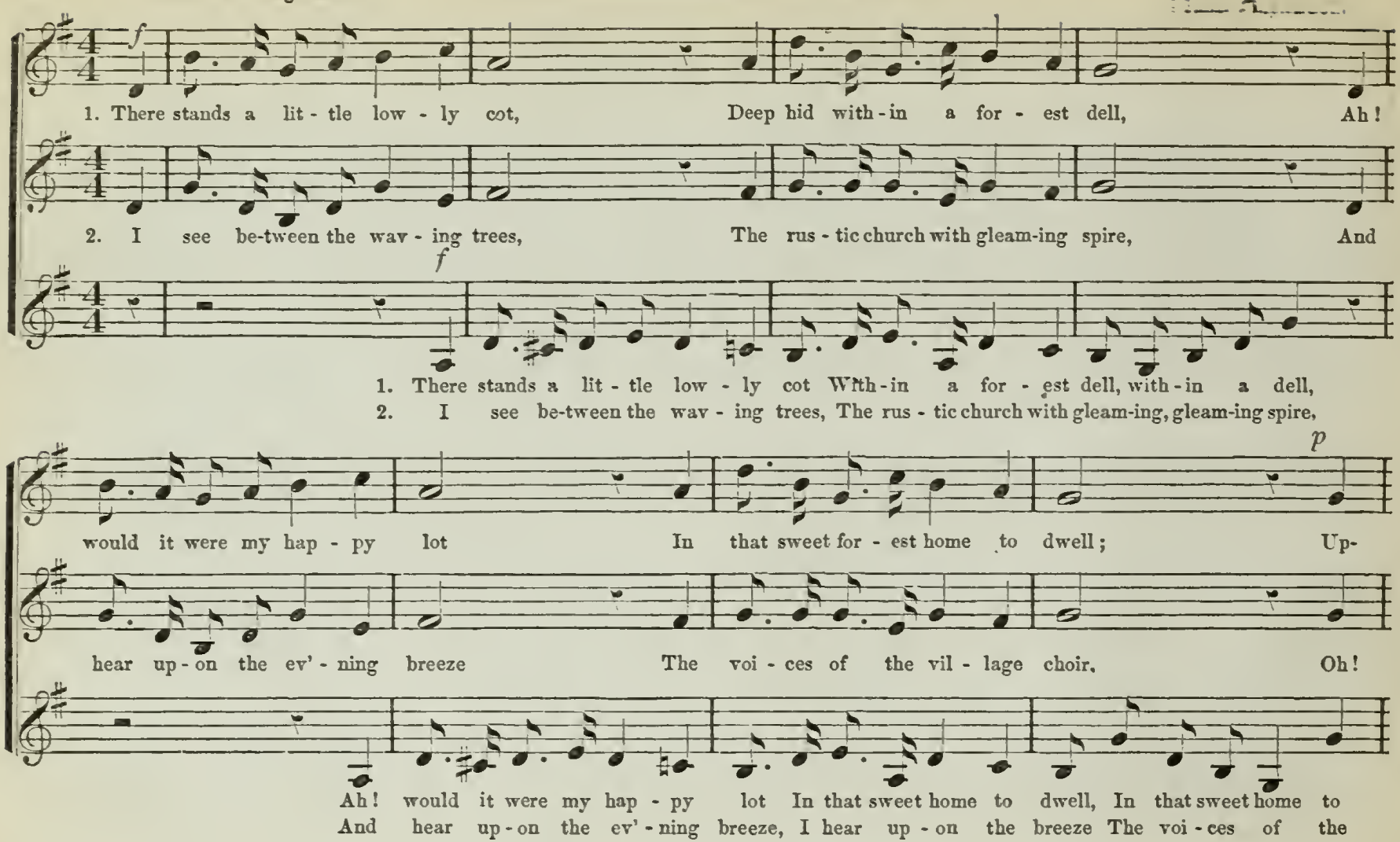
THE LILY. Continued.

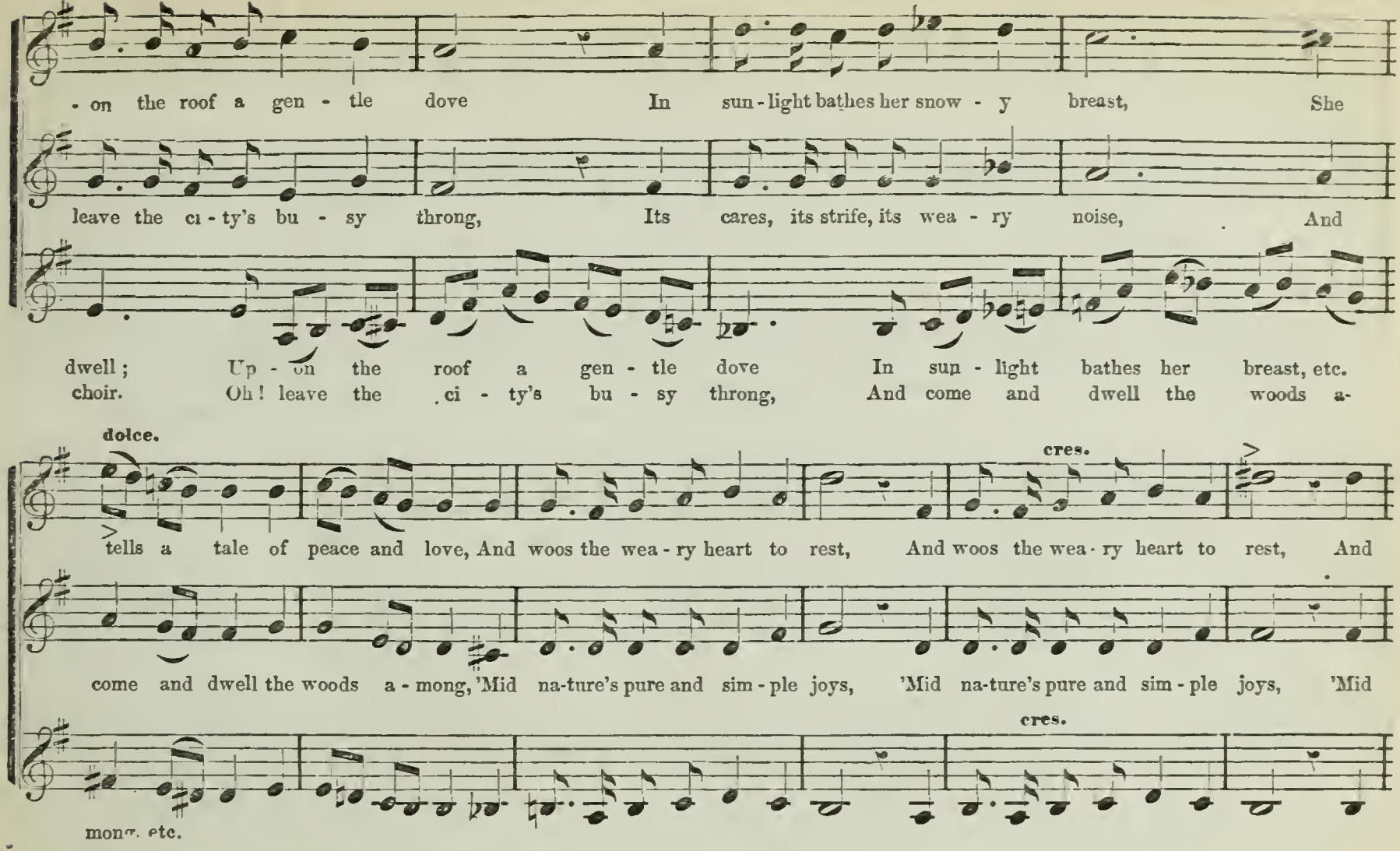


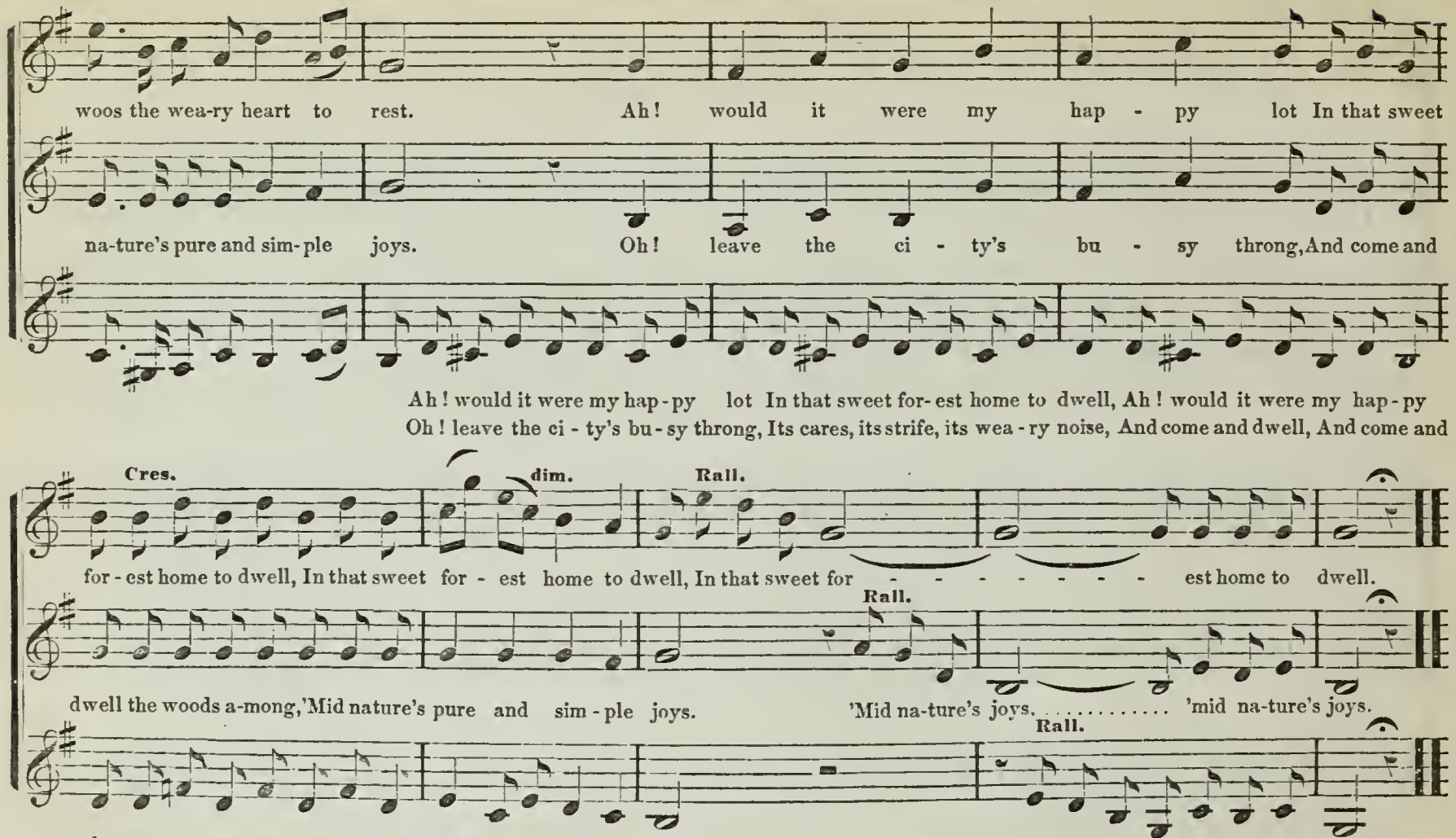

Bright is thy em - blem, Beau - ti - ful
Fade then, thou fair one, Loved of the bow - er, Bright is thy em - blem,
Fade then, thou fair one, Loved of the bow - er, &c,
p
flow - er, Pu - ri - ty cir - - cles, O'er thee its light, Close then the pet - als Love - - ly and bright.
Beau-ti - ful flow-er, Pu - ri - ty cir - cles, O'er thee its light, Close the pet - als Love - ly and bright.
Close the pet - - als Love - ly and bright.
p
Ped. pp *

Animato ed Allegramente.

THE FOREST HOME.




- on the roof a gen - tle dove In sun - light bathes her snow - y breast, She
leave the ci - ty's bu - sy throng, Its cares, its strife, its wea - ry noise, And
dwell; Up - on the roof a gen - tle dove In sun - light bathes her breast, etc.
choir. Oh! leave the ci - ty's bu - sy throng, And come and dwell the woods a-
dolce.
cres.
tells a tale of peace and love, And woos the wea - ry heart to rest, And woos the wea - ry heart to rest, And
come and dwell the woods a - mong, 'Mid na-ture's pure and sim - ple joys, 'Mid na-ture's pure and sim - ple joys, 'Mid
cres.
mong, etc.

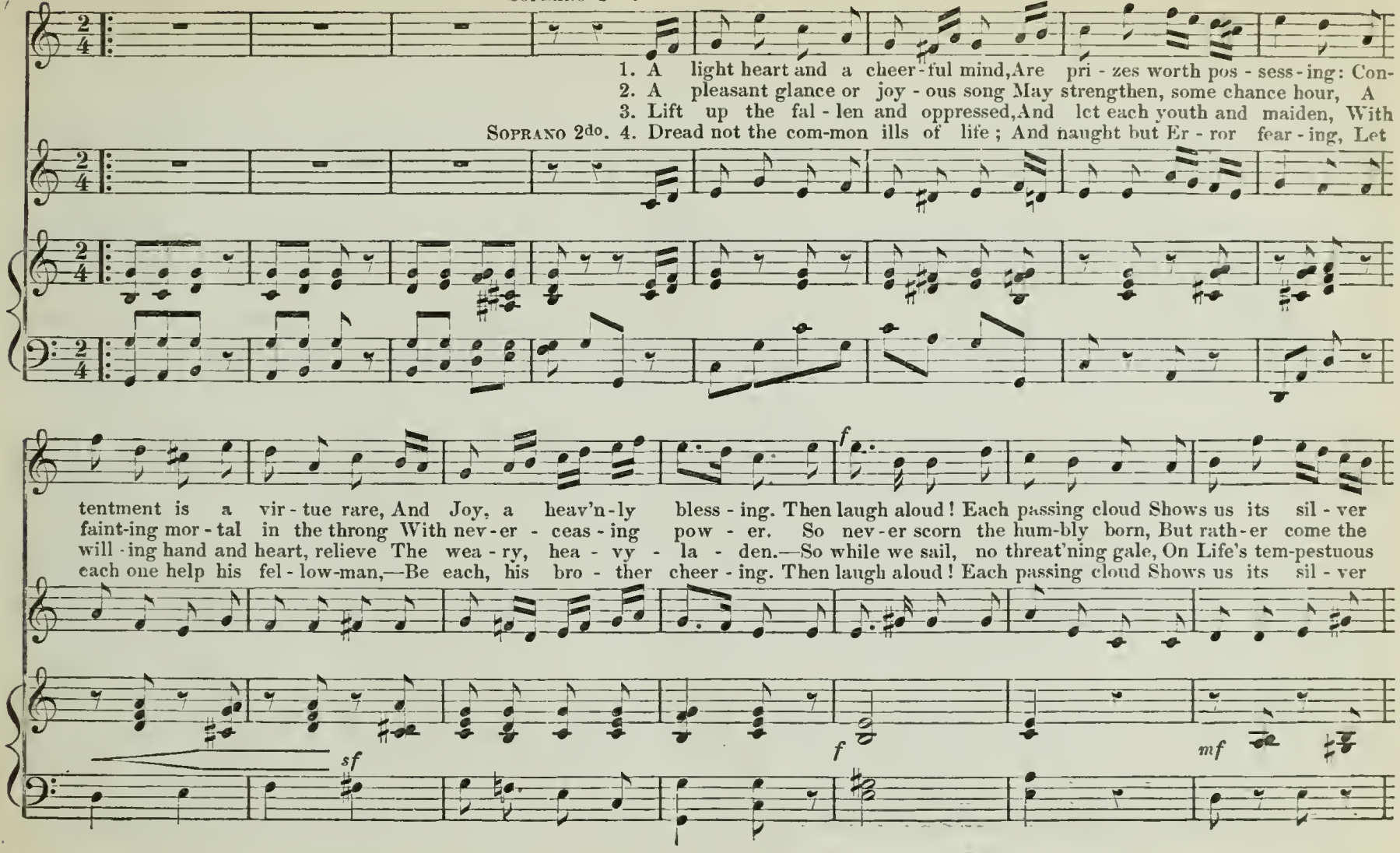

woos the wea-ry heart to rest. Ah! would it were my hap - py lot In that sweet
na-ture's pure and sim-ple joys. Oh! leave the ci - ty's bu - sy throng, And come and
Ah! would it were my hap-py lot In that sweet for-est home to dwell, Ah! would it were my hap-py
Oh! leave the ci - ty's bu-sy throng, Its cares, its strife, its wea-ry noise, And come and dwell, And come and
Cres.
dim.
Rall.
for - est home to dwell, In that sweet for - est home to dwell, In that sweet for - - - - - - - est home to dwell.
Rall.
dwell the woods a-mong, 'Mid nature's pure and sim - ple joys. 'Mid na-ture's joys. . . . . 'mid na-ture's joys.
Rall.
lot In that sweet for-est home to dwell, In that home to dwell,
dwell the woods a-mong, 'Mid na-ture's pure and sim - ple joys,
In that sweet for-est home to dwell.
'Mid nature's pure and sim-ple joys.

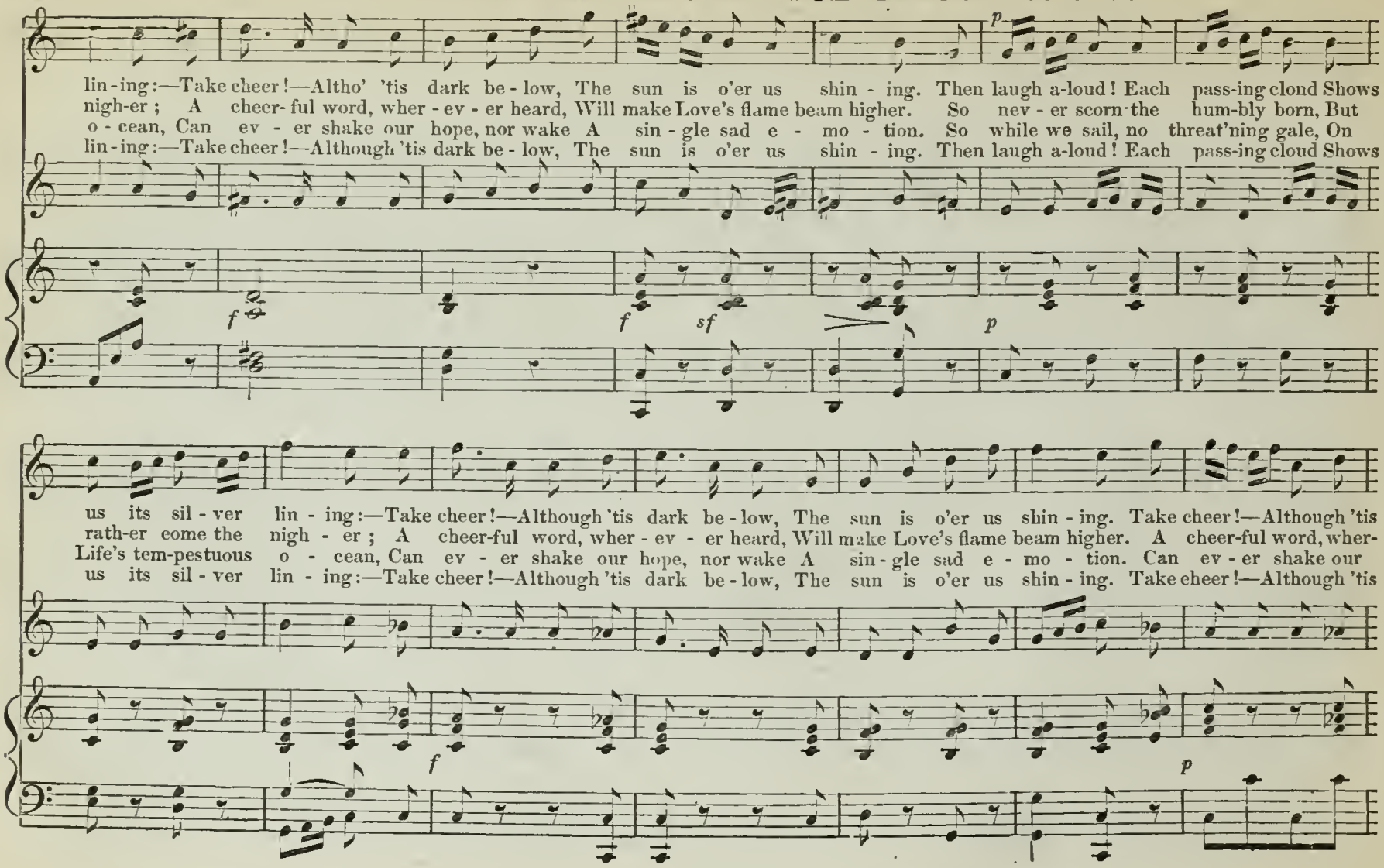
A LIGHT HEART AND A CHEERFUL MIND.

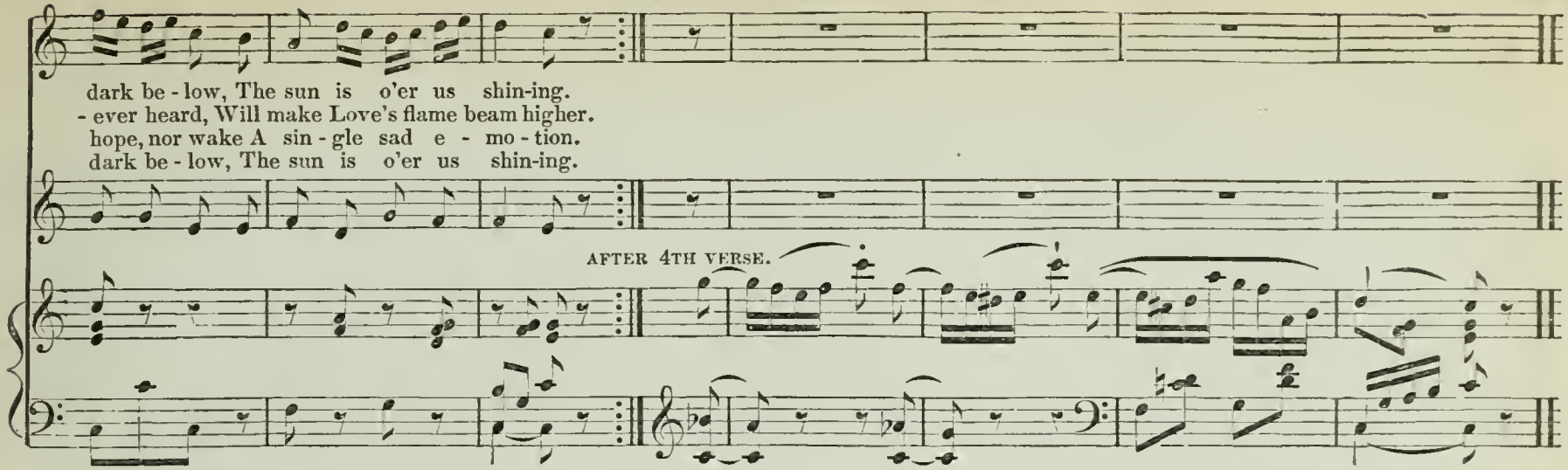
ALLEGRO MODERATO.

SOPRANO 1mo.

H. A. WOLLENHAUPT.



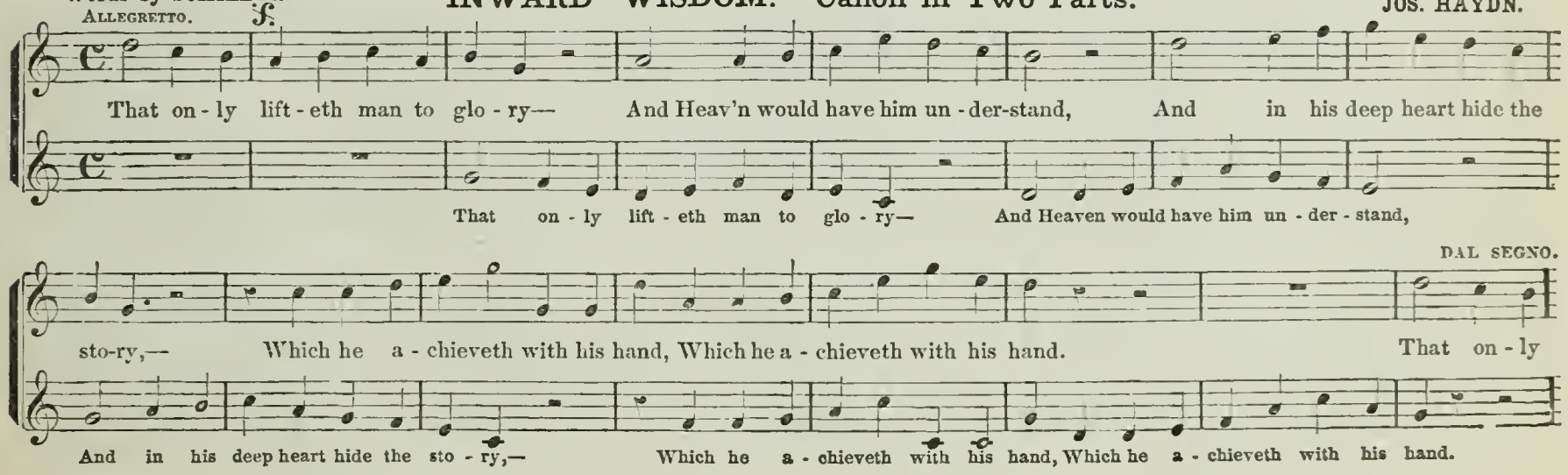

lin-ing:—Take cheer!—Altho' 'tis dark be-low, The sun is o'er us shin-ing. Then laugh a-loud! Each pass-ing clond Shows
nigh-er; A cheer-ful word, wher-ev-er heard, Will make Love's flame beam higher. So nev-er scorn the hum-bly born, But
o-cean, Can ev-er shake our hope, nor wake A sin-gle sad e-mo-tion. So while we sail, no threat'ning gale, On
lin-ing:—Take cheer!—Although 'tis dark be-low, The sun is o'er us shin-ing. Then laugh a-loud! Each pass-ing cloud Shows
p
f
f
sf
p
us its sil-ver lin-ing:—Take cheer!—Although 'tis dark be-low, The sun is o'er us shin-ing. Take cheer!—Although 'tis
rath-er come the nigh-er; A cheer-ful word, wher-ev-er heard, Will make Love's flame beam higher. A cheer-ful word, wher-
Life's tem-pestuous o-cean, Can ev-er shake our hope, nor wake A sin-gle sad e-mo-tion. Can ev-er shake our
us its sil-ver lin-ing:—Take cheer!—Although 'tis dark be-low, The sun is o'er us shin-ing. Take cheer!—Although 'tis
f
p



Words by SCHILLER.

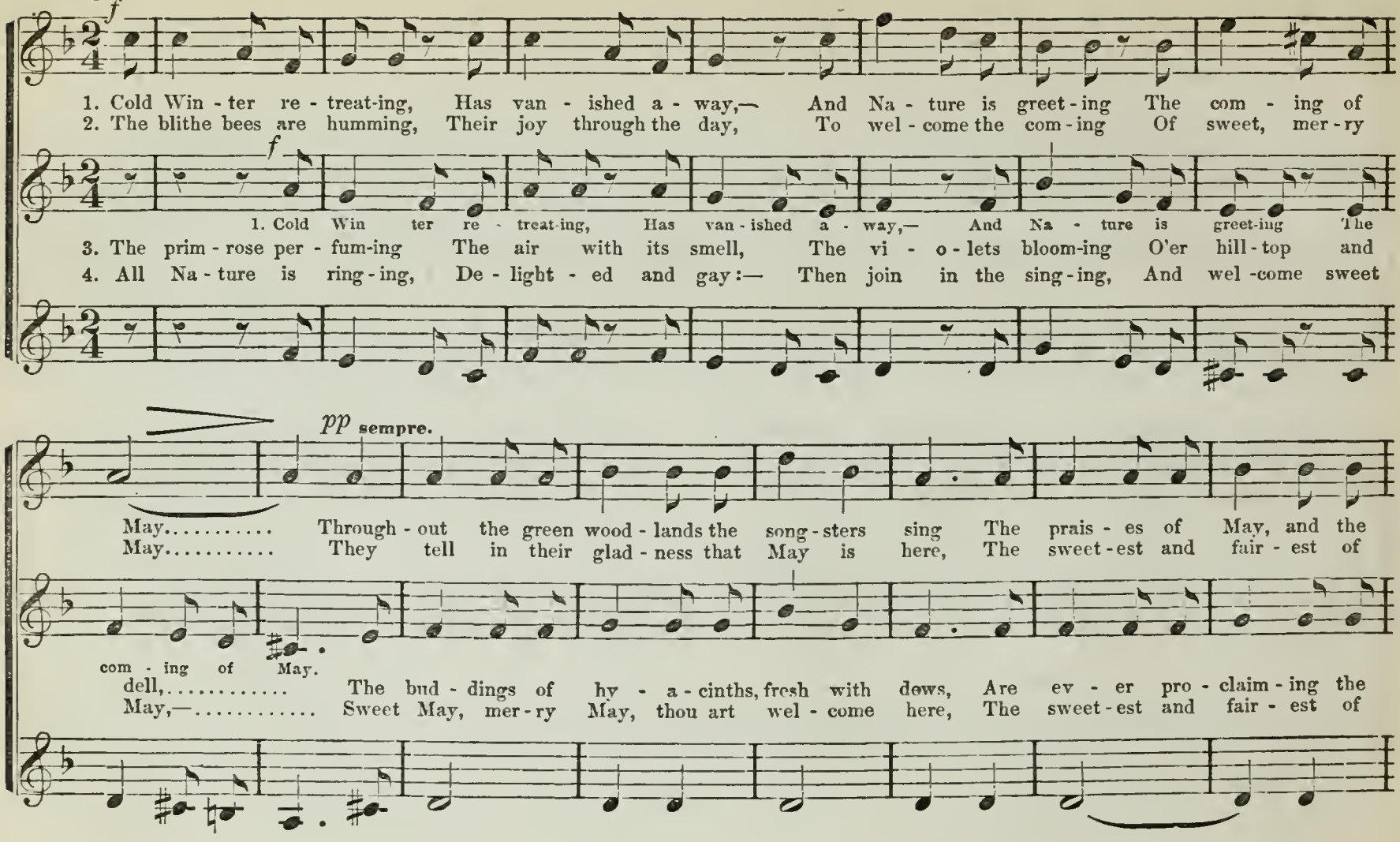
INWARD WISDOM. Canon in Two Parts.

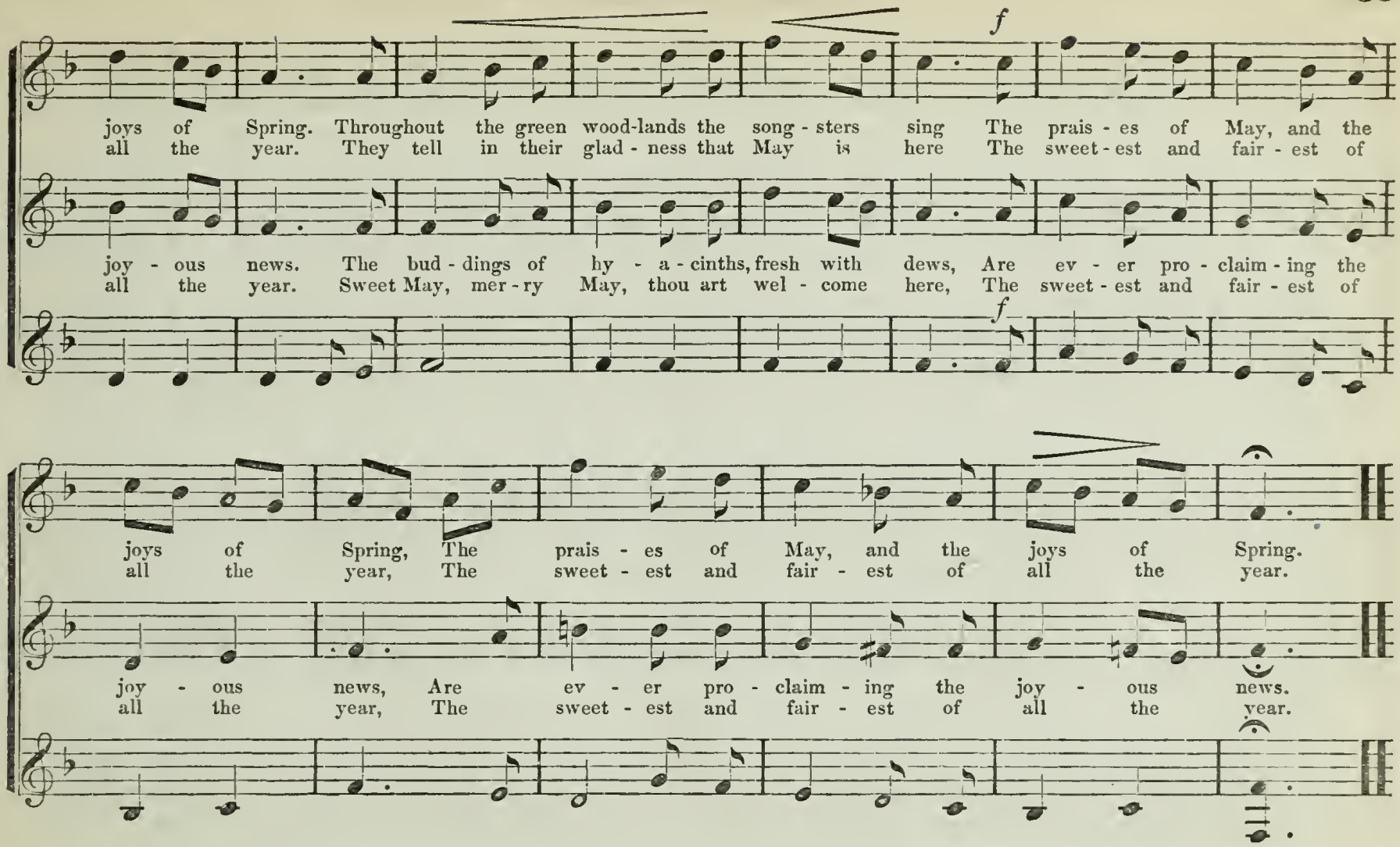
JOS. HAYDN.



MAY SONG.

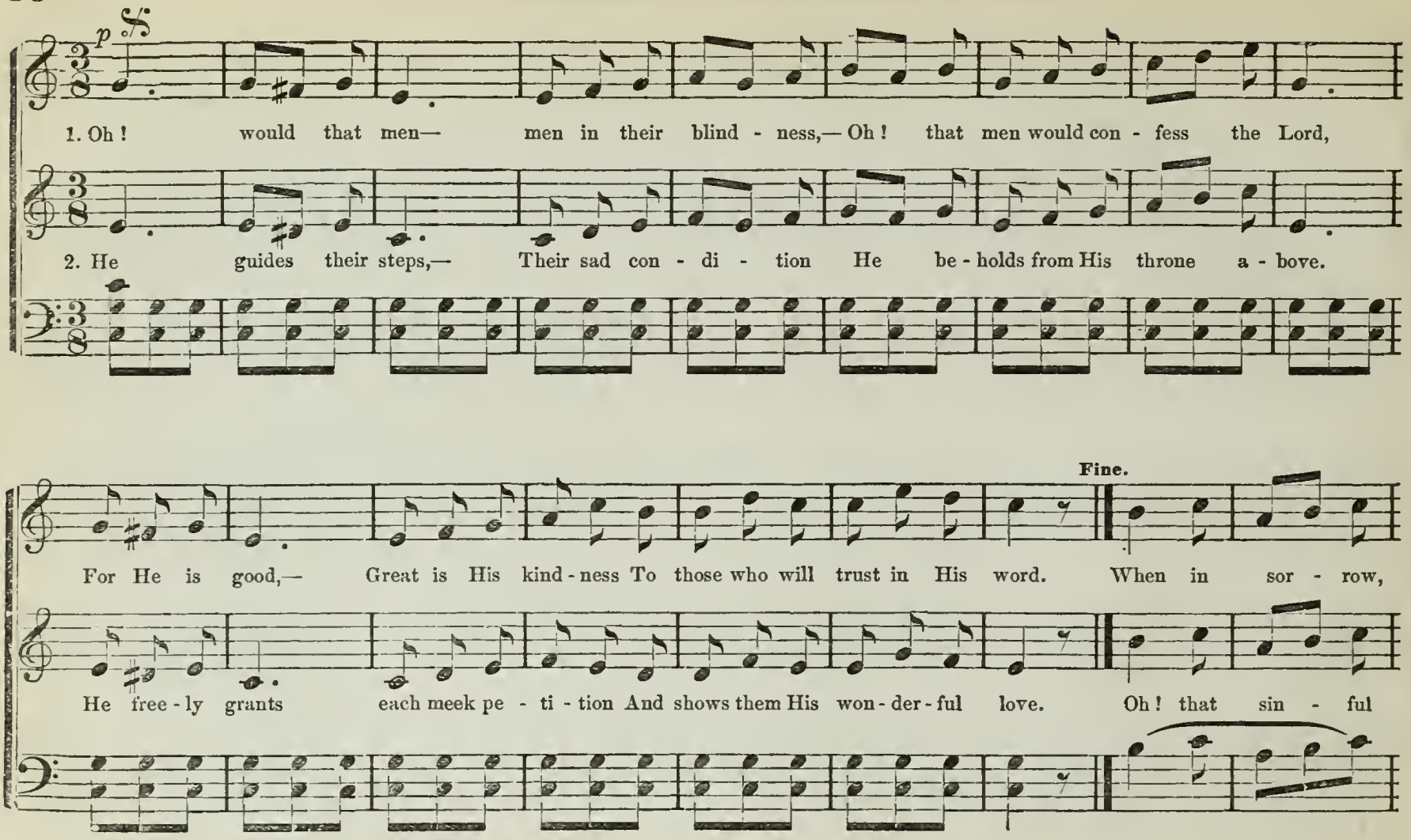
Allegretto.

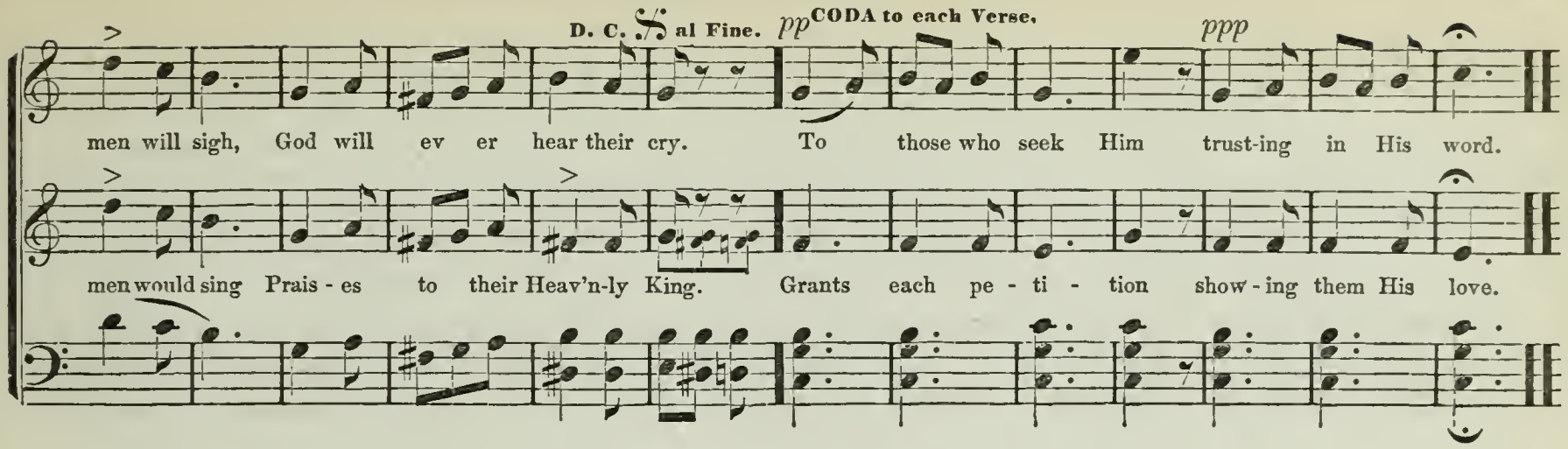



f
joys of Spring. Throughout the green wood-lands the song - sters sing The prais - es of May, and the
all the year. They tell in their glad - ness that May is here The sweet - est and fair - est of
joy - ous news. The bud - dings of hy - a - cinths, fresh with dews, Are ev - er pro - claim - ing the
all the year. Sweet May, mer - ry May, thou art wel - come here, The sweet - est and fair - est of
f
joys of Spring, The prais - es of May, and the joys of Spring.
all the year, The sweet - est and fair - est of all the year.
joy - ous news, Are ev - er pro - claim - ing the joy - ous news.
all the year, The sweet - est and fair - est of all the year.

Andantino.

OH! THAT MEN WOULD CONFESS THE LORD!

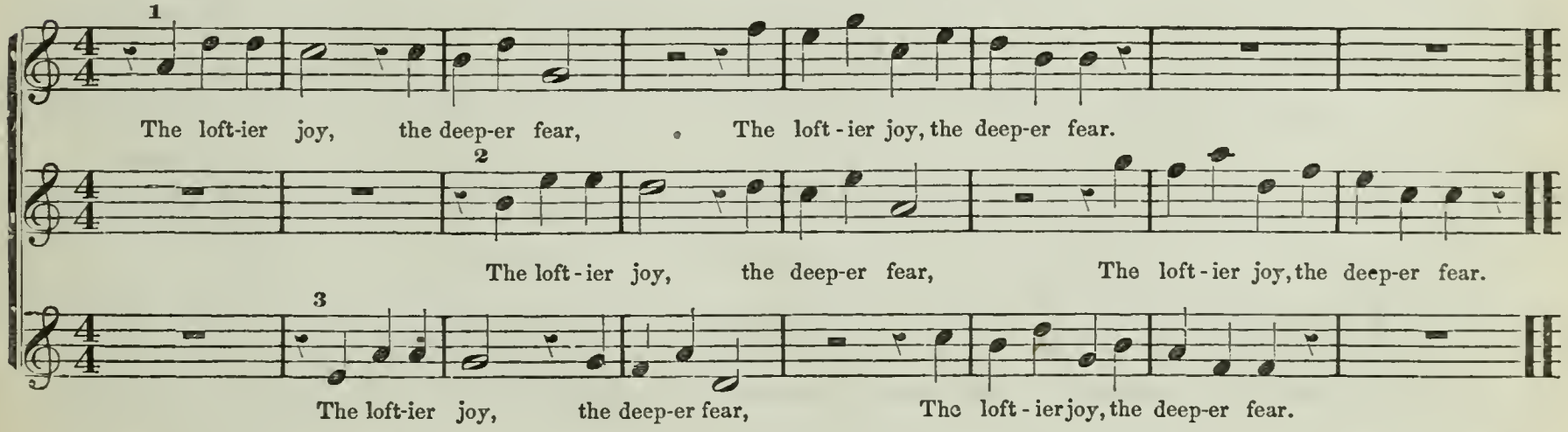




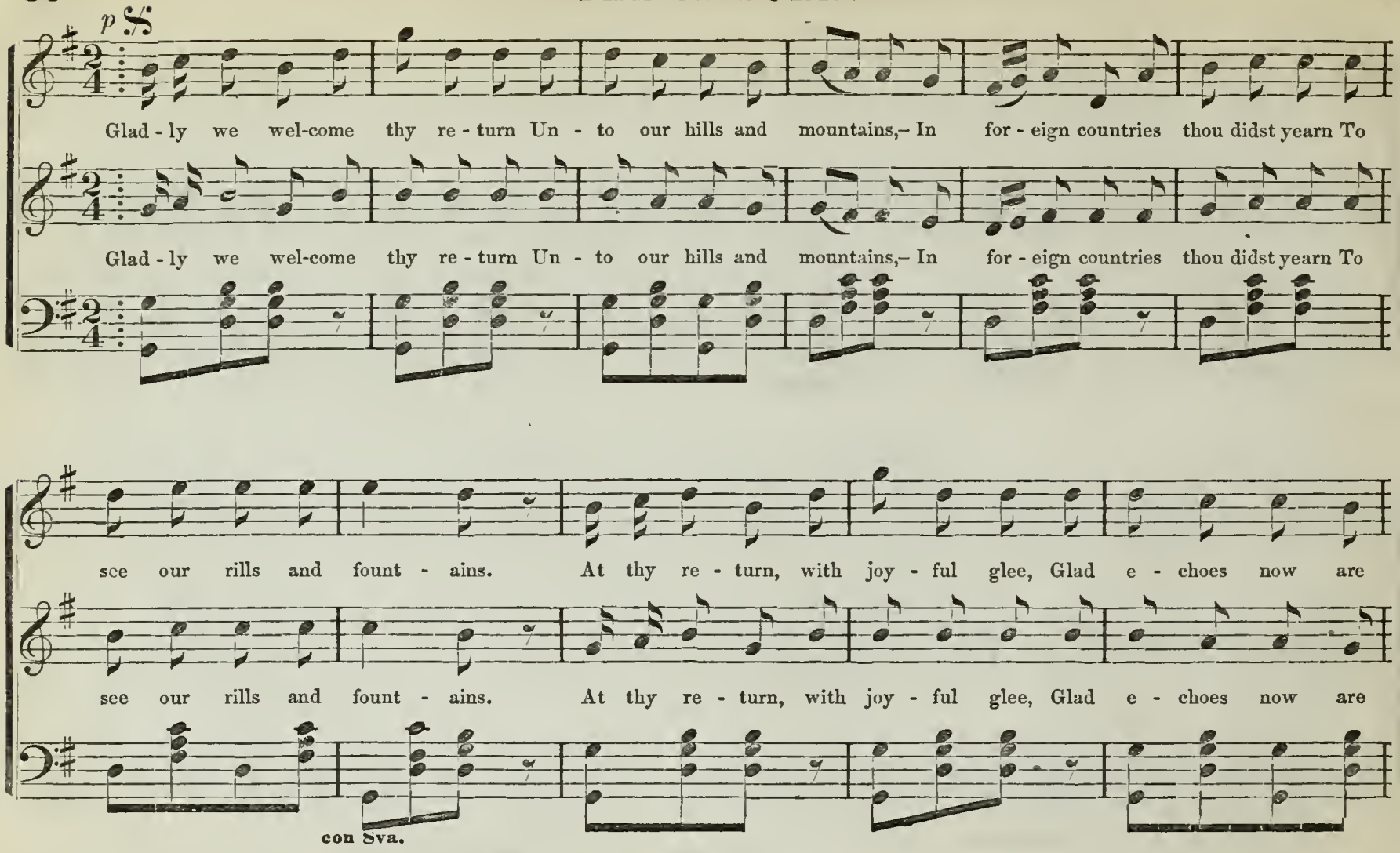
ANDANTE.

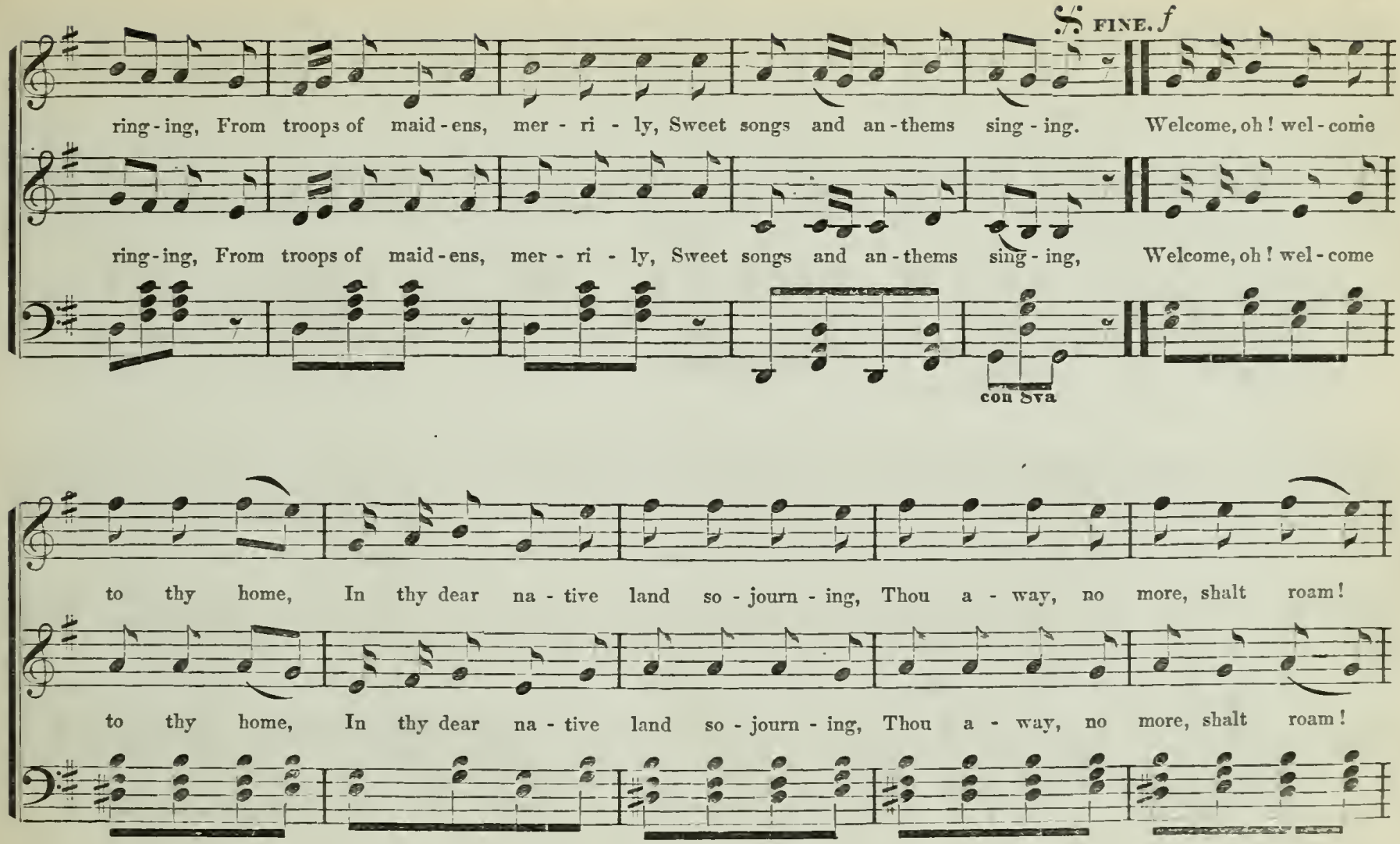
WARNING. Canon in three Parts.*

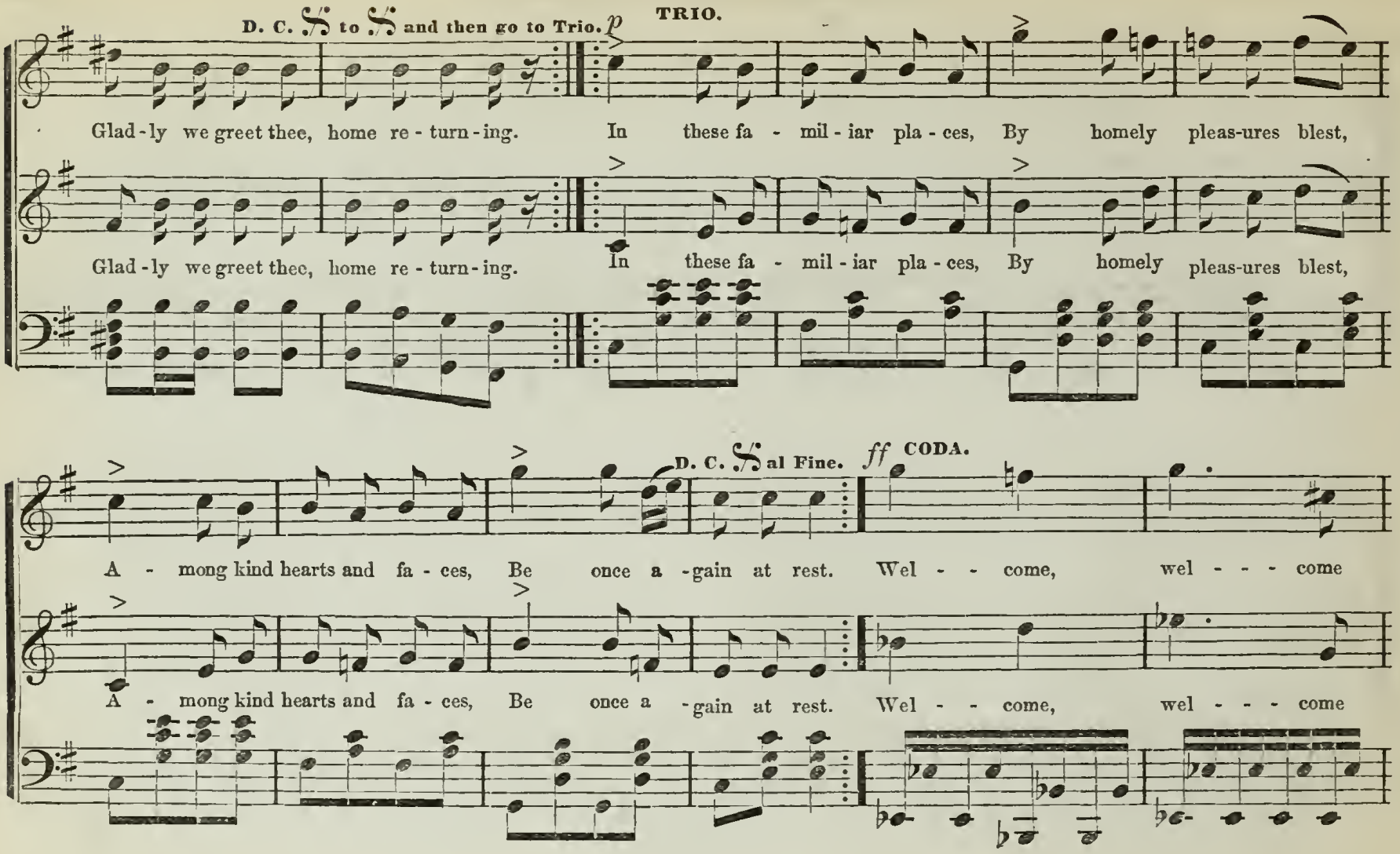
J. HAYDN.

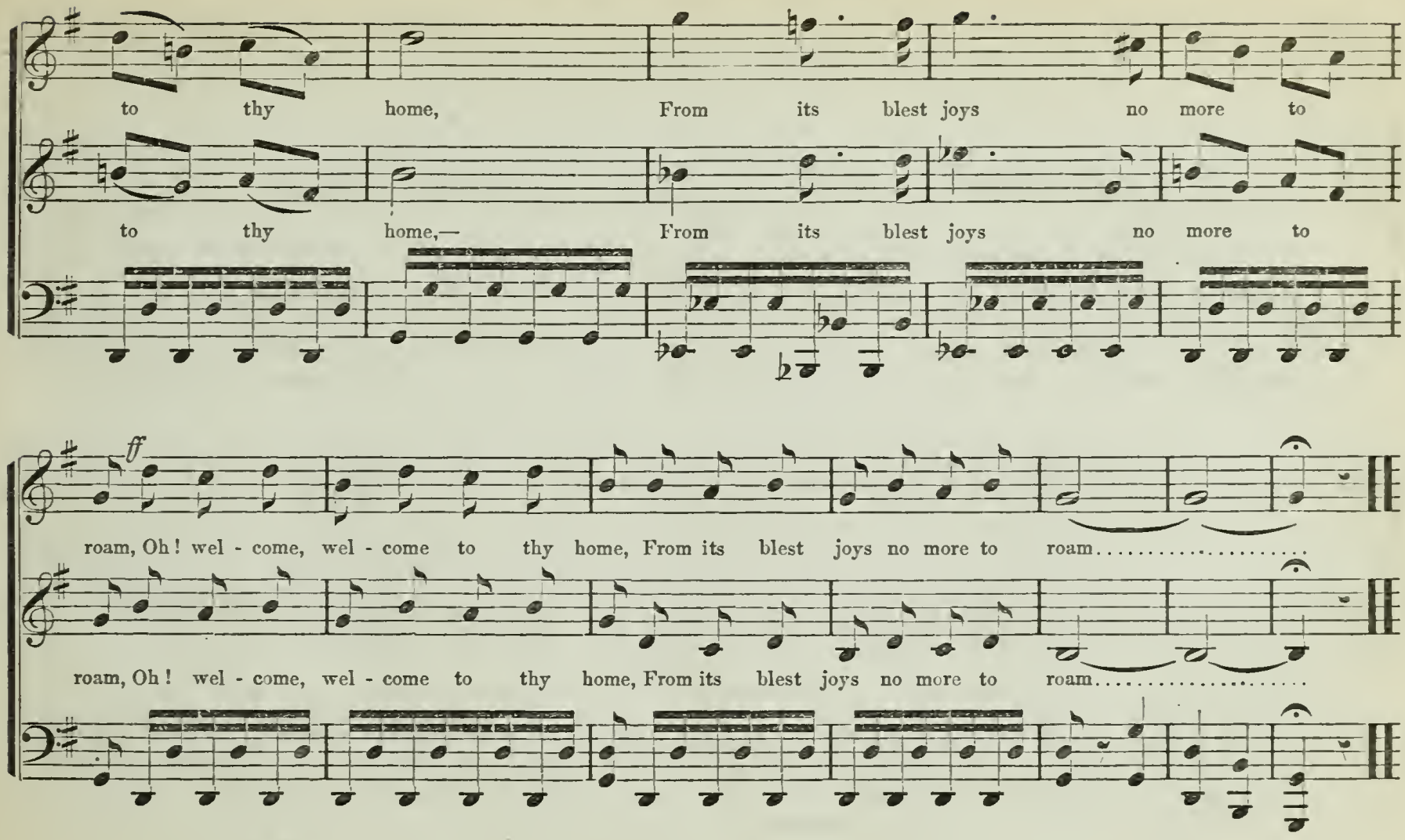


* This Canon is peculiar; it may be sung backward or forward—one side up, or the other side up—or by holding up the paper to the light and reading from the back of it.


p
Glad - ly we wel-come thy re - turn Un - to our hills and mountains,– In for - eign countries thou didst yearn To
Glad - ly we wel-come thy re - turn Un - to our hills and mountains,– In for - eign countries thou didst yearn To
see our rills and fount - ains. At thy re - turn, with joy - ful glee, Glad e - choes now are
see our rills and fount - ains. At thy re - turn, with joy - ful glee, Glad e - choes now are
con 8va.

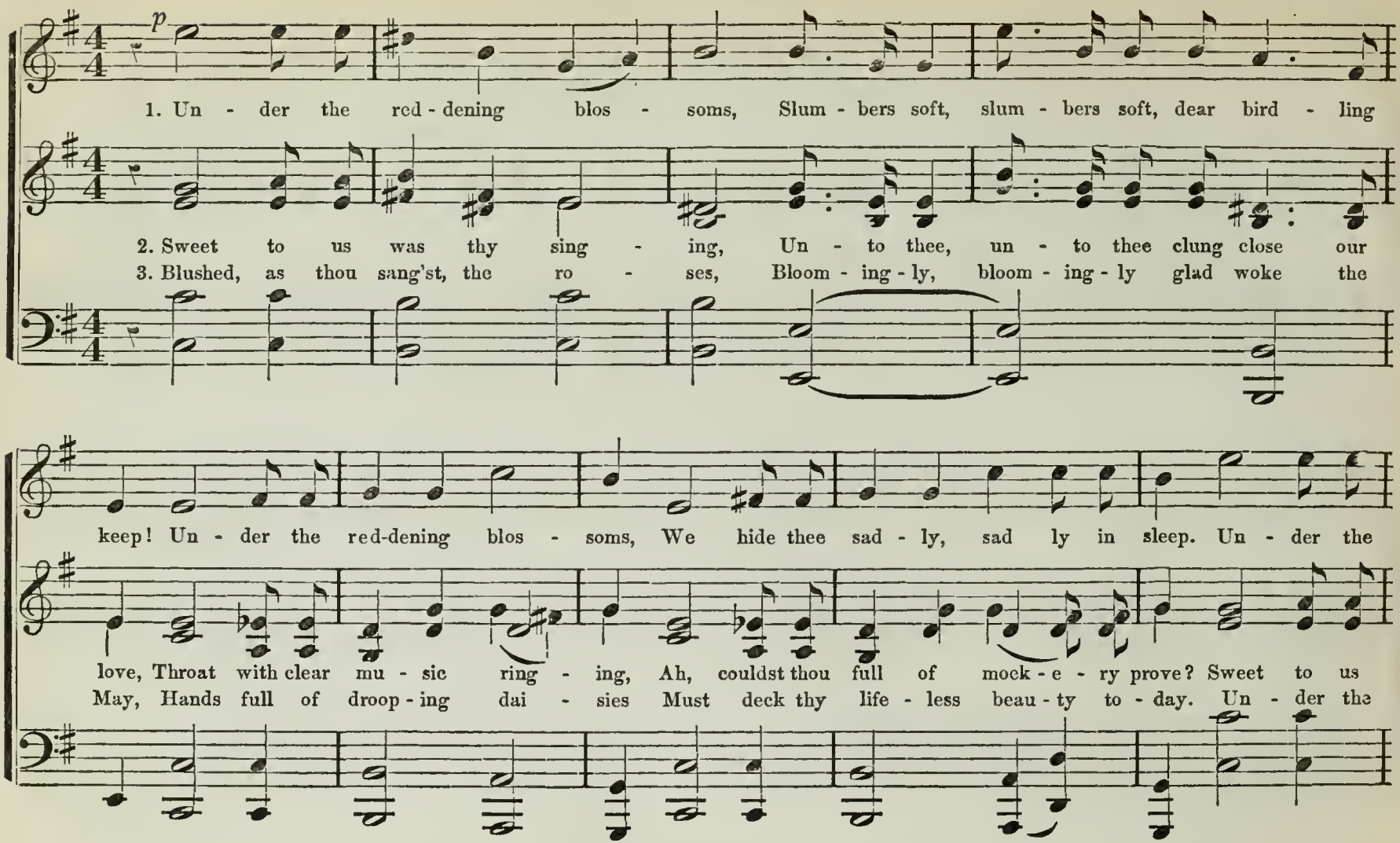

FINE. f
ring-ing, From troops of maid-ens, mer - ri - ly, Sweet songs and an-thems sing-ing. Welcome, oh! wel-come
ring-ing, From troops of maid-ens, mer - ri - ly, Sweet songs and an-thems sing-ing, Welcome, oh! wel-come
con 8va
to thy home, In thy dear na-tive land so-journ-ing, Thou a-way, no more, shalt roam!
to thy home, In thy dear na-tive land so-journ-ing, Thou a-way, no more, shalt roam!


D. C. 𝄋 to 𝄋 and then go to Trio.
TRIO.
p
Glad-ly we greet thee, home re-turn-ing. In these fa-mil-iar pla-ces, By homely pleas-ures blest,
Glad-ly we greet thee, home re-turn-ing. In these fa-mil-iar pla-ces, By homely pleas-ures blest,
D. C. 𝄋 al Fine.
ff
CODA.
A-mong kind hearts and fa-ces, Be once a-gain at rest. Wel--come, wel---come
A-mong kind hearts and fa-ces, Be once a-gain at rest. Wel--come, wel---come


to thy home, From its blest joys no more to
to thy home,— From its blest joys no more to
ff
roam, Oh! wel - come, wel - come to thy home, From its blest joys no more to roam.....
roam, Oh! wel - come, wel - come to thy home, From its blest joys no more to roam.....

BIRDLING SLEEP.

ROBERT SCHUMANN.



red - dening blos - soms, Slum - bers soft, slum - bers soft, dear bird - ling keep
was thy sing - ing, Un - to thee, un - to thee clung close our love.
red - dening blos - soms, Slum - bers soft, slum - bers soft, dear bird - ling keep.

Piu Allegretto.

IT IS WELL WE SHOULD BE GAY.

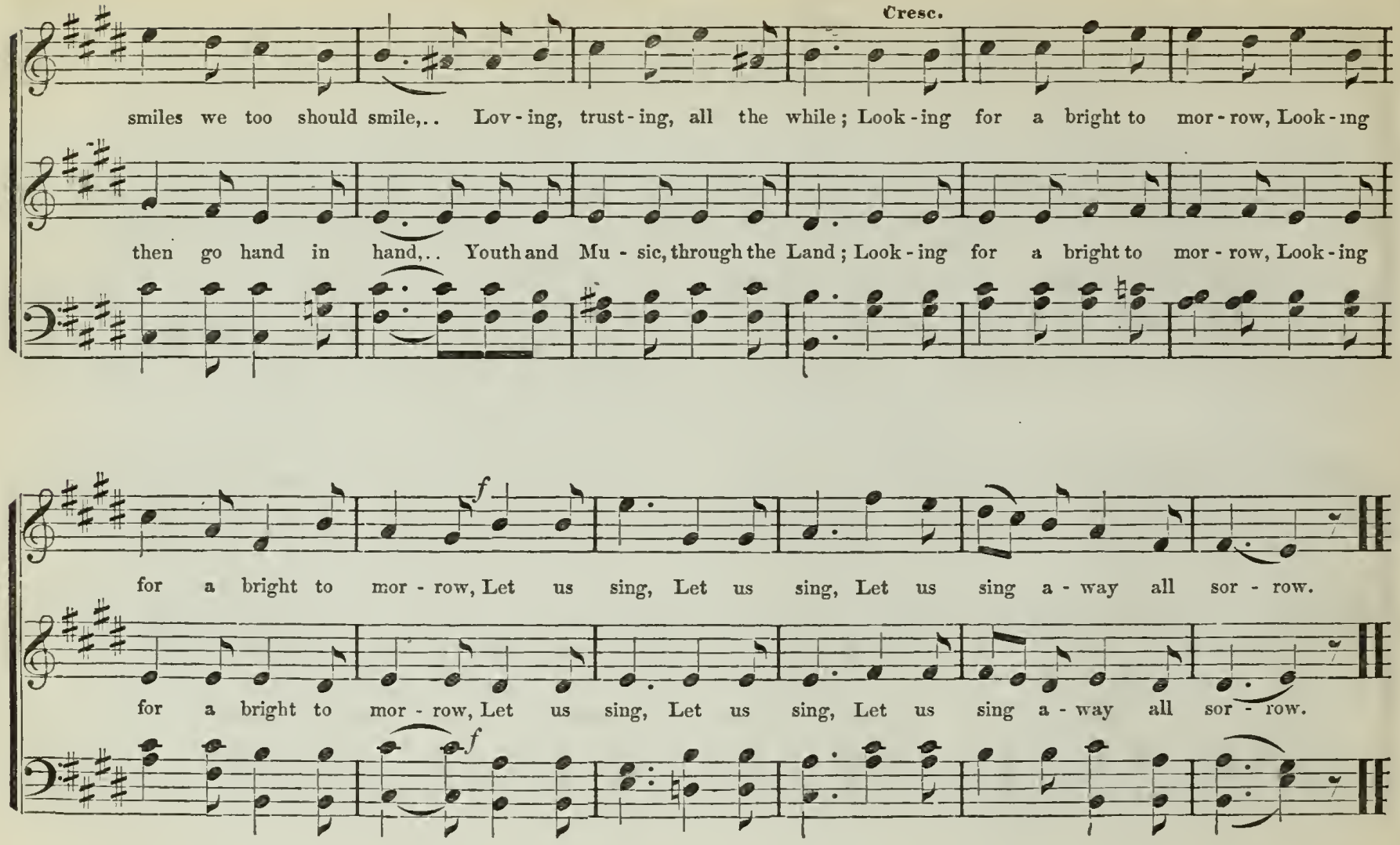
S. L.

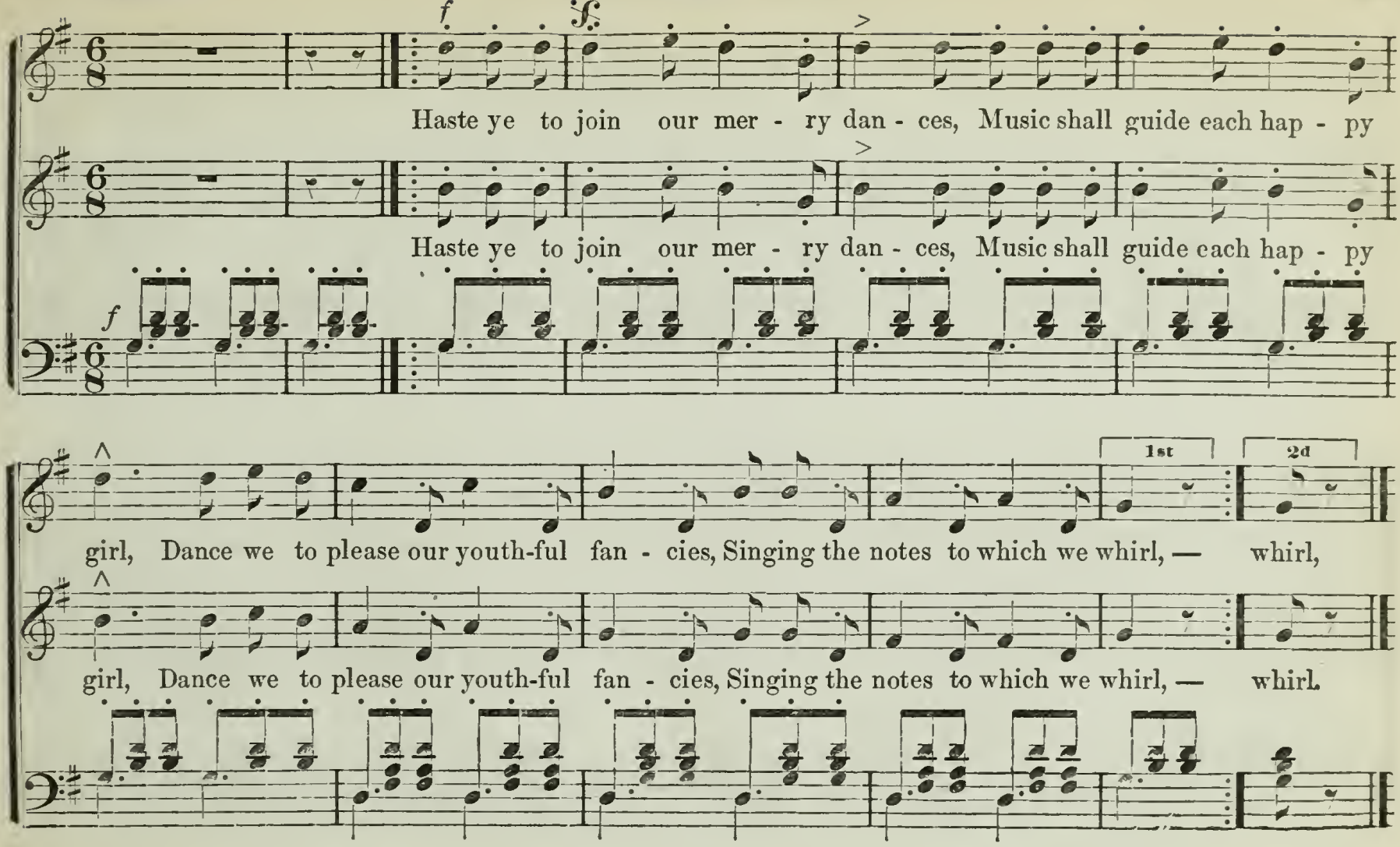
mf

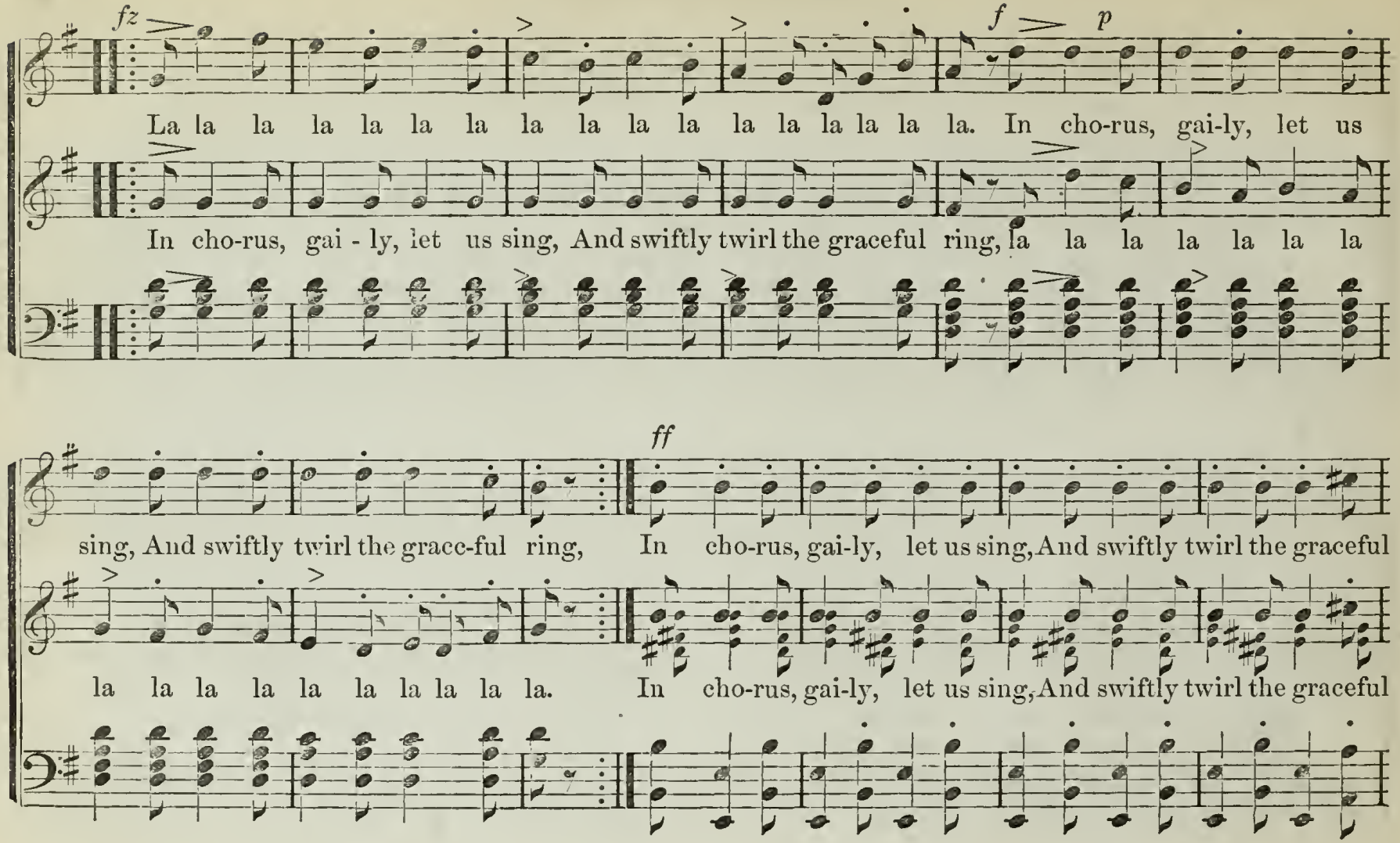
1. It is well we should be gay,..... Youth is cheer - ful as the day;..... While life

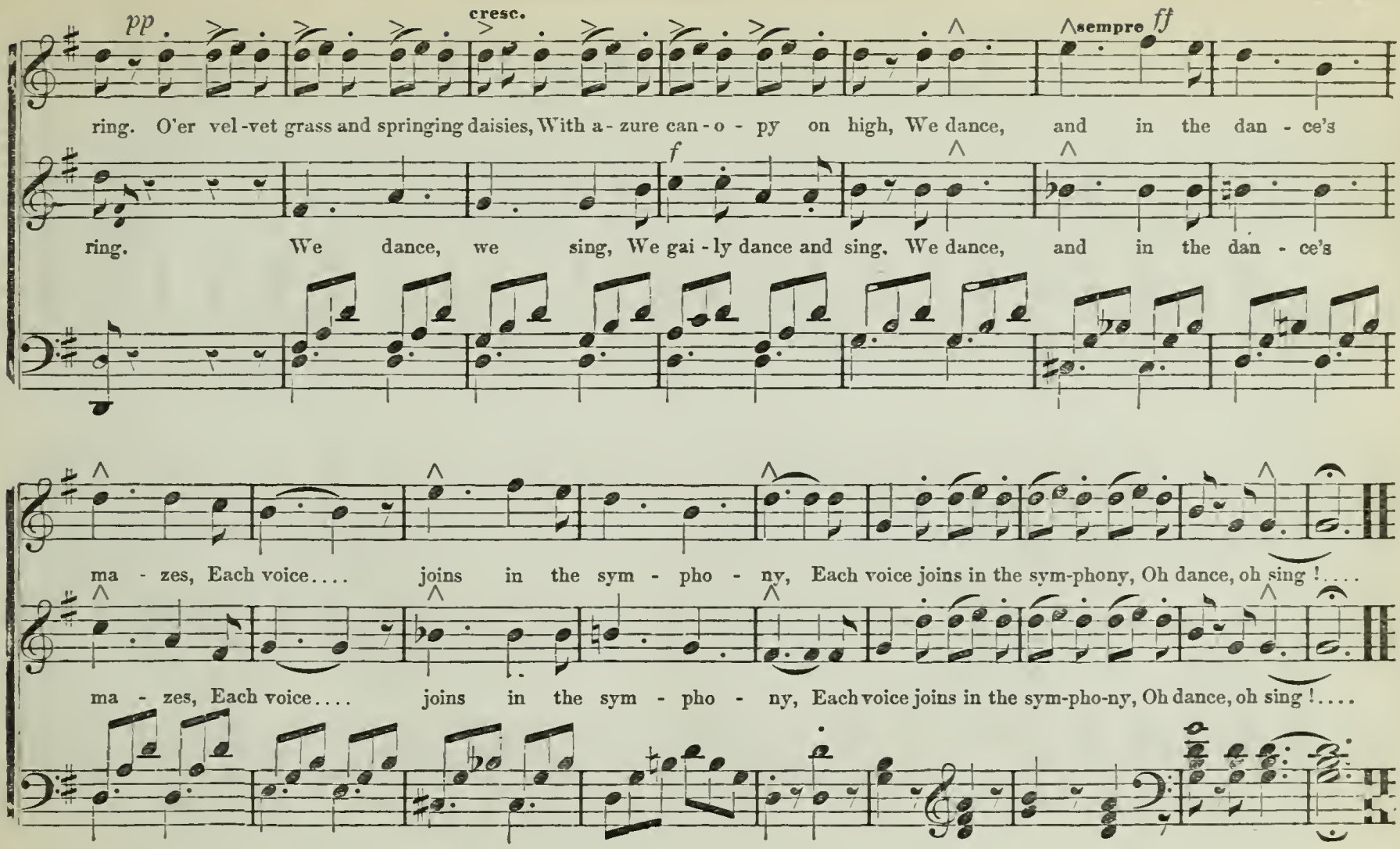
2. Si - lence is but cold and sad,..... Mu - sic is for ev - er glad;..... Let us

IT IS WELL WE SHOULD BE GAY. Concluded.




Haste ye to join our mer - ry dan - ces, Music shall guide each hap - py
Haste ye to join our mer - ry dan - ces, Music shall guide each hap - py
girl, Dance we to please our youth-ful fan - cies, Singing the notes to which we whirl, — whirl,
girl, Dance we to please our youth-ful fan - cies, Singing the notes to which we whirl, — whirl.
1st
2d

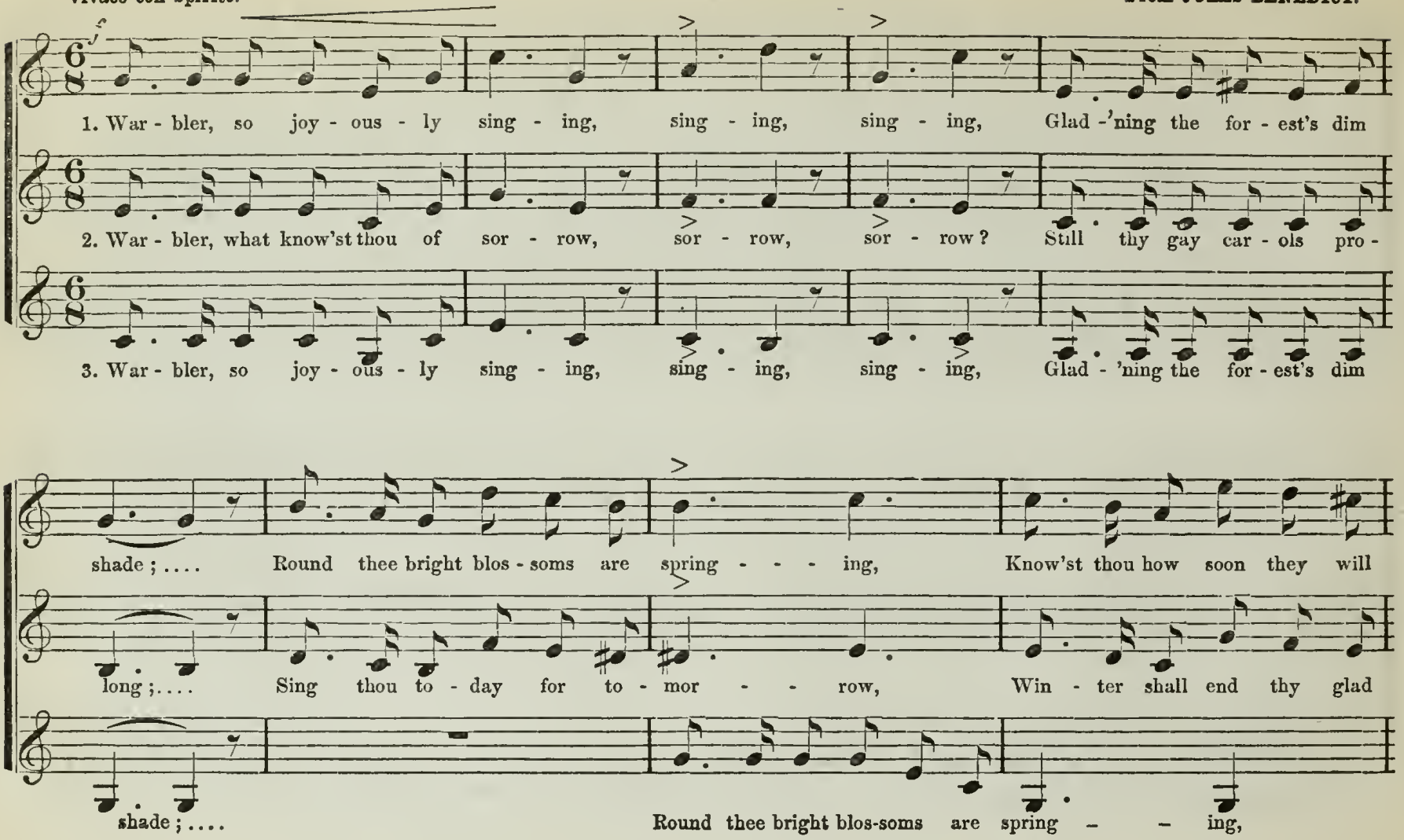

fz
f
p
La la la la la la la la la la la la la la la la. In cho-rus, gai-ly, let us
In cho-rus, gai - ly, let us sing, And swiftly twirl the graceful ring, la la la la la la la
ff
sing, And swiftly twirl the grace-ful ring, In cho-rus, gai-ly, let us sing, And swiftly twirl the graceful
la la la la la la la la la la. In cho-rus, gai-ly, let us sing, And swiftly twirl the graceful

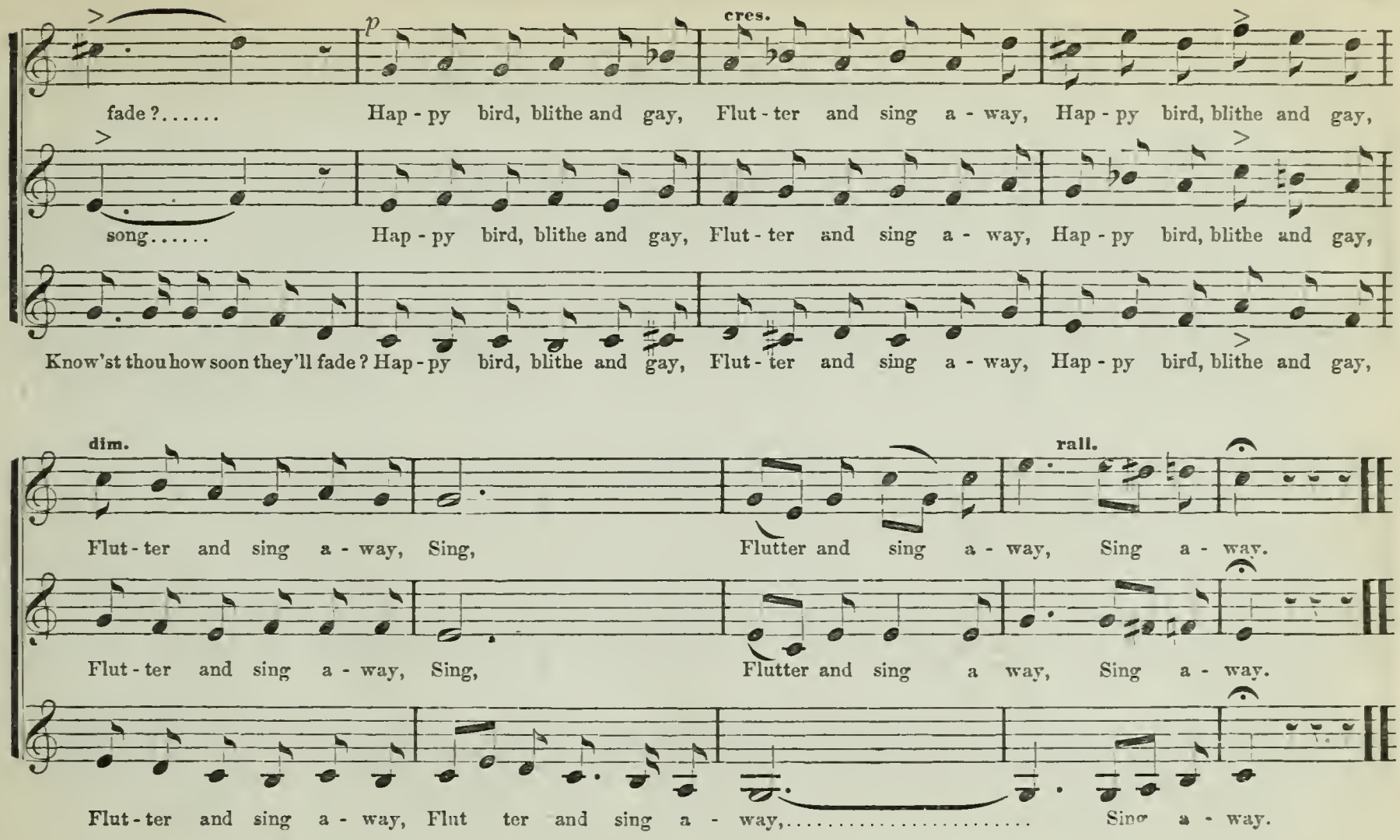

pp
cresc.
sempre ff
ring. O'er vel-vet grass and springing daisies, With a-zure can-o-py on high, We dance, and in the dan-ce's
f
ring. We dance, we sing, We gai-ly dance and sing. We dance, and in the dan-ce's
ma-zes, Each voice.... joins in the sym-pho-ny, Each voice joins in the sym-phony, Oh dance, oh sing!....
ma-zes, Each voice.... joins in the sym-pho-ny, Each voice joins in the sym-pho-ny, Oh dance, oh sing!....

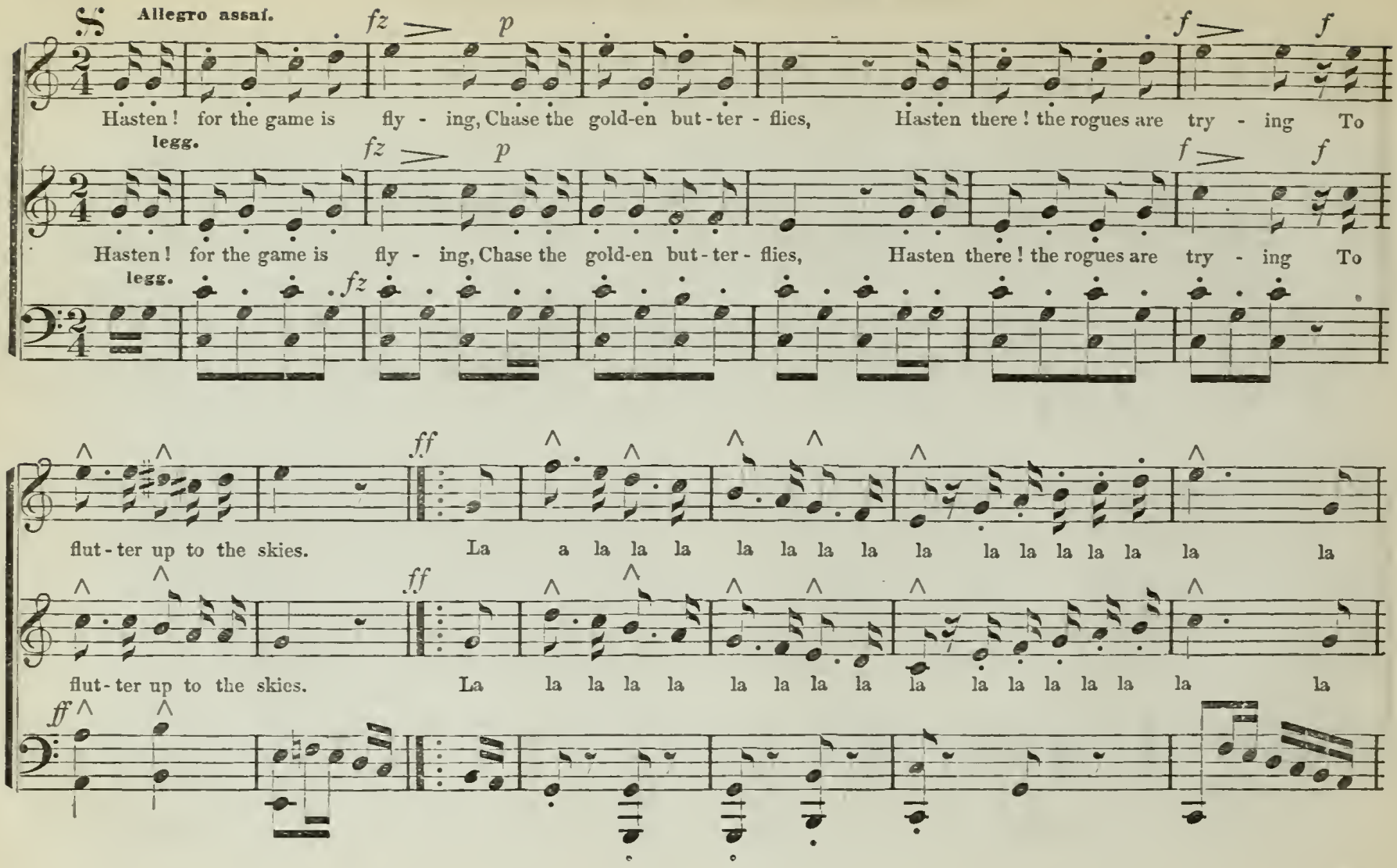
THE WARBLER OF THE FOREST.

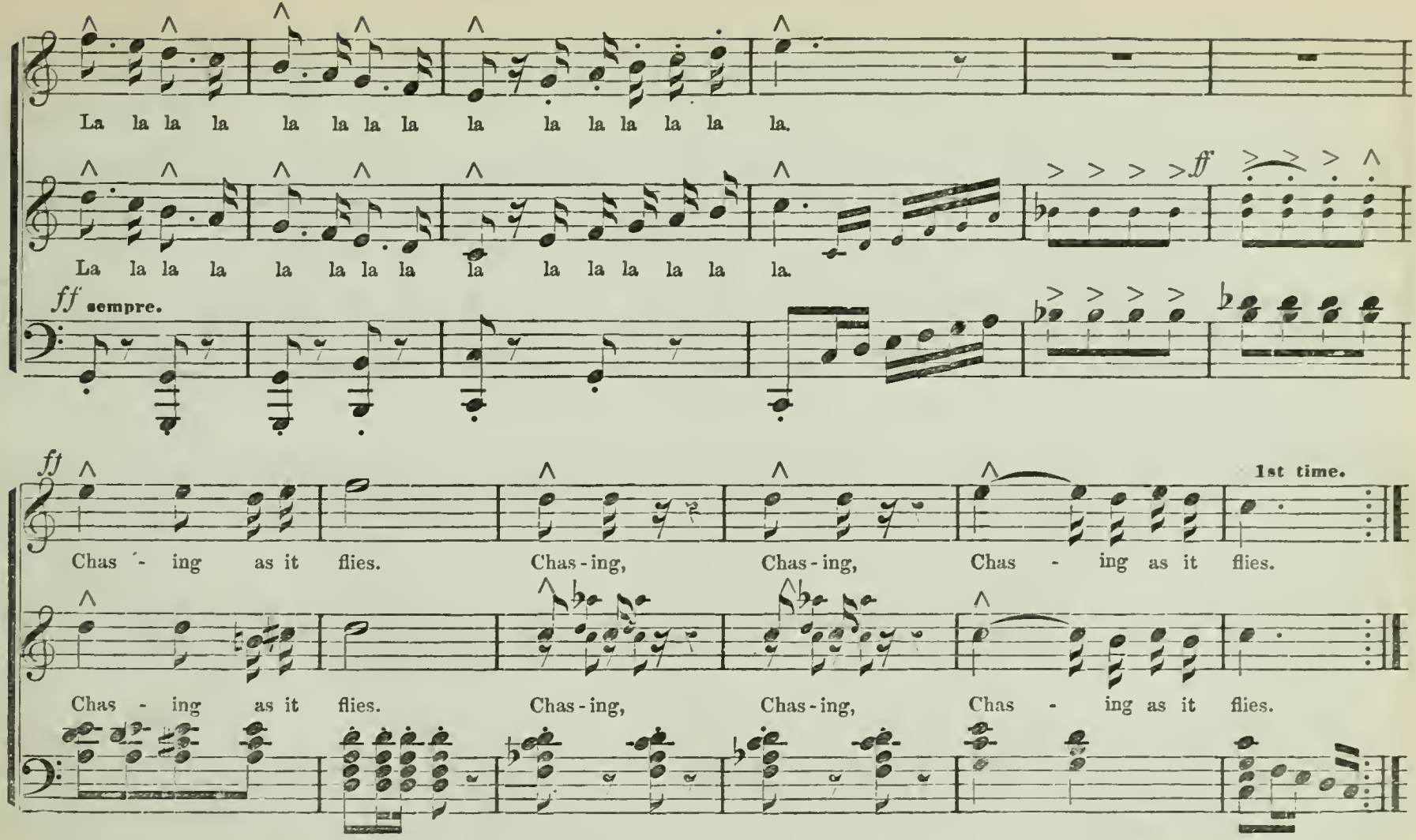
Vivace con Spirito.

From JULES BENEDICT.

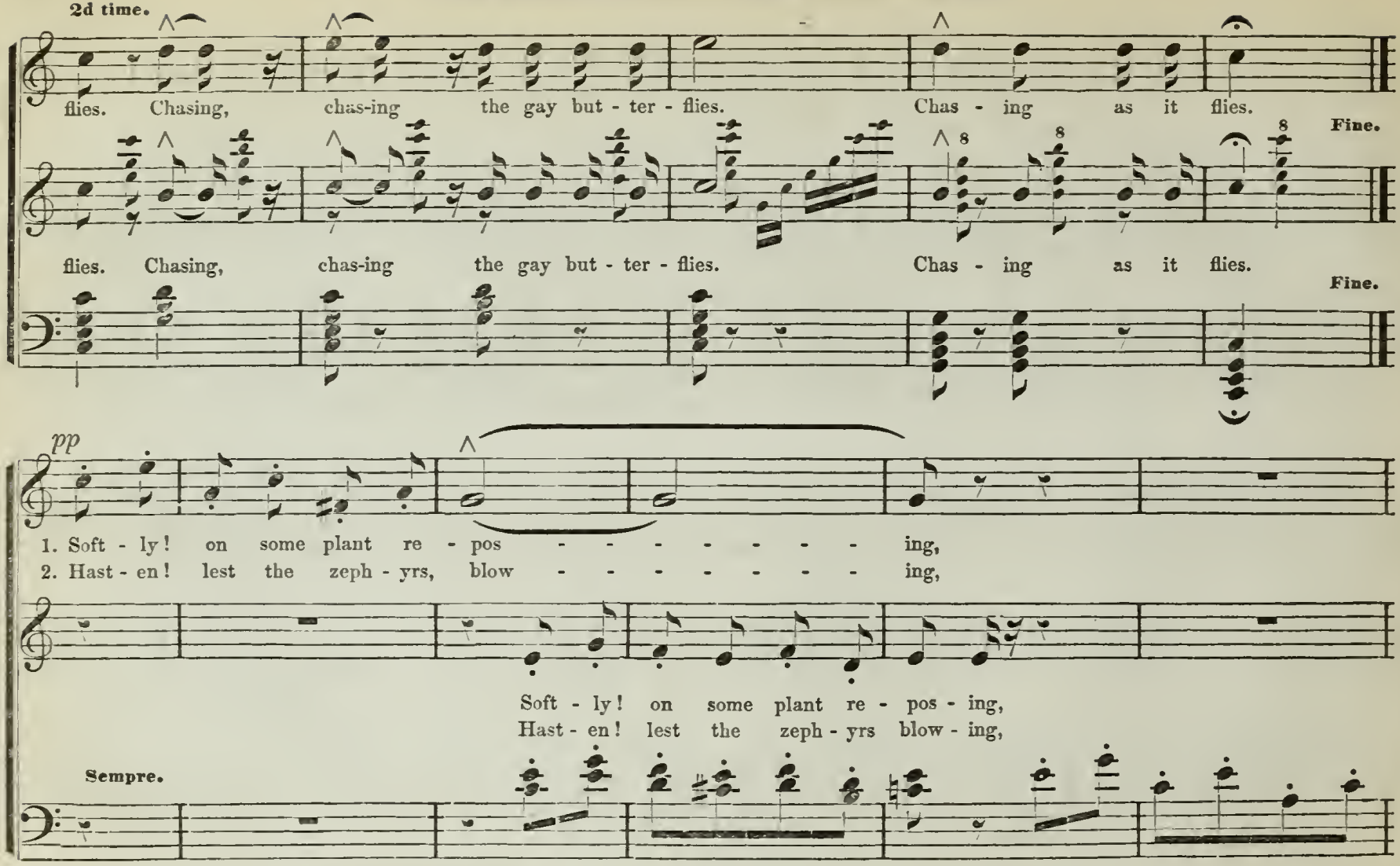


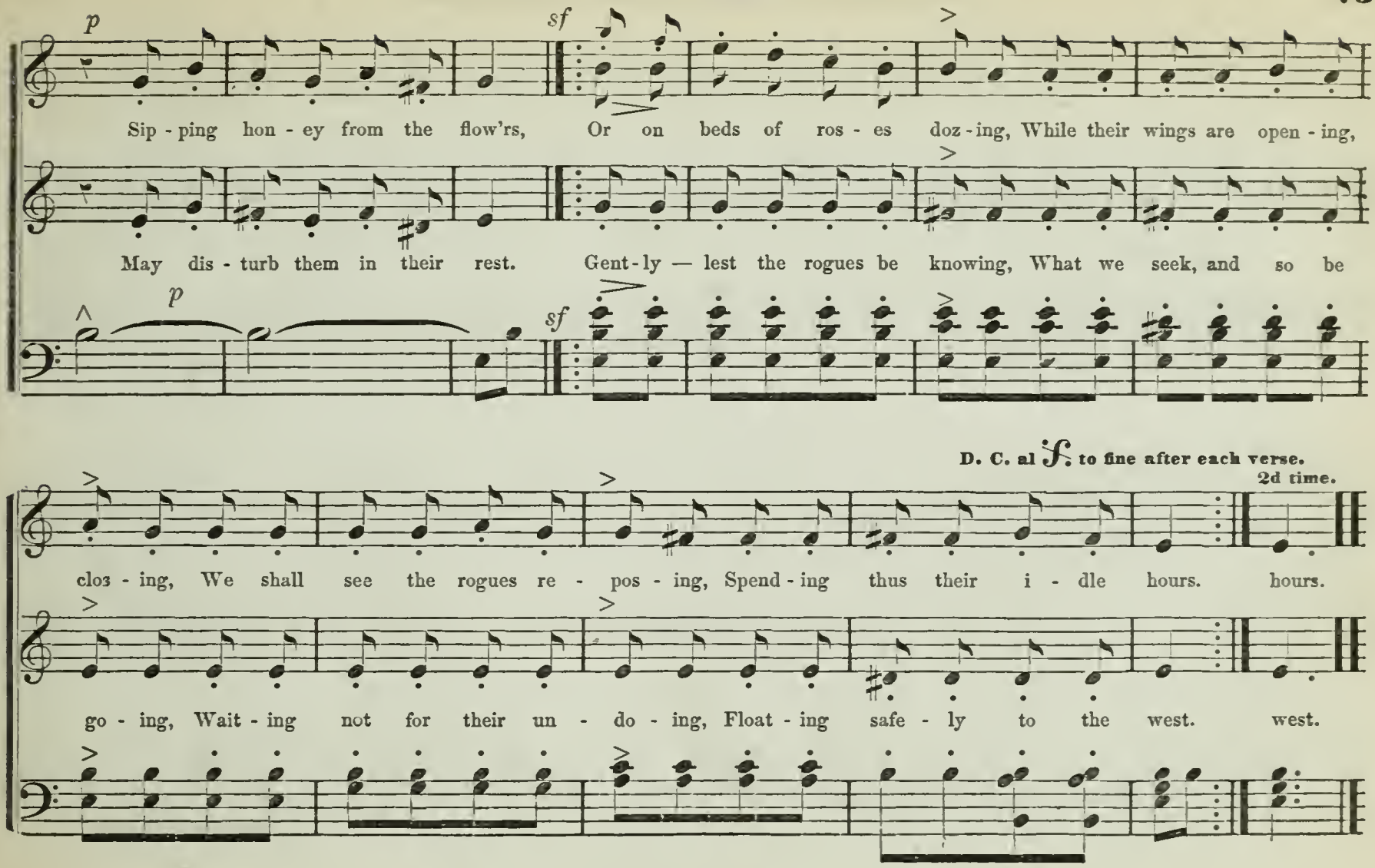

p
cres.
fade?..... Hap - py bird, blithe and gay, Flut - ter and sing a - way, Hap - py bird, blithe and gay,
song..... Hap - py bird, blithe and gay, Flut - ter and sing a - way, Hap - py bird, blithe and gay,
Know'st thou how soon they'll fade? Hap - py bird, blithe and gay, Flut - ter and sing a - way, Hap - py bird, blithe and gay,
dim.
rall.
Flut - ter and sing a - way, Sing, Flutter and sing a - way, Sing a - way.
Flut - ter and sing a - way, Sing, Flutter and sing a way, Sing a - way.
Flut - ter and sing a - way, Flut ter and sing a - way,..... Sing a - way.


Allegro assaf.
fz
p
f
Hasten! for the game is fly - ing, Chase the gold-en but-ter - flies, Hasten there! the rogues are try - ing To
legg.
Hasten! for the game is fly - ing, Chase the gold-en but-ter - flies, Hasten there! the rogues are try - ing To
legg.
ff
flut-ter up to the skies. La a la la la la la la la la la la la la la la
flut-ter up to the skies. La la la la la la la la la la la la la la la


La la la la la la la la la la la la la la.
La la la la la la la la la la la la la la.
ff
ff sempre.
ff
1st time.
Chas - ing as it flies. Chas-ing, Chas-ing, Chas - ing as it flies.
Chas - ing as it flies. Chas-ing, Chas-ing, Chas - ing as it flies.

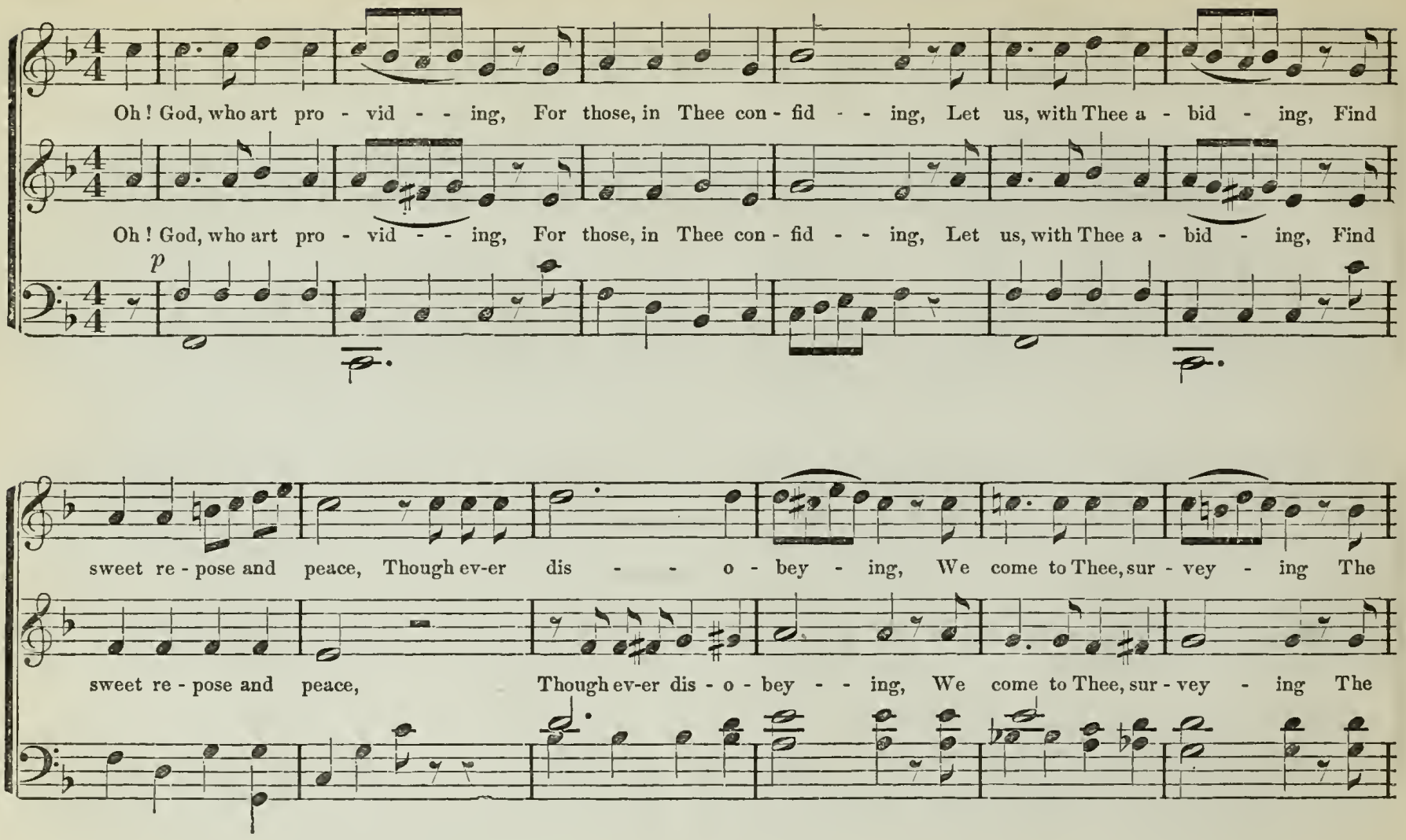
THE BUTTERFLY CHASE. Continued.

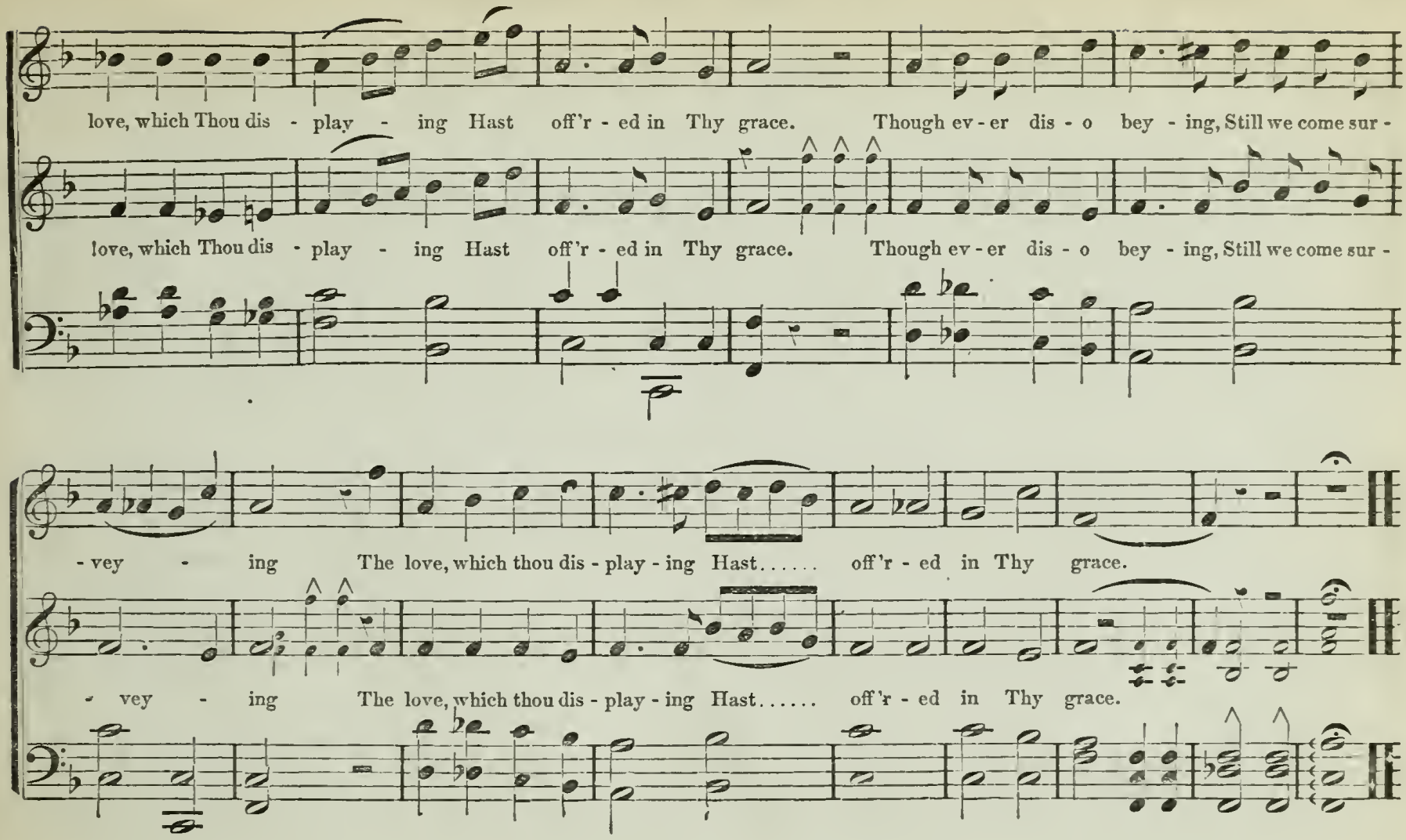


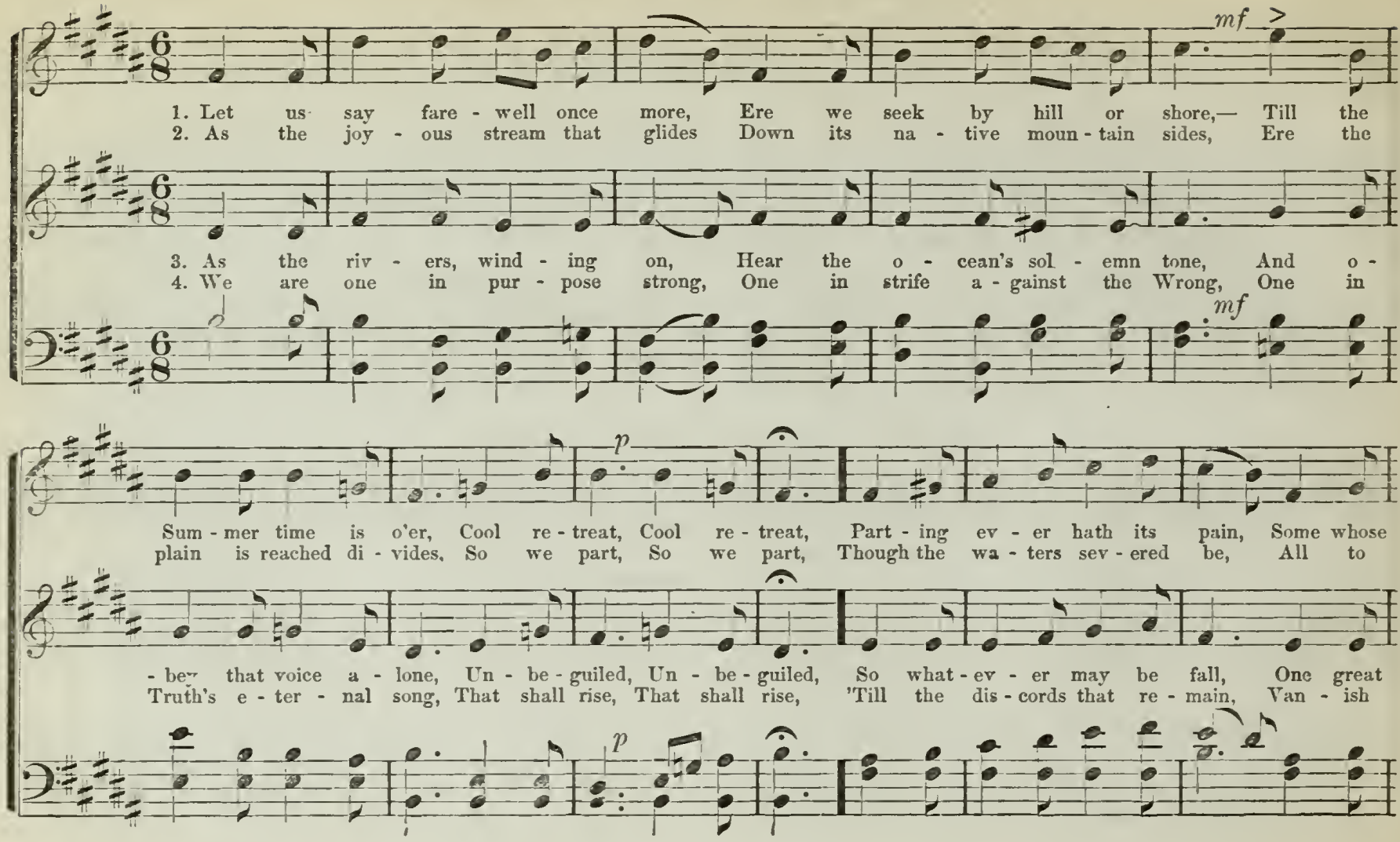

p
sf
Sip - ping hon - ey from the flow'rs, Or on beds of ros - es doz - ing, While their wings are open - ing,
May dis - turb them in their rest. Gent - ly — lest the rogues be knowing, What we seek, and so be
p
sf
D. C. al 𝄋 to fine after each verse.
2d time.
clos - ing, We shall see the rogues re - pos - ing, Spend - ing thus their i - dle hours. hours.
go - ing, Wait - ing not for their un - do - ing, Float - ing safe - ly to the west. west.

Andante Religioso.

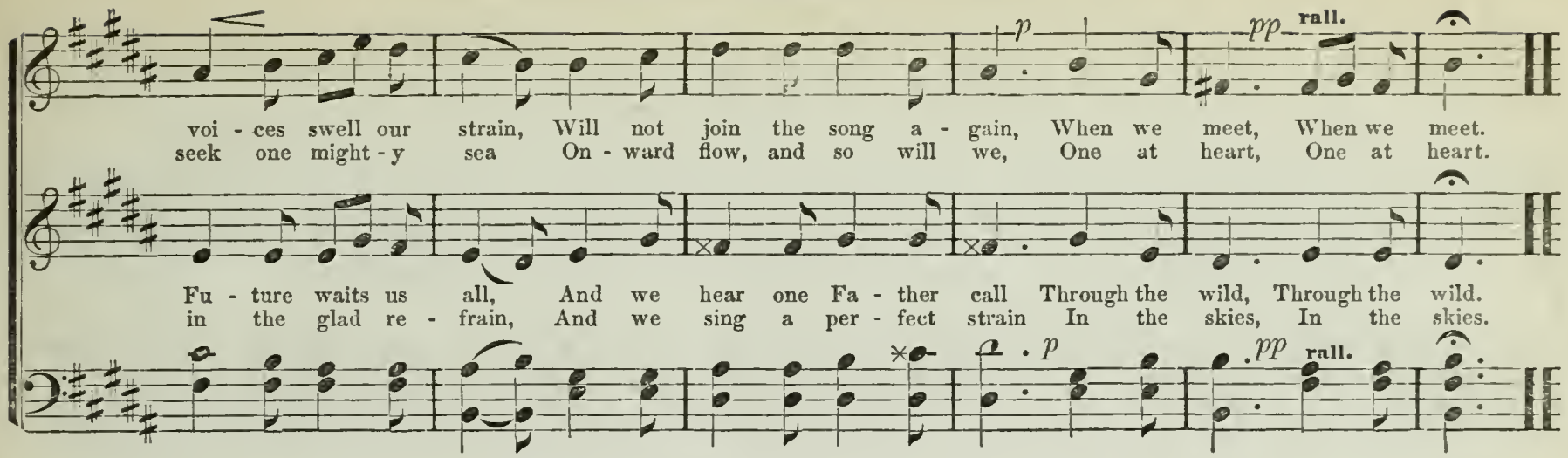
OH! GOD, WHO ART PROVIDING.




love, which Thou dis - play - ing Hast off'r - ed in Thy grace. Though ev - er dis - o bey - ing, Still we come sur -
love, which Thou dis - play - ing Hast off'r - ed in Thy grace. Though ev - er dis - o bey - ing, Still we come sur -
- vey - ing The love, which thou dis - play - ing Hast..... off'r - ed in Thy grace.
- vey - ing The love, which thou dis - play - ing Hast..... off'r - ed in Thy grace.


mf
1. Let us say fare - well once more, Ere we seek by hill or shore,— Till the
2. As the joy - ous stream that glides Down its na - tive moun - tain sides, Ere the
3. As the riv - ers, wind - ing on, Hear the o - cean's sol - emn tone, And o -
4. We are one in pur - pose strong, One in strife a - gainst the Wrong, One in
mf
p
Sum - mer time is o'er, Cool re - treat, Cool re - treat, Part - ing ev - er hath its pain, Some whose
plain is reached di - vides, So we part, So we part, Though the wa - ters sev - ered be, All to
- be - that voice a - lone, Un - be - guiled, Un - be - guiled, So what - ev - er may be fall, One great
Truth's e - ter - nal song, That shall rise, That shall rise, 'Till the dis - cords that re - main, Van - ish
p

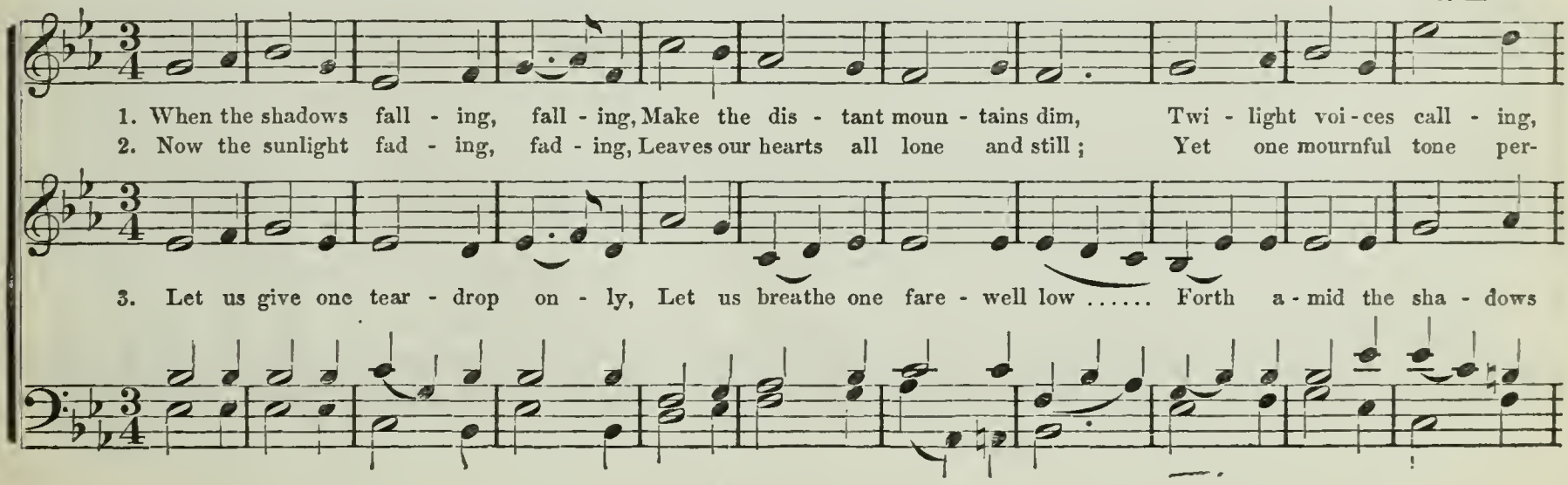
LET US SAY FAREWELL. Concluded.

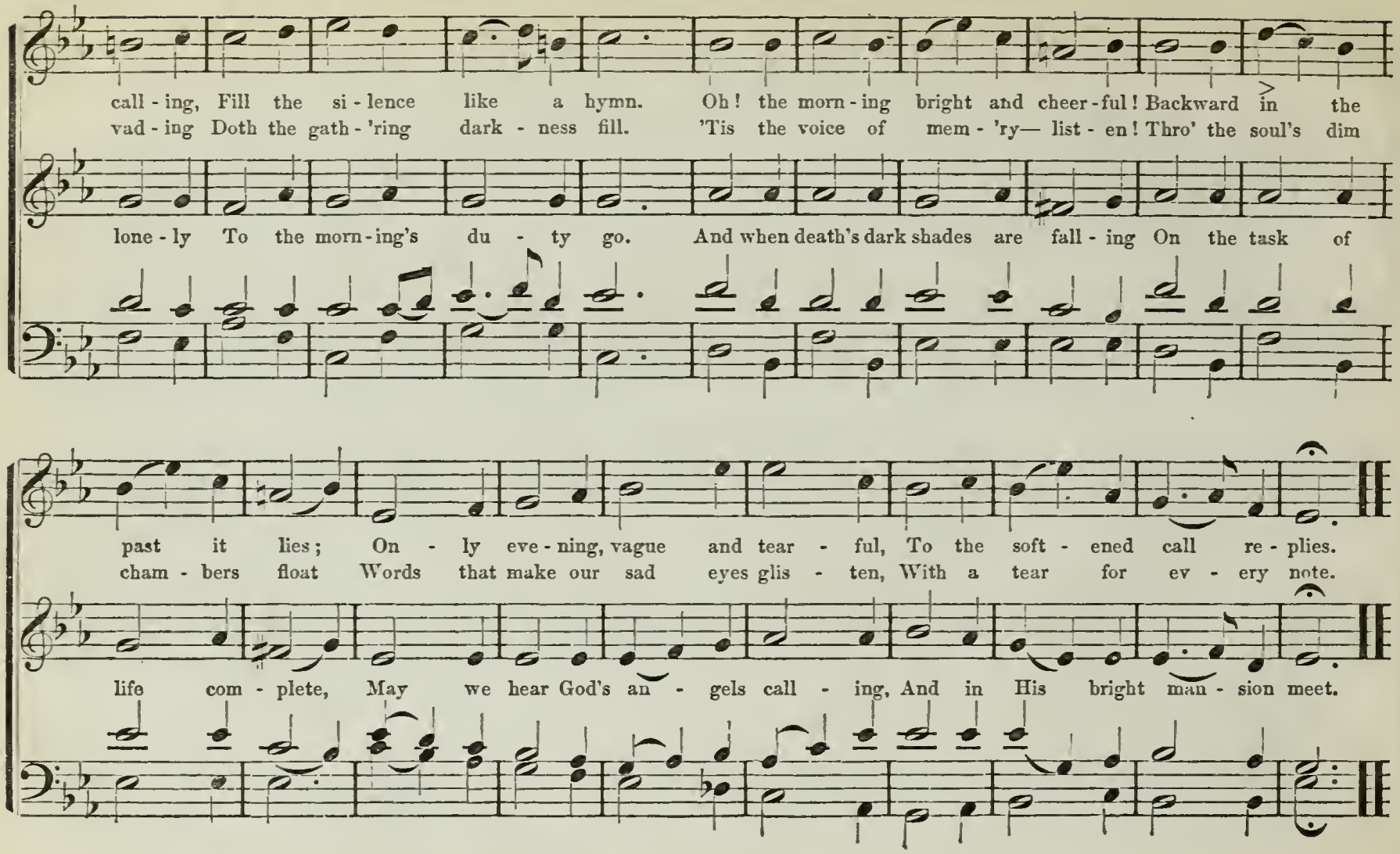


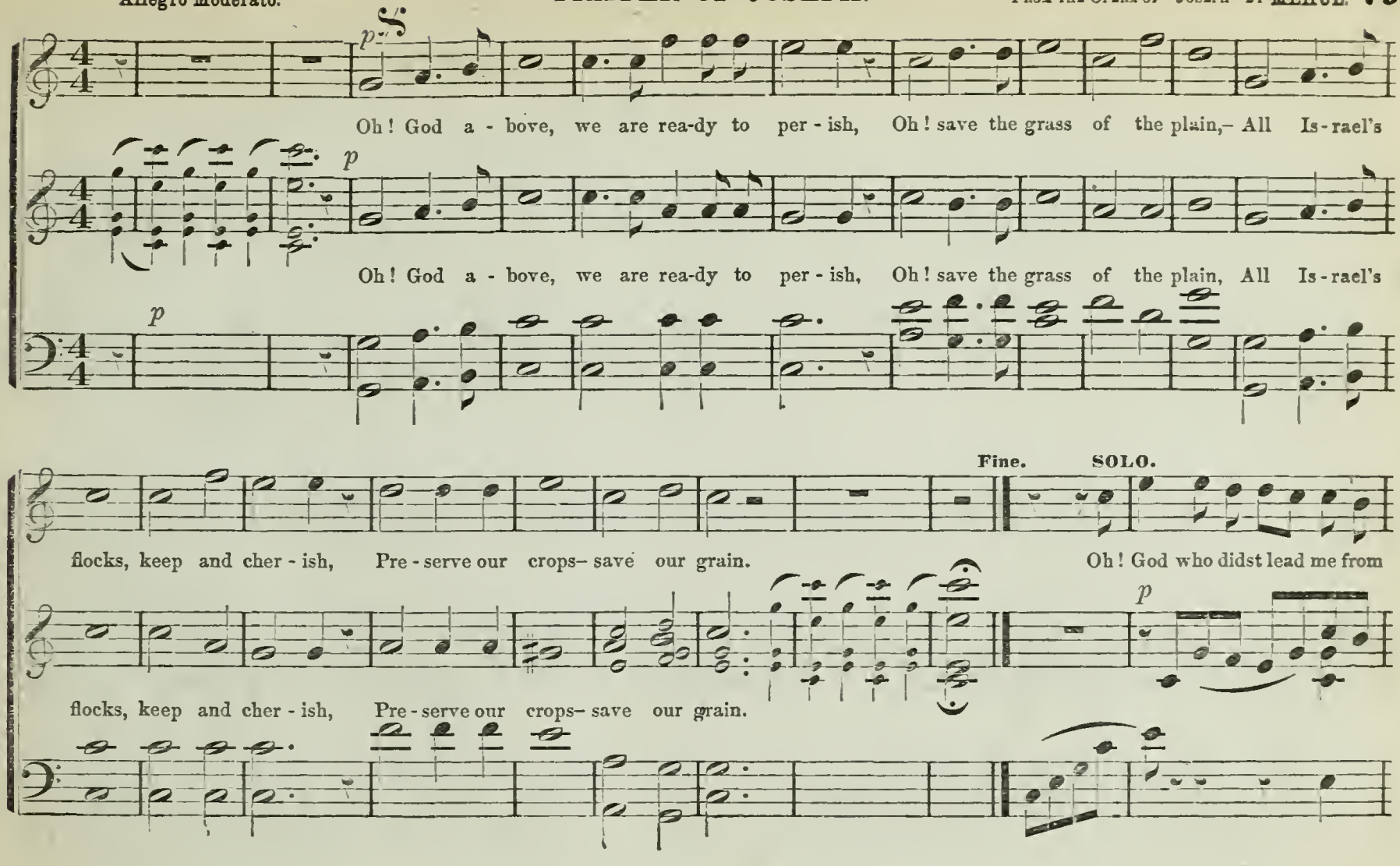
Andante.

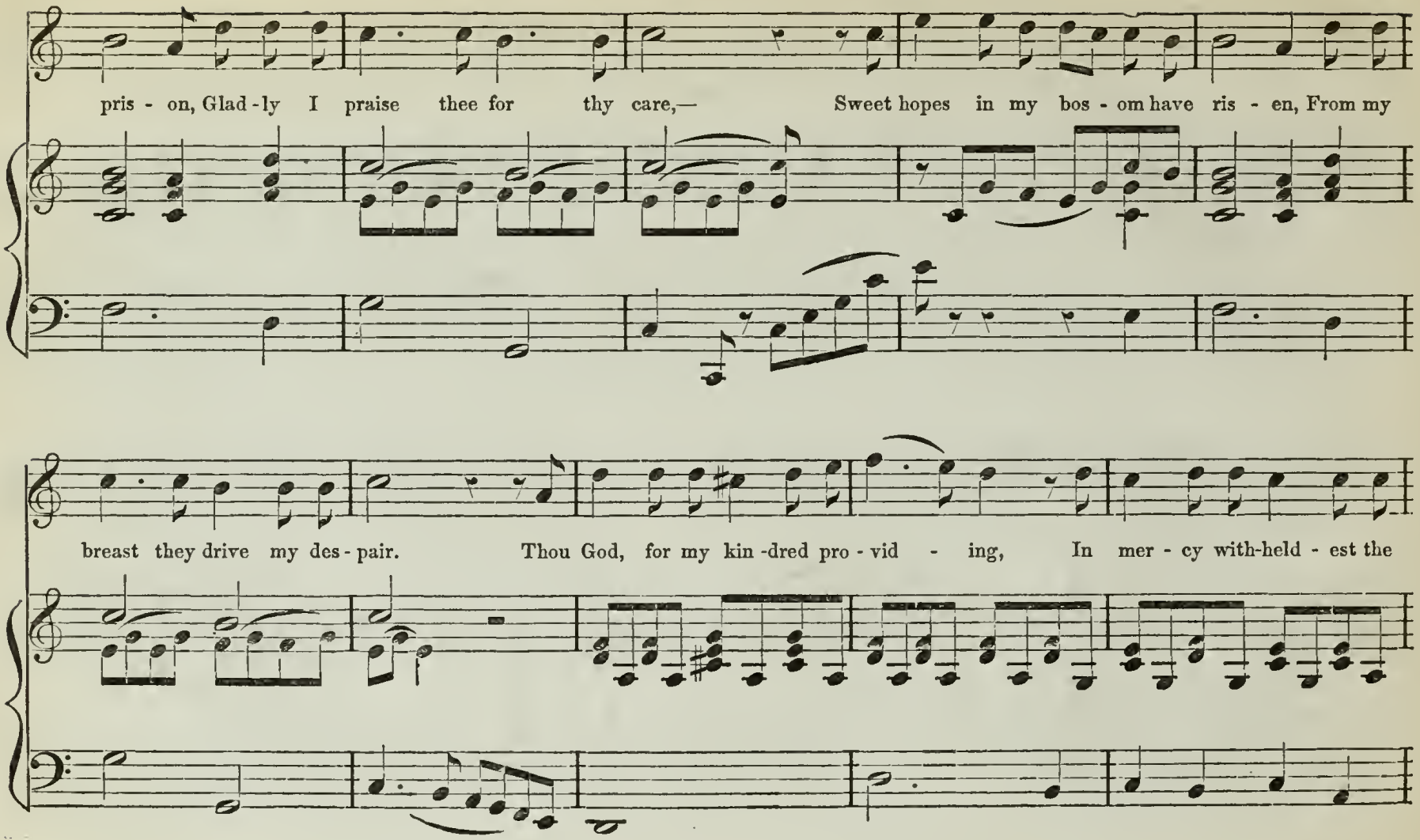
WHEN THE SHADOWS FALLING.

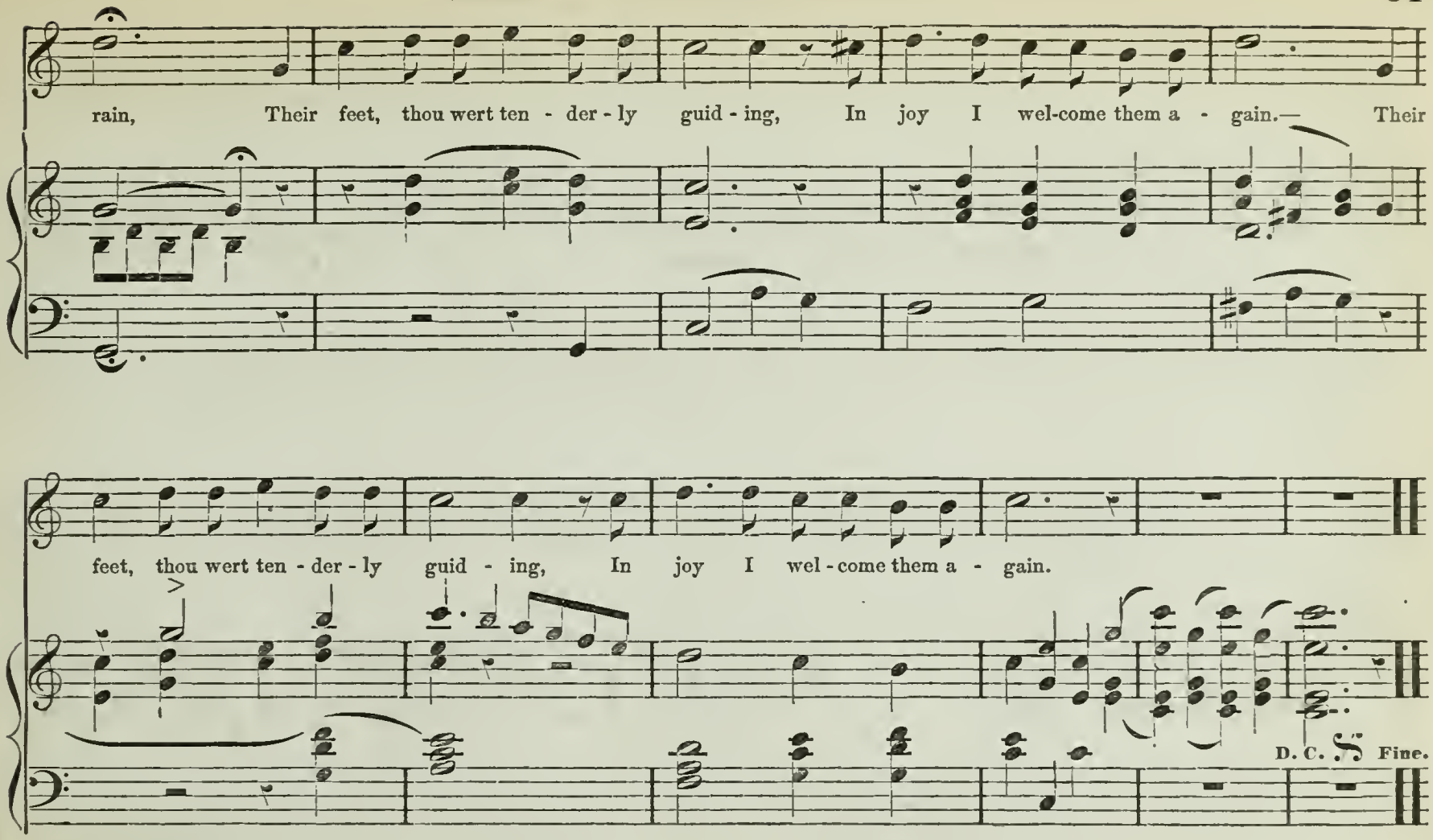
S. L.



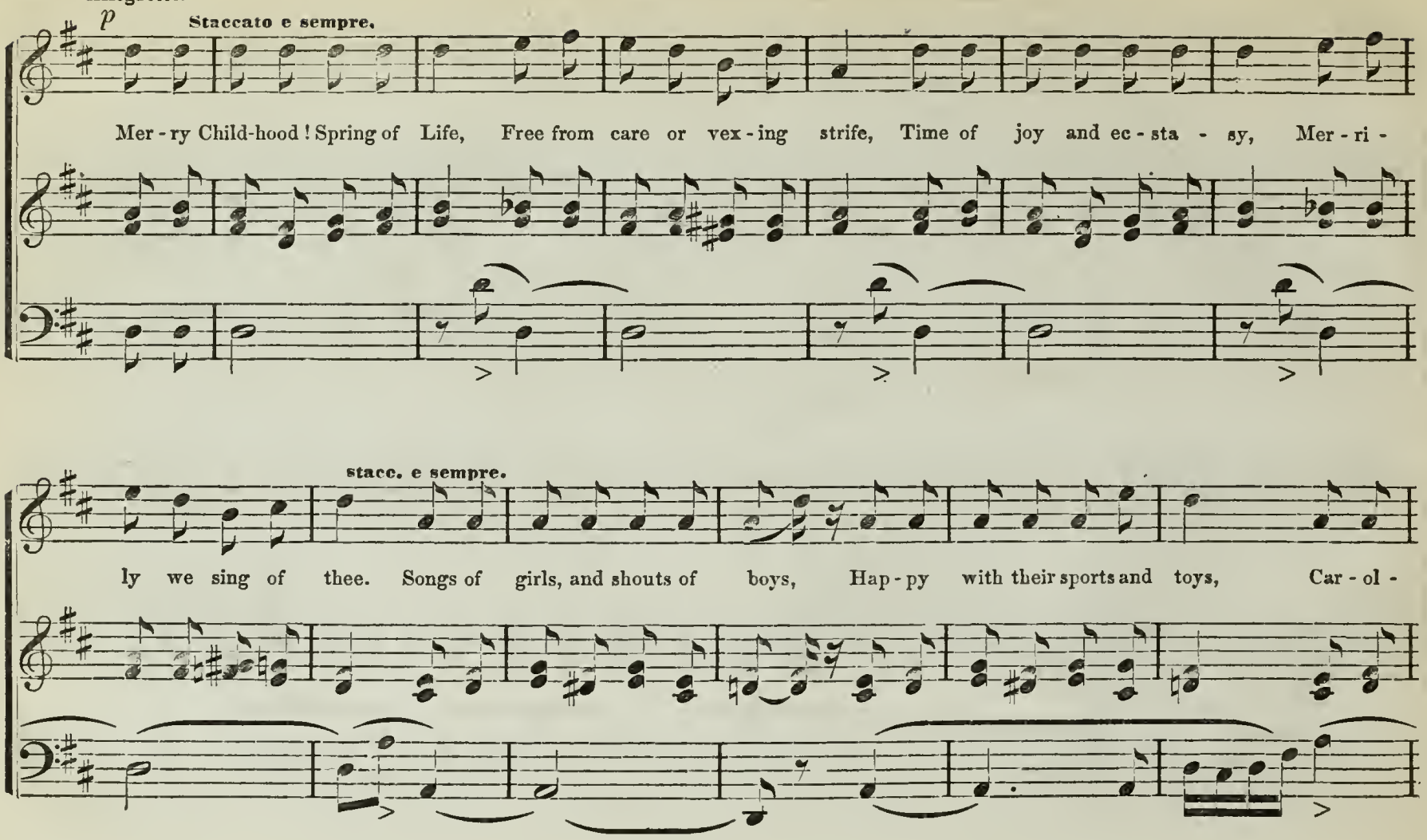

call - ing, Fill the si - lence like a hymn. Oh! the morn - ing bright and cheer - ful! Backward in the
vad - ing Doth the gath - 'ring dark - ness fill. 'Tis the voice of mem - 'ry— list - en! Thro' the soul's dim
lone - ly To the morn - ing's du - ty go. And when death's dark shades are fall - ing On the task of
past it lies; On - ly eve - ning, vague and tear - ful, To the soft - ened call re - plies.
cham - bers float Words that make our sad eyes glis - ten, With a tear for ev - ery note.
life com - plete, May we hear God's an - gels call - ing, And in His bright man - sion meet.

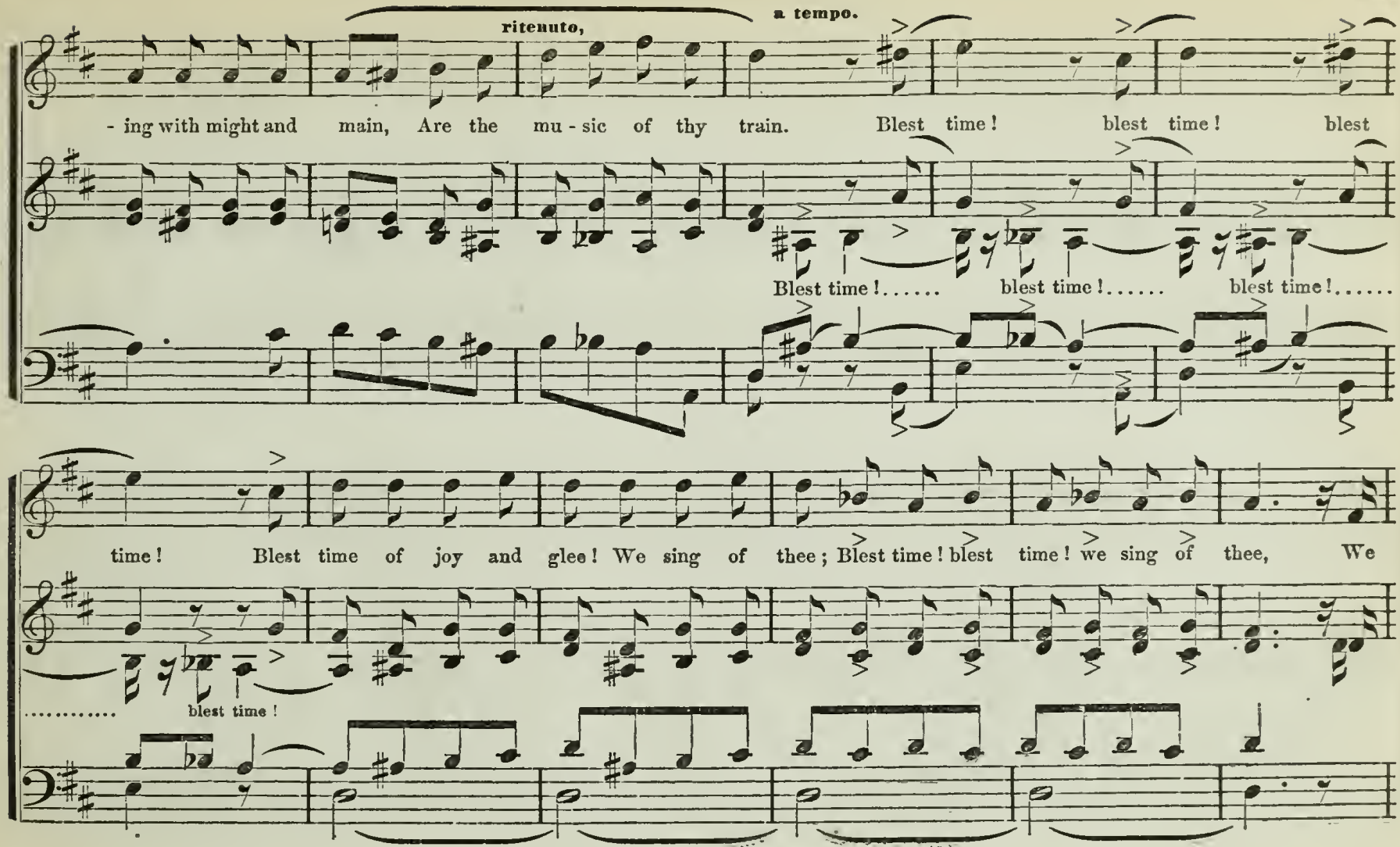

p
Oh! God a - bove, we are rea-dy to per - ish, Oh! save the grass of the plain,– All Is - rael's
p
Oh! God a - bove, we are rea-dy to per - ish, Oh! save the grass of the plain, All Is - rael's
p
Fine.
SOLO.
flocks, keep and cher - ish, Pre - serve our crops– save our grain.
Oh! God who didst lead me from
p
flocks, keep and cher - ish, Pre - serve our crops– save our grain.

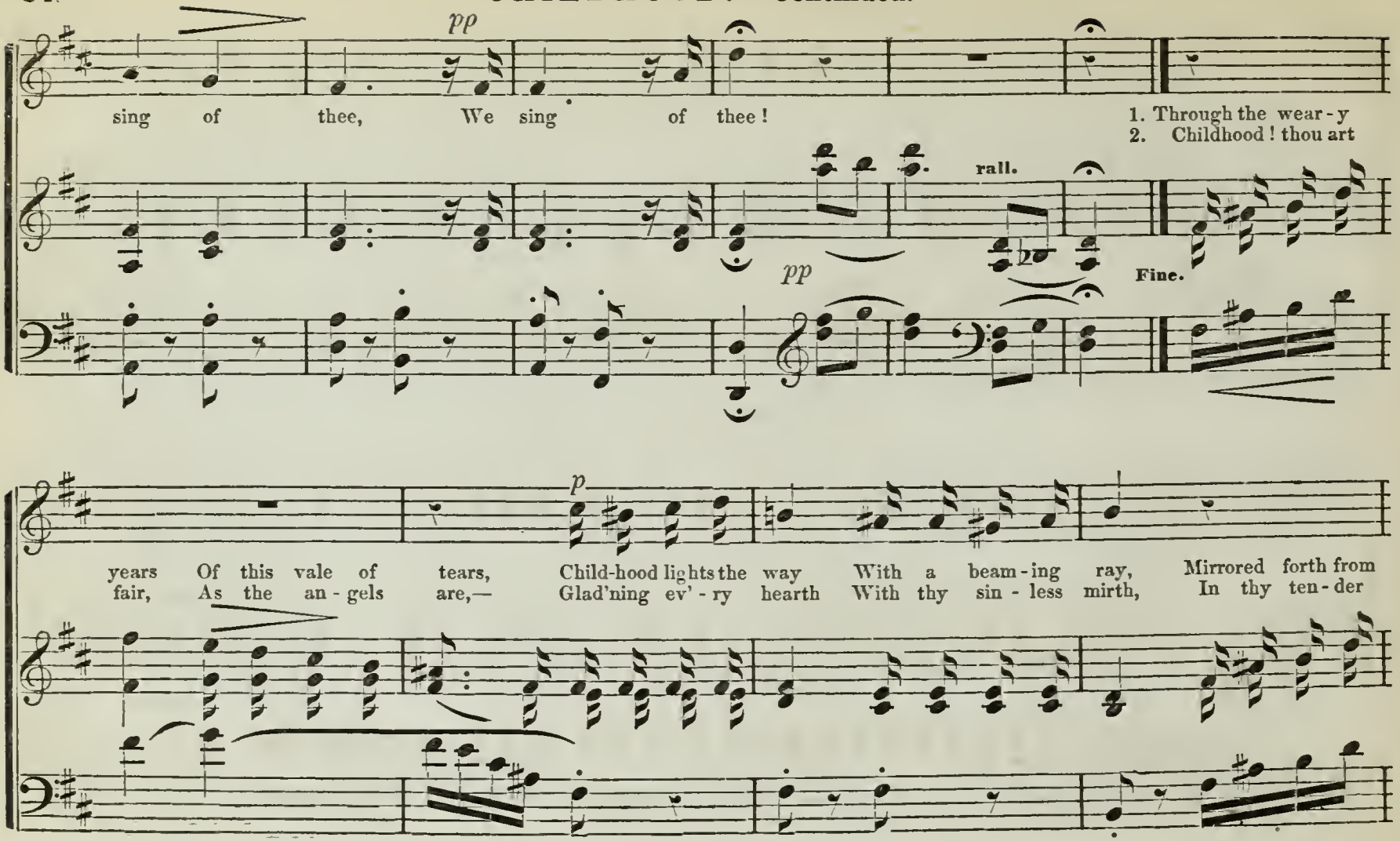

pris - on, Glad - ly I praise thee for thy care,— Sweet hopes in my bos - om have ris - en, From my
breast they drive my des - pair. Thou God, for my kin - dred pro - vid - ing, In mer - cy with-held - est the

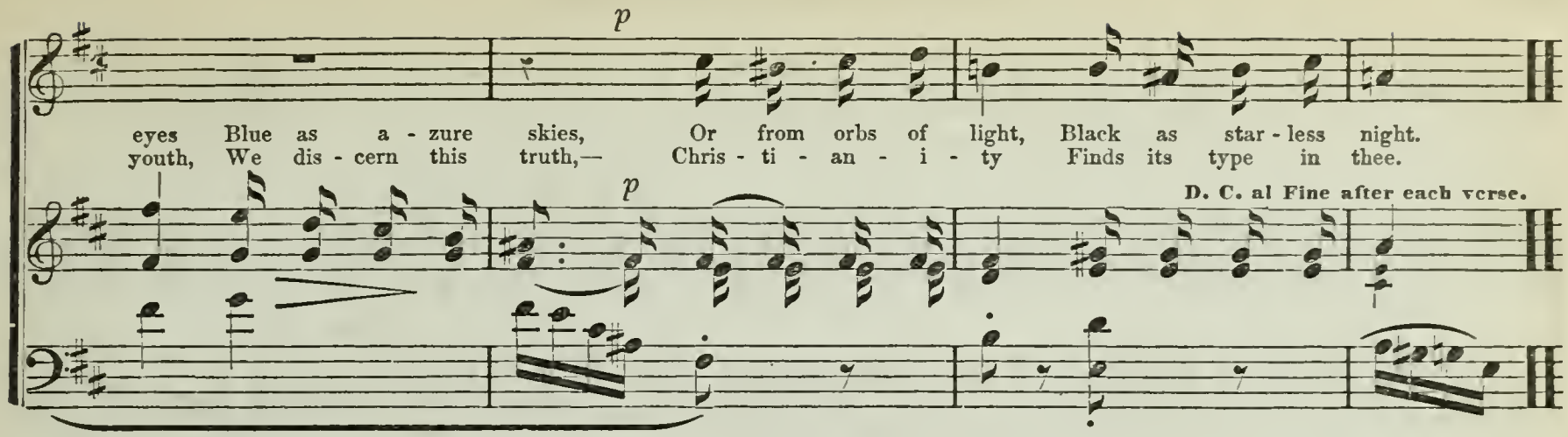

rain, Their feet, thou wert ten - der - ly guid - ing, In joy I wel-come them a - gain.— Their
feet, thou wert ten - der - ly guid - ing, In joy I wel - come them a - gain.
D. C. Fine.

CHILDHOOD.

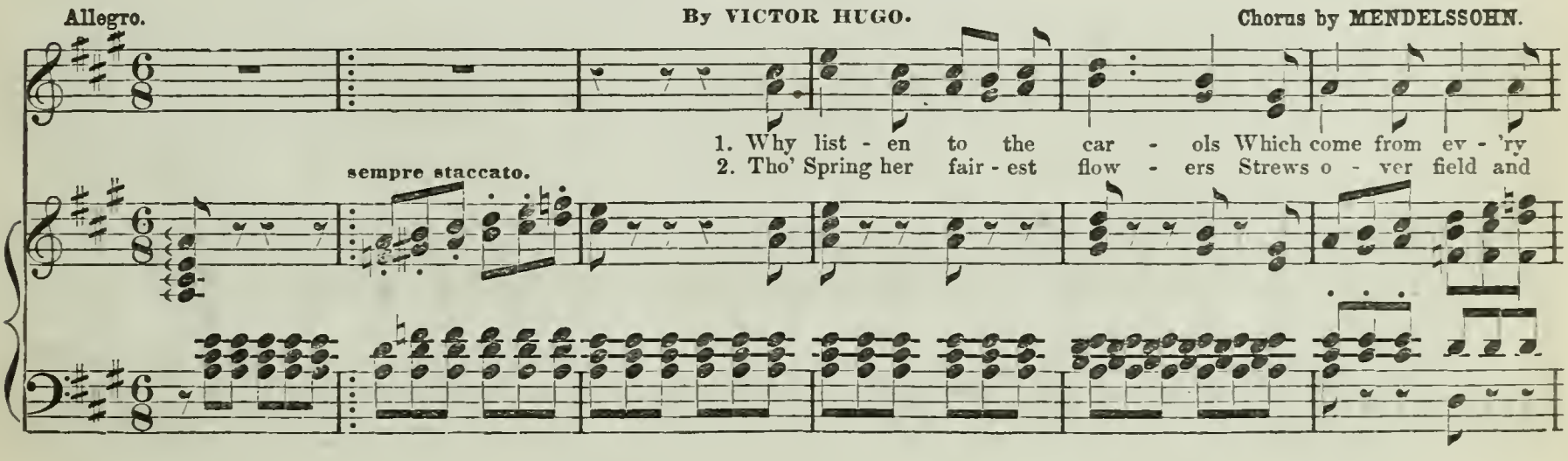

Allegretto.
p
Staccato e sempre.
Mer - ry Child-hood ! Spring of Life, Free from care or vex - ing strife, Time of joy and ec - sta - sy, Mer - ri -
stacc. e sempre.
ly we sing of thee. Songs of girls, and shouts of boys, Hap - py with their sports and toys, Car - ol -


ritenuto,
a tempo.
- ing with might and main, Are the mu - sic of thy train. Blest time! blest time! blest
Blest time!..... blest time!..... blest time!.....
time! Blest time of joy and glee! We sing of thee; Blest time! blest time! we sing of thee, We
blest time!

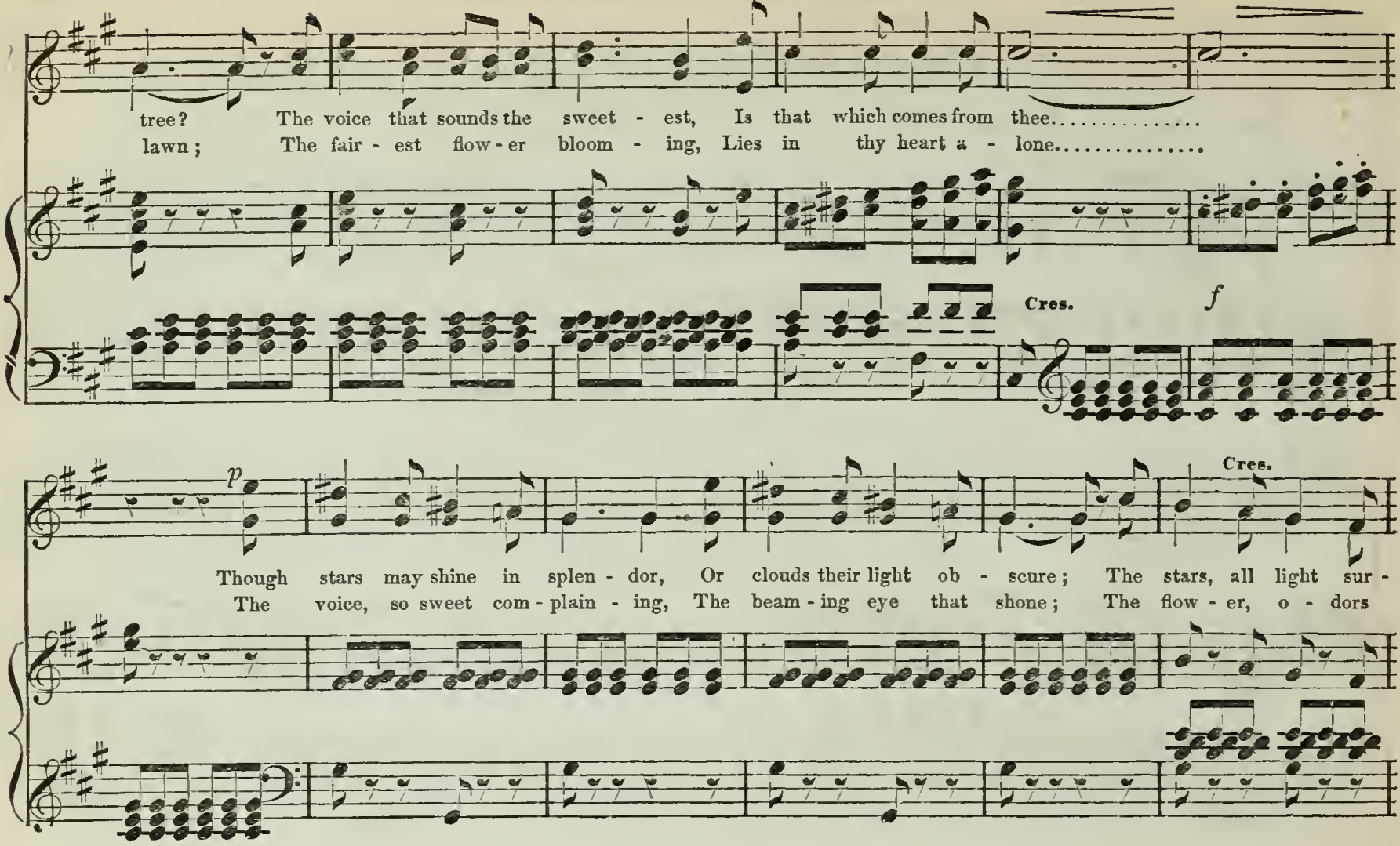

pp
sing of thee, We sing of thee!
1. Through the wear-y
2. Childhood! thou art
rall.
pp
Fine.
p
years Of this vale of tears, Child-hood lights the way With a beam-ing ray, Mirrored forth from
fair, As the an-gels are,— Glad'ning ev'-ry hearth With thy sin-less mirth, In thy ten-der

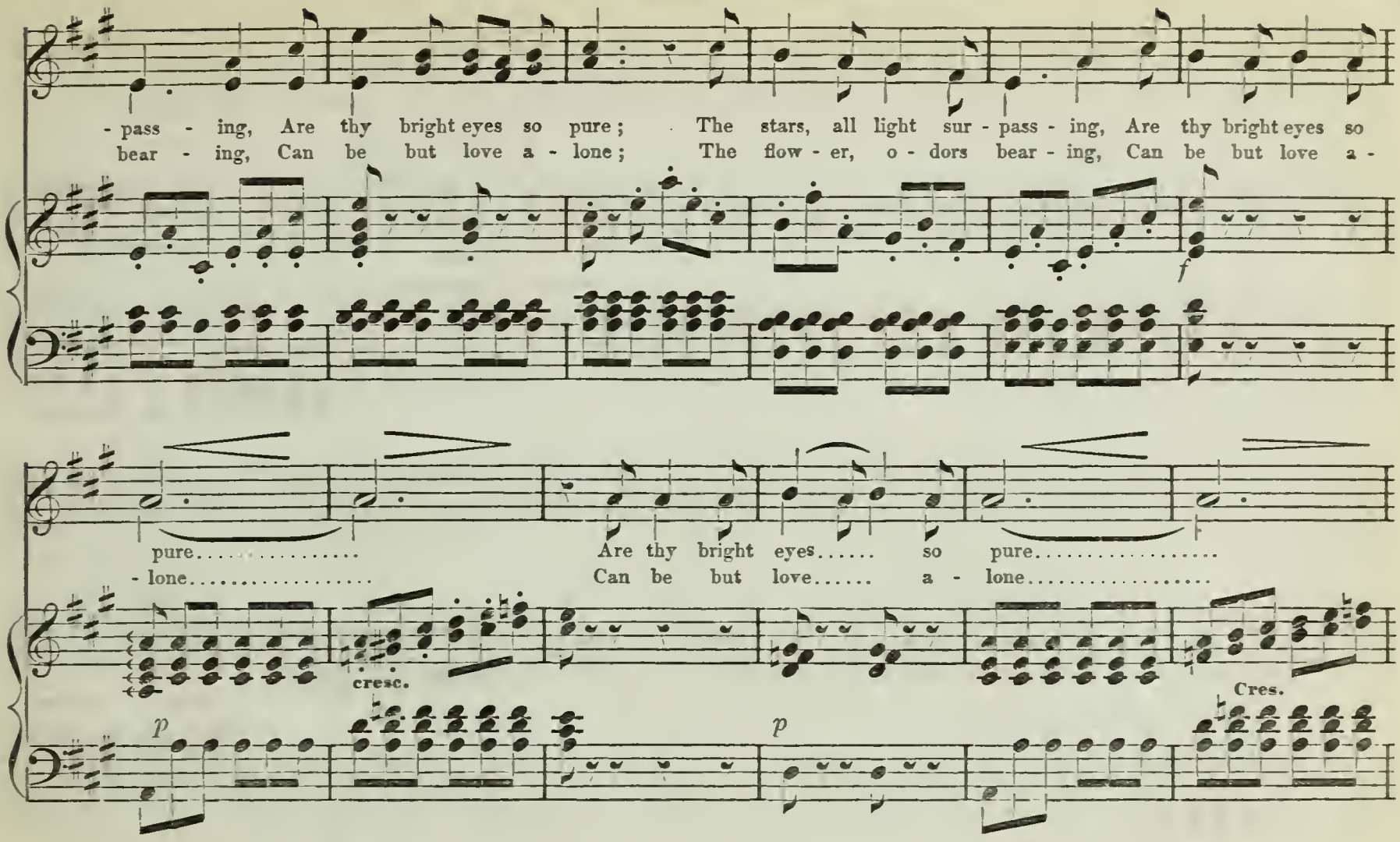


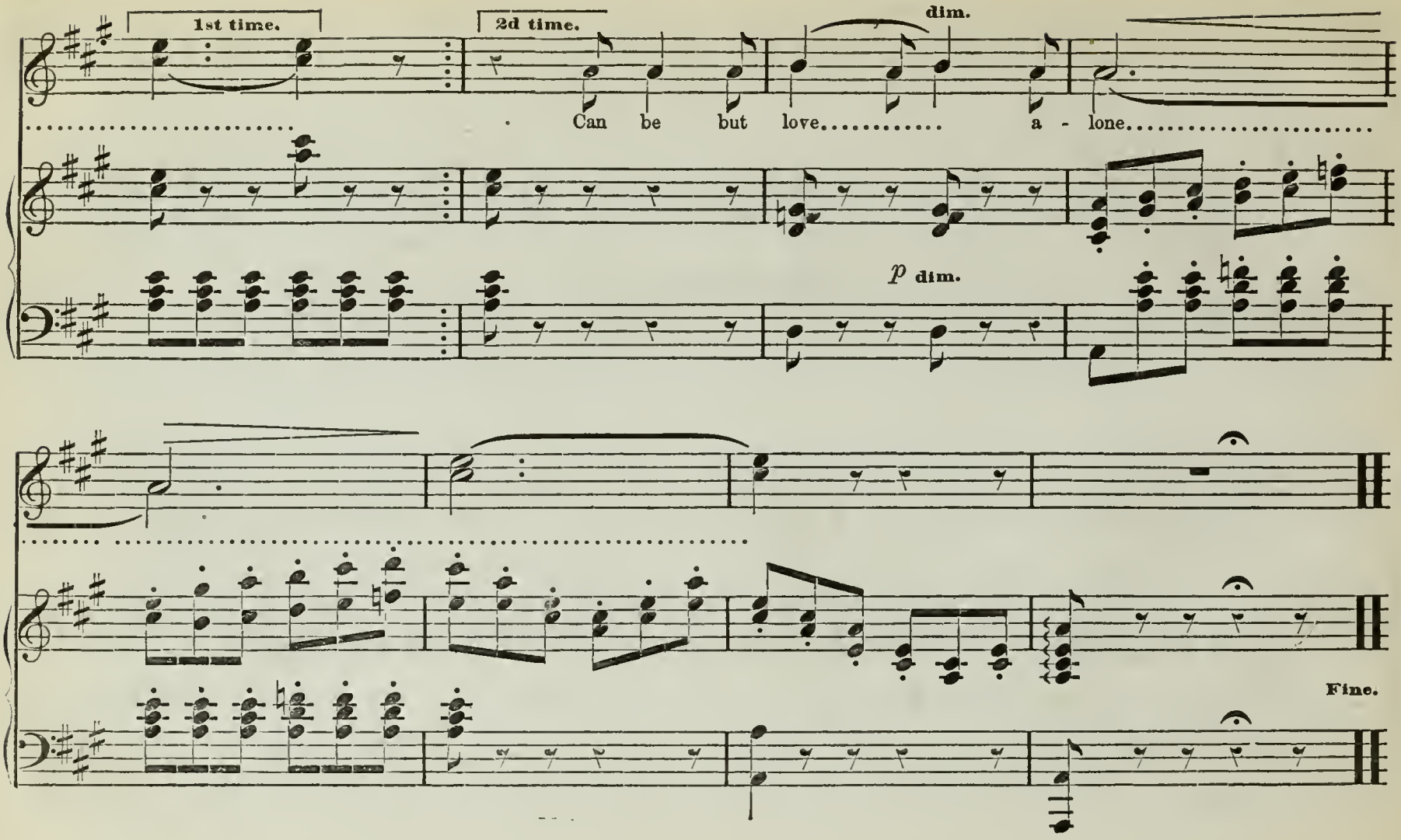
SONG FROM RUY BLAS.

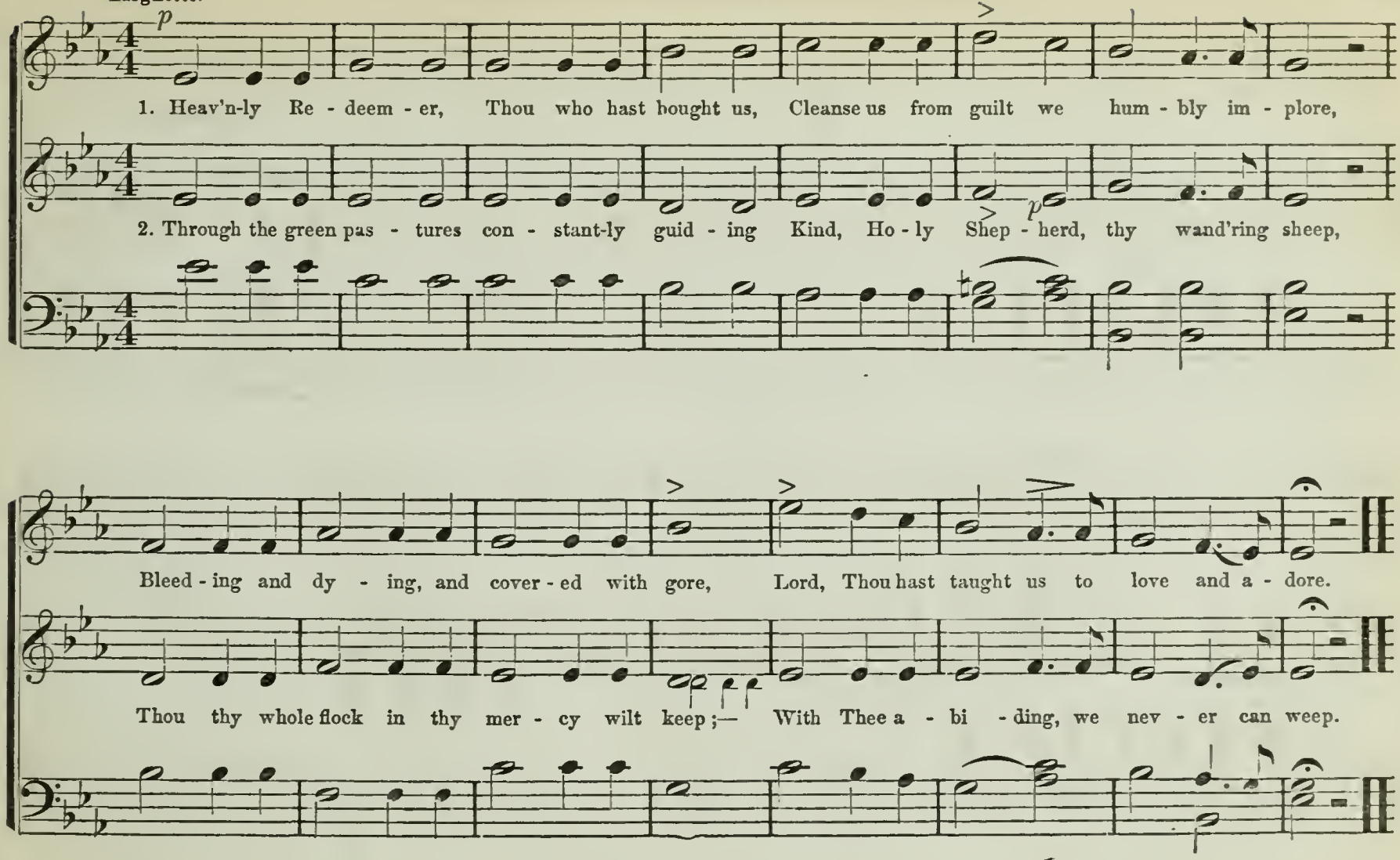


SONG FROM RUY BLAS. Continued.




- pass - ing, Are thy bright eyes so pure; The stars, all light sur - pass - ing, Are thy bright eyes so
bear - ing, Can be but love a - lone; The flow - er, o - dors bear - ing, Can be but love a -
f
pure.....
- lone.....
Are thy bright eyes..... so pure.....
Can be but love..... a - lone.....
cresc.
Cres.
p
p

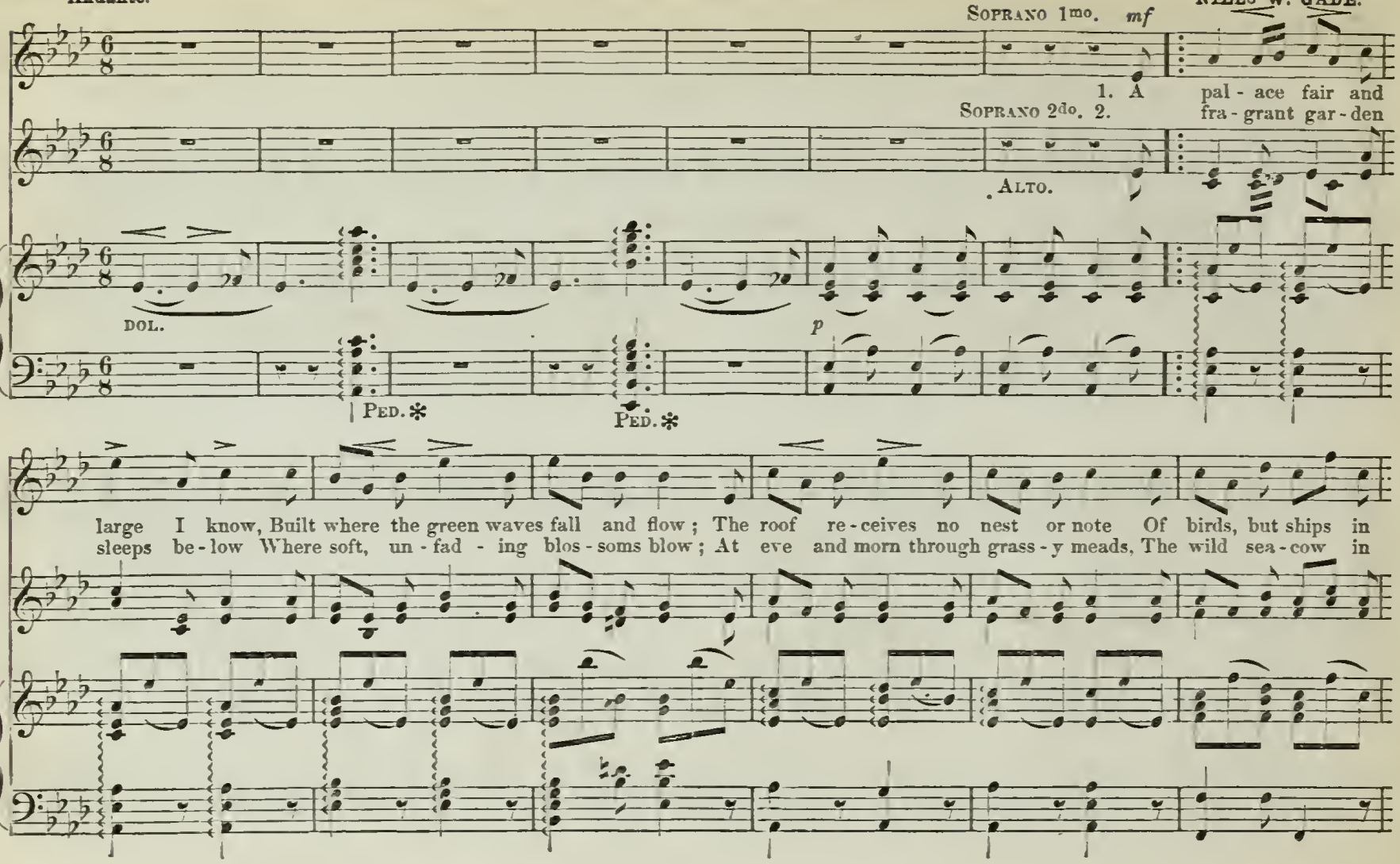

1st time.
2d time.
dim.
Can be but love a - lone
p dim.
Fine.

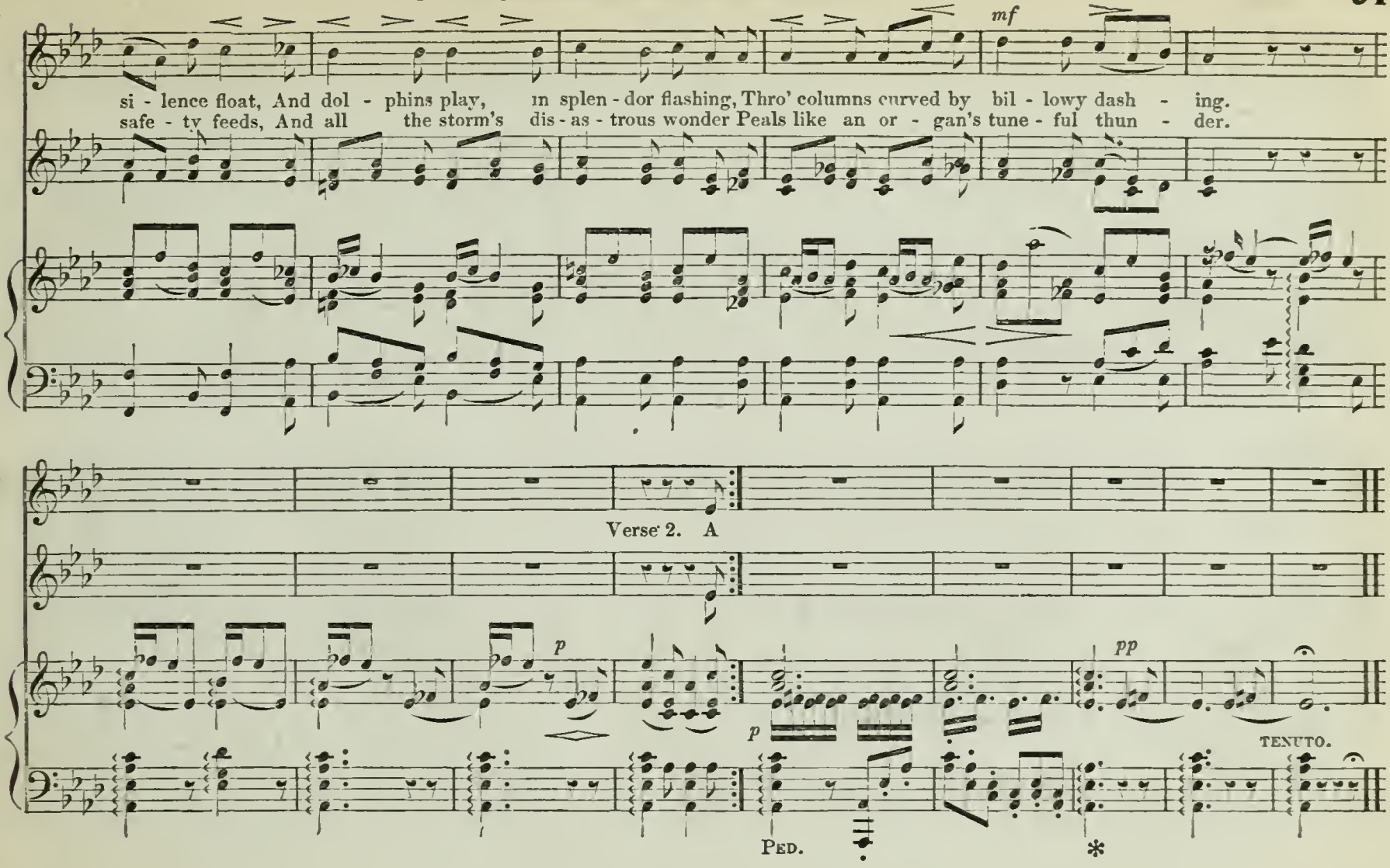

Larghetto.
p
1. Heav'n-ly Re - deem - er, Thou who hast bought us, Cleanse us from guilt we hum - bly im - plore,
2. Through the green pas - tures con - stant-ly guid - ing Kind, Ho - ly Shep - herd, thy wand'ring sheep,
p
Bleed - ing and dy - ing, and cover - ed with gore, Lord, Thou hast taught us to love and a - dore.
Thou thy whole flock in thy mer - cy wilt keep;— With Thee a - bi - ding, we nev - er can weep.

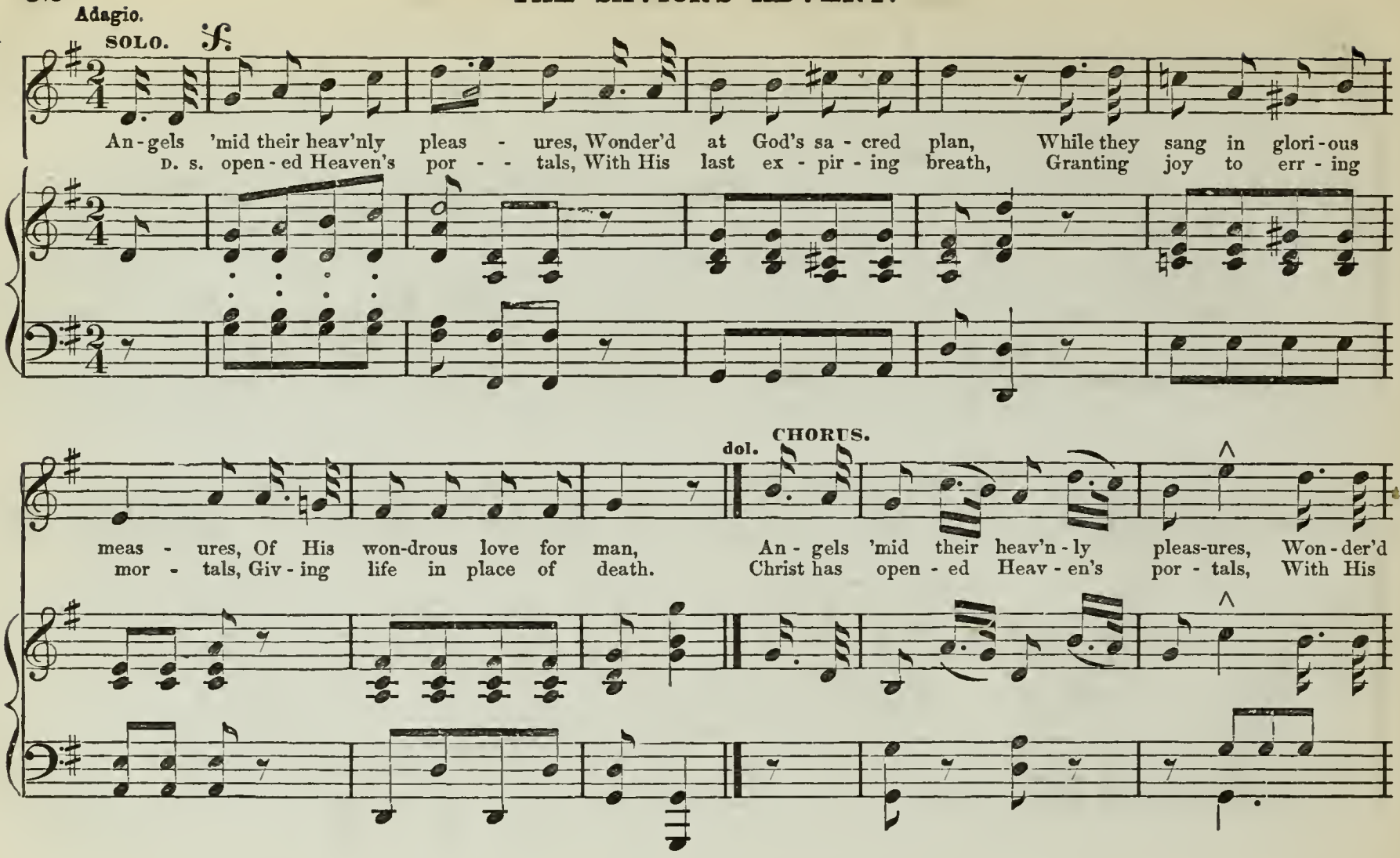
CHORUS OF MERMAIDS.

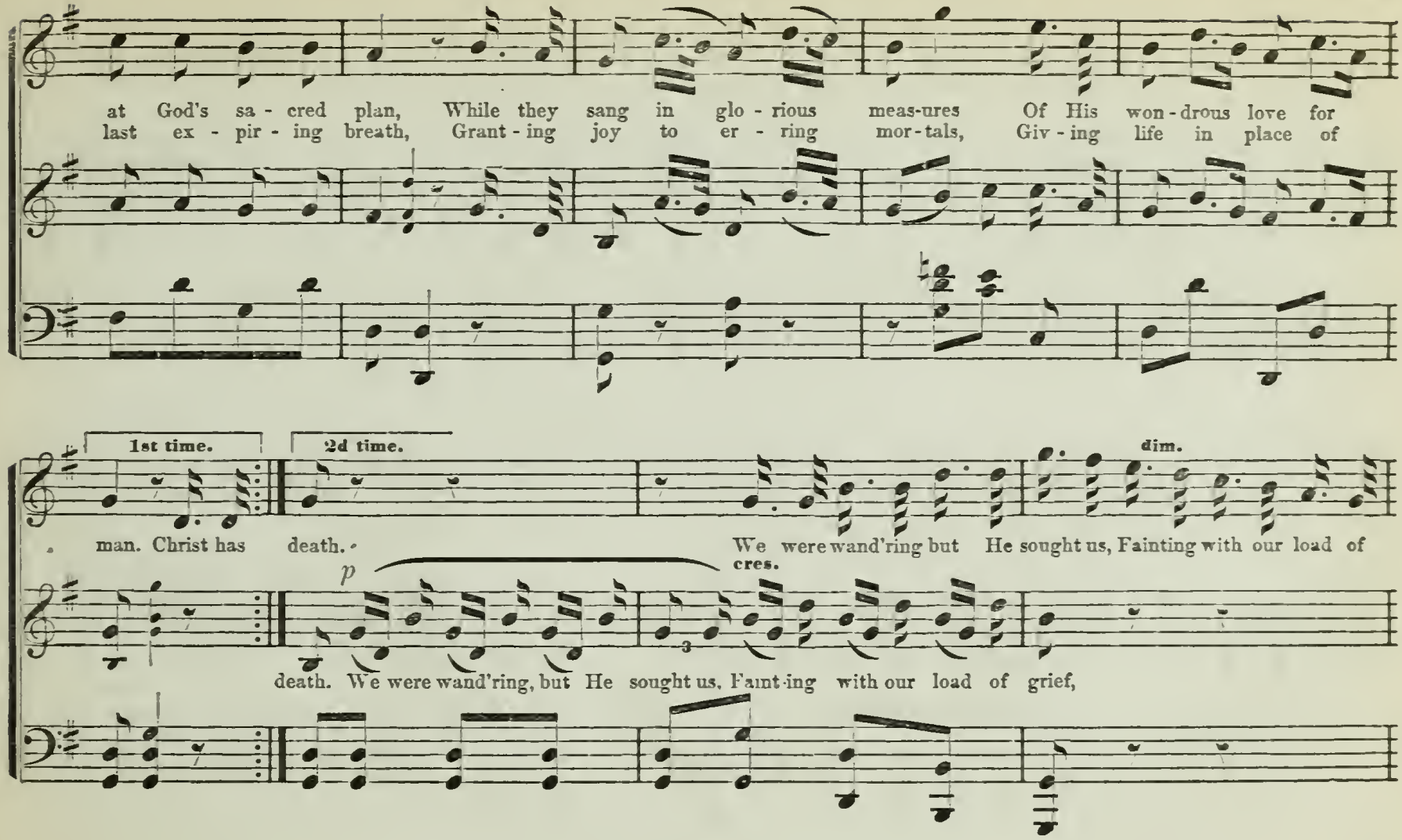
Andante.

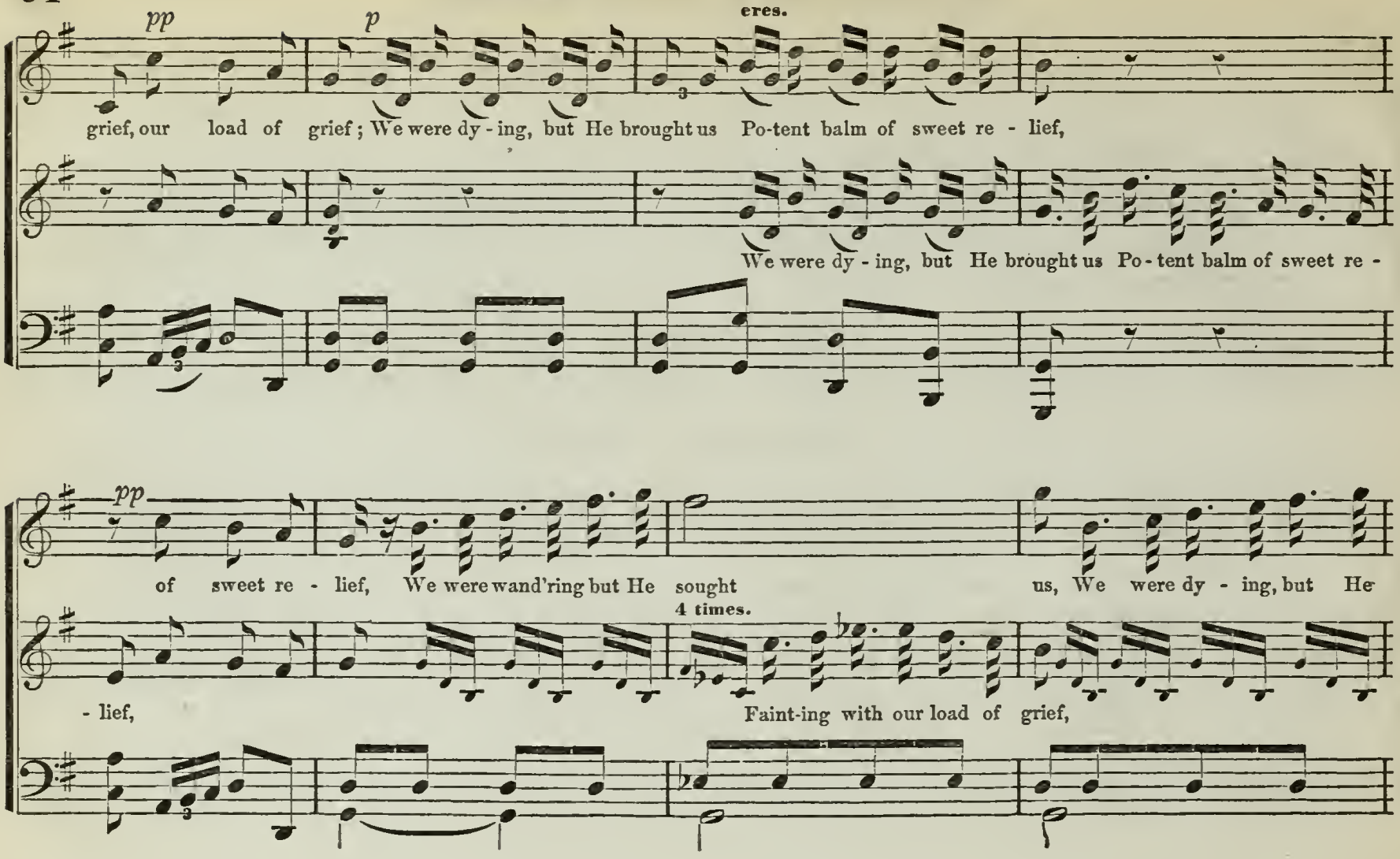
NIELS W. GADE.

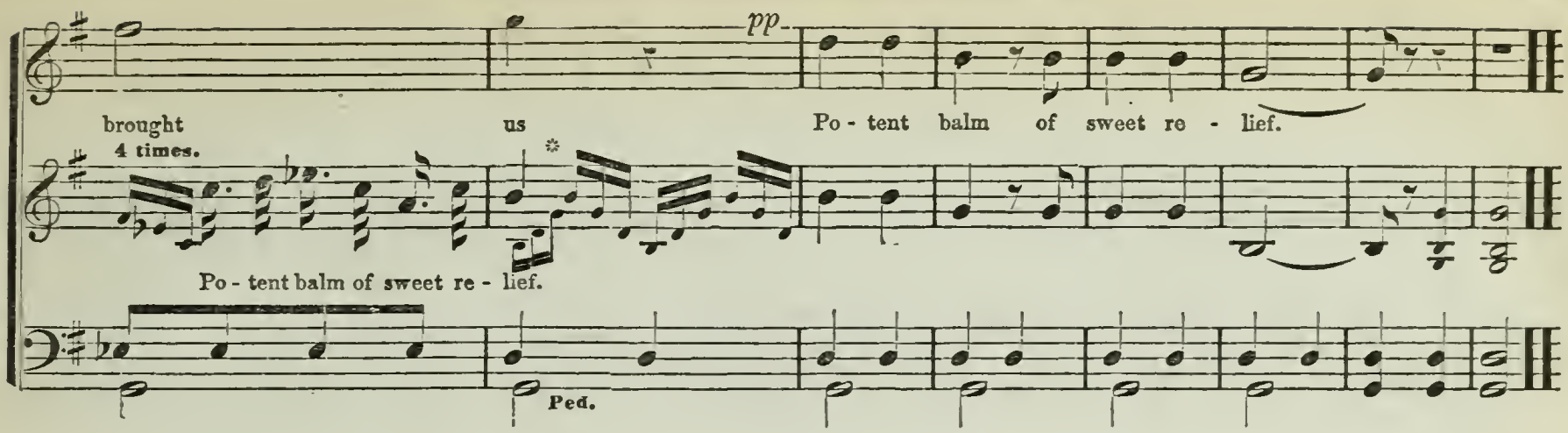



mf
si - lence float, And dol - phins play, in splen - dor flashing, Thro' columns curved by bil - lowy dash - ing.
safe - ty feeds, And all the storm's dis - as - trous wonder Peals like an or - gan's tune - ful thun - der.
Verse 2. A
p
p
pp
TENUTO.
PED.
*

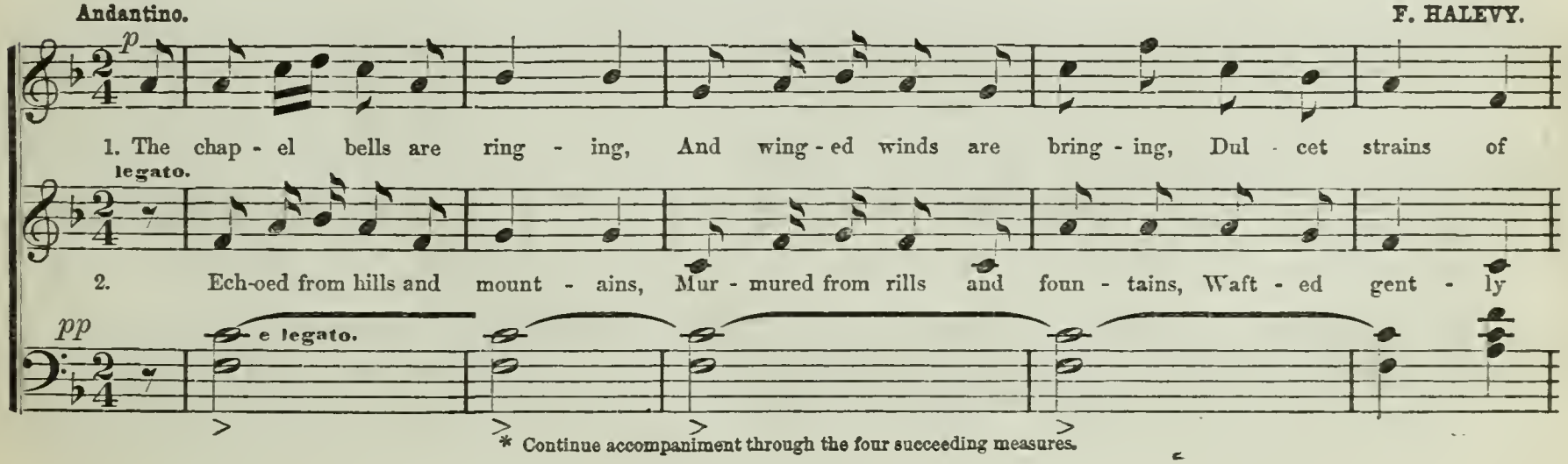

Adagio.
SOLO.
f
An - gels 'mid their heav'nly pleas - ures, Wonder'd at God's sa - cred plan, While they sang in glori - ous
D. S. open - ed Heaven's por - - tals, With His last ex - pir - ing breath, Granting joy to err - ing
meas - ures, Of His won-drous love for man,
mor - tals, Giv - ing life in place of death.
dol.
CHORUS.
An - gels 'mid their heav'n - ly pleas-ures, Won - der'd
Christ has open - ed Heav - en's por - tals, With His


at God's sa - cred plan, While they sang in glo - rious meas-ures Of His won-drous love for
last ex - pir - ing breath, Grant - ing joy to er - ring mor-tals, Giv - ing life in place of
1st time.
2d time.
dim.
man. Christ has death. We were wand'ring but He sought us, Fainting with our load of
p
cres.
death. We were wand'ring, but He sought us, Faint-ing with our load of grief,

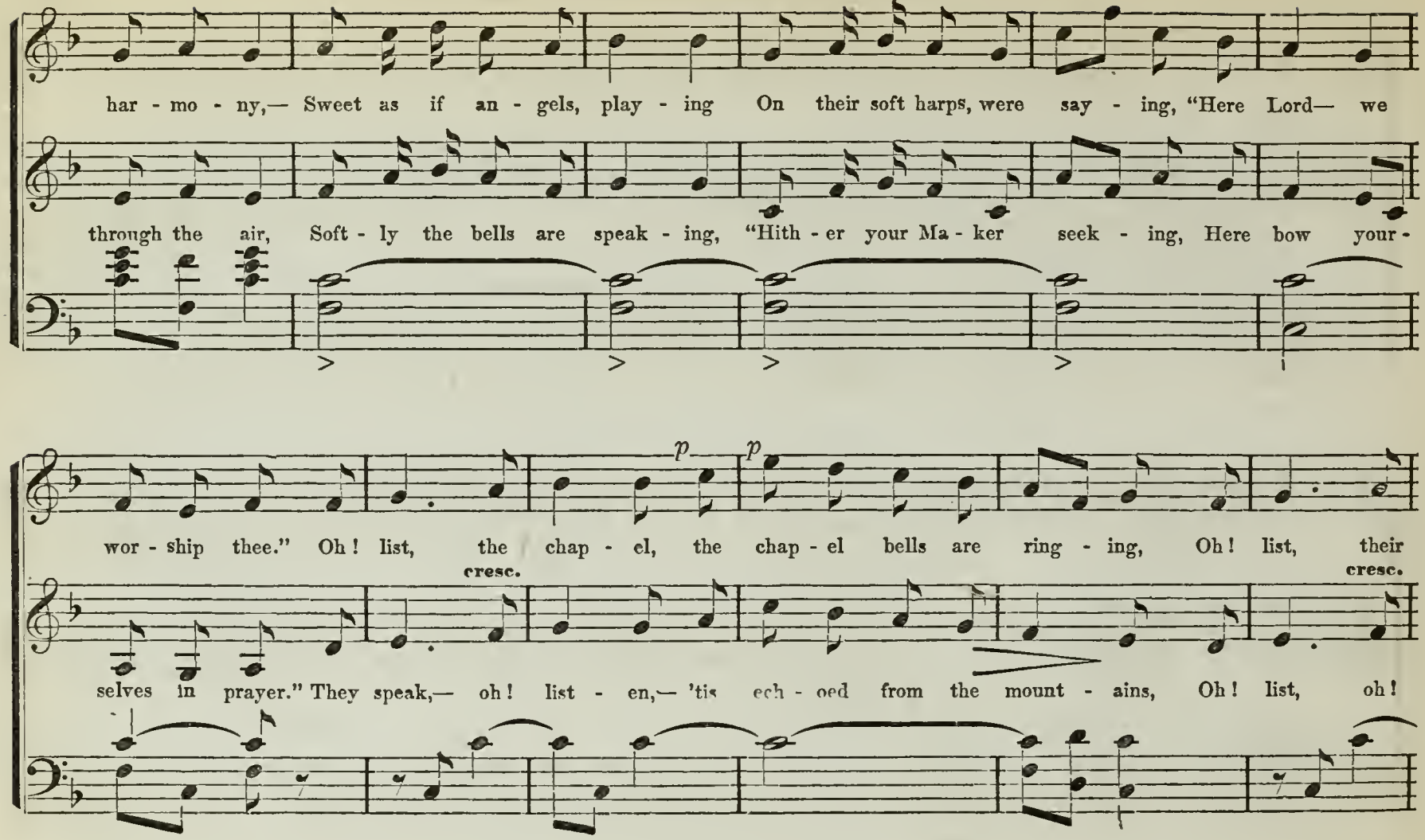

pp
p
eres.
grief, our load of grief; We were dy - ing, but He brought us Po-tent balm of sweet re - lief,
We were dy - ing, but He brought us Po - tent balm of sweet re -
pp
of sweet re - lief, We were wand'ring but He sought us, We were dy - ing, but He
4 times.
- lief,
Faint-ing with our load of grief,

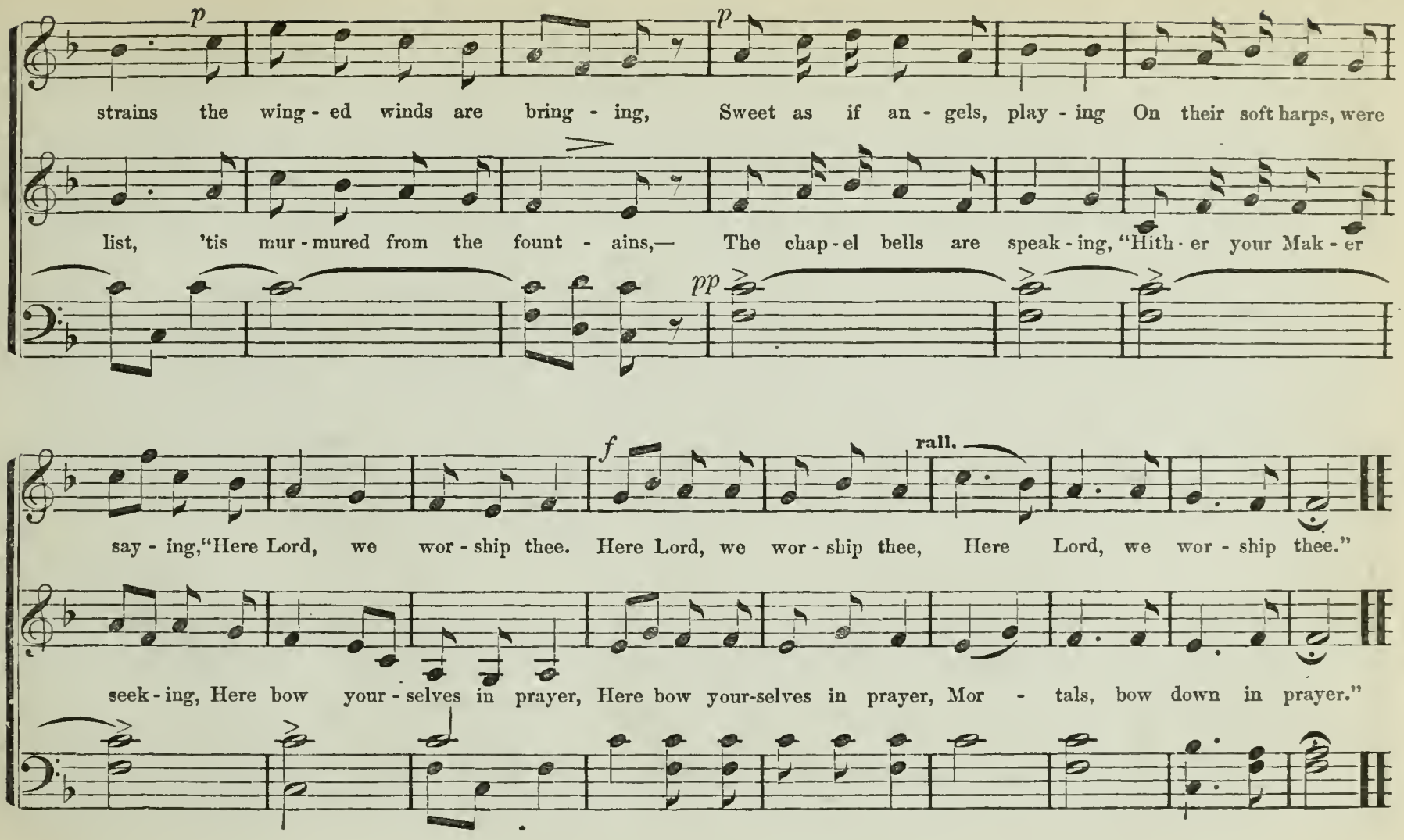


THE CHAPEL BELLS.



* Continue accompaniment through the four succeeding measures.

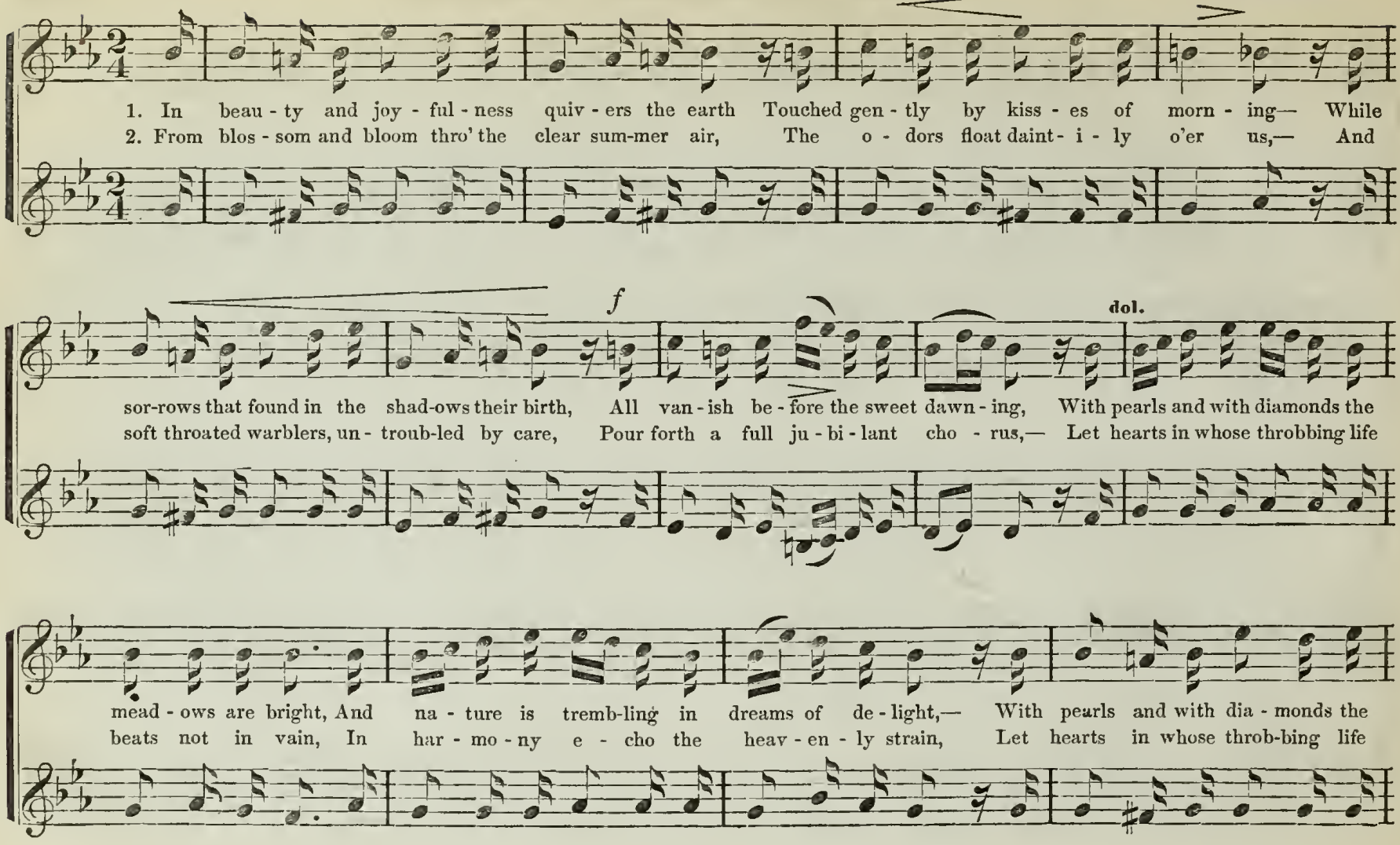

har - mo - ny,— Sweet as if an - gels, play - ing On their soft harps, were say - ing, "Here Lord— we
through the air, Soft - ly the bells are speak - ing, "Hith - er your Ma - ker seek - ing, Here bow your -
p
p
wor - ship thee." Oh! list, the chap - el, the chap - el bells are ring - ing, Oh! list, their
cresc.
cresc.
selves in prayer." They speak,— oh! list - en,— 'tis ech - oed from the mount - ains, Oh! list, oh!

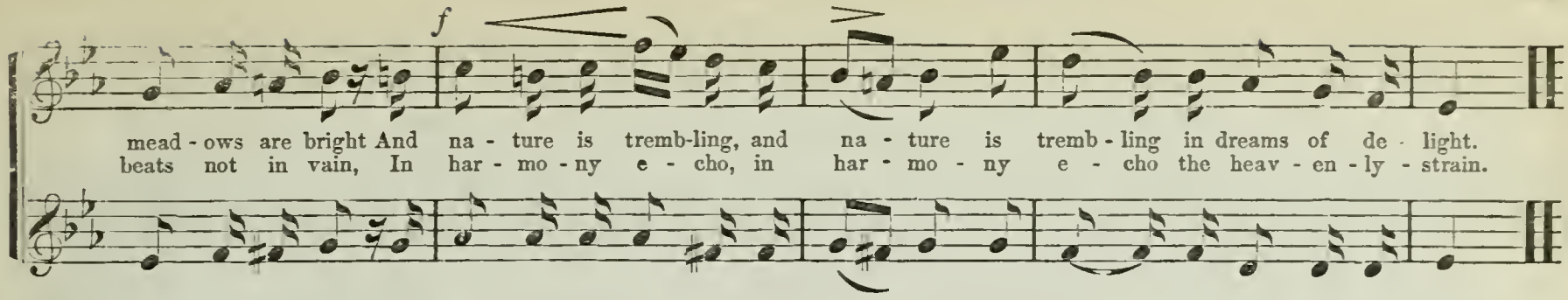

p
strains the wing - ed winds are bring - ing, Sweet as if an - gels, play - ing On their soft harps, were
list, 'tis mur - mured from the fount - ains,— The chap - el bells are speak - ing, "Hith - er your Mak - er
pp
f
rall.
say - ing,"Here Lord, we wor - ship thee. Here Lord, we wor - ship thee, Here Lord, we wor - ship thee."
seek - ing, Here bow your - selves in prayer, Here bow your-selves in prayer, Mor - tals, bow down in prayer."

Allegretto.

SONG TO THE MORNING.

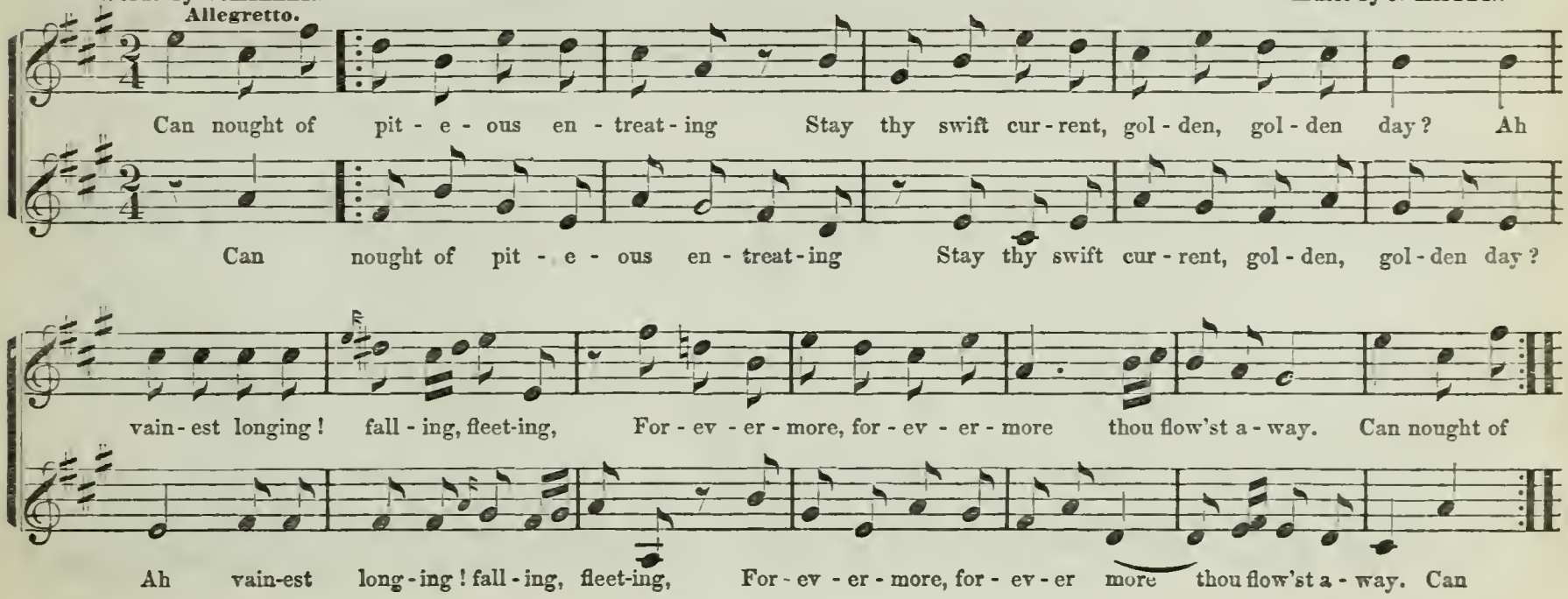
H. MARSCHNER.





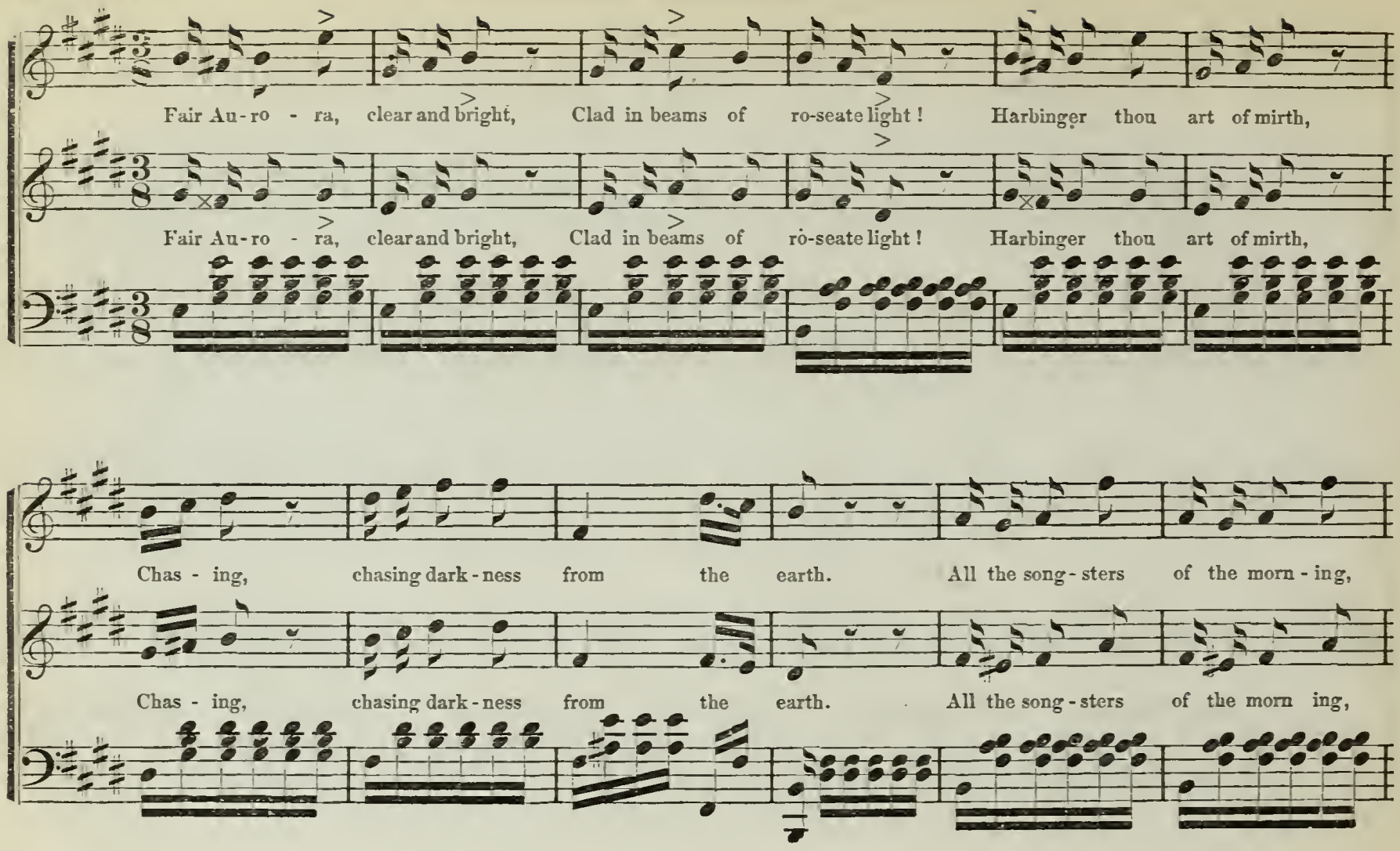
FLIGHT OF TIME. Canon in Two Parts.

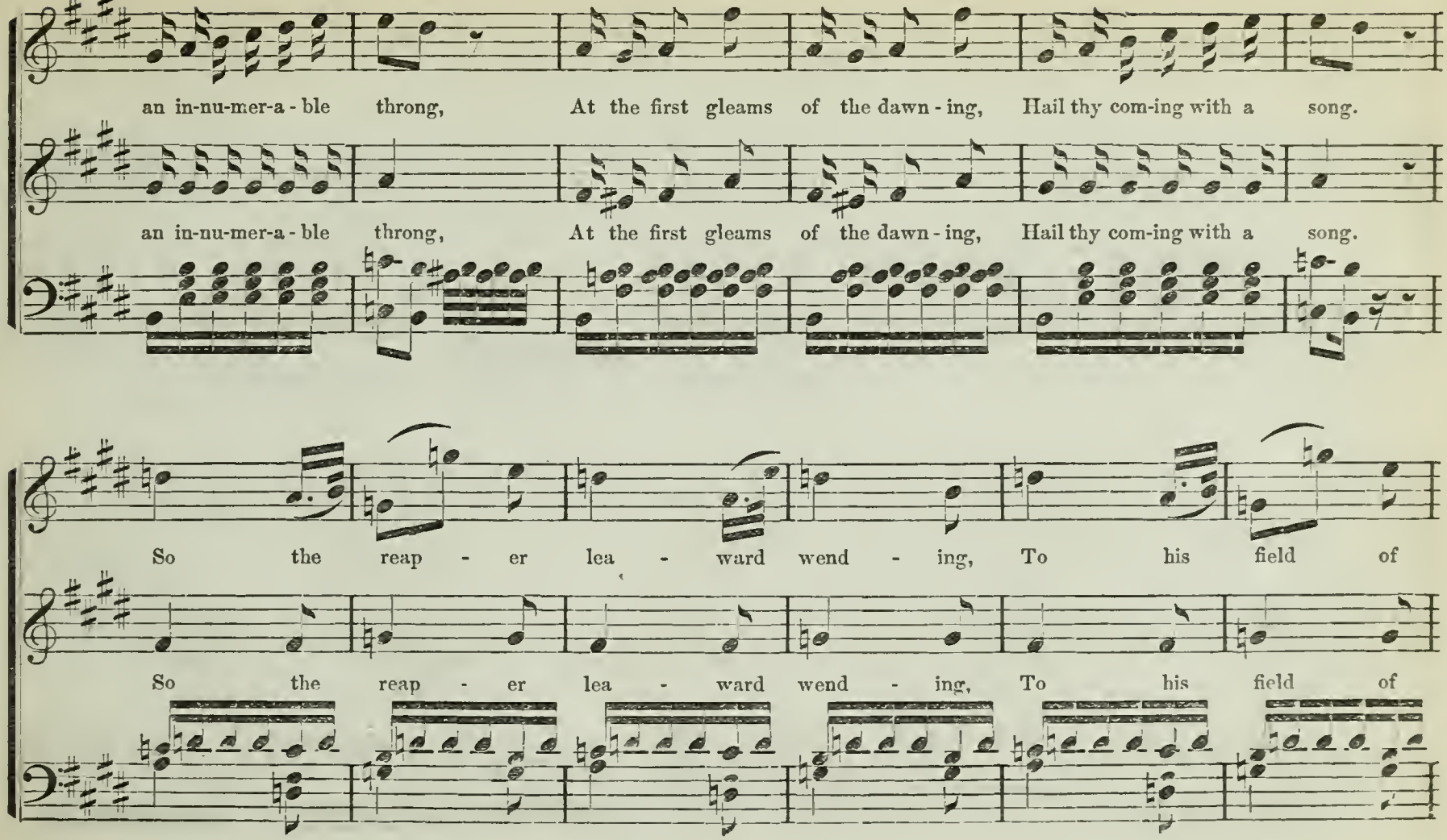
Words by SCHILLER. Music by J. HAYDN.

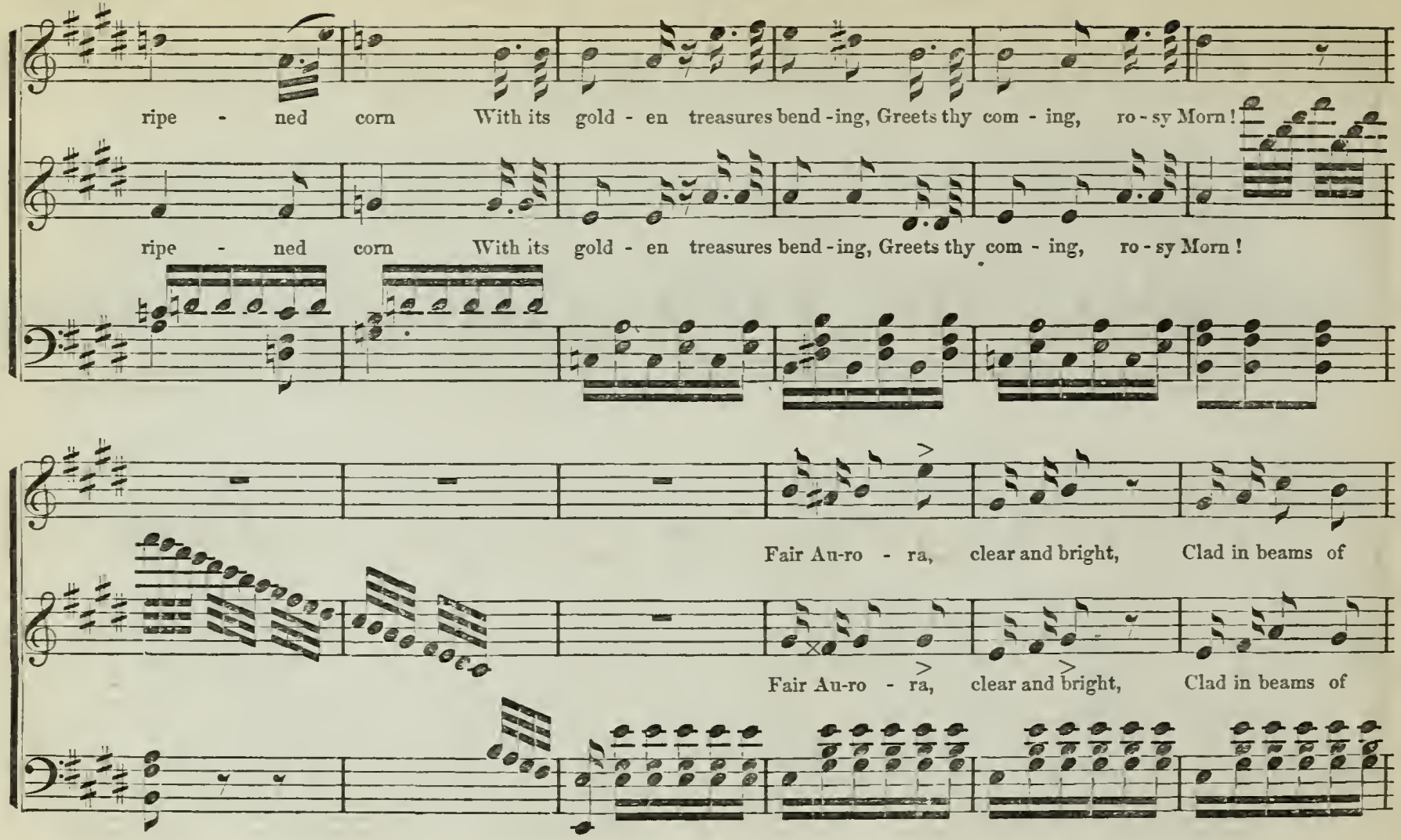


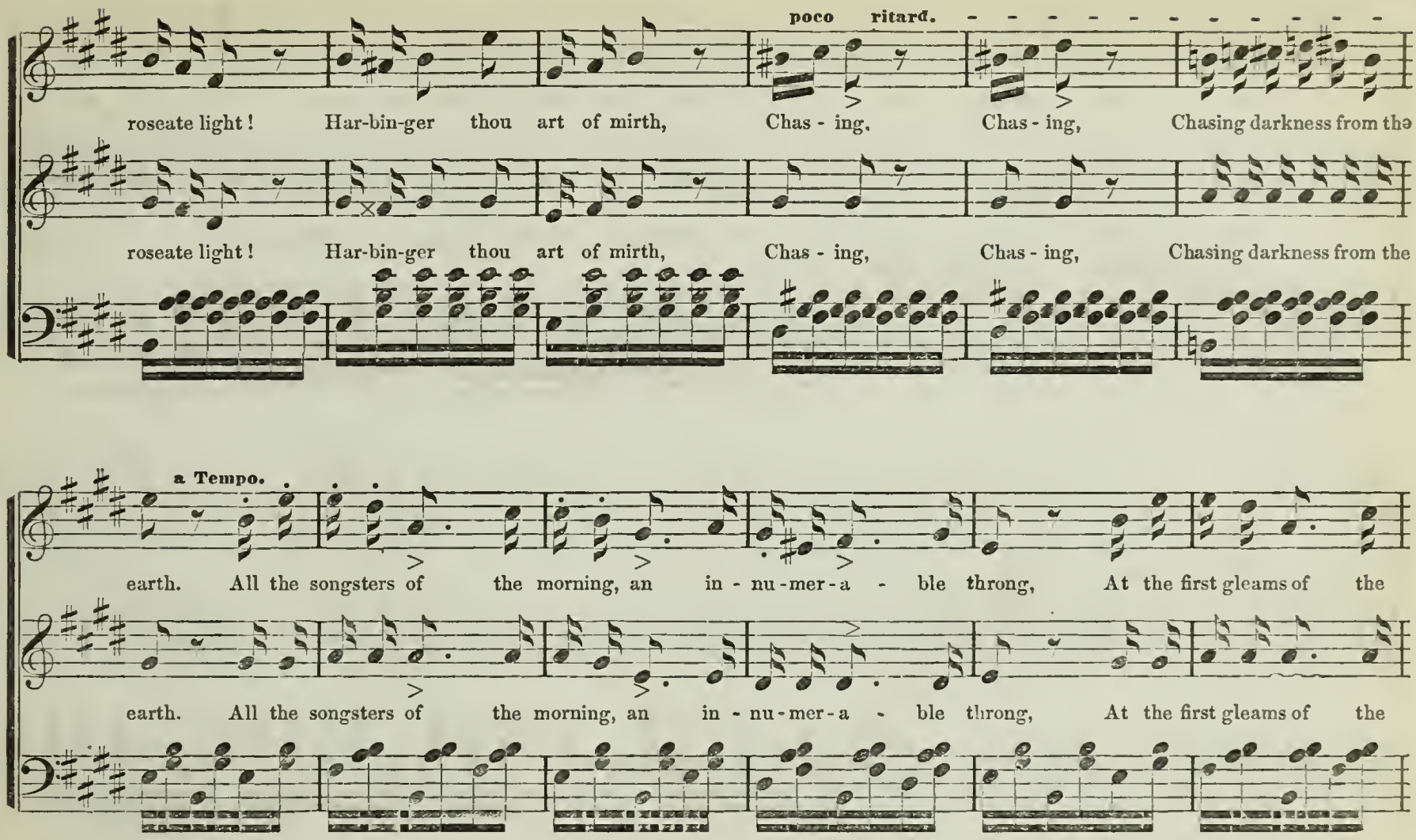
Allegretto.

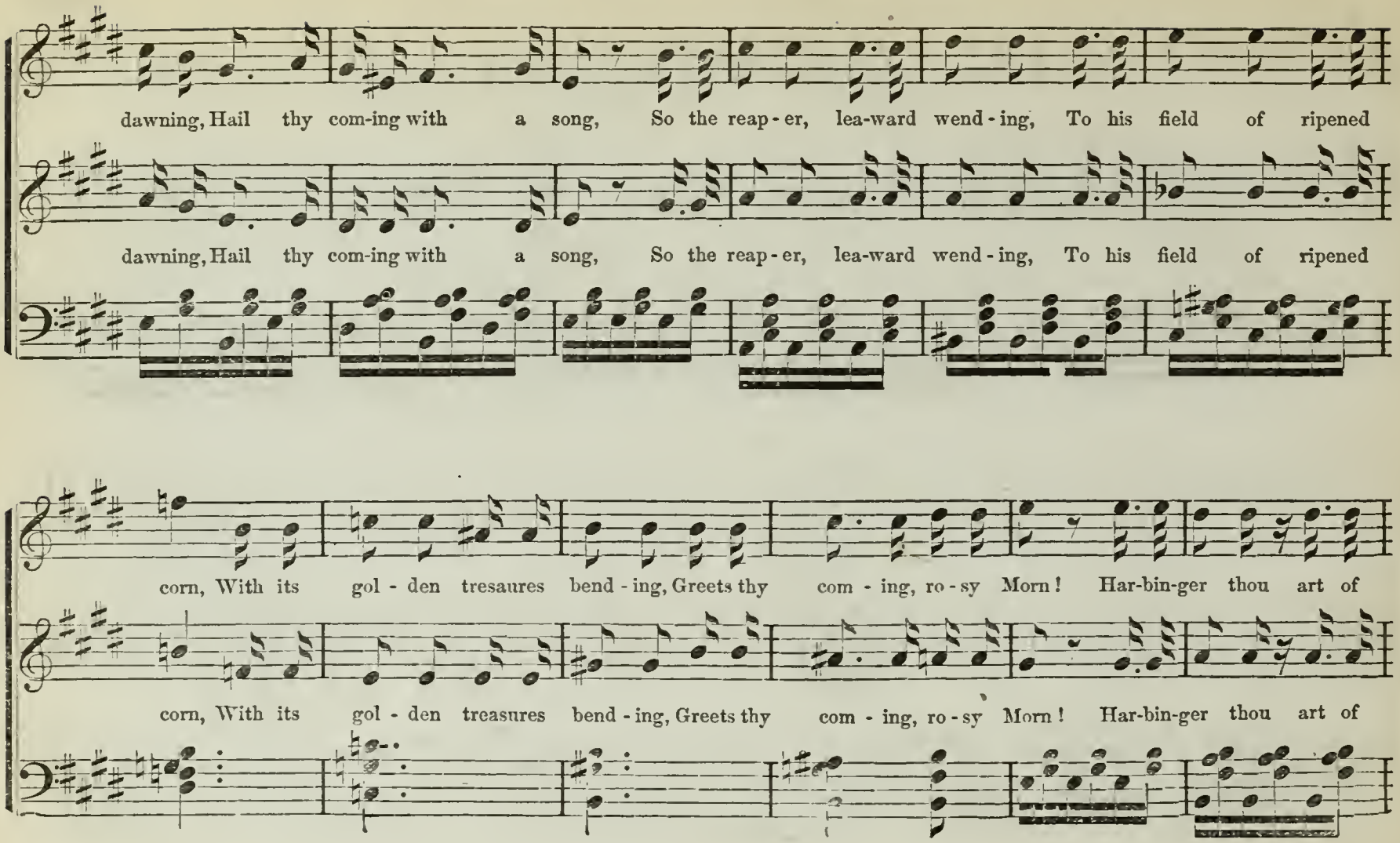
SONG OF THE DAWN.

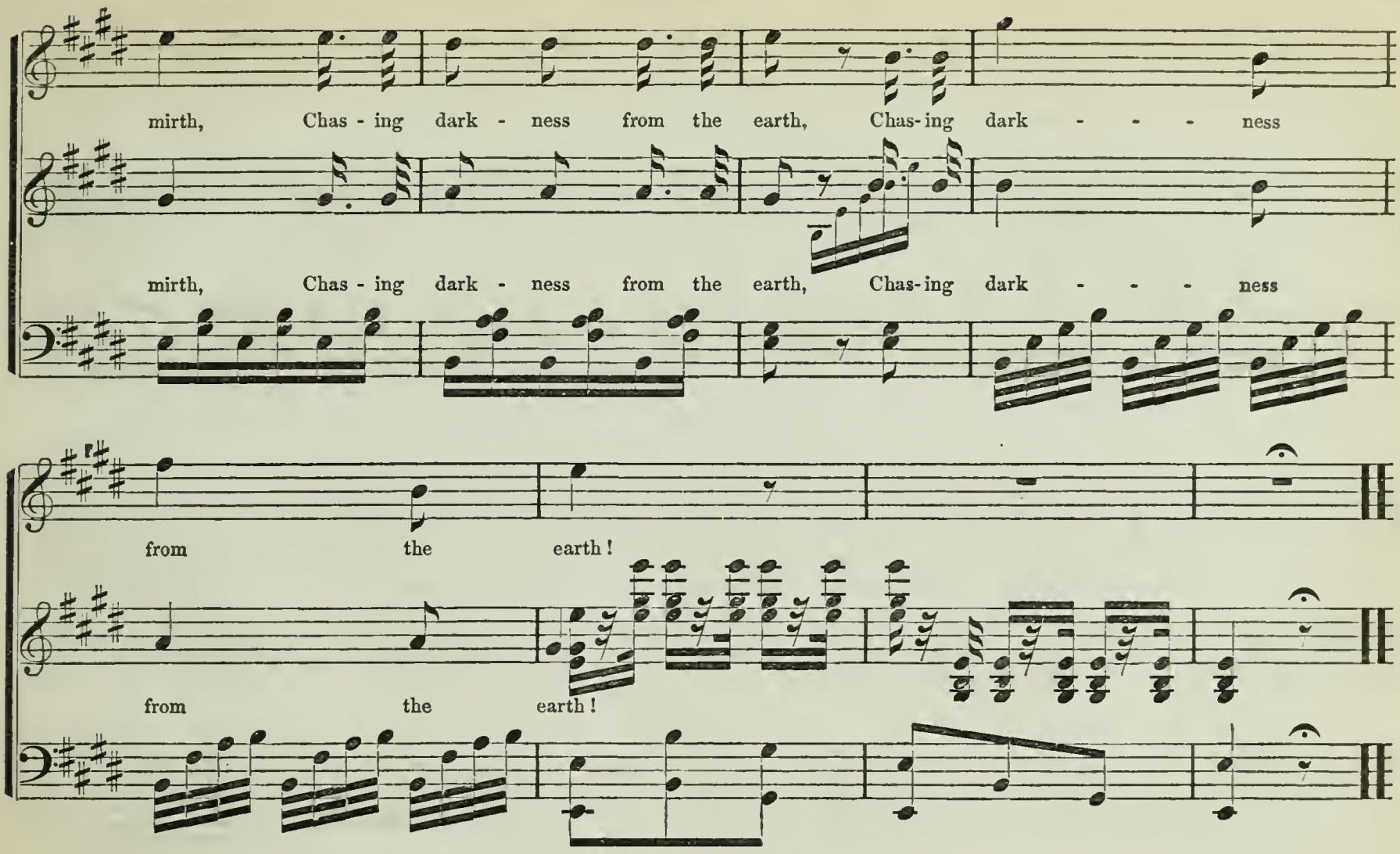



an in-nu-mer-a-ble throng, At the first gleams of the dawn-ing, Hail thy com-ing with a song.
an in-nu-mer-a-ble throng, At the first gleams of the dawn-ing, Hail thy com-ing with a song.
So the reap-er lea-ward wend-ing, To his field of
So the reap-er lea-ward wend-ing, To his field of

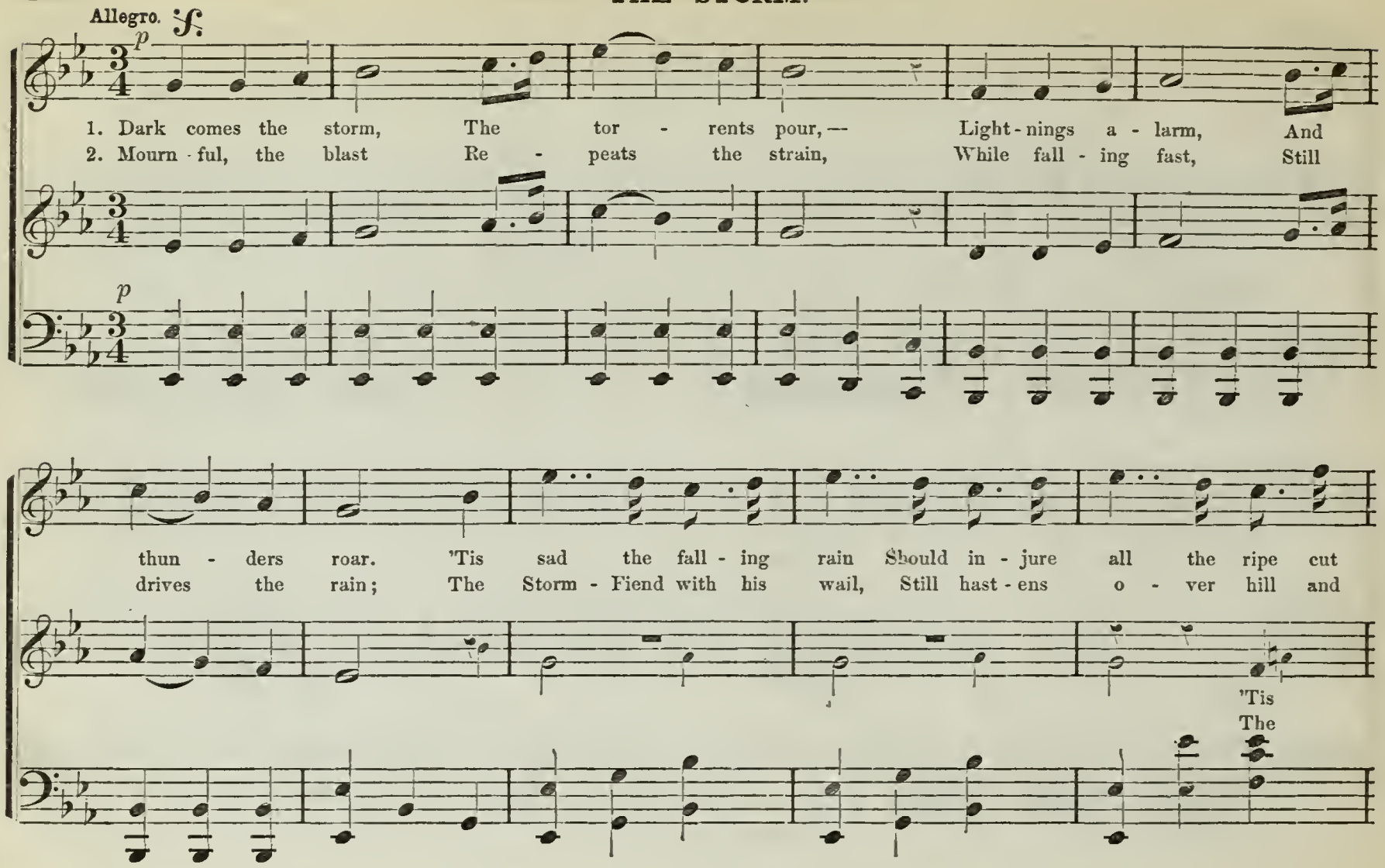

ripe - ned corn With its gold - en treasures bend - ing, Greets thy com - ing, ro - sy Morn!
ripe - ned corn With its gold - en treasures bend - ing, Greets thy com - ing, ro - sy Morn!
Fair Au-ro - ra, clear and bright, Clad in beams of
Fair Au-ro - ra, clear and bright, Clad in beams of

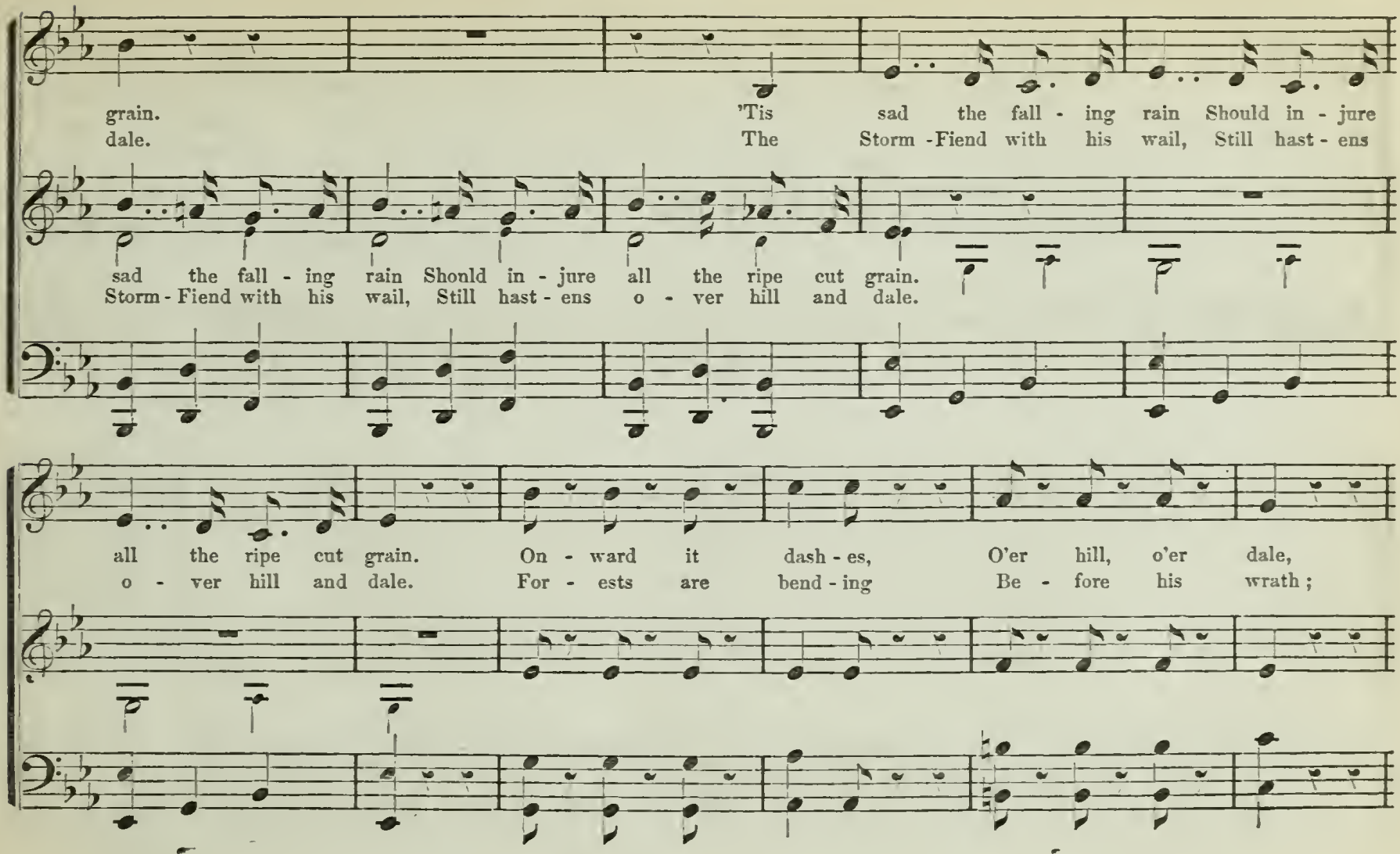

poco ritard.
roseate light! Har-bin-ger thou art of mirth, Chas - ing, Chas - ing, Chasing darkness from the
roseate light! Har-bin-ger thou art of mirth, Chas - ing, Chas - ing, Chasing darkness from the
a Tempo.
earth. All the songsters of the morning, an in - nu - mer - a - ble throng, At the first gleams of the
earth. All the songsters of the morning, an in - nu - mer - a - ble throng, At the first gleams of the


dawning, Hail thy com-ing with a song, So the reap-er, lea-ward wend-ing, To his field of ripened
dawning, Hail thy com-ing with a song, So the reap-er, lea-ward wend-ing, To his field of ripened
corn, With its gol-den tresaures bend-ing, Greets thy com-ing, ro-sy Morn! Har-bin-ger thou art of
corn, With its gol-den treasures bend-ing, Greets thy com-ing, ro-sy Morn! Har-bin-ger thou art of

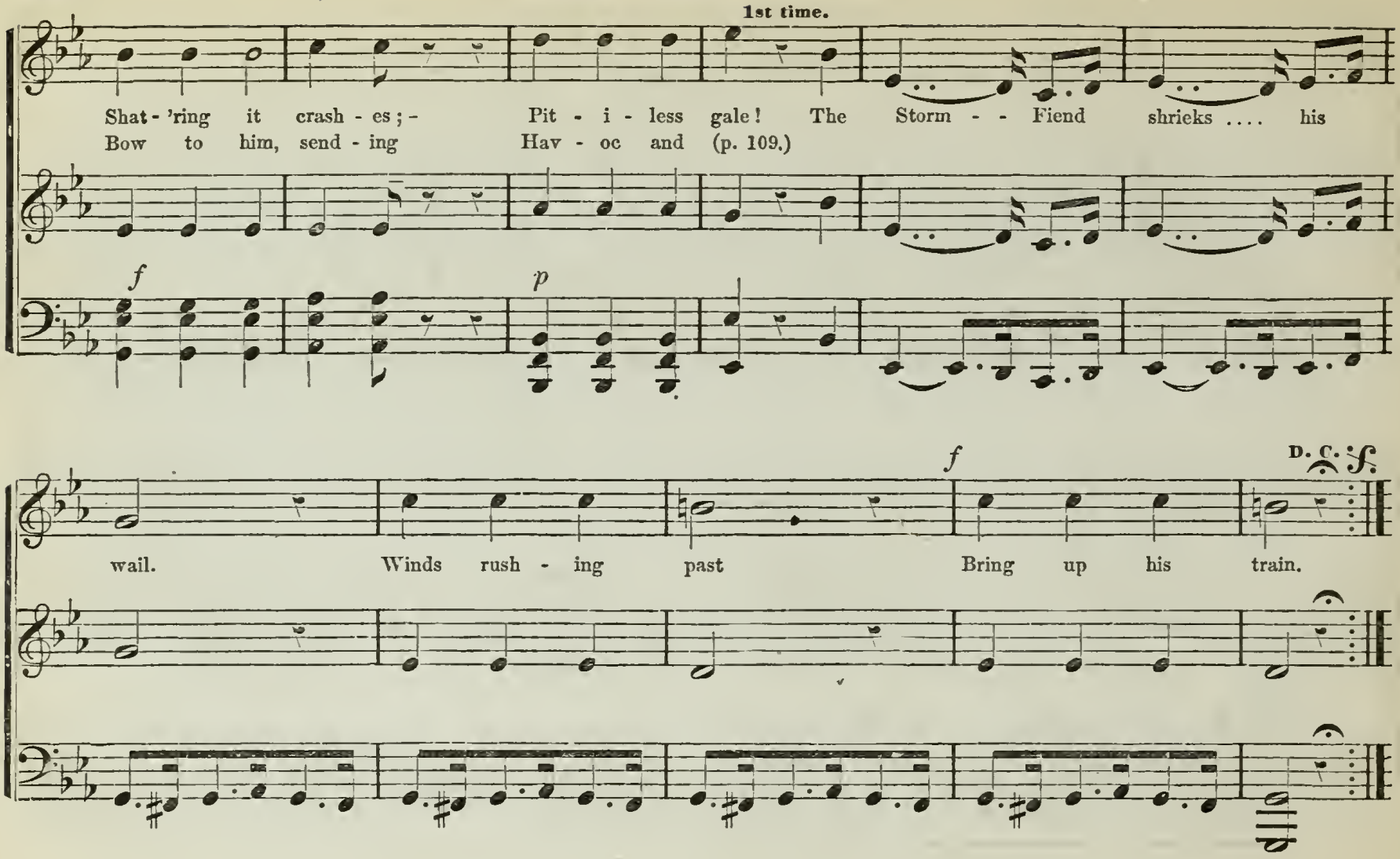

mirth, Chas - ing dark - ness from the earth, Chas-ing dark - - - ness
mirth, Chas - ing dark - ness from the earth, Chas-ing dark - - - ness
from the earth!
from the earth!

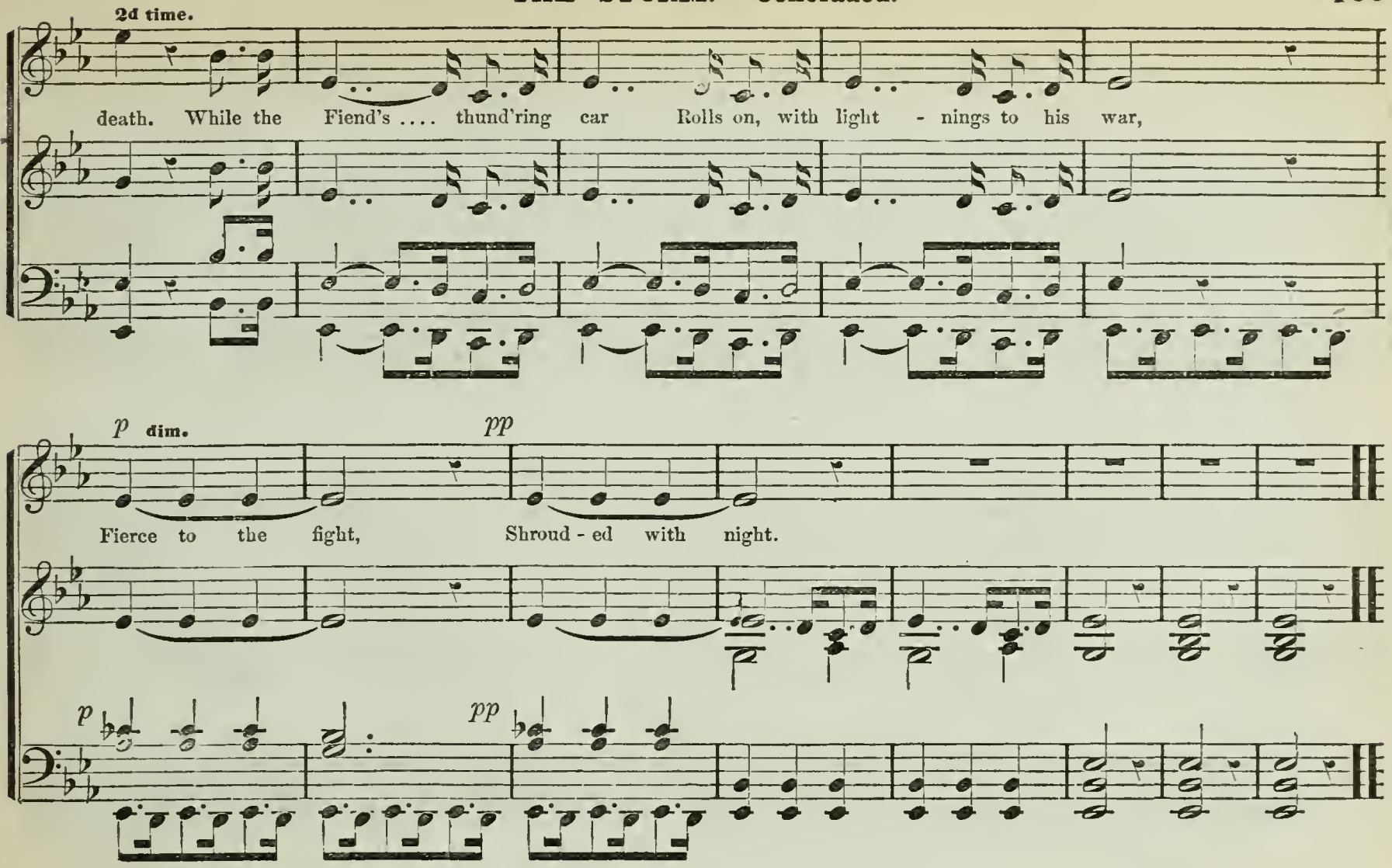
THE STORM.


Allegro.
1. Dark comes the storm, The tor - rents pour, — Light - nings a - larm, And
2. Mourn - ful, the blast Re - peats the strain, While fall - ing fast, Still
thun - ders roar. 'Tis sad the fall - ing rain Should in - jure all the ripe cut
drives the rain; The Storm - Fiend with his wail, Still hast - ens o - ver hill and
'Tis
The


grain. 'Tis sad the fall - ing rain Should in - jure
dale. The Storm -Fiend with his wail, Still hast - ens
sad the fall - ing rain Shonld in - jure all the ripe cut grain.
Storm - Fiend with his wail, Still hast - ens o - ver hill and dale.
all the ripe cut grain. On - ward it dash - es, O'er hill, o'er dale,
o - ver hill and dale. For - ests are bend - ing Be - fore his wrath ;

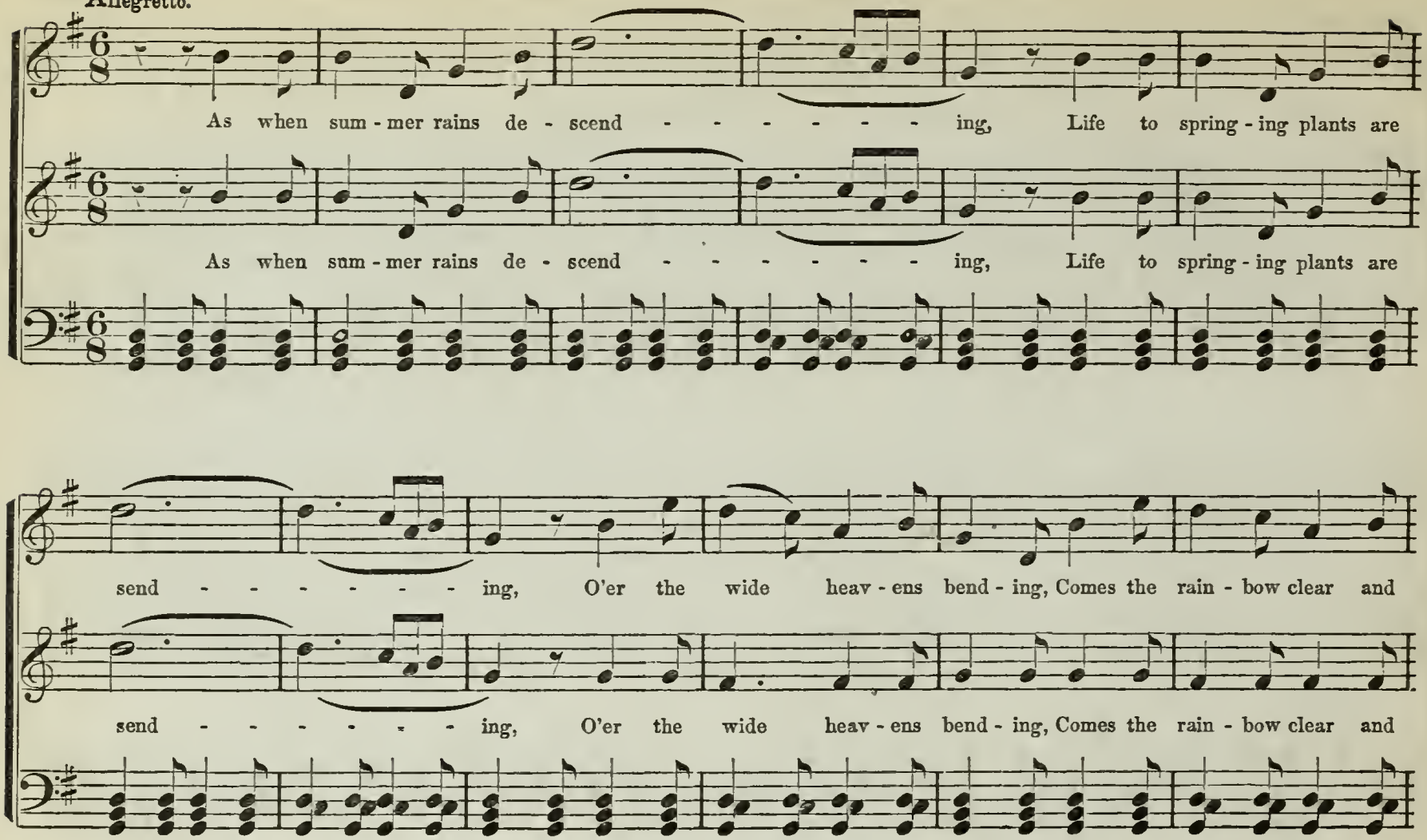
THE STORM. Continued.

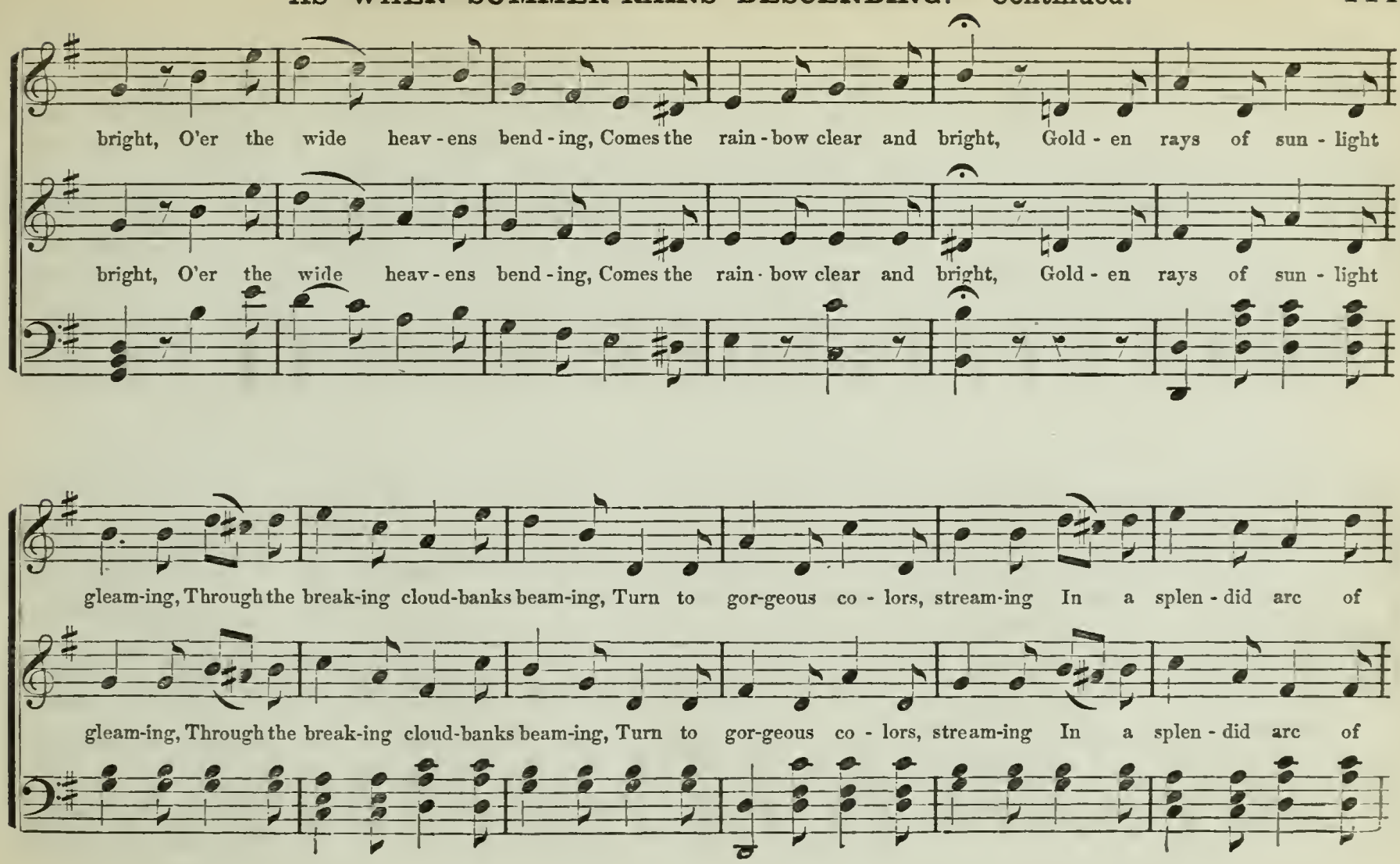


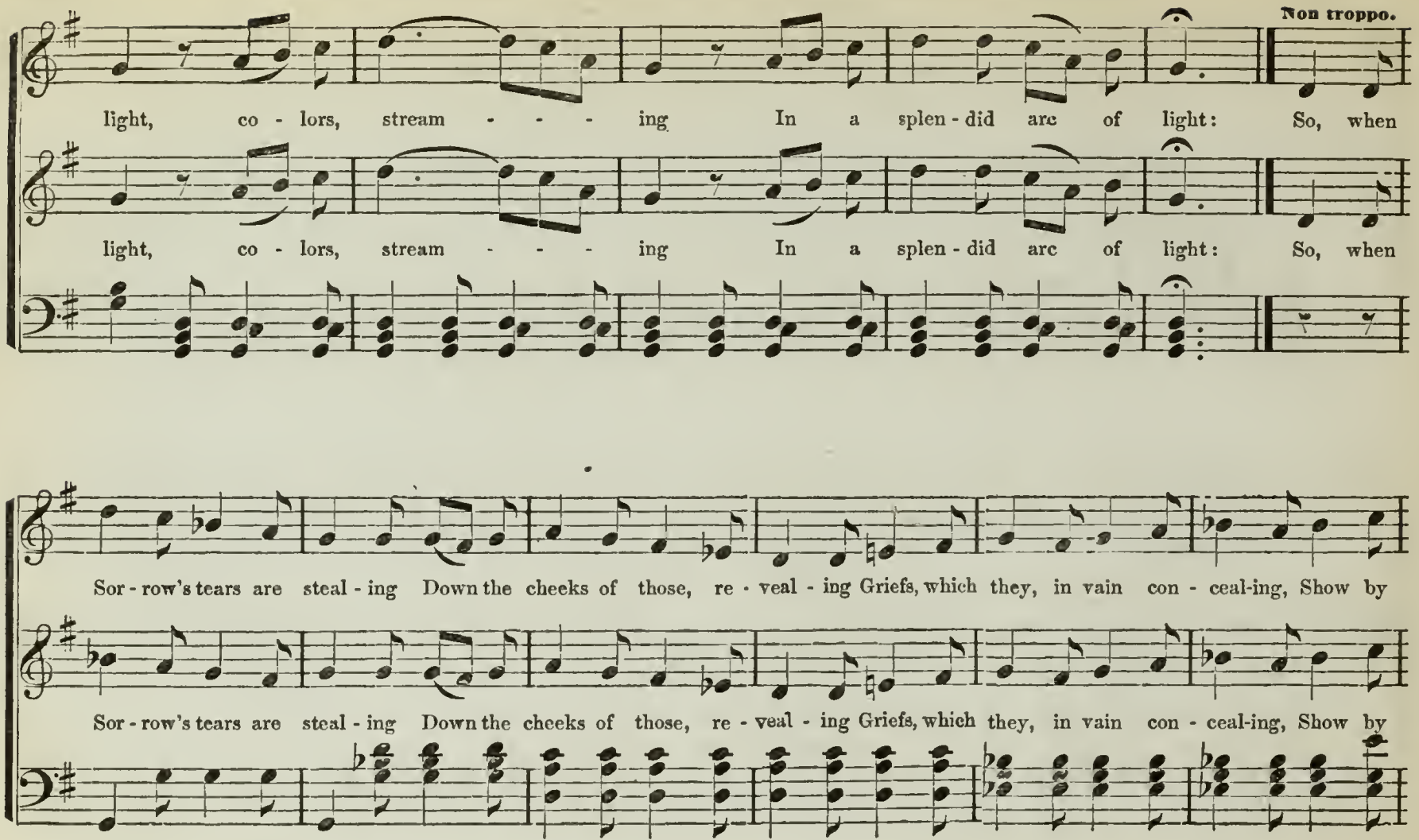

2d time.
death. While the Fiend's .... thund'ring car Rolls on, with light - nings to his war,
p dim.
pp
Fierce to the fight, Shroud - ed with night.
p
pp

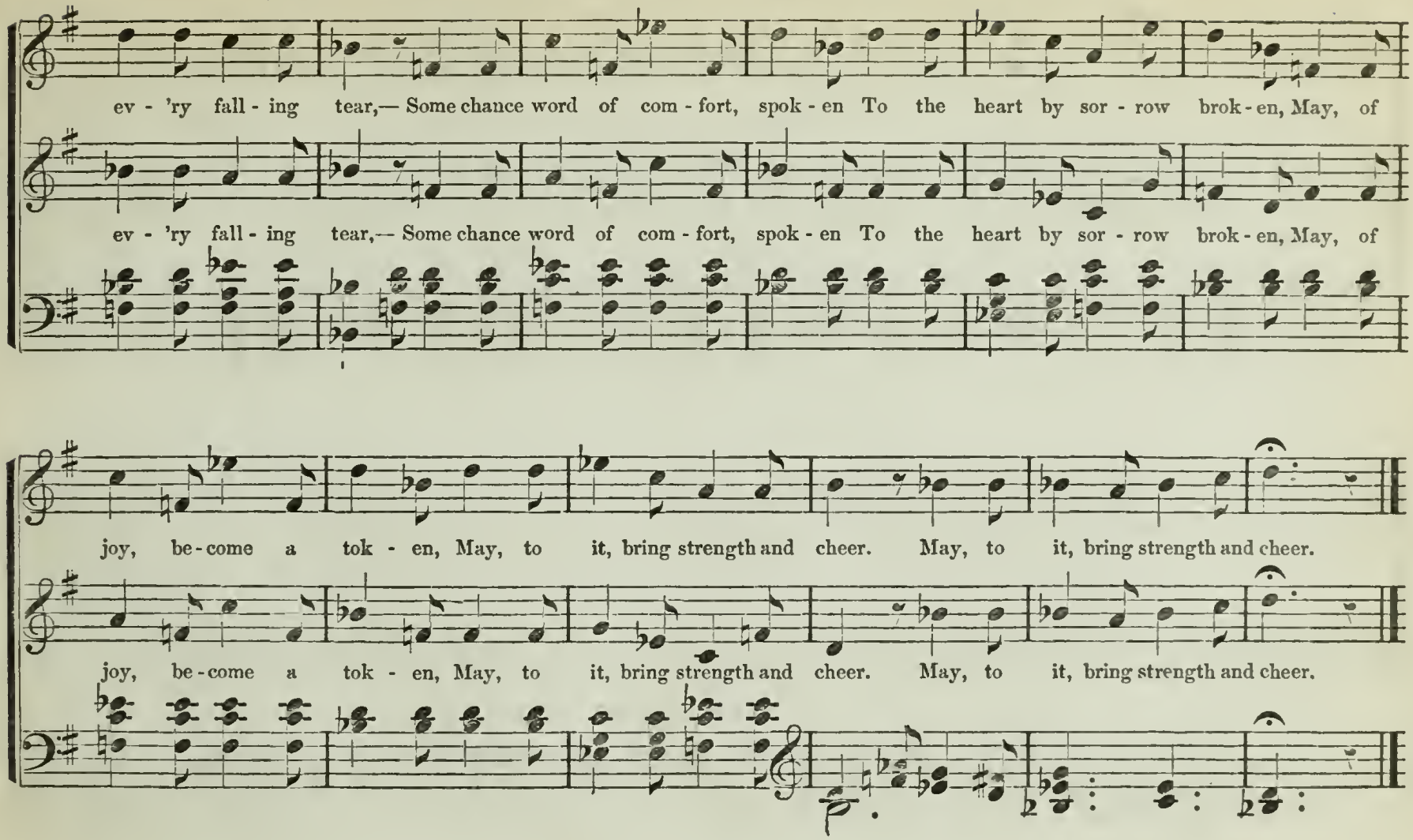
AS WHEN SUMMER RAINS DESCENDING.

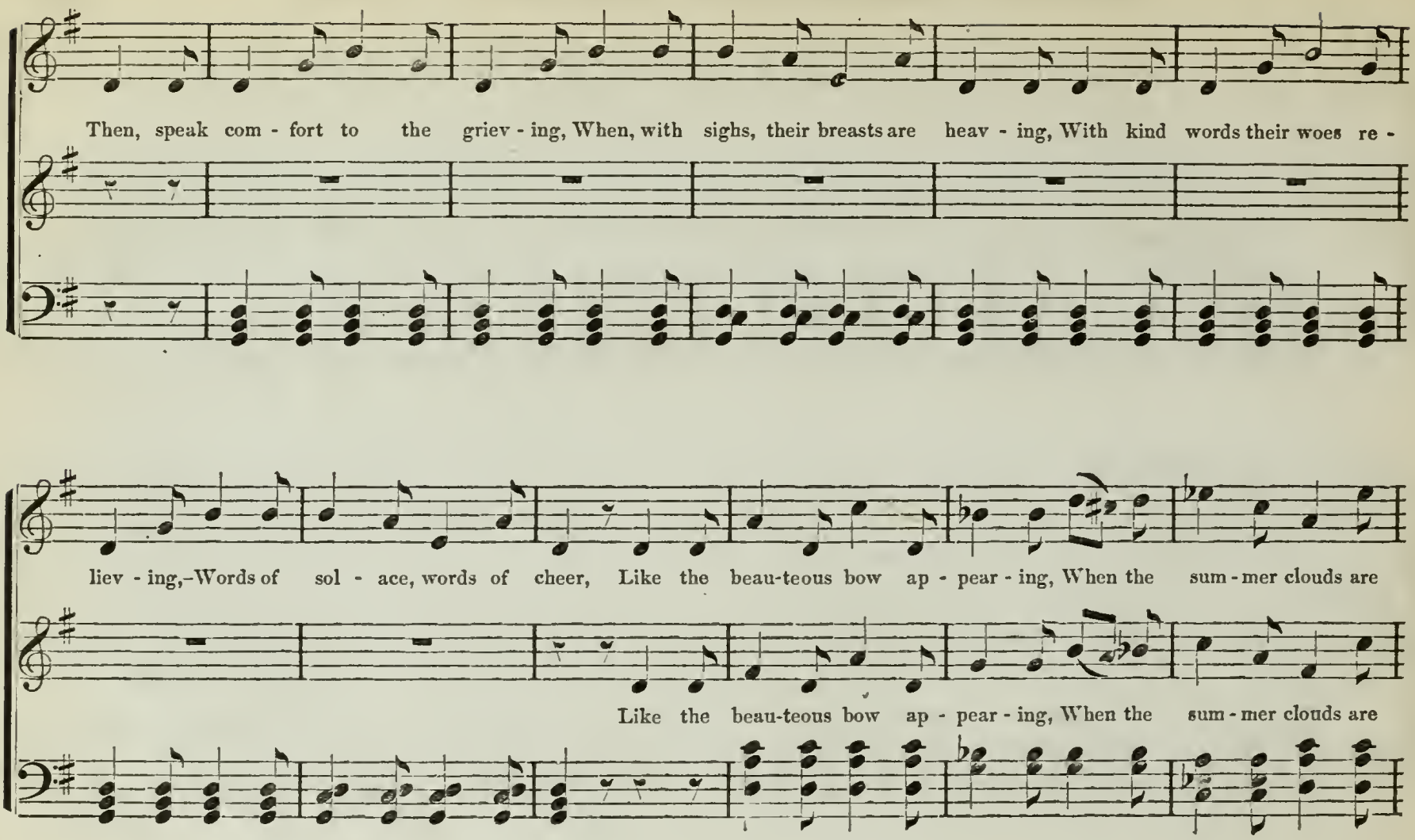
Allegretto.

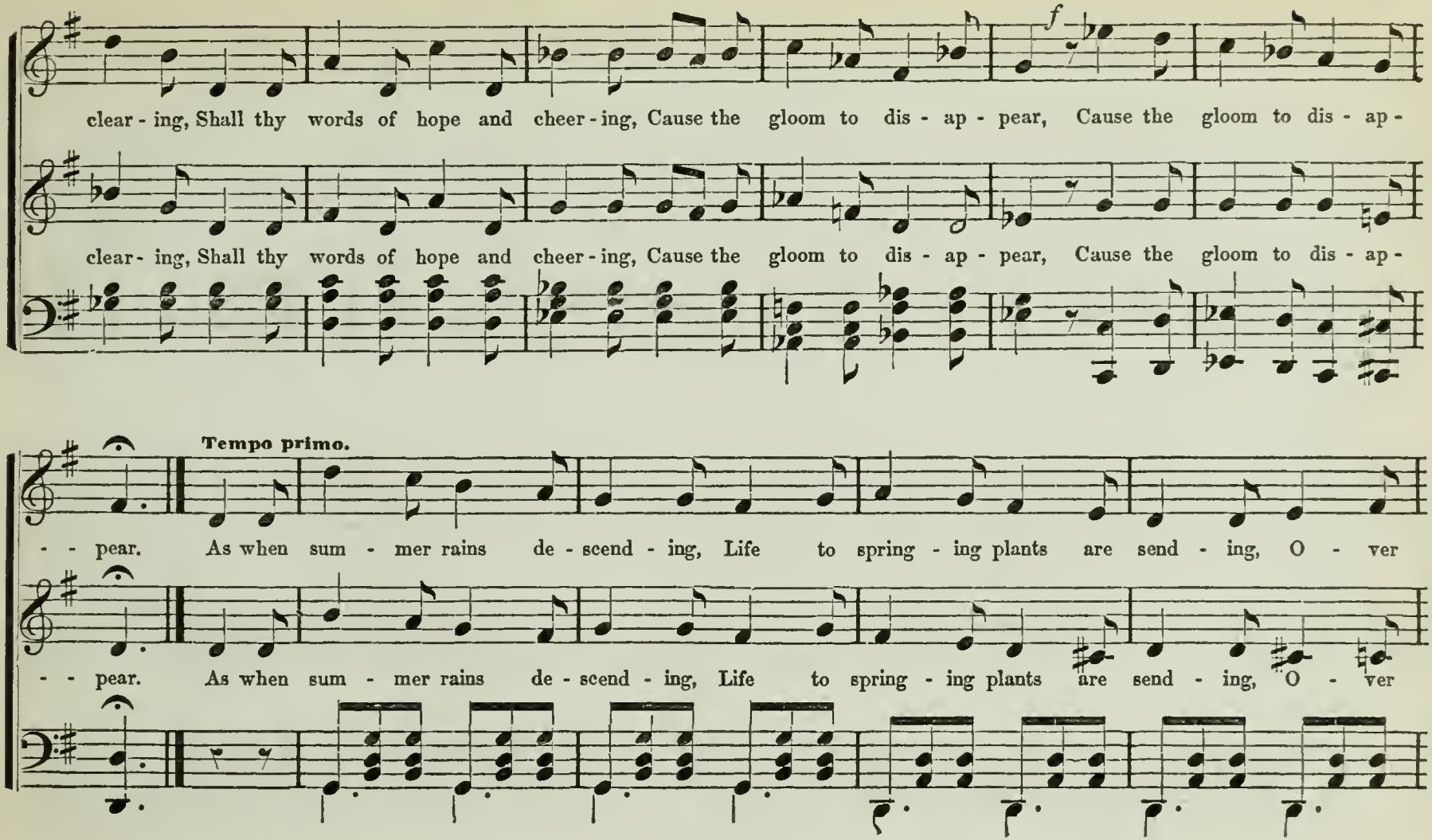


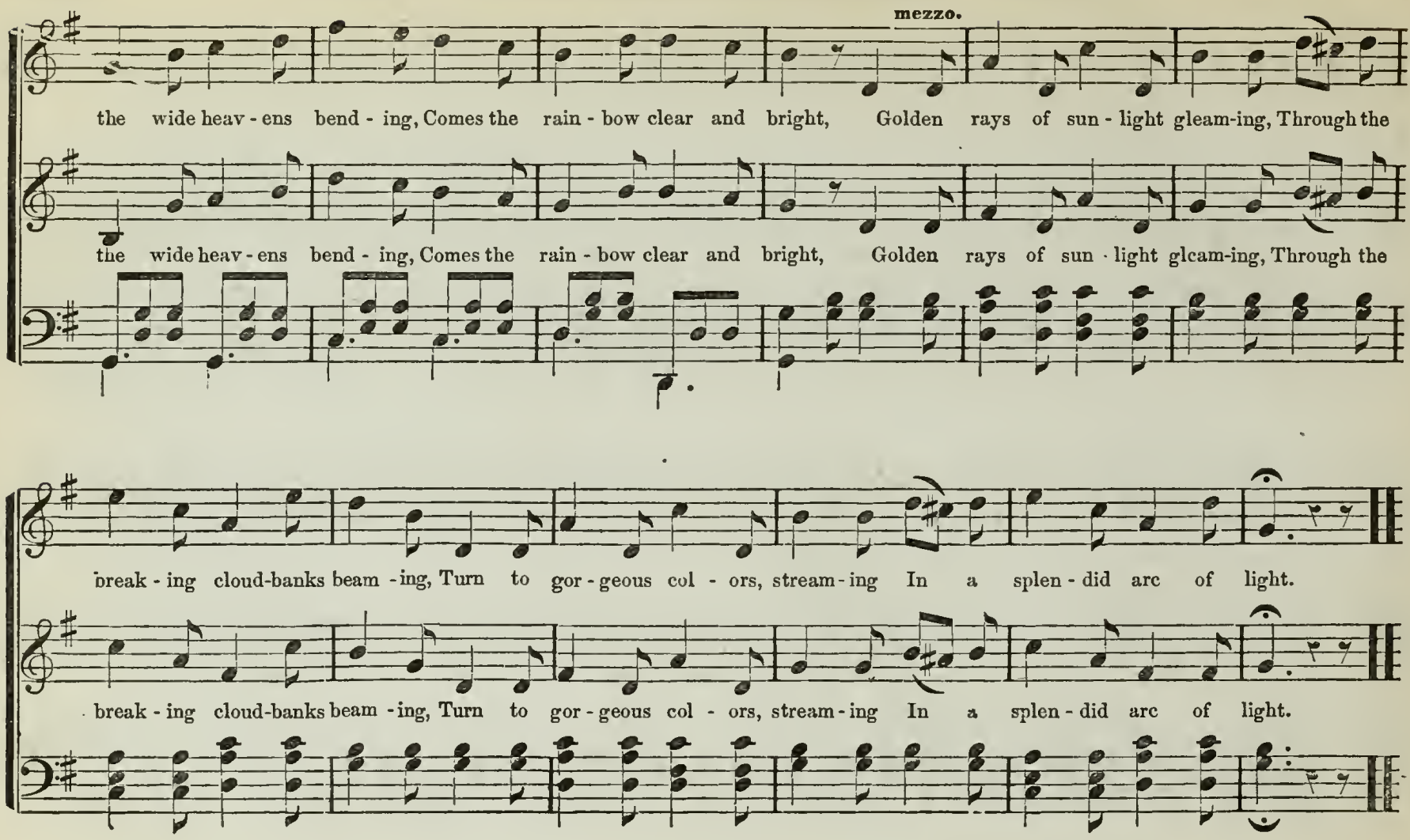

bright, O'er the wide heav - ens bend - ing, Comes the rain - bow clear and bright, Gold - en rays of sun - light
bright, O'er the wide heav - ens bend - ing, Comes the rain - bow clear and bright, Gold - en rays of sun - light
gleam-ing, Through the break-ing cloud-banks beam-ing, Turn to gor-geous co - lors, stream-ing In a splen - did arc of
gleam-ing, Through the break-ing cloud-banks beam-ing, Turn to gor-geous co - lors, stream-ing In a splen - did arc of

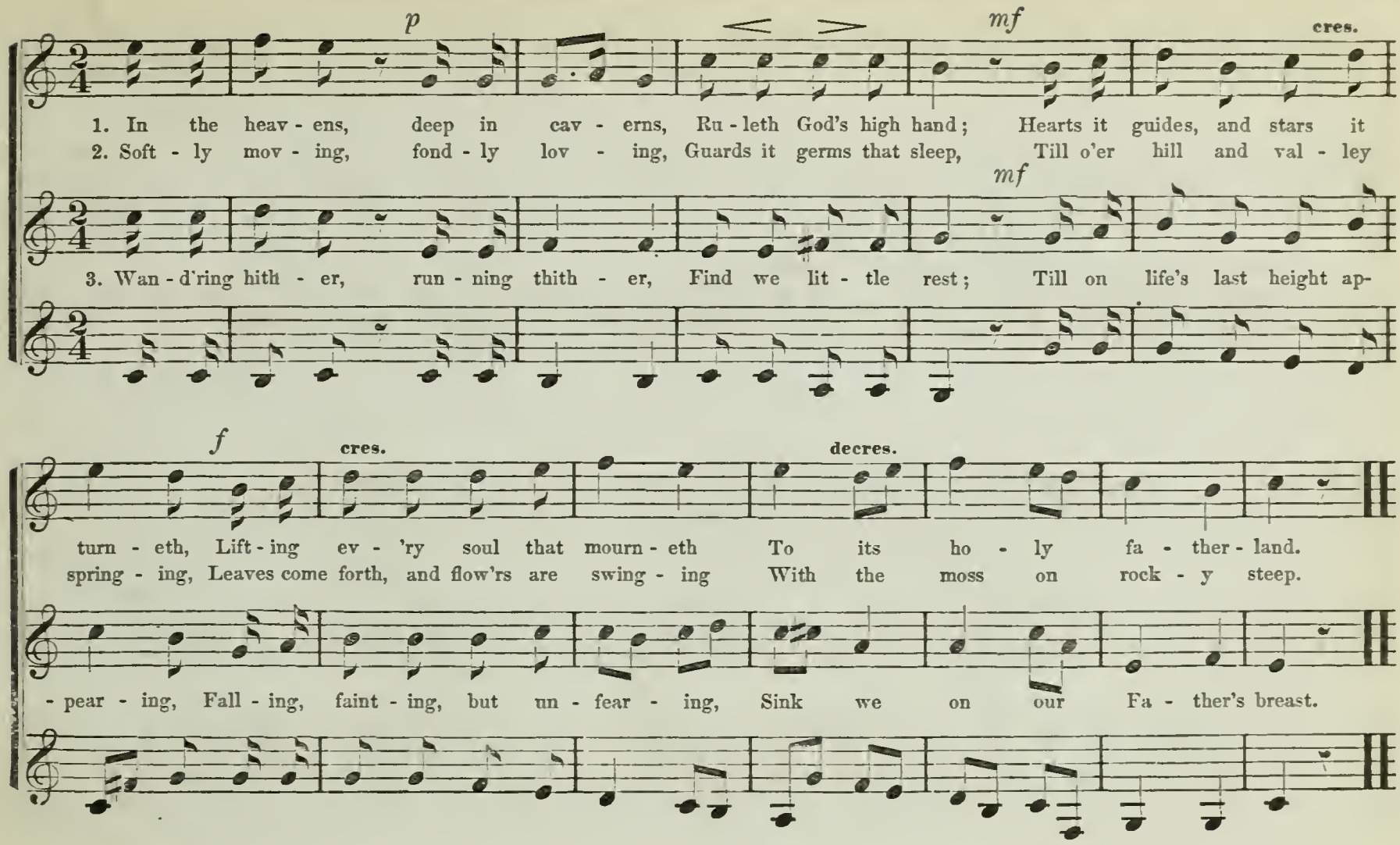

Non troppo.
light, co - lors, stream - - - ing In a splen - did arc of light: So, when
light, co - lors, stream - - - ing In a splen - did arc of light: So, when
Sor - row's tears are steal - ing Down the cheeks of those, re - veal - ing Griefs, which they, in vain con - ceal-ing, Show by
Sor - row's tears are steal - ing Down the cheeks of those, re - veal - ing Griefs, which they, in vain con - ceal-ing, Show by


ev - 'ry fall - ing tear,— Some chance word of com - fort, spok - en To the heart by sor - row brok - en, May, of
ev - 'ry fall - ing tear,— Some chance word of com - fort, spok - en To the heart by sor - row brok - en, May, of
joy, be - come a tok - en, May, to it, bring strength and cheer. May, to it, bring strength and cheer.
joy, be - come a tok - en, May, to it, bring strength and cheer. May, to it, bring strength and cheer.


Then, speak com - fort to the griev - ing, When, with sighs, their breasts are heav - ing, With kind words their woes re -
liev - ing,–Words of sol - ace, words of cheer, Like the beau-teous bow ap - pear - ing, When the sum - mer clouds are
Like the beau-teous bow ap - pear - ing, When the sum - mer clouds are


clear - ing, Shall thy words of hope and cheer - ing, Cause the gloom to dis - ap - pear, Cause the gloom to dis - ap -
clear - ing, Shall thy words of hope and cheer - ing, Cause the gloom to dis - ap - pear, Cause the gloom to dis - ap -
f
Tempo primo.
- - pear. As when sum - mer rains de - scend - ing, Life to spring - ing plants are send - ing, O - ver
- - pear. As when sum - mer rains de - scend - ing, Life to spring - ing plants are send - ing, O - ver

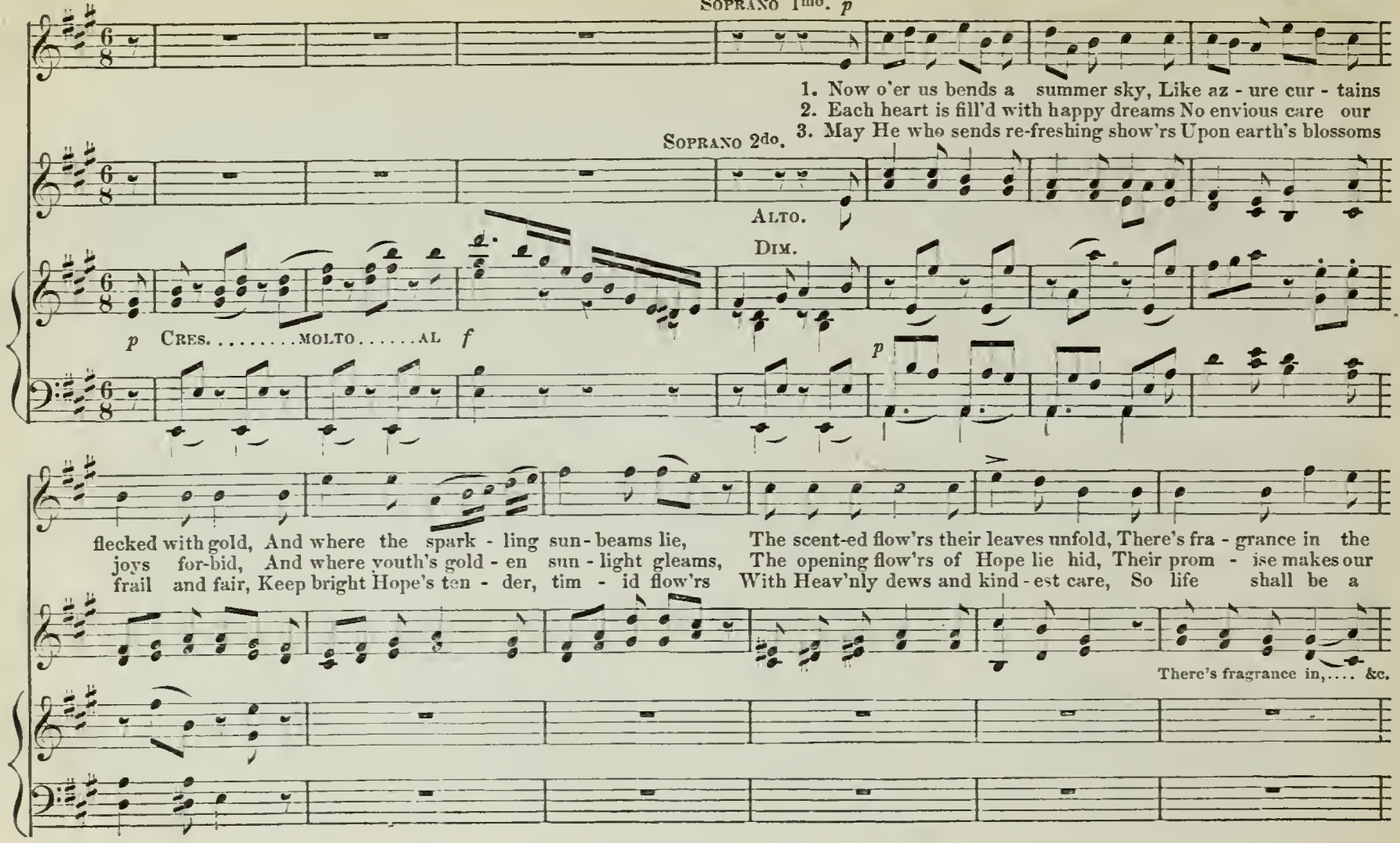

mezzo.
the wide heav - ens bend - ing, Comes the rain - bow clear and bright, Golden rays of sun - light gleam-ing, Through the
the wide heav - ens bend - ing, Comes the rain - bow clear and bright, Golden rays of sun - light gleam-ing, Through the
break - ing cloud-banks beam - ing, Turn to gor - geous col - ors, stream - ing In a splen - did arc of light.
break - ing cloud-banks beam - ing, Turn to gor - geous col - ors, stream - ing In a splen - did arc of light.

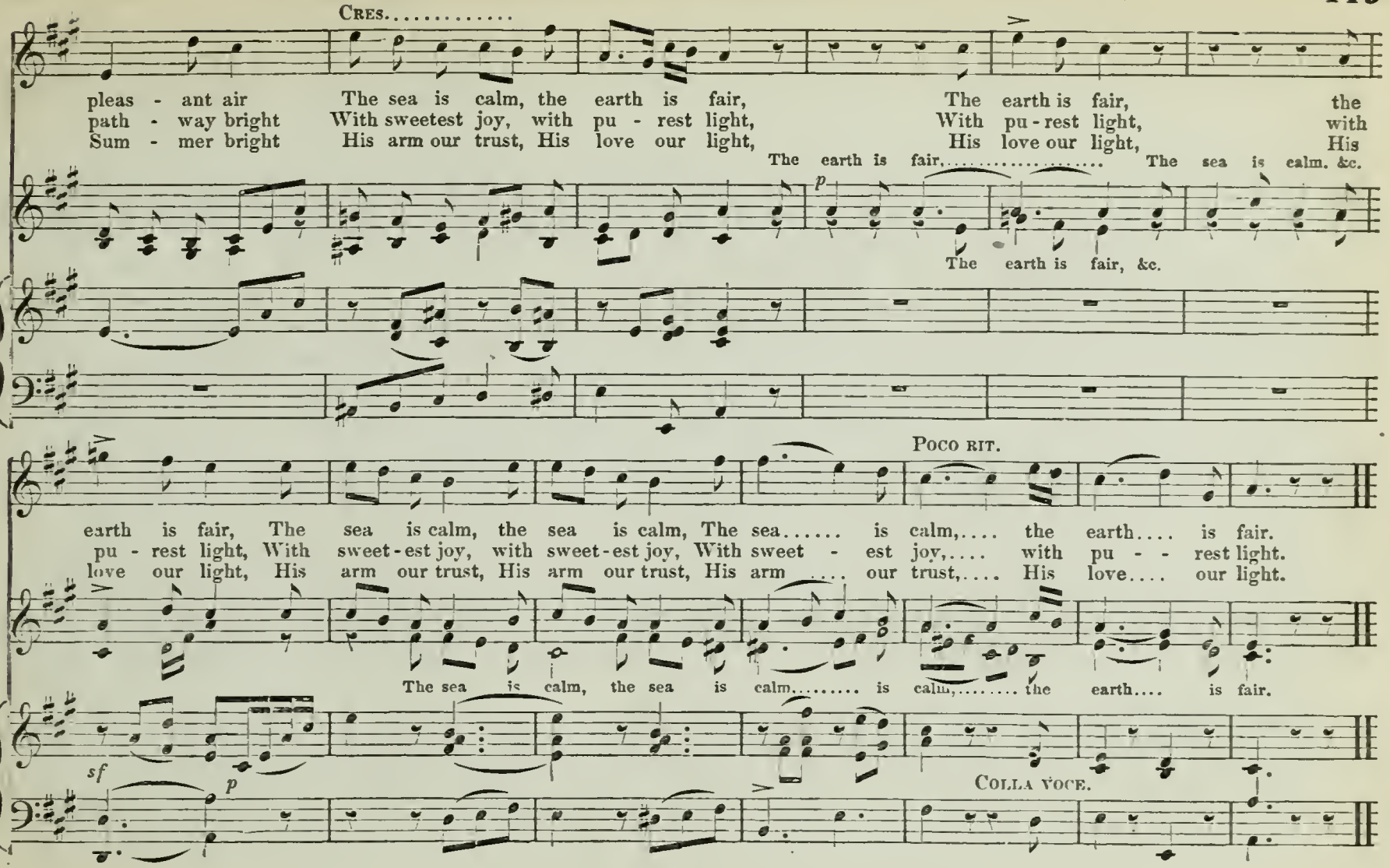

p
mf
cres.
1. In the heav - ens, deep in cav - erns, Ru - leth God's high hand; Hearts it guides, and stars it
2. Soft - ly mov - ing, fond - ly lov - ing, Guards it germs that sleep, Till o'er hill and val - ley
mf
3. Wan - d'ring hith - er, run - ning thith - er, Find we lit - tle rest; Till on life's last height ap-
f
cres.
decres.
turn - eth, Lift - ing ev - 'ry soul that mourn - eth To its ho - ly fa - ther - land.
spring - ing, Leaves come forth, and flow'rs are swing - ing With the moss on rock - y steep.
- pear - ing, Fall - ing, faint - ing, but un - fear - ing, Sink we on our Fa - ther's breast.

NOW O'ER US BENDS A SUMMER SKY

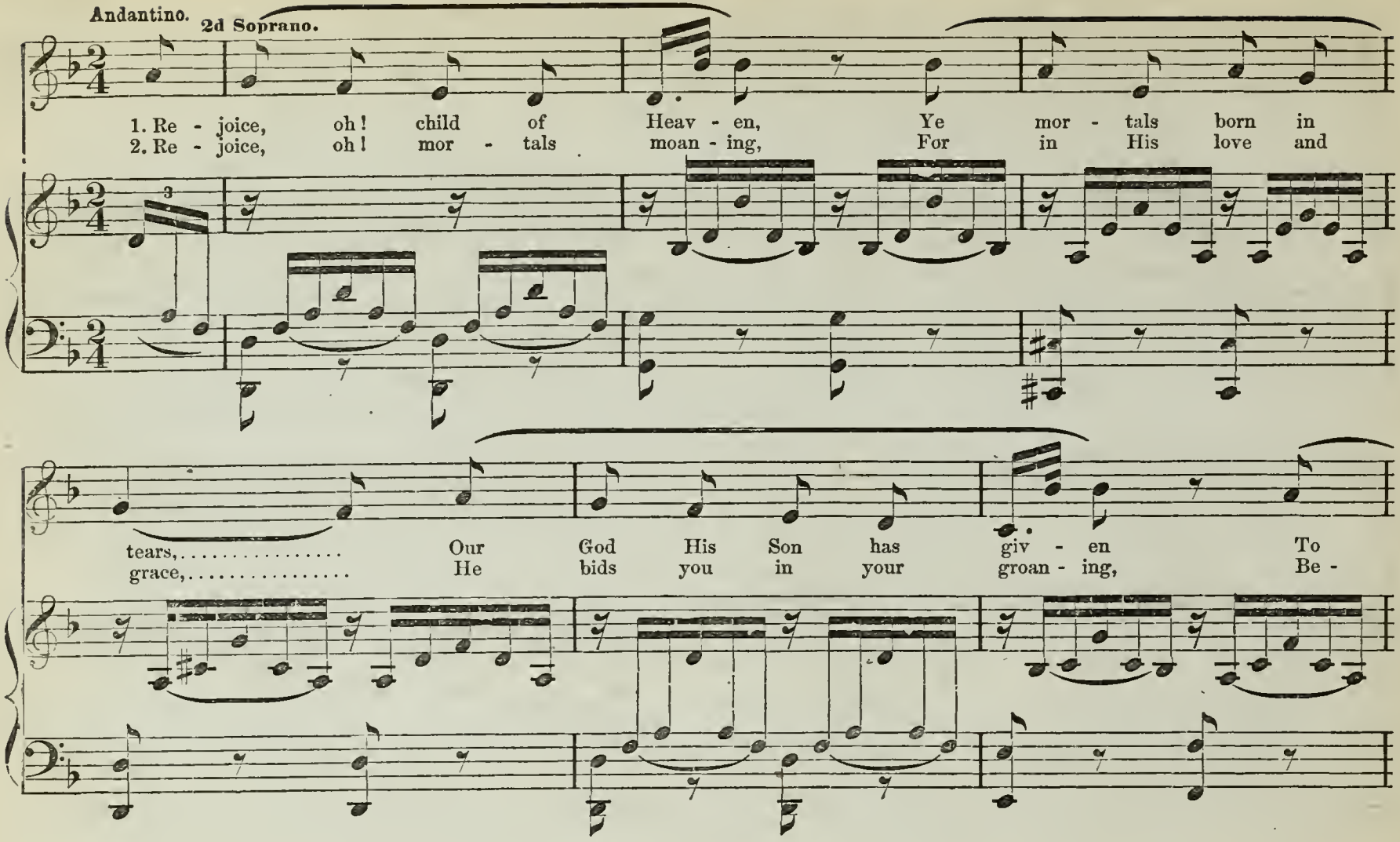
Andante con moto.

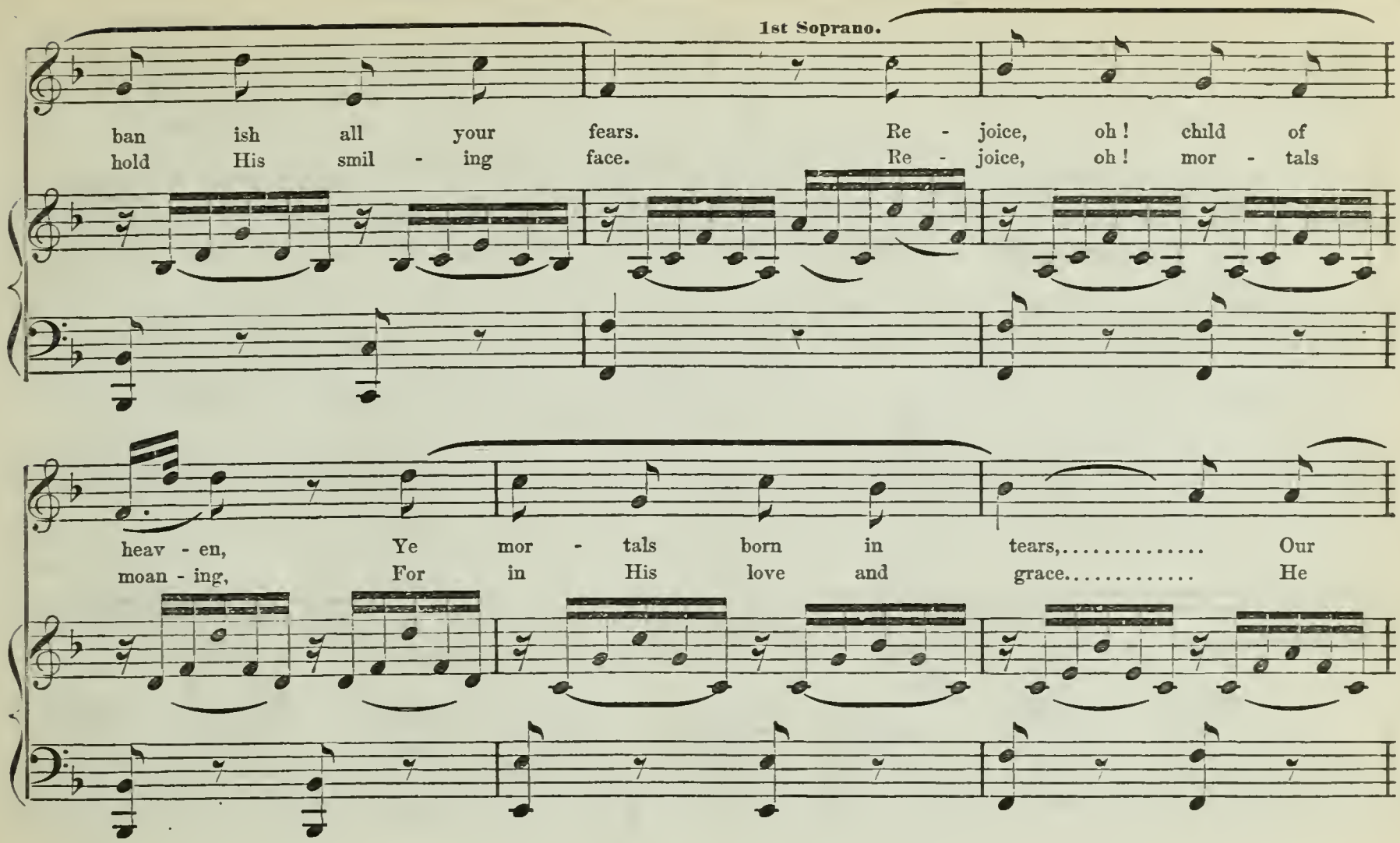
Arranged from T. A. WALMISLEY.

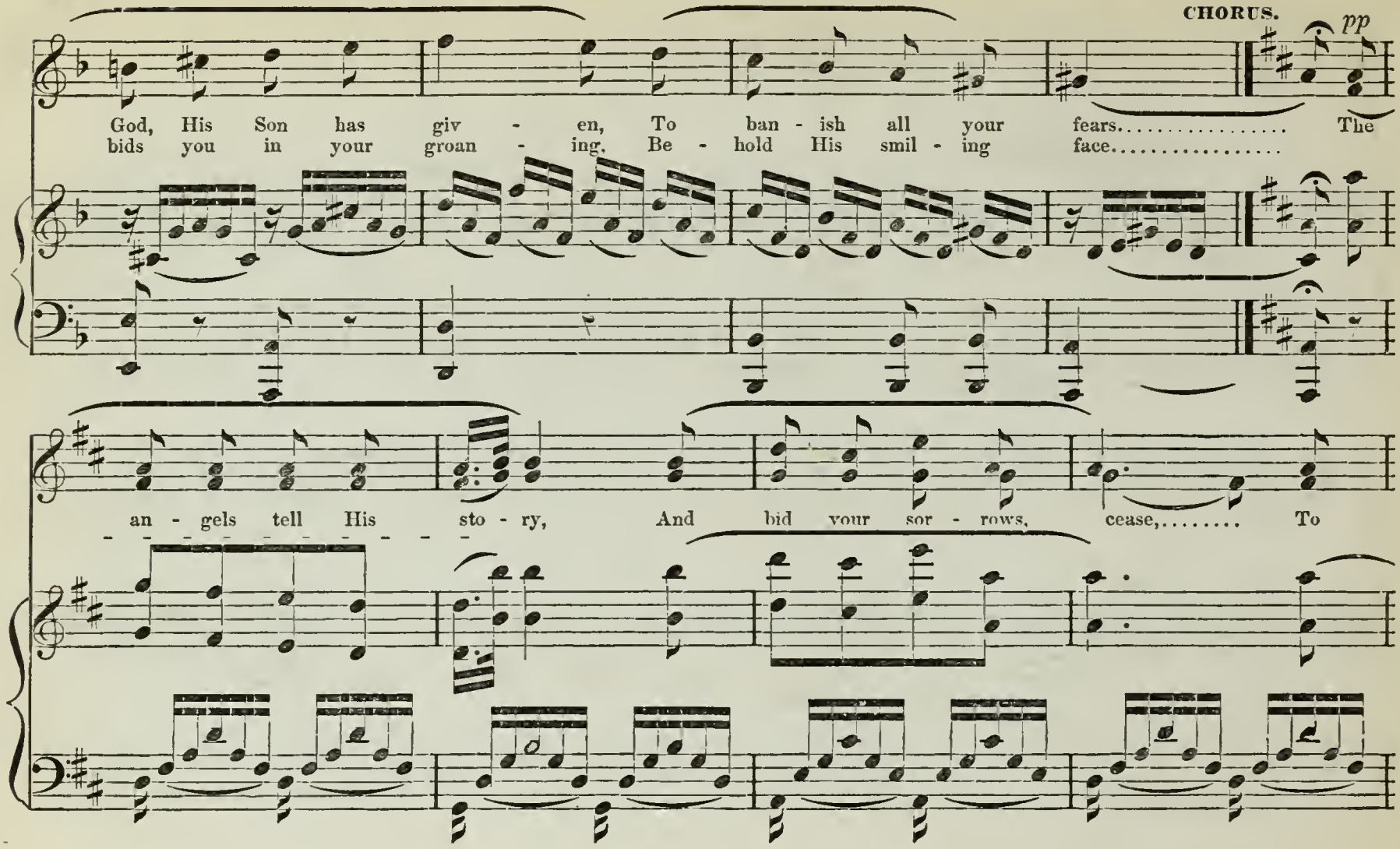


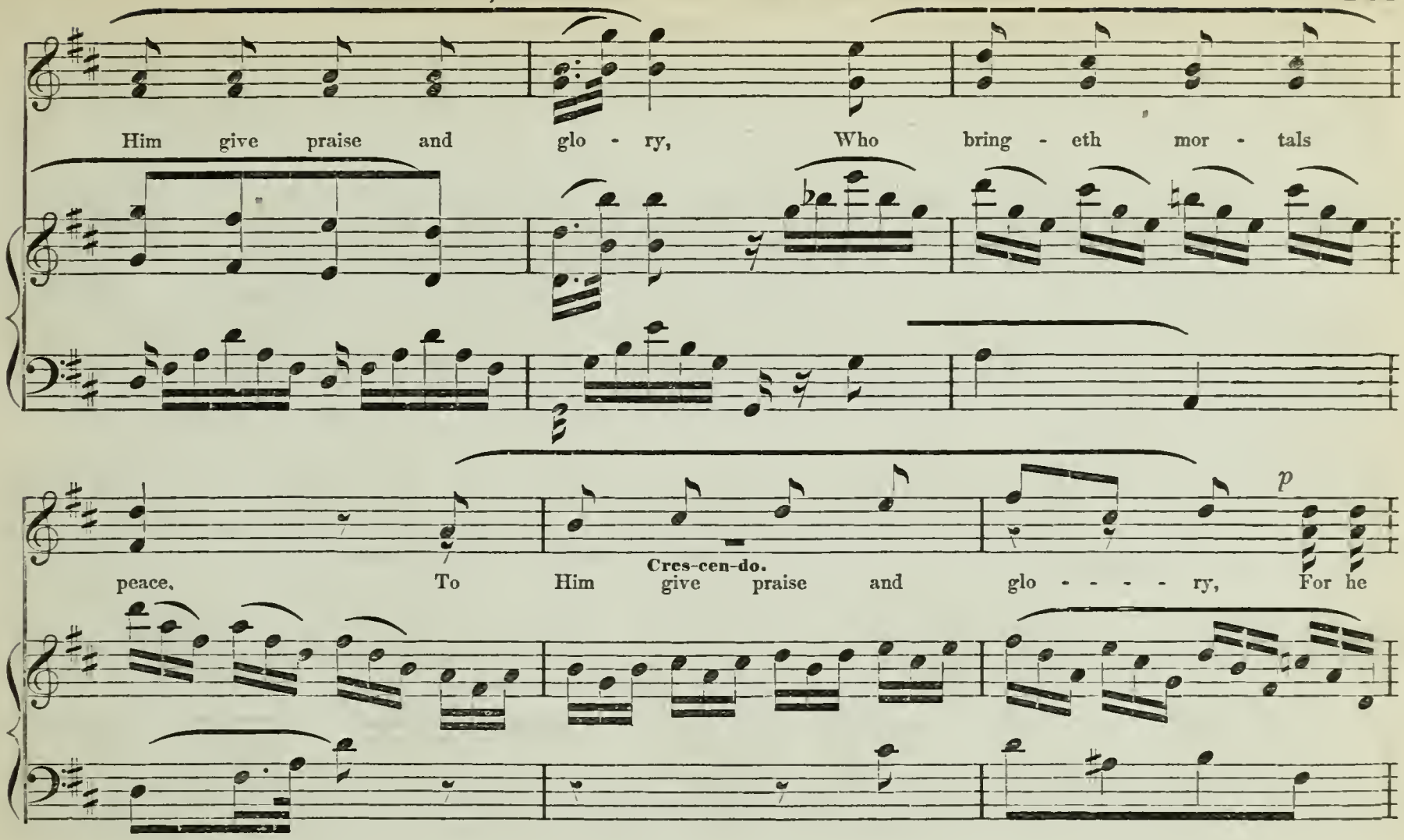

Cres.....
pleas - ant air The sea is calm, the earth is fair, The earth is fair, the
path - way bright With sweetest joy, with pu - rest light, With pu - rest light, with
Sum - mer bright His arm our trust, His love our light, His love our light, His
The earth is fair..... The sea is calm. &c.
p
The earth is fair, &c.
Poco rit.
earth is fair, The sea is calm, the sea is calm, The sea..... is calm,.... the earth.... is fair.
pu - rest light, With sweet - est joy, with sweet - est joy, With sweet - est joy,.... with pu - - rest light.
love our light, His arm our trust, His arm our trust, His arm .... our trust,.... His love.... our light.
The sea is calm, the sea is calm..... is calm,..... the earth.... is fair.
sf
p
Colla voce.

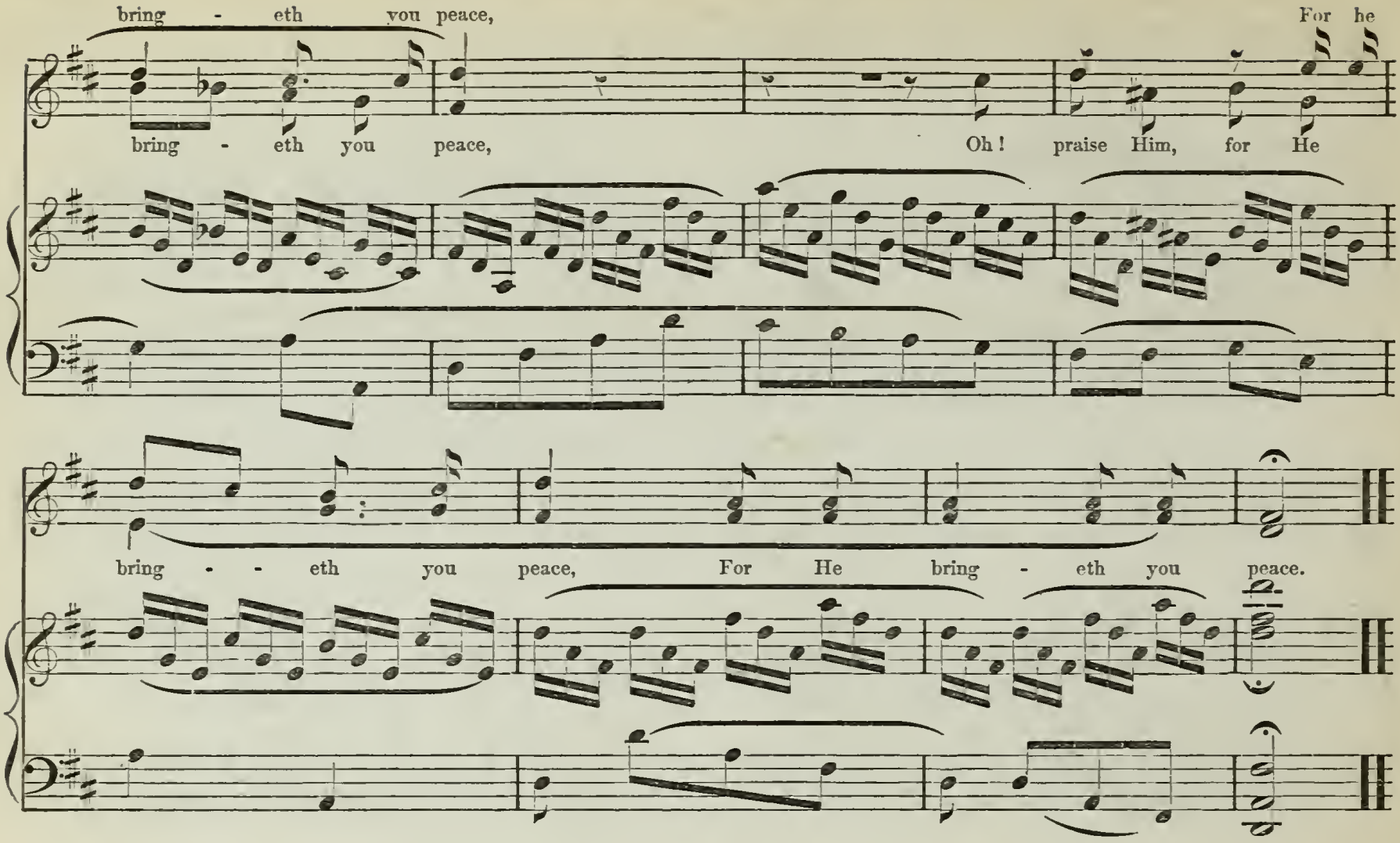
REJOICE, OH! CHILD OF HEAVEN.




1st Soprano.
ban ish all your fears. Re - joice, oh! child of
hold His smil - ing face. Re - joice, oh! mor - tals
heav - en, Ye mor - tals born in tears,..... Our
moan - ing, For in His love and grace..... He

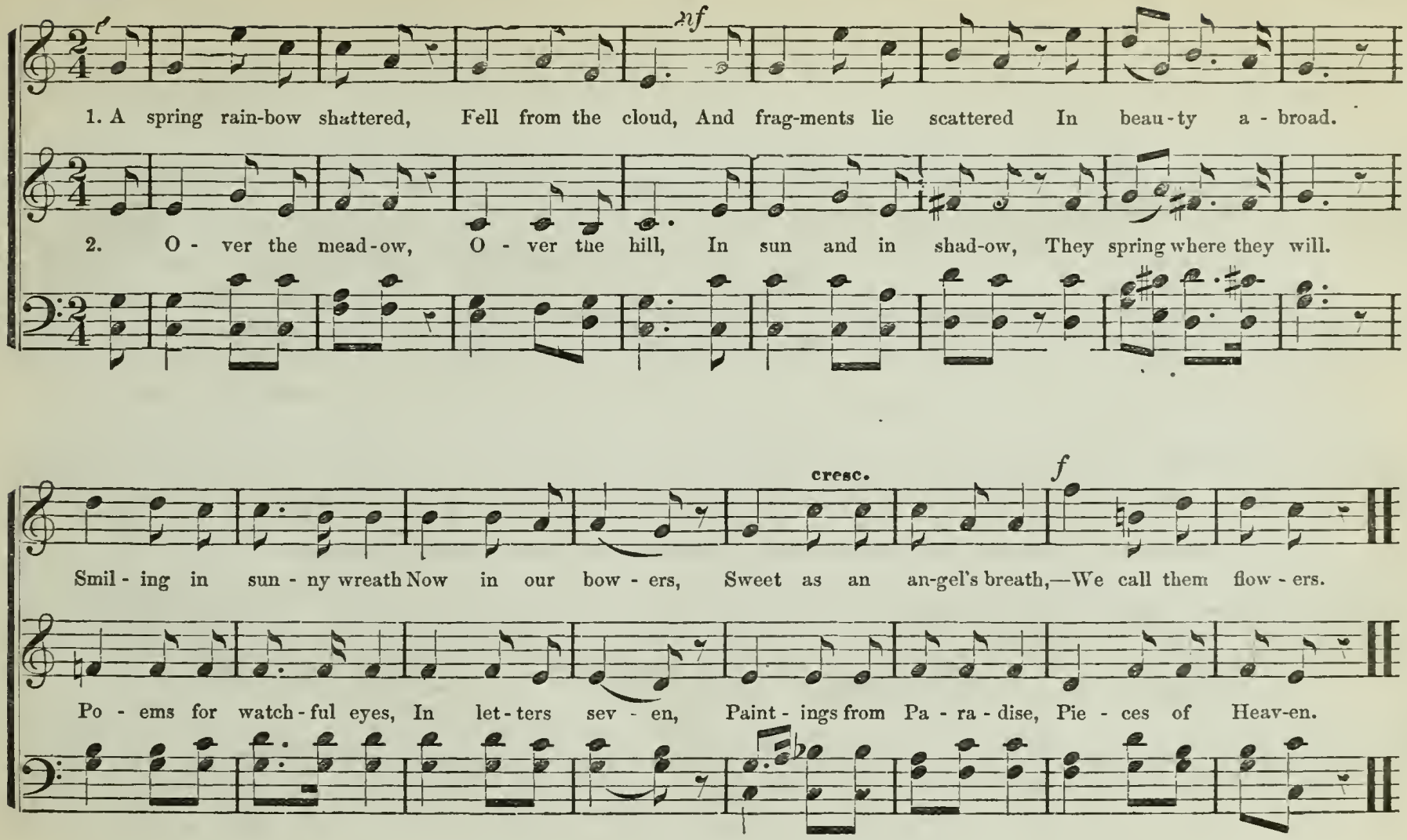

CHORUS.
pp
God, His Son has giv - en, To ban - ish all your fears..... The
bids you in your groan - ing, Be - hold His smil - ing face.....
an - gels tell His sto - ry, And bid your sor - rows, cease,..... To


Him give praise and glo - ry, Who bring - eth mor - tals
p
Cres-cen-do.
peace, To Him give praise and glo - - - - ry, For he


bring - eth you peace,
For he
bring - eth you peace,
Oh! praise Him, for He
bring - - eth you peace, For He bring - eth you peace.

Andantino.

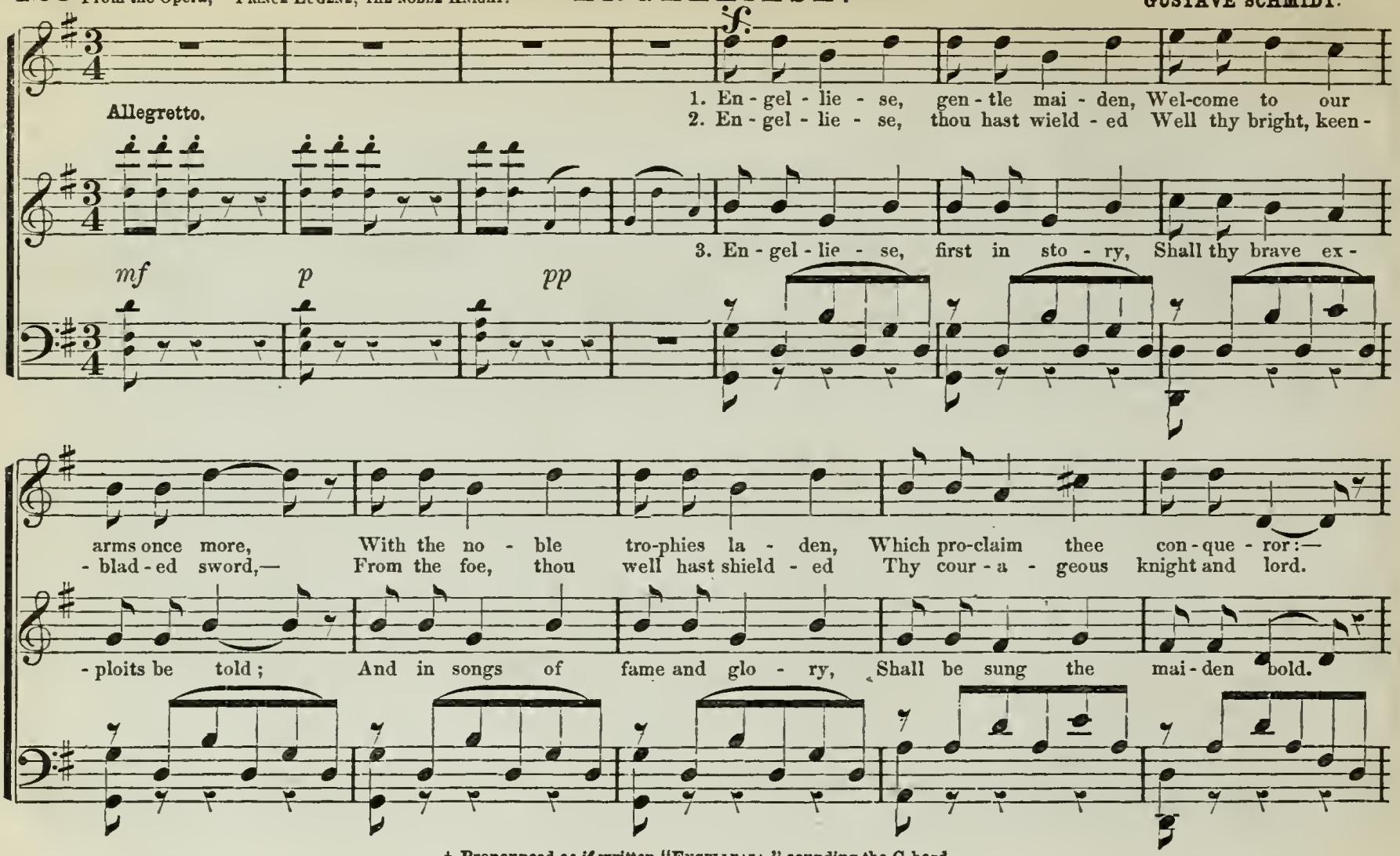
A SPRING RAINBOW SHATTERED



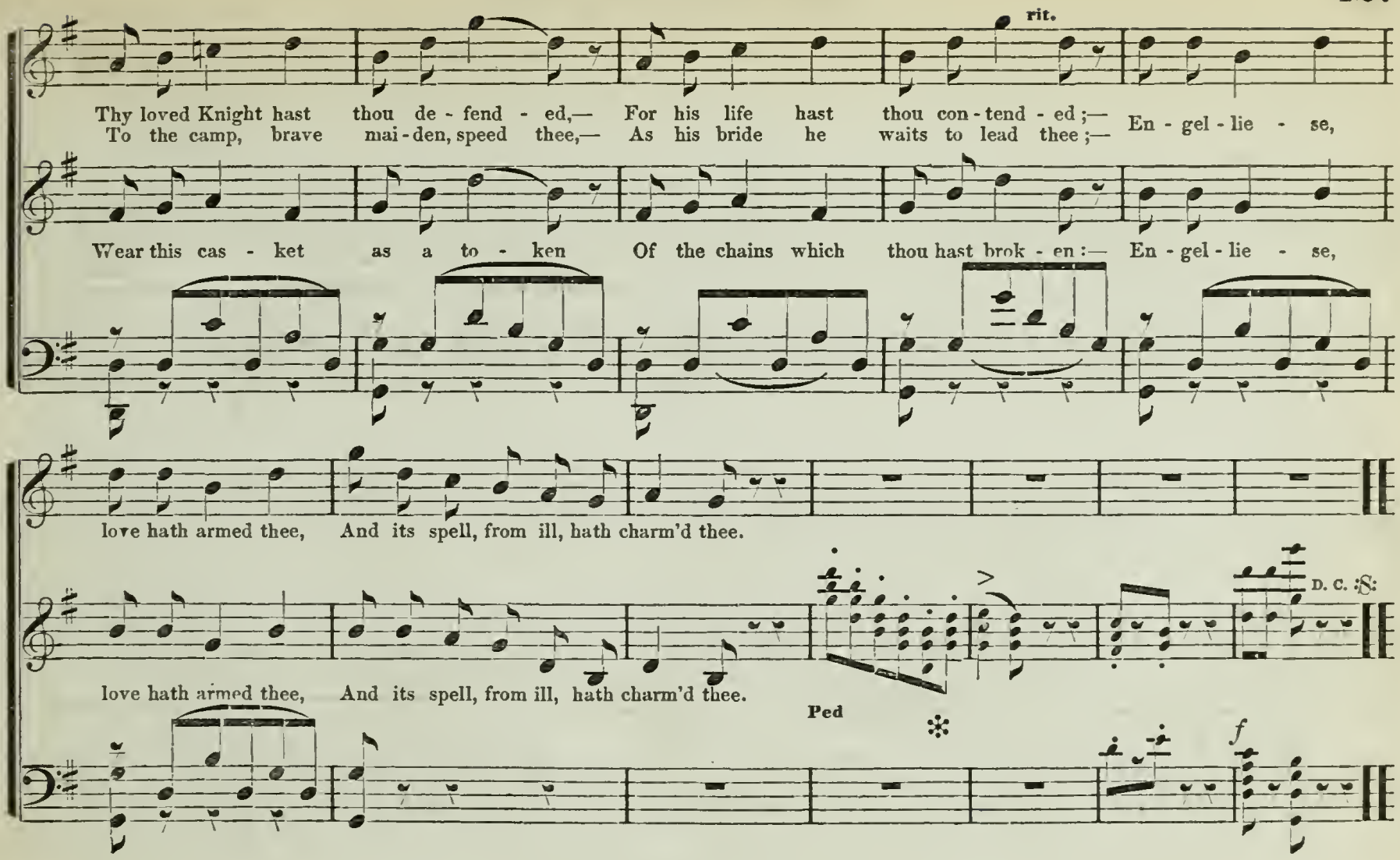
 From the Opera, "Prince Eugene, the noble Knight."

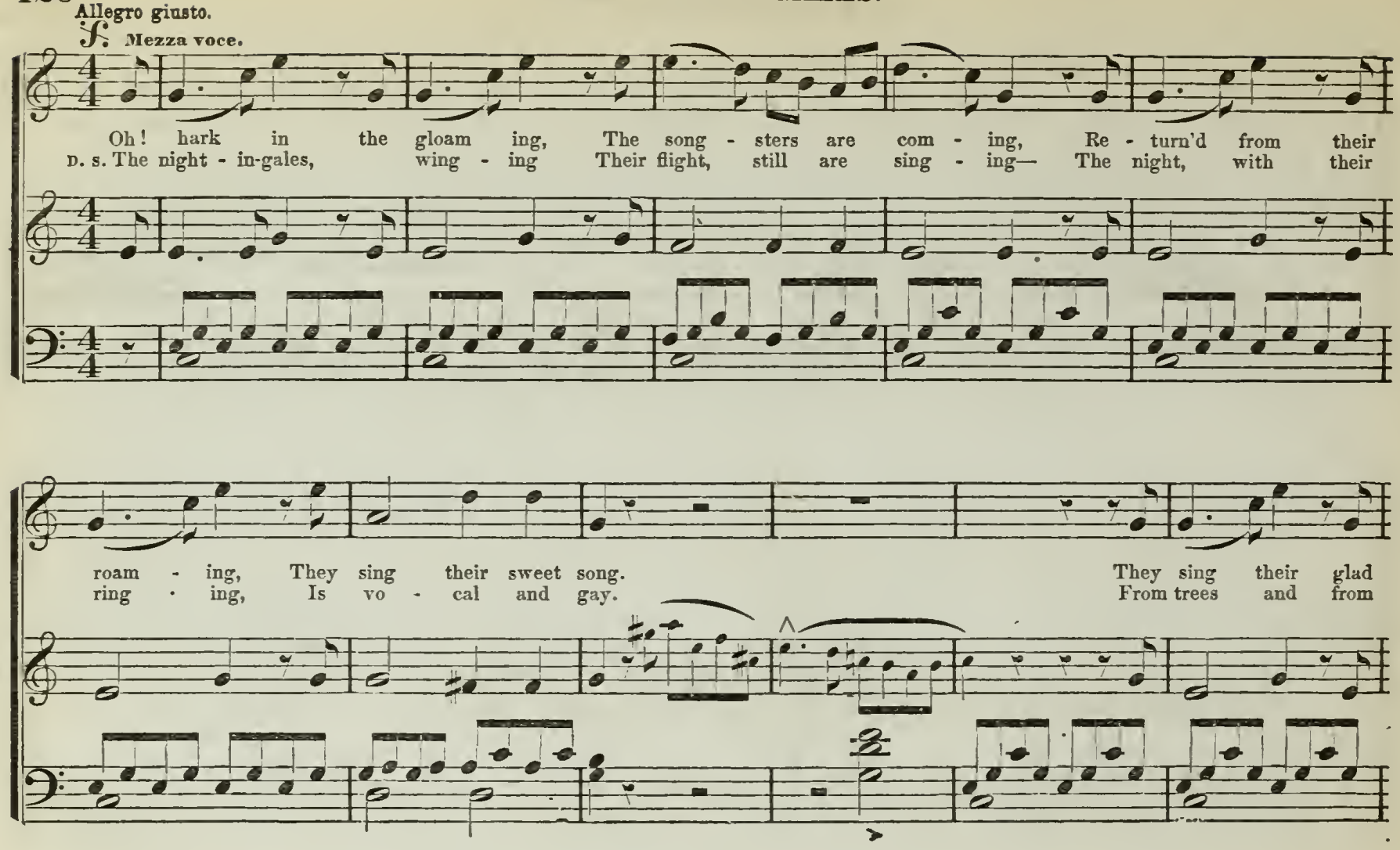
ENGELLIESE.*

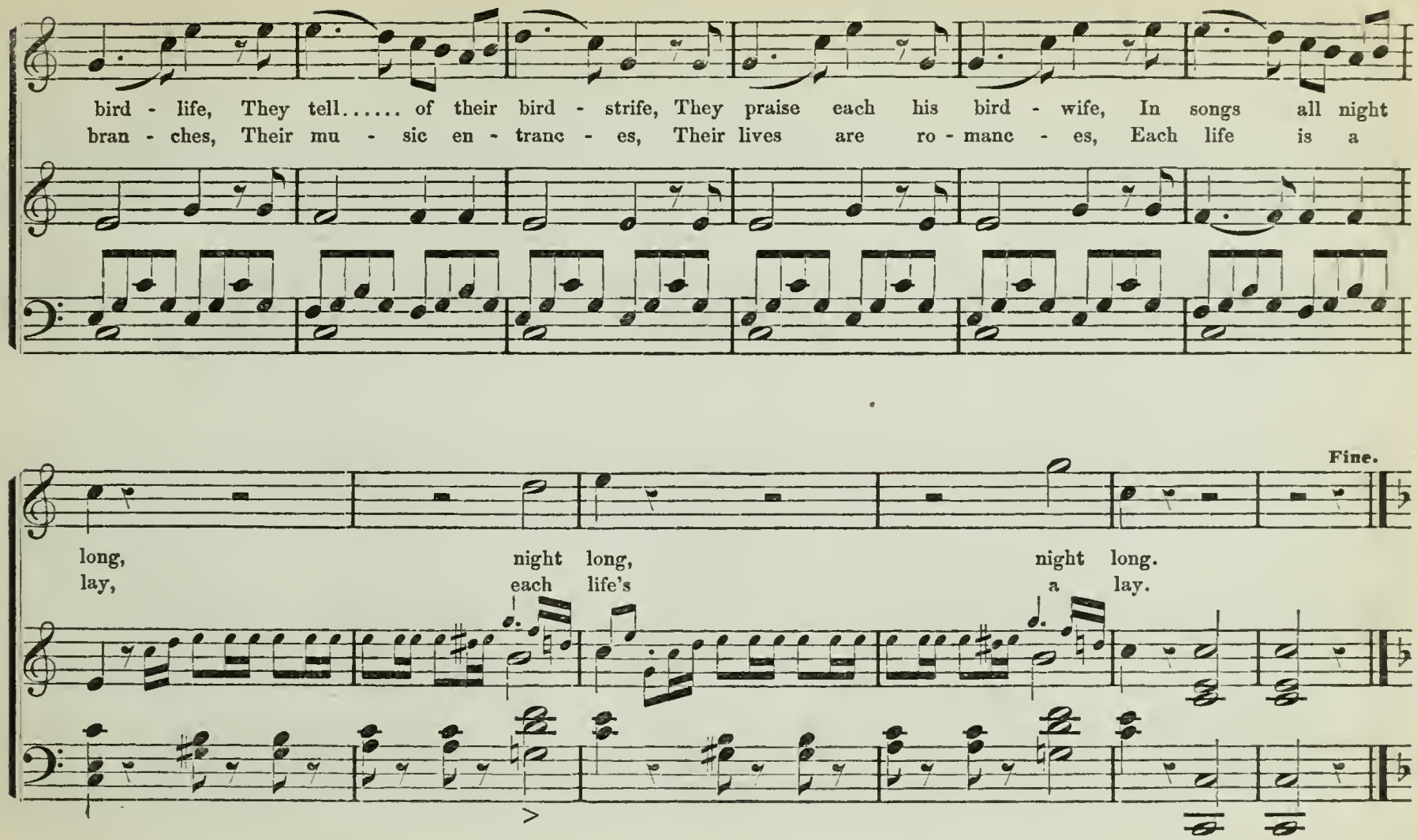
GUSTAVE SCHMIDT.

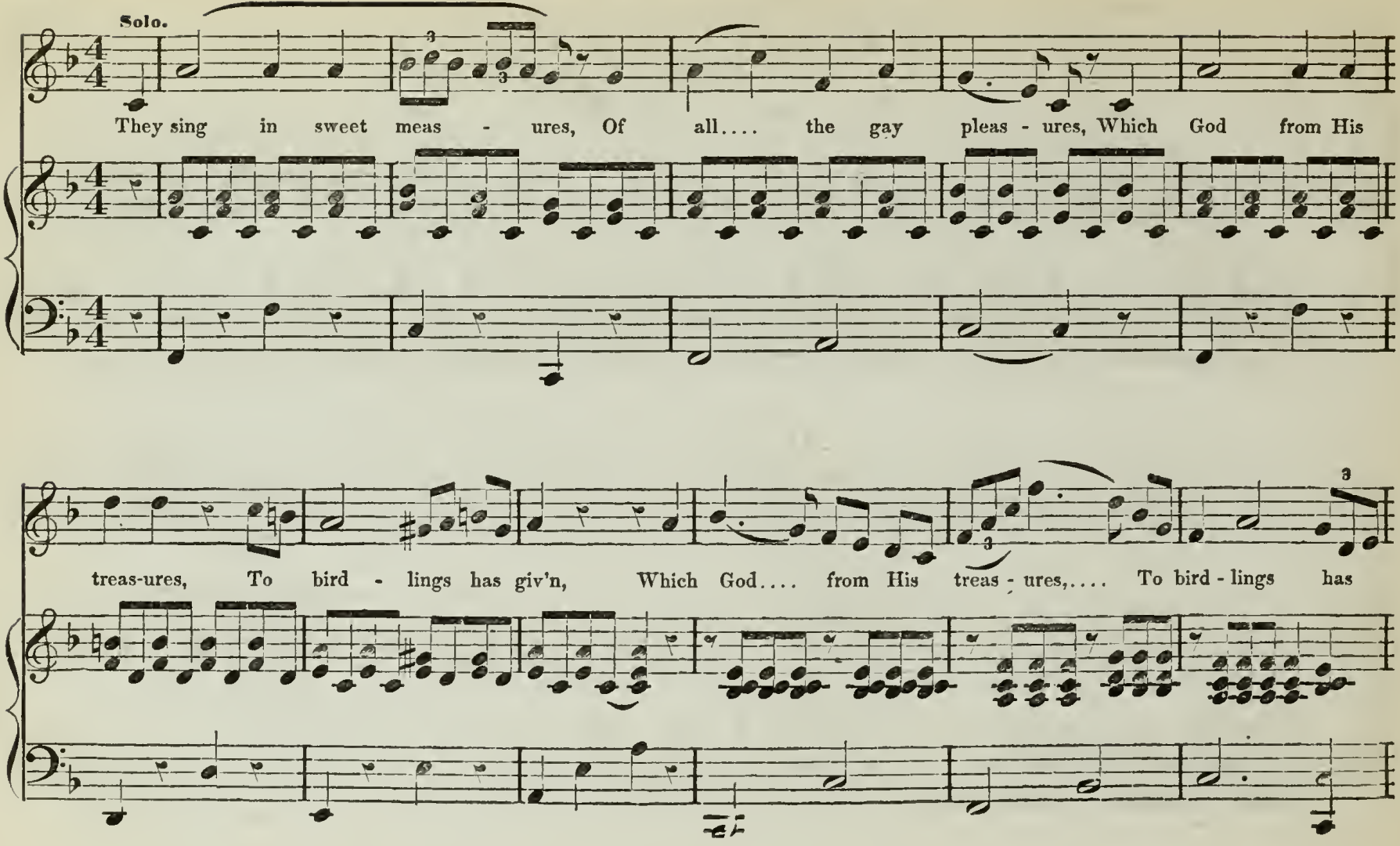


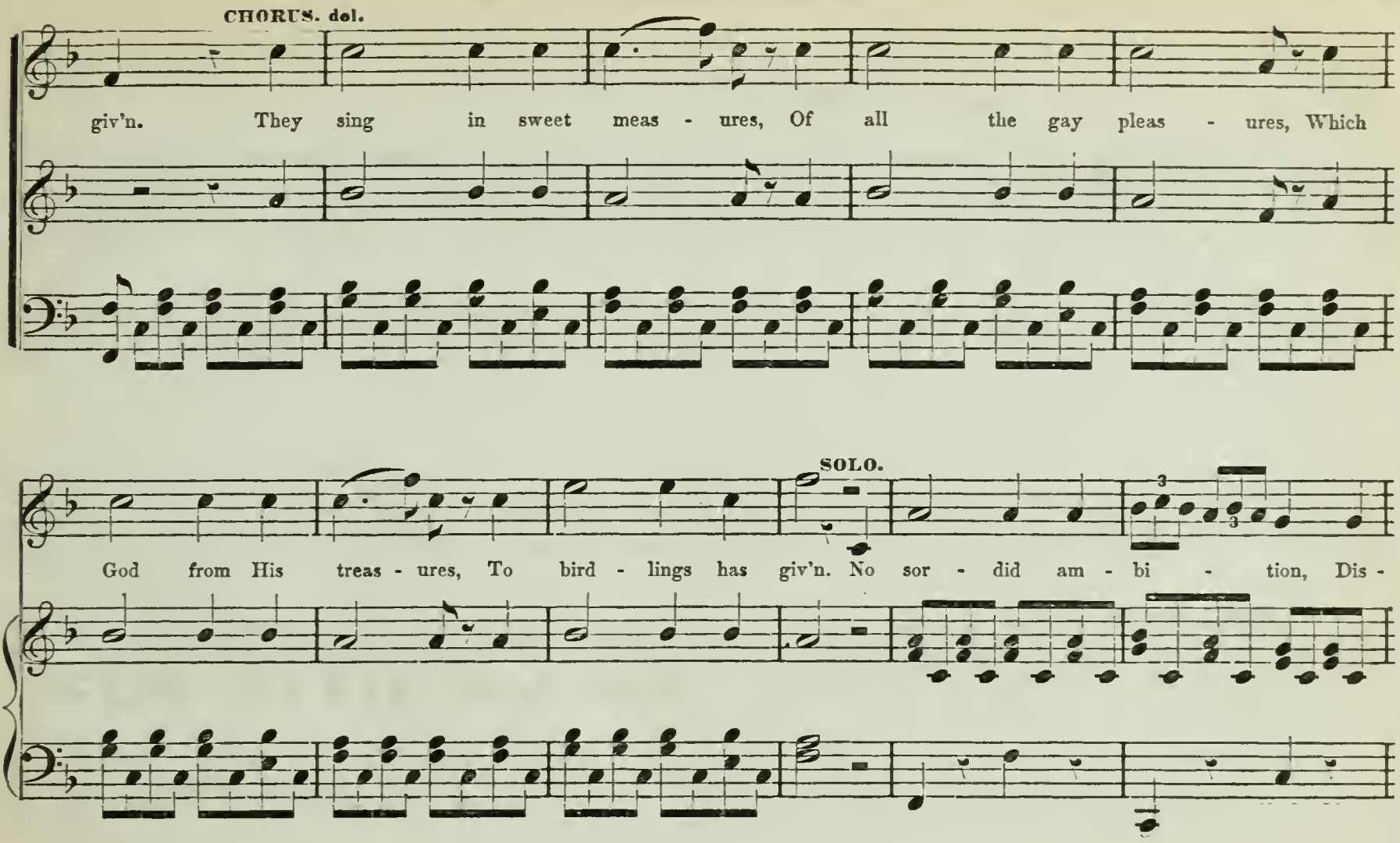
† Pronounced as if written "Engelleaza," sounding the G hard.

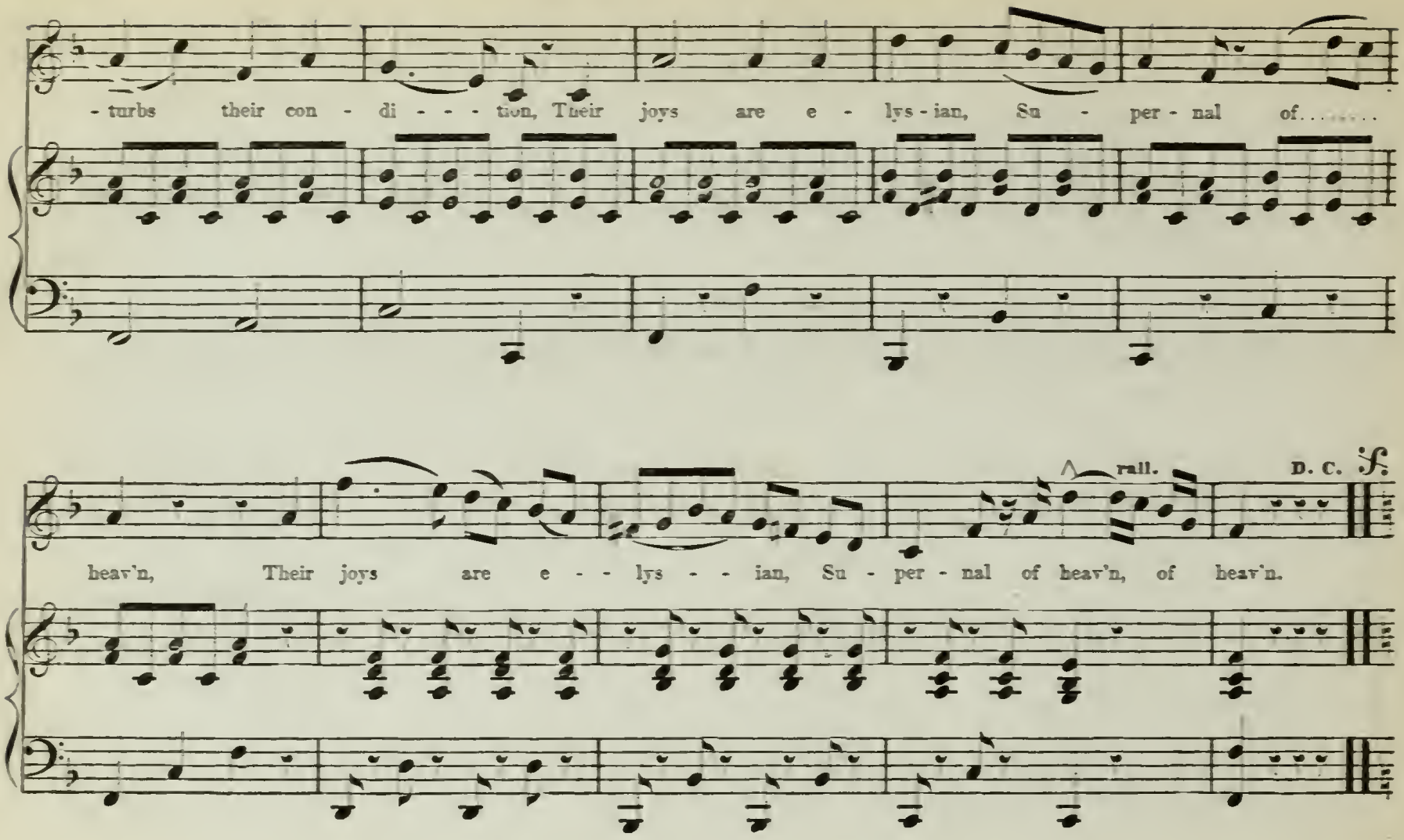

rit.
Thy loved Knight hast thou de - fend - ed,— For his life hast thou con - tend - ed;—
To the camp, brave mai - den, speed thee,— As his bride he waits to lead thee;—
En - gel - lie - se,
Wear this cas - ket as a to - ken Of the chains which thou hast brok - en:— En - gel - lie - se,
love hath armed thee, And its spell, from ill, hath charm'd thee.
D. C. 𝄋
love hath armed thee, And its spell, from ill, hath charm'd thee.
Ped
*
f

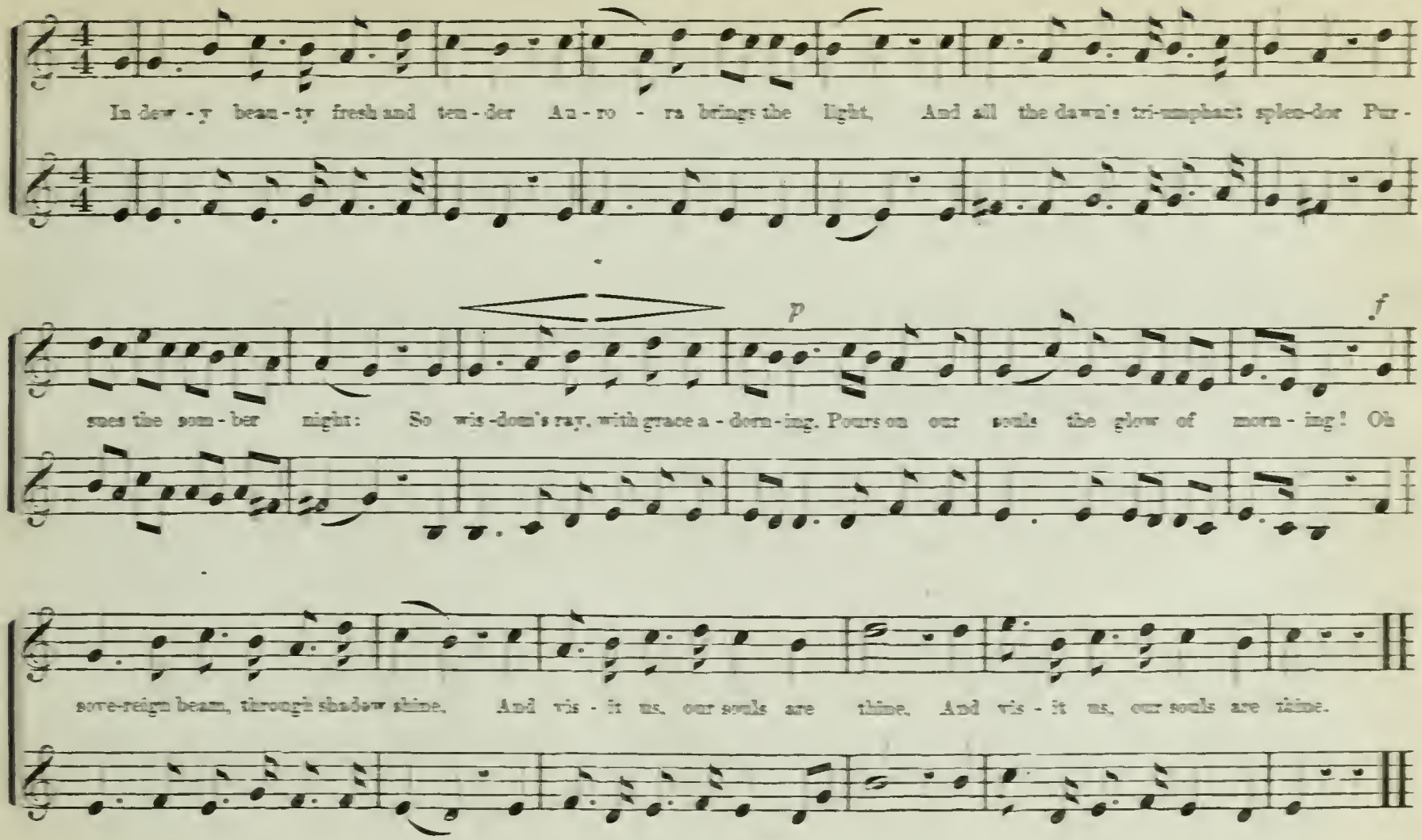

Allegro giusto.
f. Mezza voce.
Oh! hark in the gloam ing, The song - sters are com - ing, Re - turn'd from their
D. s. The night - in-gales, wing - ing Their flight, still are sing - ing— The night, with their
roam - ing, They sing their sweet song. They sing their glad
ring - ing, Is vo - cal and gay. From trees and from


bird - life, They tell..... of their bird - strife, They praise each his bird - wife, In songs all night
bran - ches, Their mu - sic en - tranc - es, Their lives are ro - manc - es, Each life is a
Fine.
long, night long, night long.
lay, each life's a lay.


Solo.
They sing in sweet meas - ures, Of all.... the gay pleas - ures, Which God from His
treas-ures, To bird - lings has giv'n, Which God.... from His treas - ures,.... To bird - lings has

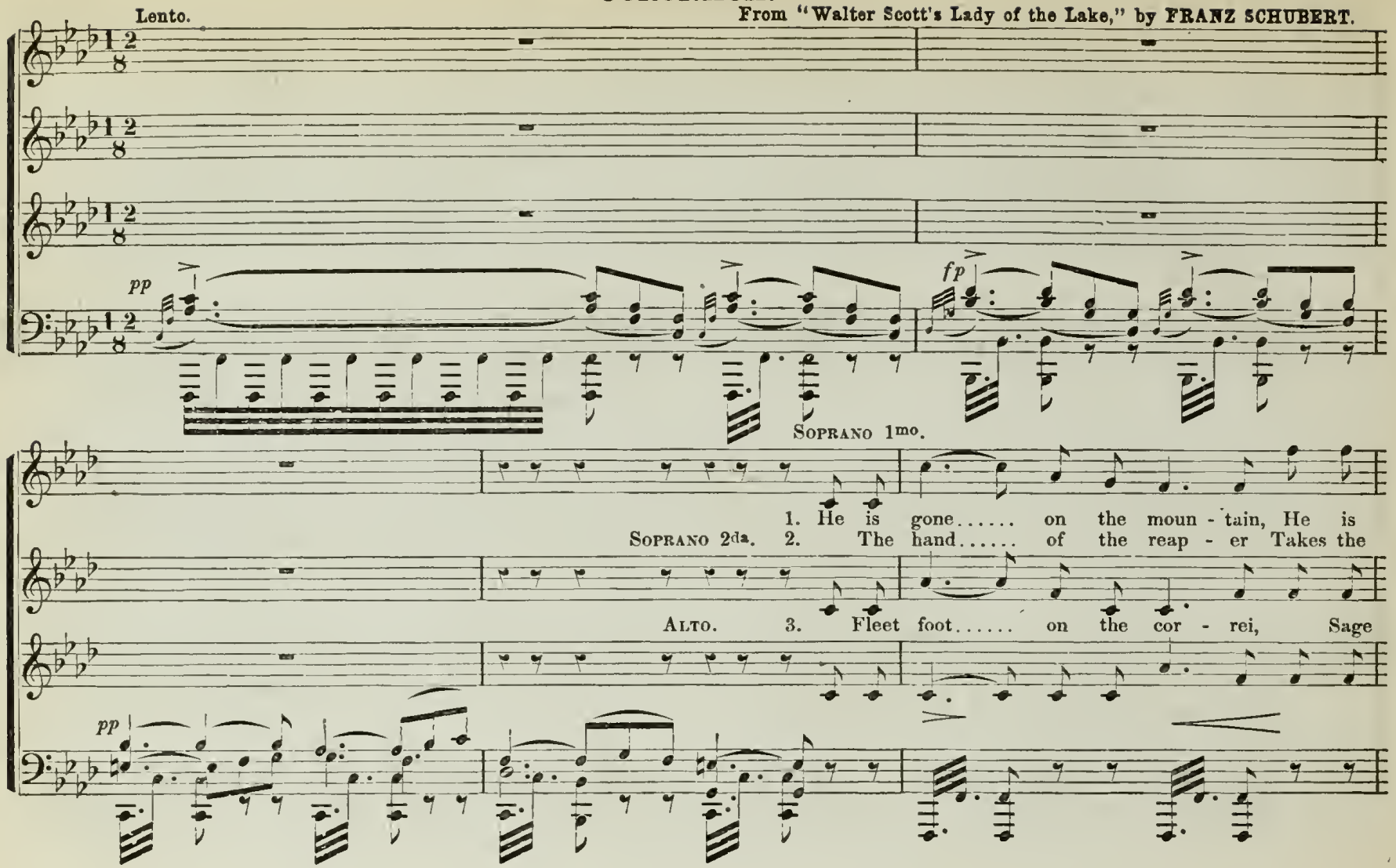

CHORUS. dol.
giv'n. They sing in sweet meas - ures, Of all the gay pleas - ures, Which
SOLO.
God from His treas - ures, To bird - lings has giv'n. No sor - did am - bi - tion, Dis -

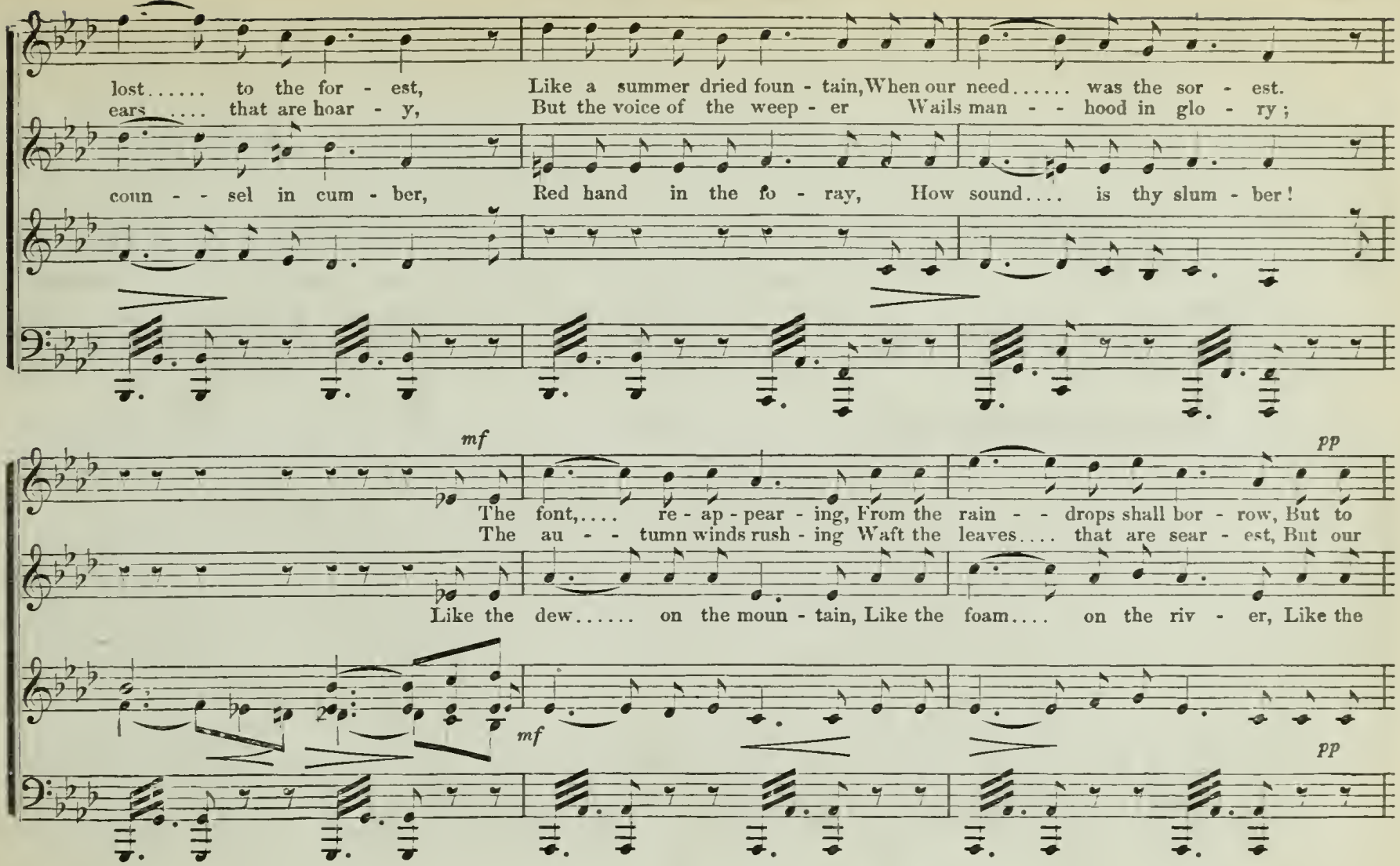

- turbs their con - di - - - tion, Their joys are e - lys - ian, Su - per - nal of.....
heav'n, Their joys are e - - lys - - ian, Su - per - nal of heav'n, of heav'n.
rall.
D. C.
f.

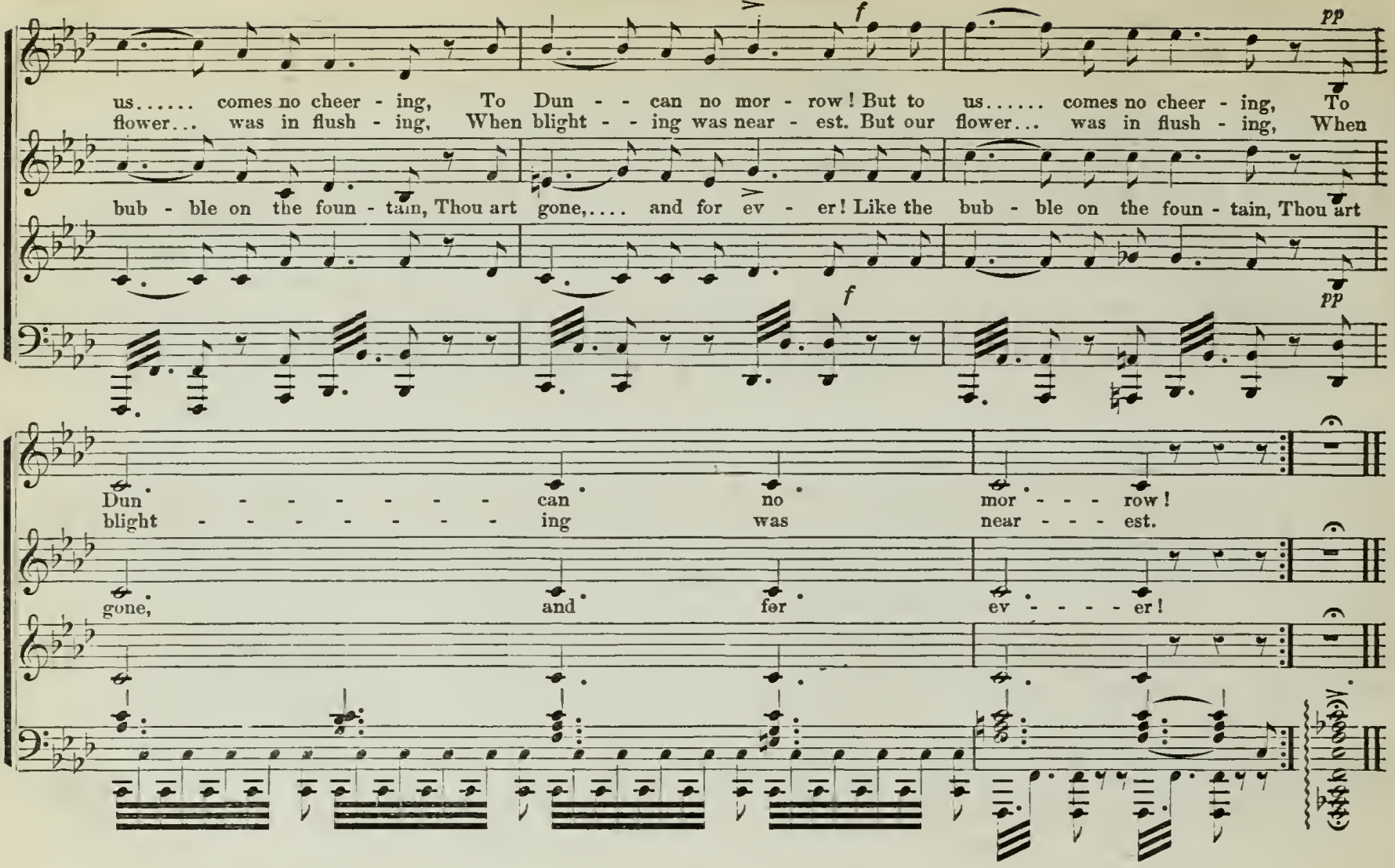

In dew - y beau - ty fresh and ten - der Au - ro - ra brings the light, And all the dawn's tri-umphant splen-dor Pur -
p
f
sues the som - ber night: So wis - dom's ray, with grace a - dorn - ing, Pours on our souls the glow of morn - ing! Oh
sove-reign beam, through shadow shine, And vis - it us, our souls are thine, And vis - it us, our souls are thine.

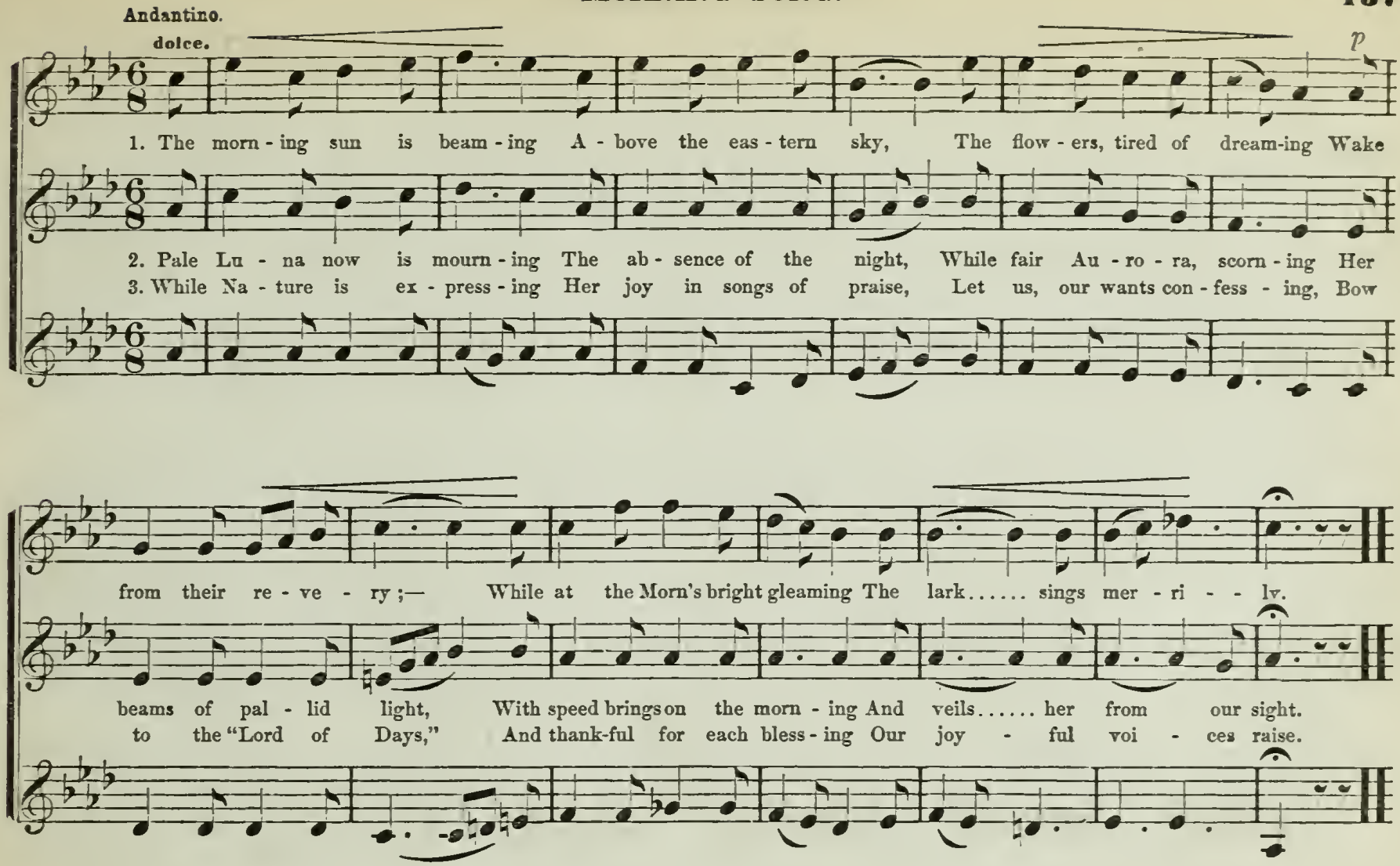
CORONACH.

From "Walter Scott's Lady of the Lake," by FRANZ SCHUBERT.

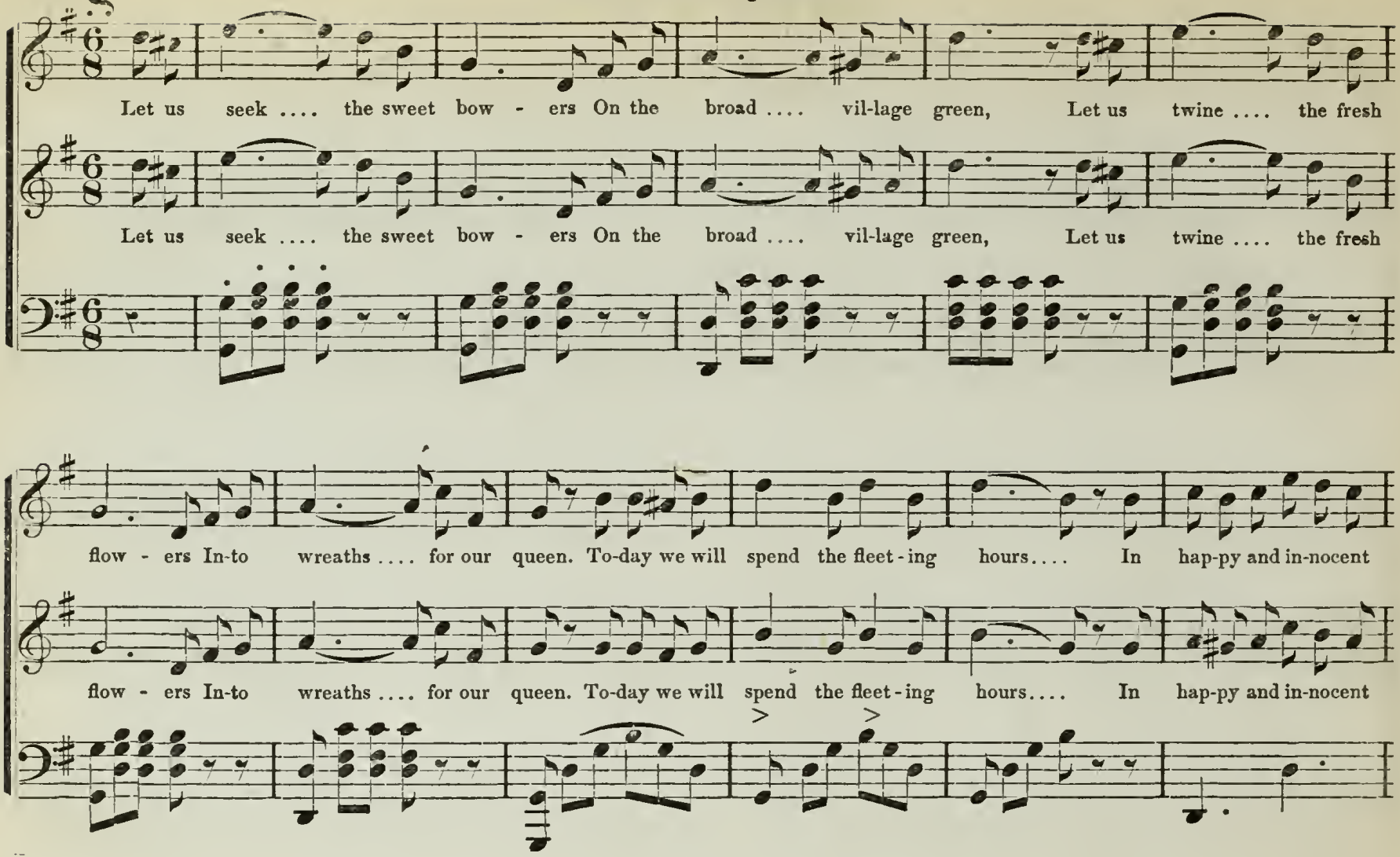


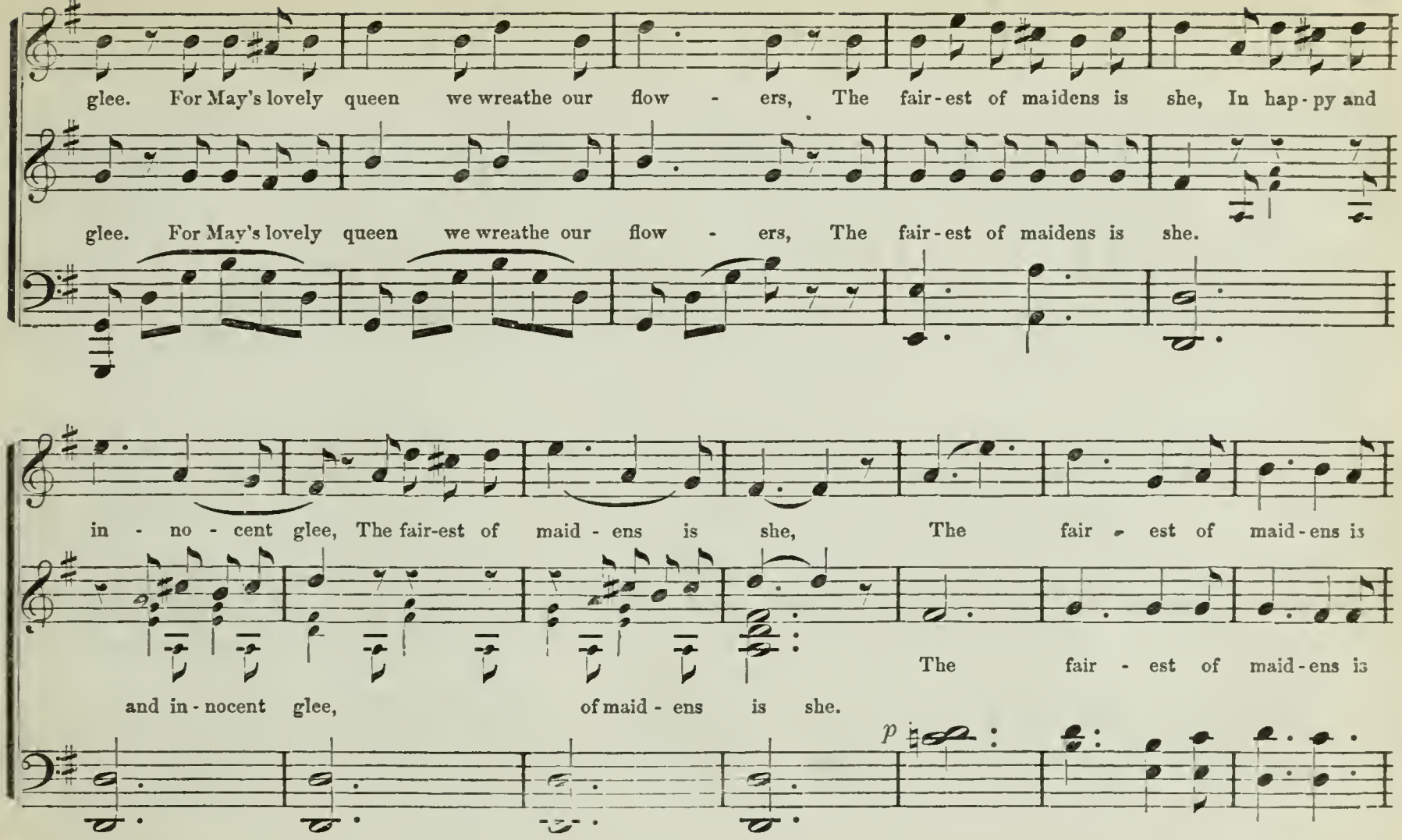

lost..... to the for - est, Like a summer dried foun - tain, When our need..... was the sor - est.
ears .... that are hoar - y, But the voice of the weep - er Wails man - - hood in glo - ry;
coun - - sel in cum - ber, Red hand in the fo - ray, How sound.... is thy slum - ber!
mf
pp
The font,.... re - ap - pear - ing, From the rain - - drops shall bor - row, But to
The au - - tumn winds rush - ing Waft the leaves.... that are sear - est, But our
Like the dew..... on the moun - tain, Like the foam.... on the riv - er, Like the
mf
pp

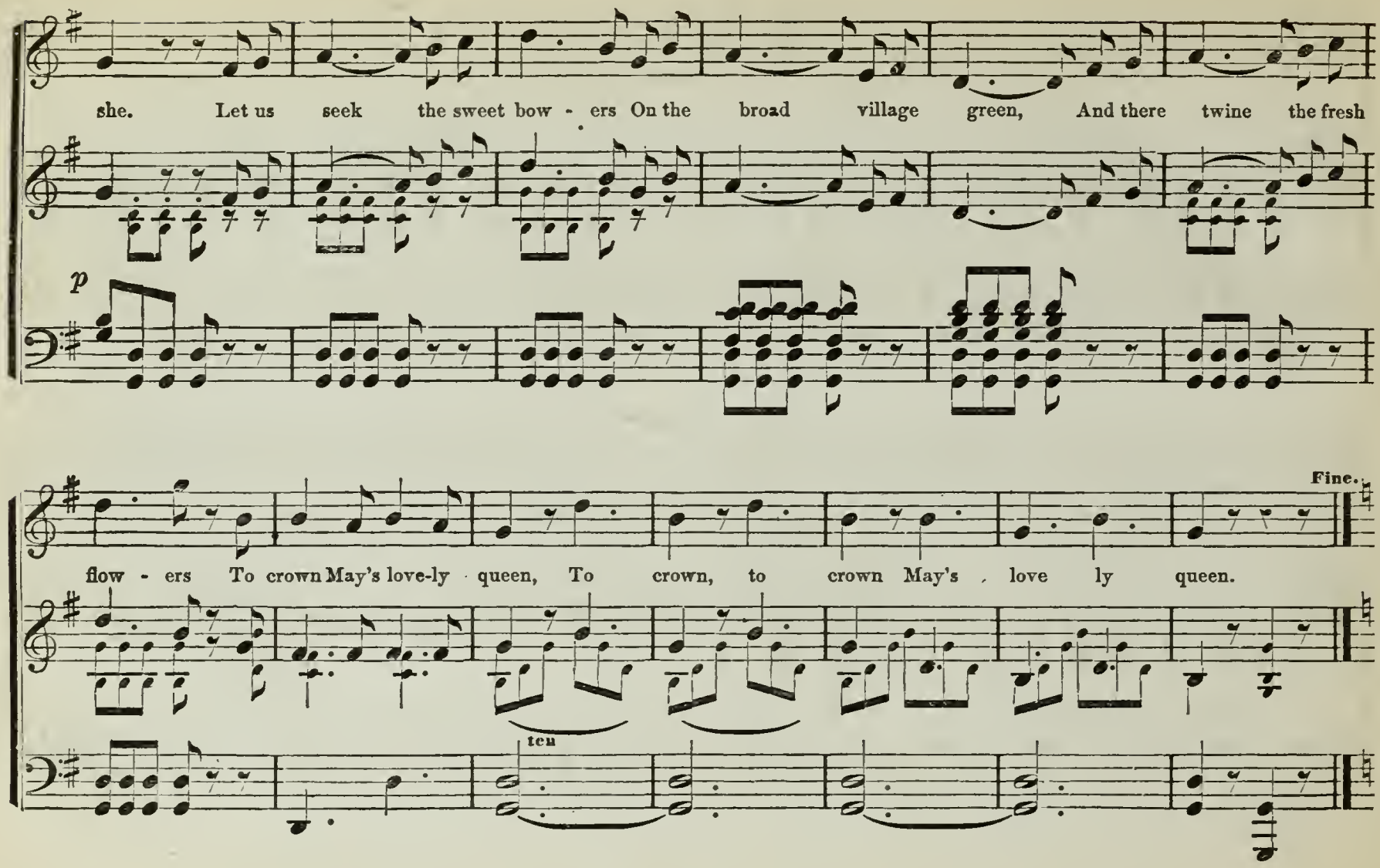

us..... comes no cheer - ing, To Dun - - can no mor - row! But to us..... comes no cheer - ing, To
flower... was in flush - ing, When blight - - ing was near - est. But our flower... was in flush - ing, When
bub - ble on the foun - tain, Thou art gone,.... and for ev - er! Like the bub - ble on the foun - tain, Thou art
f
pp
Dun - - - - - - - - can no mor - - - - row!
blight - - - - - - - - ing was near - - - - est.
gone, and for ev - - - - - er!

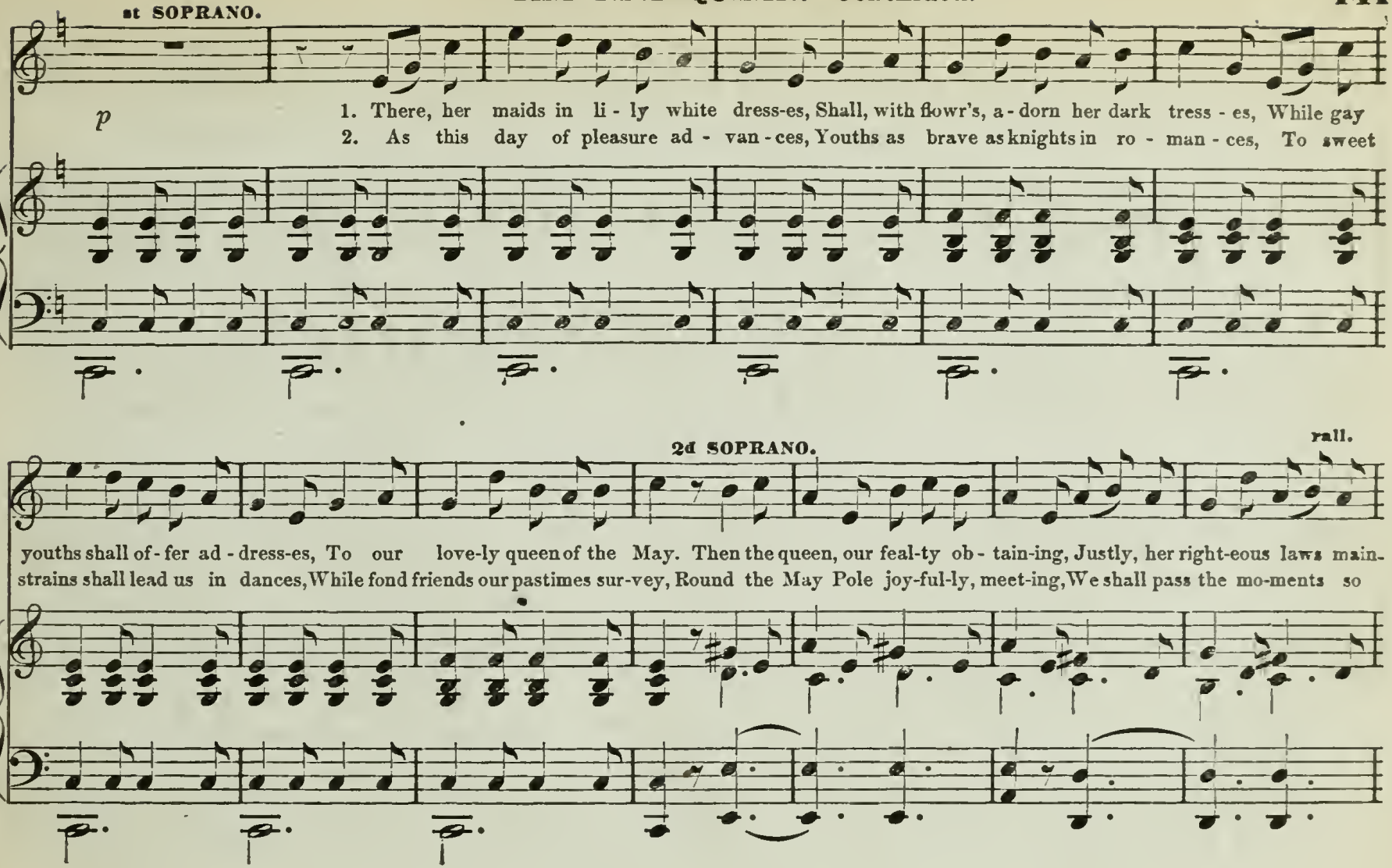

Andantino.
dolce.
p
1. The morn - ing sun is beam - ing A - bove the eas - tern sky, The flow - ers, tired of dream-ing Wake
2. Pale Lu - na now is mourn - ing The ab - sence of the night, While fair Au - ro - ra, scorn - ing Her
3. While Na - ture is ex - press - ing Her joy in songs of praise, Let us, our wants con - fess - ing, Bow
from their re - ve - ry ;— While at the Morn's bright gleaming The lark..... sings mer - ri - - ly.
beams of pal - lid light, With speed brings on the morn - ing And veils..... her from our sight.
to the "Lord of Days," And thank-ful for each bless - ing Our joy - ful voi - ces raise.

THE MAY QUEEN.




glee. For May's lovely queen we wreathe our flow - ers, The fair-est of maidens is she, In hap-py and
glee. For May's lovely queen we wreathe our flow - ers, The fair-est of maidens is she.
in - no - cent glee, The fair-est of maid - ens is she, The fair - est of maid-ens is
The fair - est of maid-ens is
and in-nocent glee, of maid - ens is she.
p


she. Let us seek the sweet bow - ers On the broad village green, And there twine the fresh
p
flow - ers To crown May's love-ly queen, To crown, to crown May's love ly queen.
Fine.
ten


1st SOPRANO.
p
1. There, her maids in li - ly white dress-es, Shall, with flowr's, a - dorn her dark tress - es, While gay
2. As this day of pleasure ad - van - ces, Youths as brave as knights in ro - man - ces, To sweet
2d SOPRANO.
rall.
youths shall of - fer ad - dress-es, To our love-ly queen of the May. Then the queen, our feal-ty ob - tain-ing, Justly, her right-eous laws main-
strains shall lead us in dances, While fond friends our pastimes sur-vey, Round the May Pole joy-ful-ly, meet-ing, We shall pass the mo-ments so

THE MAY QUEEN. Concluded.

D. C. al fine after each verse.

tain - ing, On her throne most gra - cious - ly reign - ing, Shall as - sume her scep - ter and sway.
fleet - ing, Sing - ing songs of joy and of greet - ing To our love - ly Queen of the May.

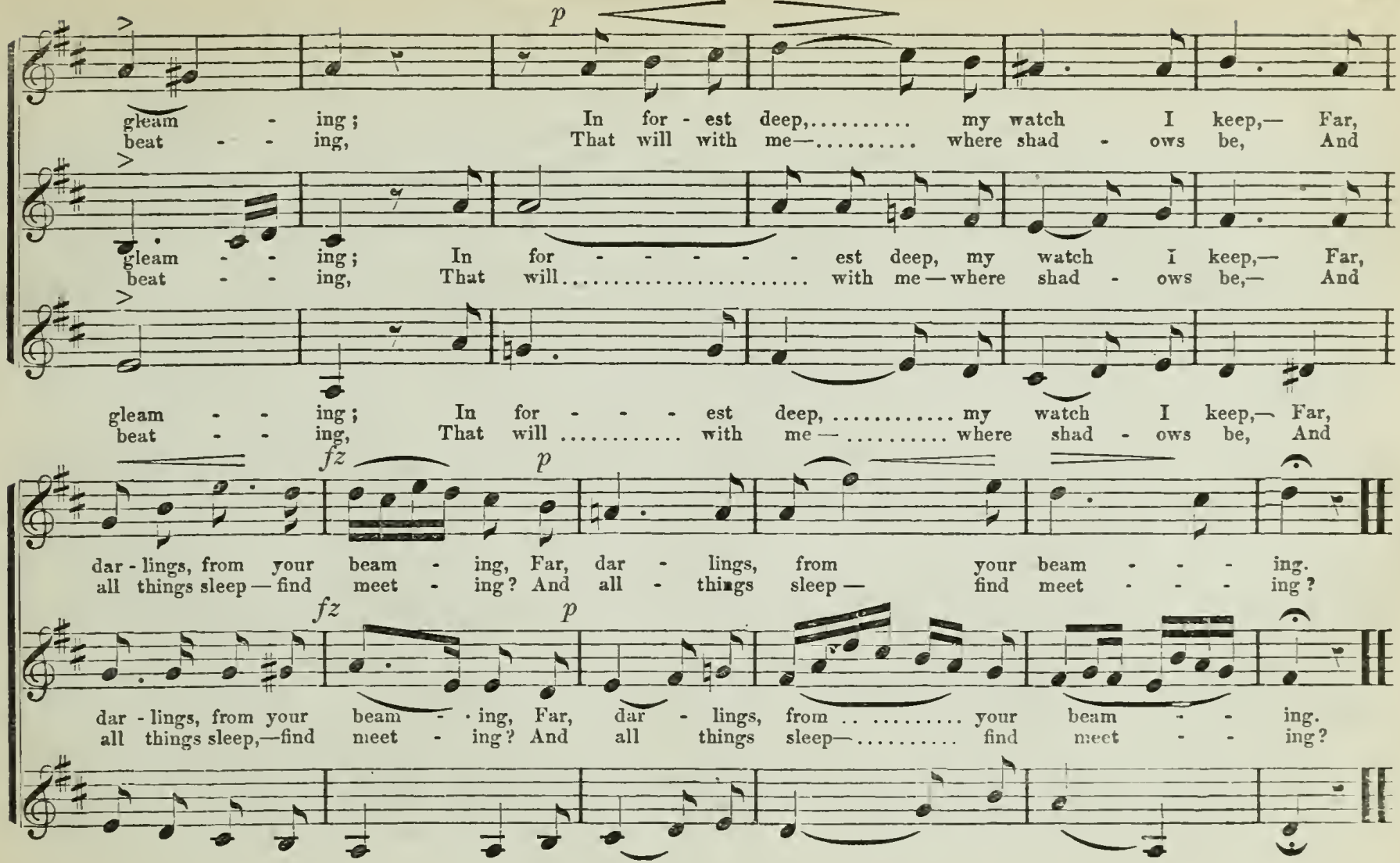
LONGING FOR SYMPATHY.

p *mf*

1. Still is the night, in gold - en light The star - - - ry hosts are
2. Is there a breast — in toil or rest, In joy ..... or sor - row

1. Still is the night, in gold - en light, ... The star - - - ry hosts are
2. Is there a breast — in toil or rest, ... In joy ..... or sor - row

1. Still is the night, in gold - en light, The star - ry hosts are
2. Is there a breast, in toil or rest, In joy or sor - - row


p
gleam - ing; In for - est deep,..... my watch I keep,— Far,
beat - - ing, That will with me—..... where shad - ows be, And
gleam - - ing; In for - - - - - est deep, my watch I keep,— Far,
beat - - ing, That will..... with me—where shad - ows be,— And
gleam - - ing; In for - - - - est deep, ... my watch I keep,— Far,
beat - - ing, That will ..... with me — ..... where shad - ows be, And
fz p
dar - lings, from your beam - ing, Far, dar - lings, from your beam - - - ing.
all things sleep — find meet - ing? And all - things sleep — find meet - - - ing?
fz p
dar - lings, from your beam - - ing, Far, dar - lings, from .. .. your beam - - ing.
all things sleep,—find meet - ing? And all things sleep—..... find meet - - ing?

WE HAVE MET AGAIN.

Arranged from T. A. WALMISLEY.

Allegro ma non troppo.

Soprano 1mo.

We have

Soprano 2do.

Alto.

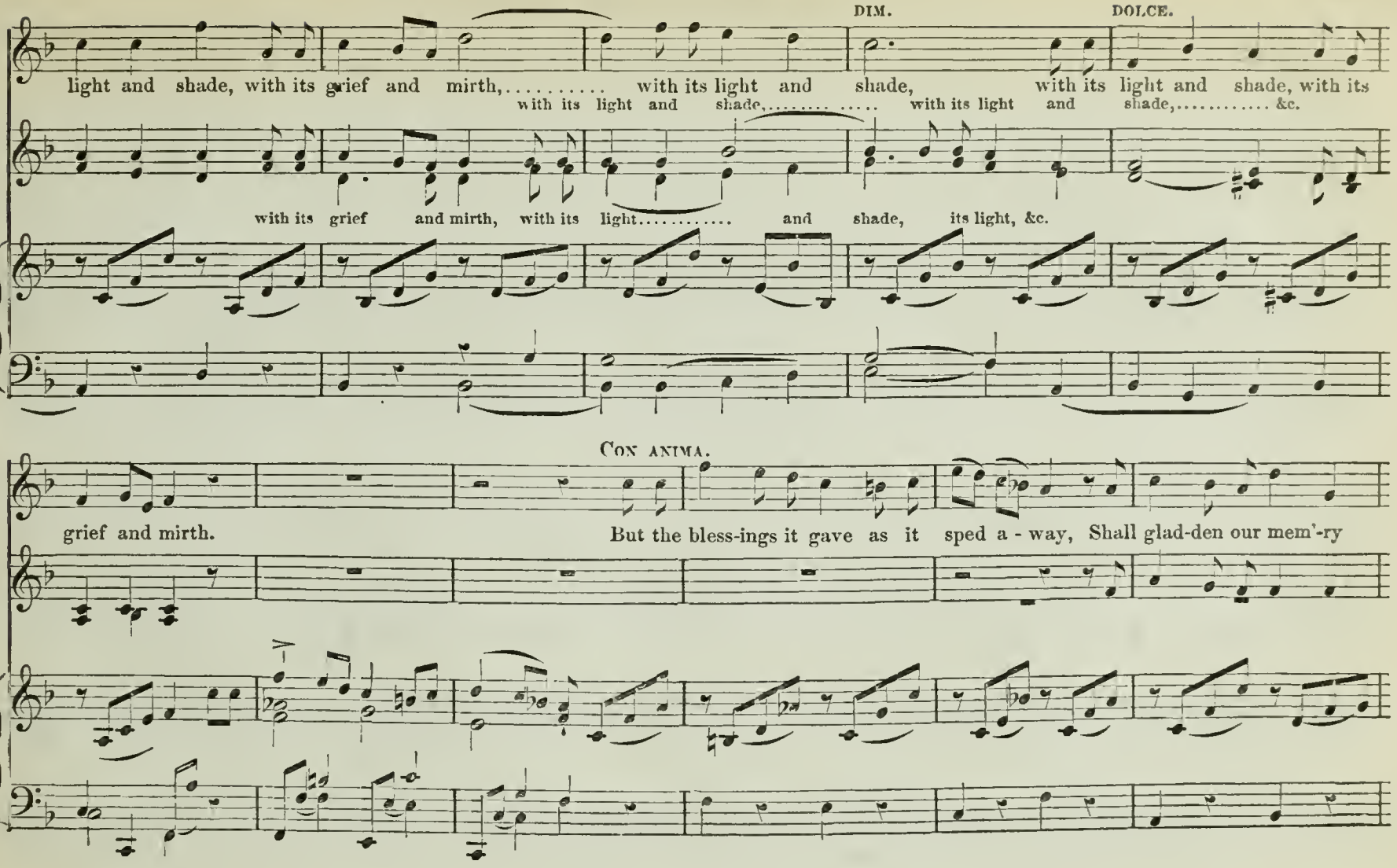
sf *p* *p* *sf*

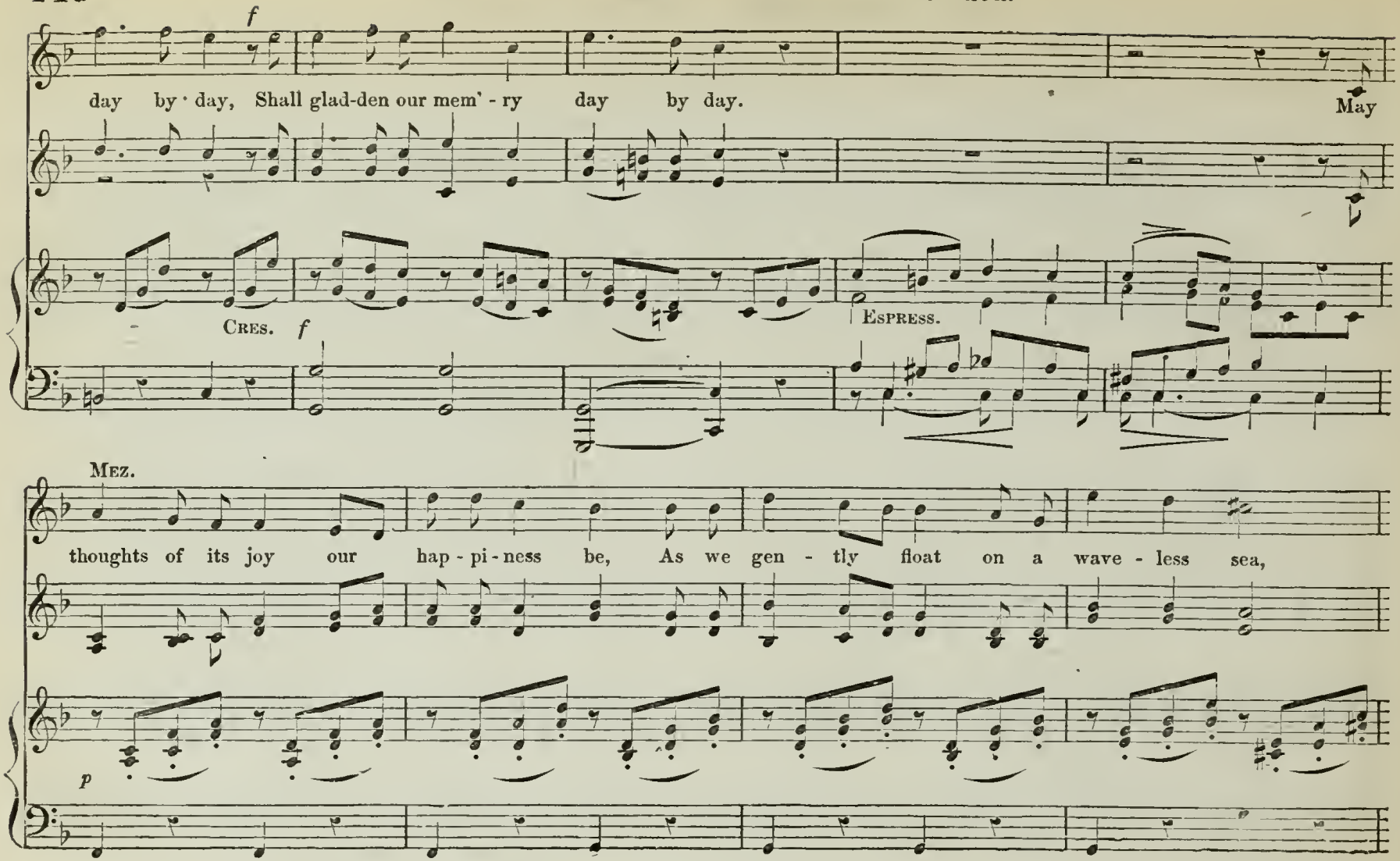
Dim.

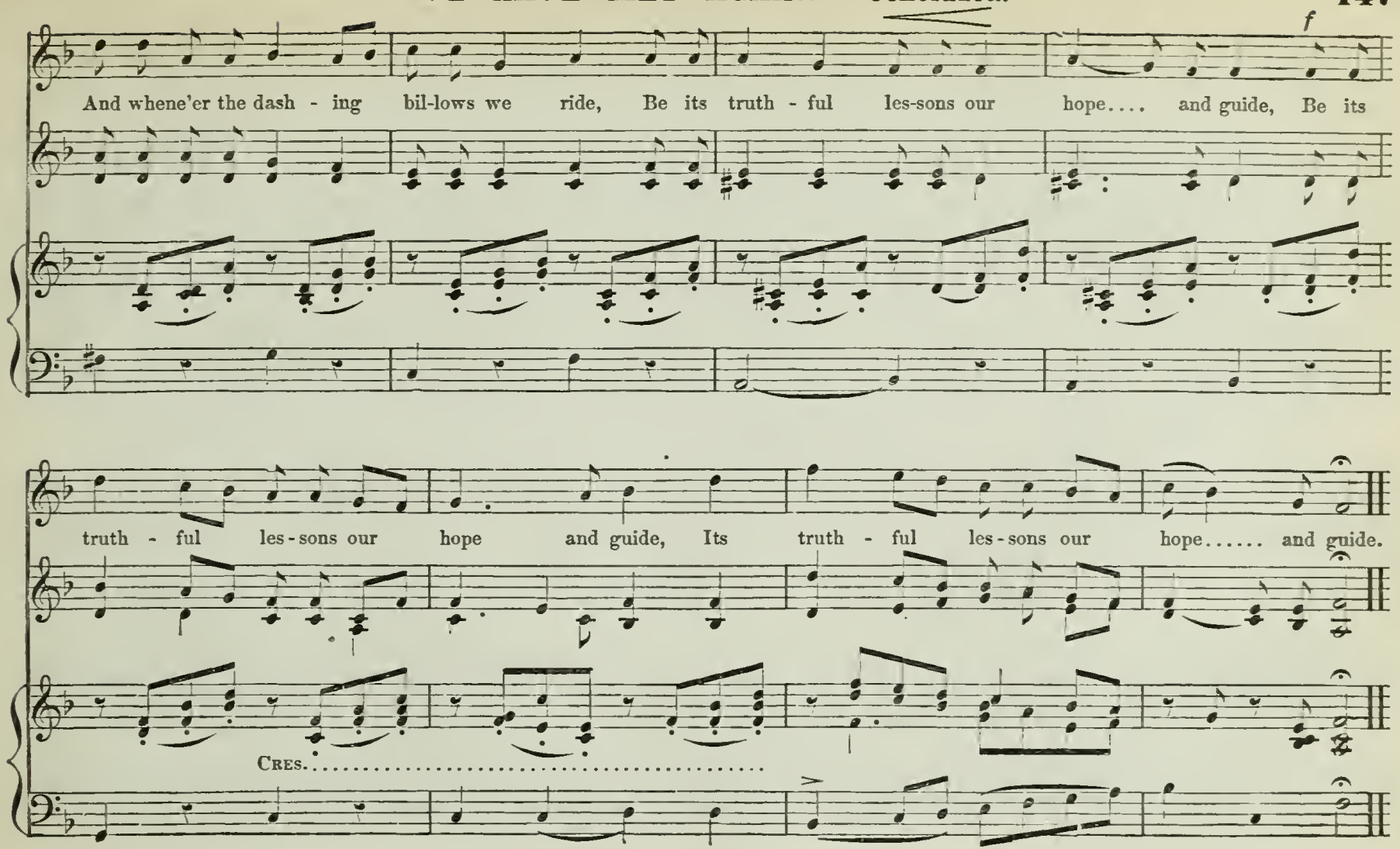
Poco Crescendo.

met a - gain, and an - oth - er year Has join'd the past with its treas - ures dear, With its gold-en mo-ments of price-less worth, With its

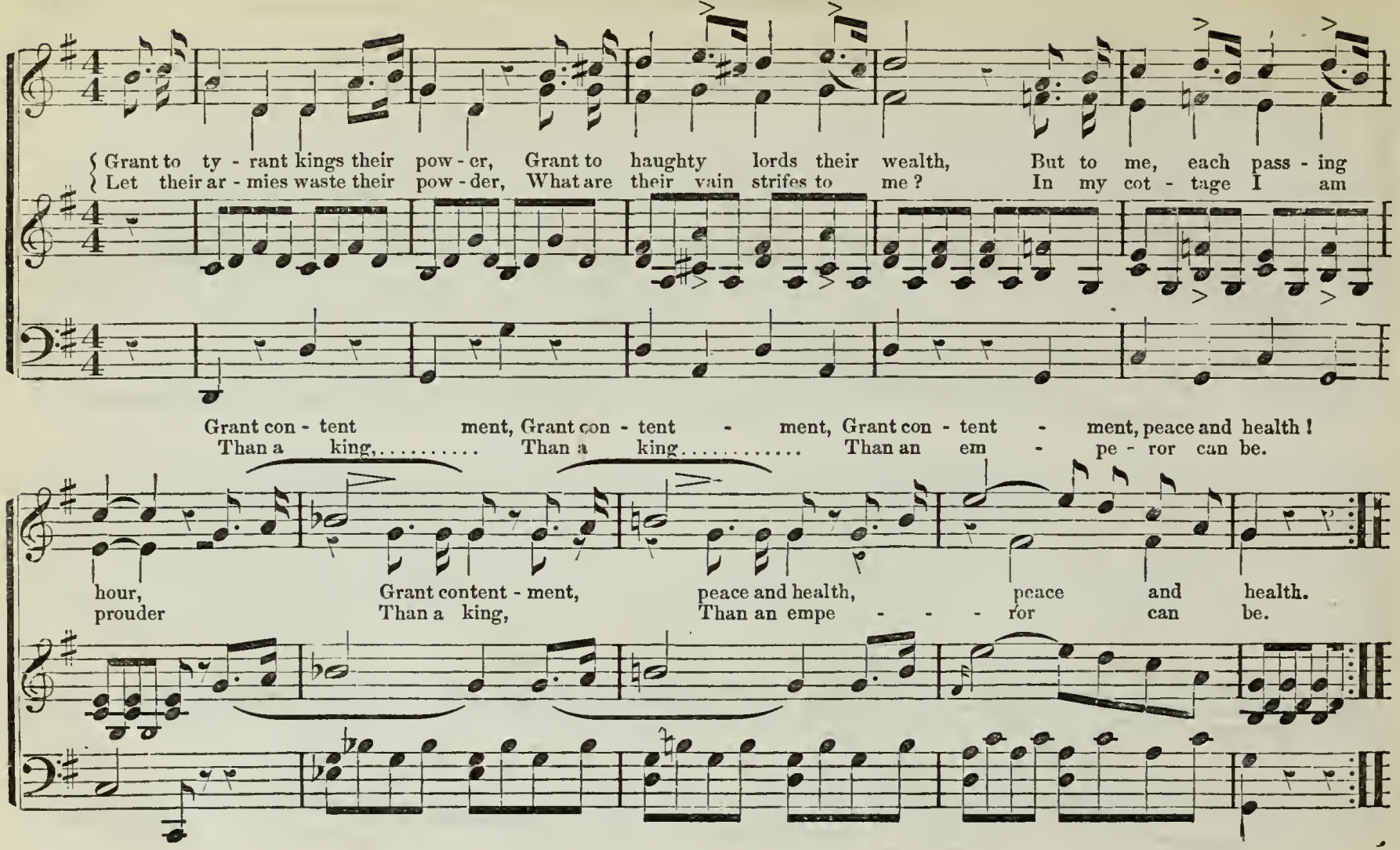
p

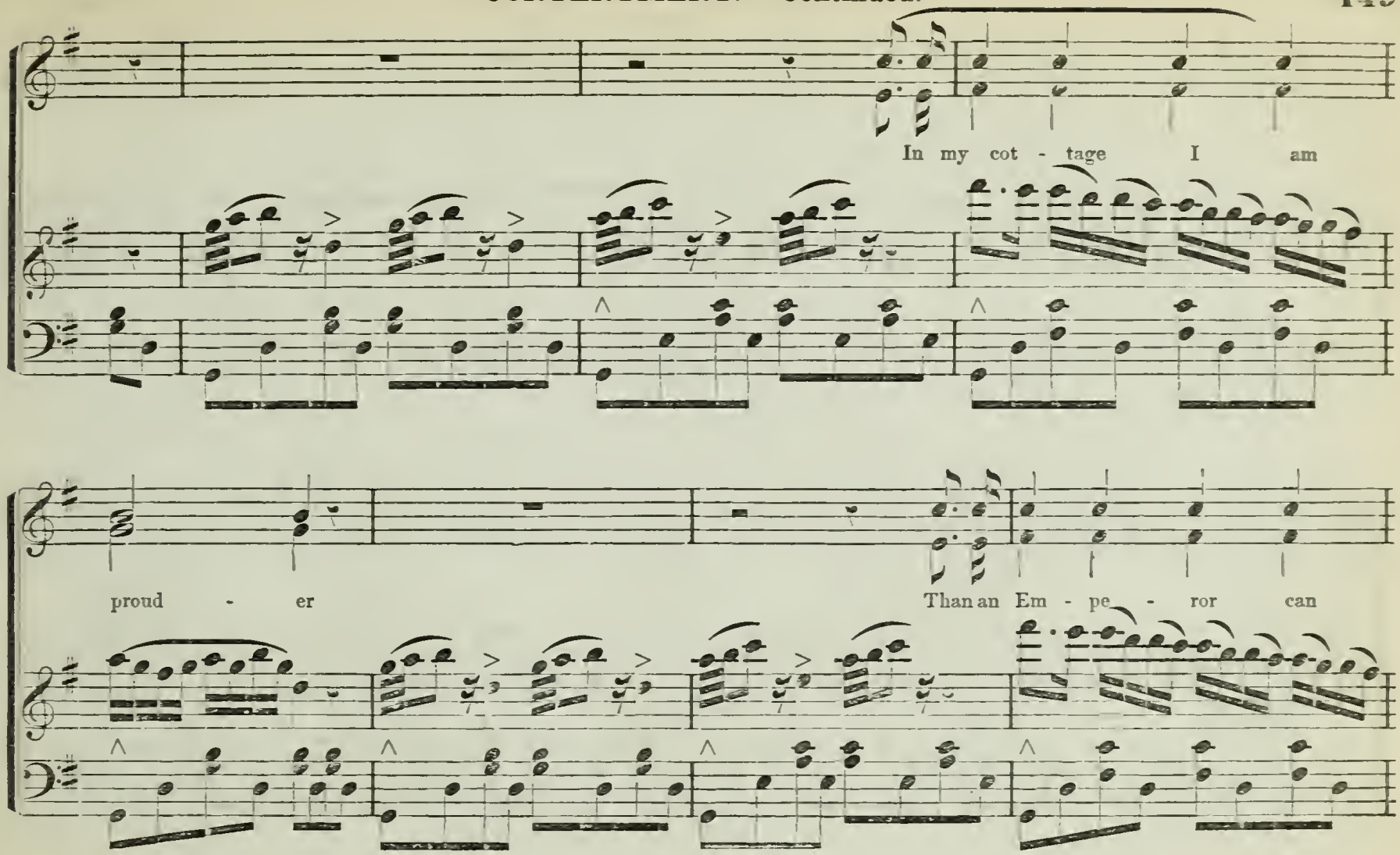

DIM.
DOLCE.
light and shade, with its grief and mirth,..... with its light and shade, with its light and shade, with its
with its light and shade,..... with its light and shade,..... &c.
with its grief and mirth, with its light..... and shade, its light, &c.
CON ANIMA.
grief and mirth.
But the bless-ings it gave as it sped a - way, Shall glad-den our mem'-ry

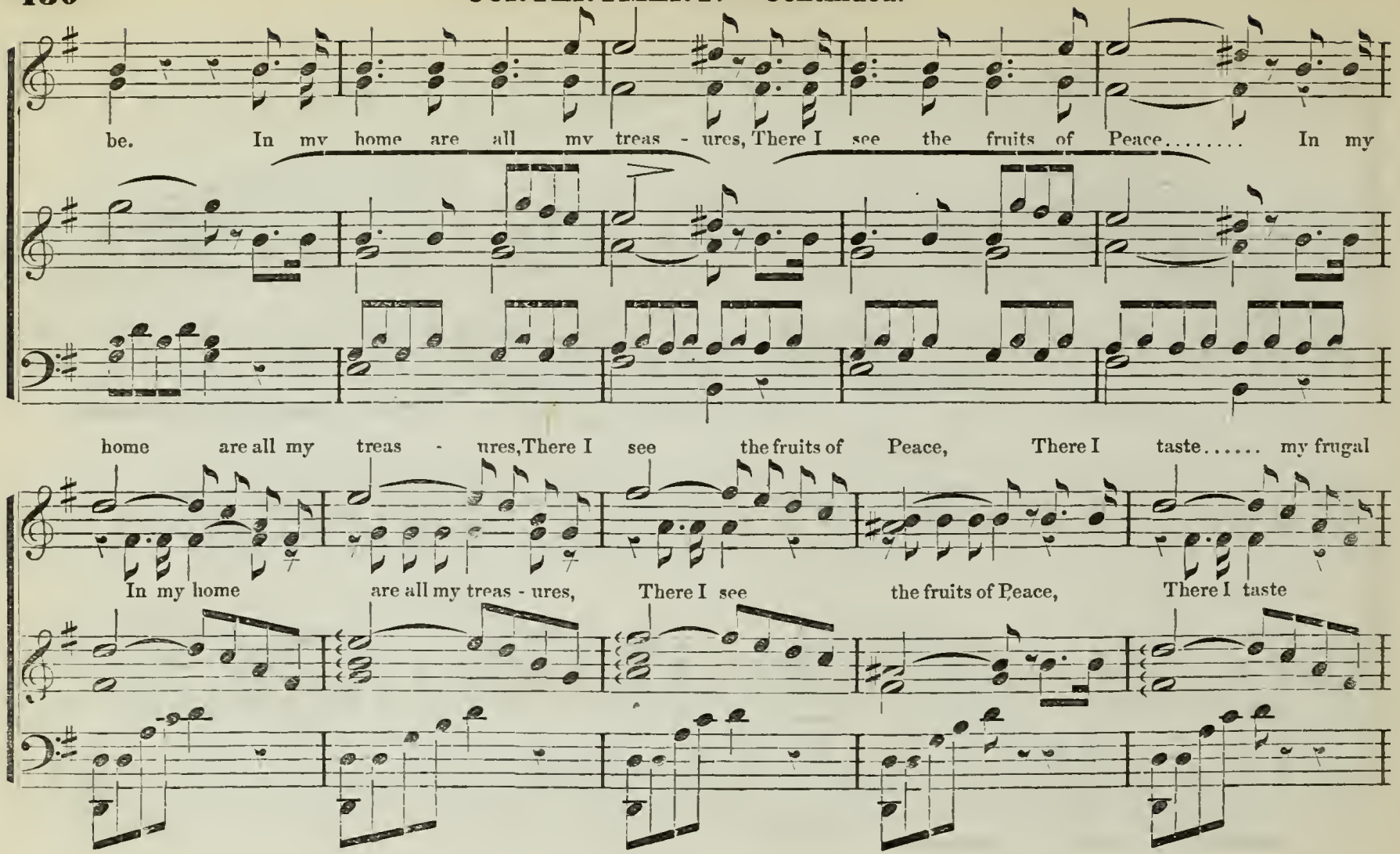

f
day by day, Shall glad-den our mem' - ry day by day.
May
Cres. f
Espress.
Mez.
thoughts of its joy our hap - pi - ness be, As we gen - tly float on a wave - less sea,
p

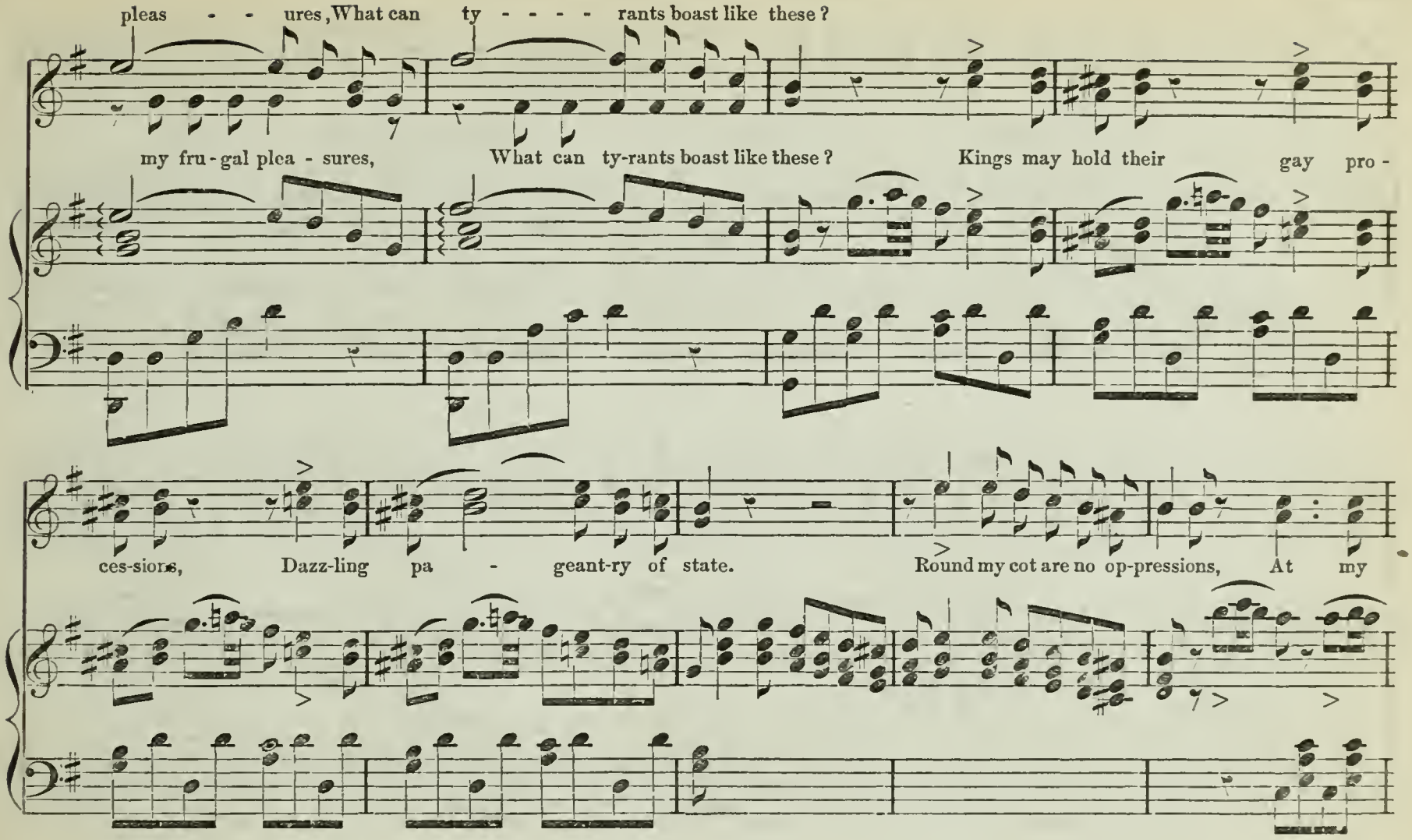

f
And whene'er the dash - ing bil-lows we ride, Be its truth - ful les-sons our hope.... and guide, Be its
truth - ful les-sons our hope and guide, Its truth - ful les-sons our hope..... and guide.
Cres.....

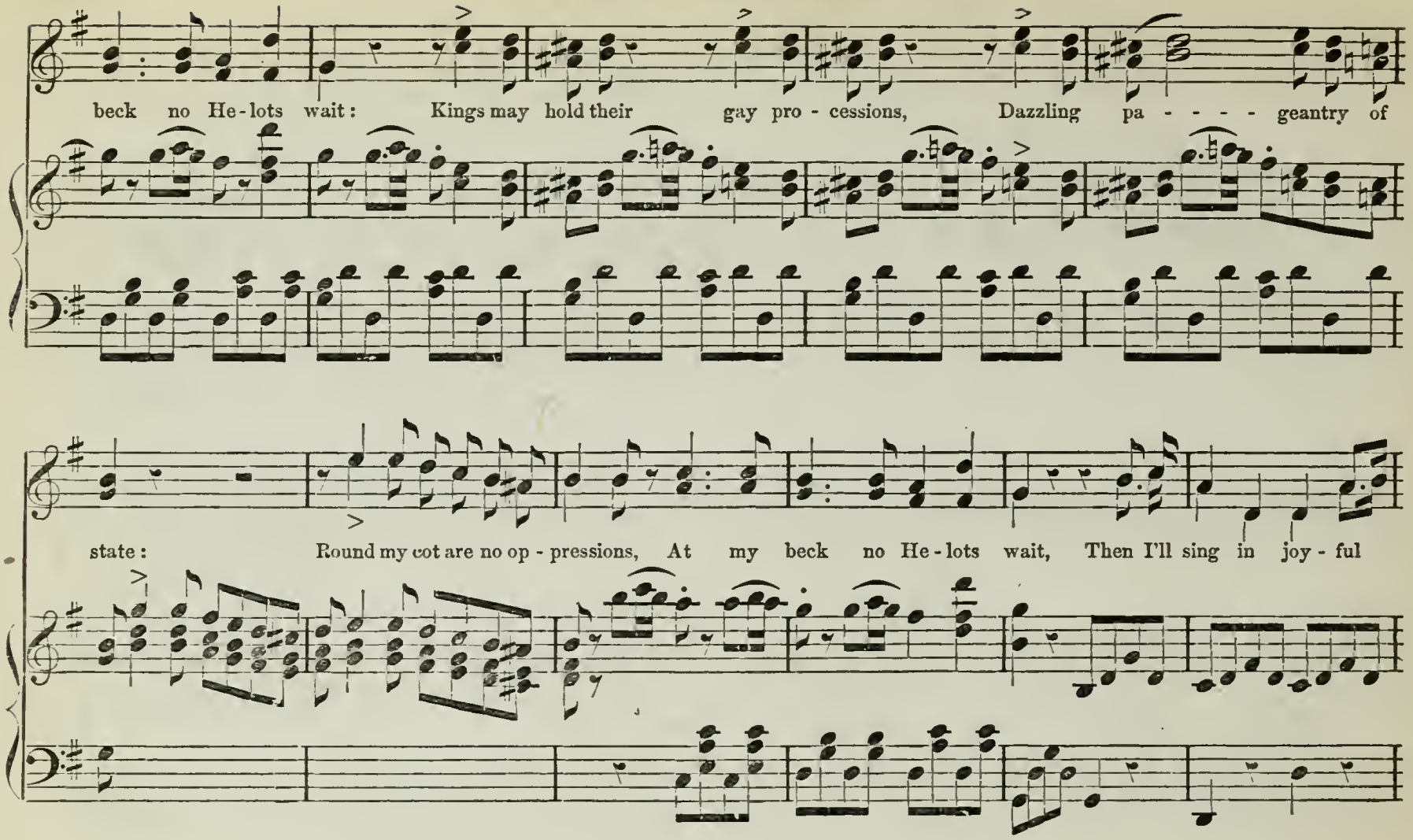
CONTENTMENT.

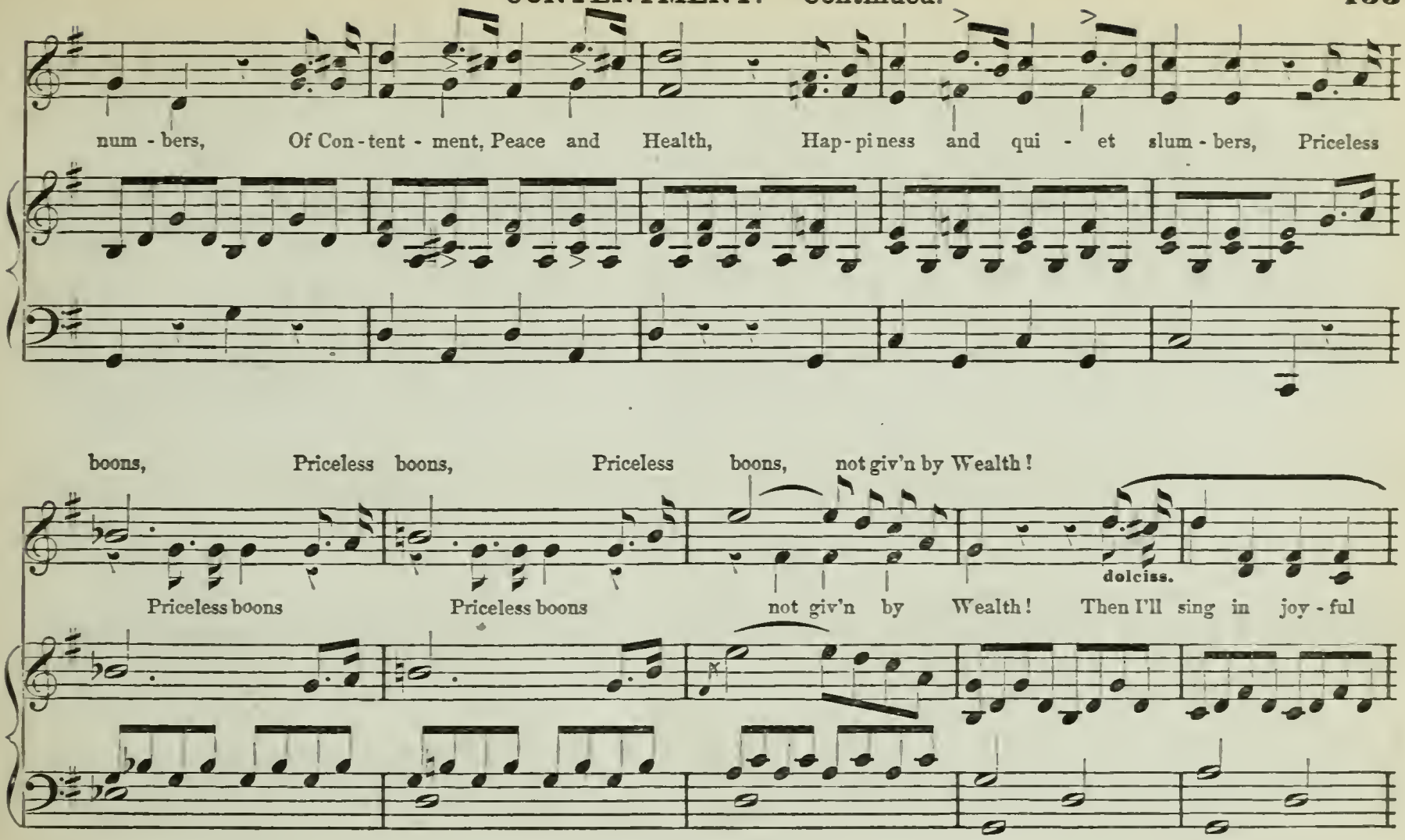


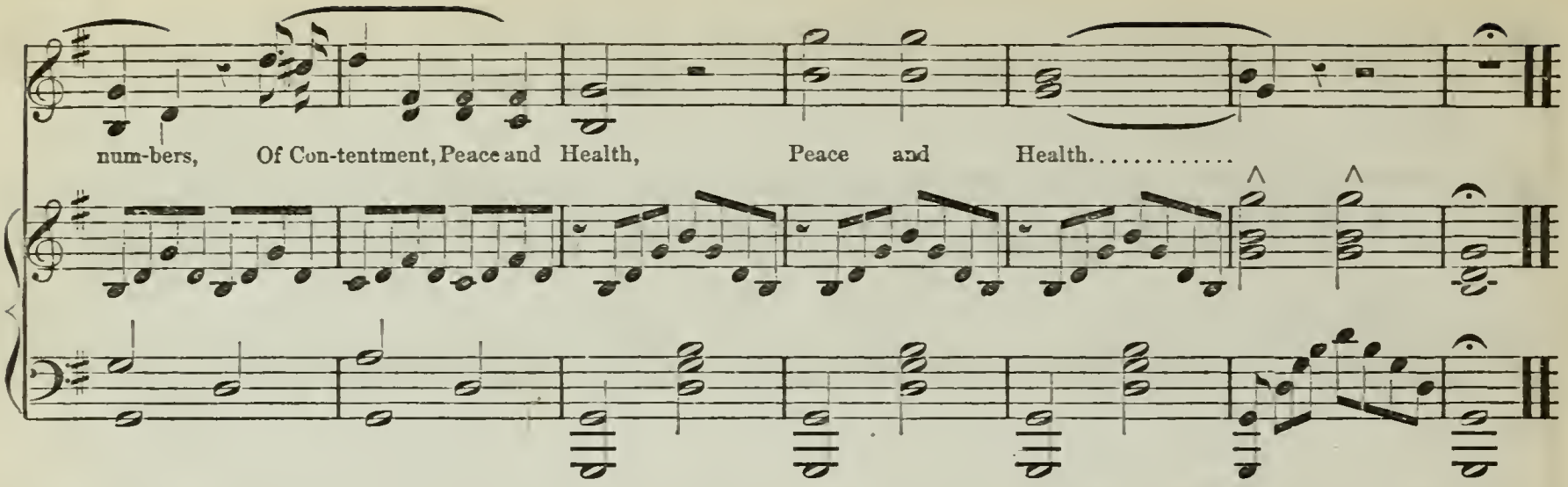

In my cot - tage I am
proud - er
Than an Em - pe - ror can


be. In my home are all my treas - ures, There I see the fruits of Peace..... In my
home are all my treas - ures, There I see the fruits of Peace, There I taste..... my frugal
In my home are all my treas - ures, There I see the fruits of Peace, There I taste


pleas - - ures, What can ty - - - - rants boast like these ?
my fru-gal plea - sures, What can ty-rants boast like these ? Kings may hold their gay pro -
ces-sions, Dazz-ling pa - geant-ry of state. Round my cot are no op-pressions, At my

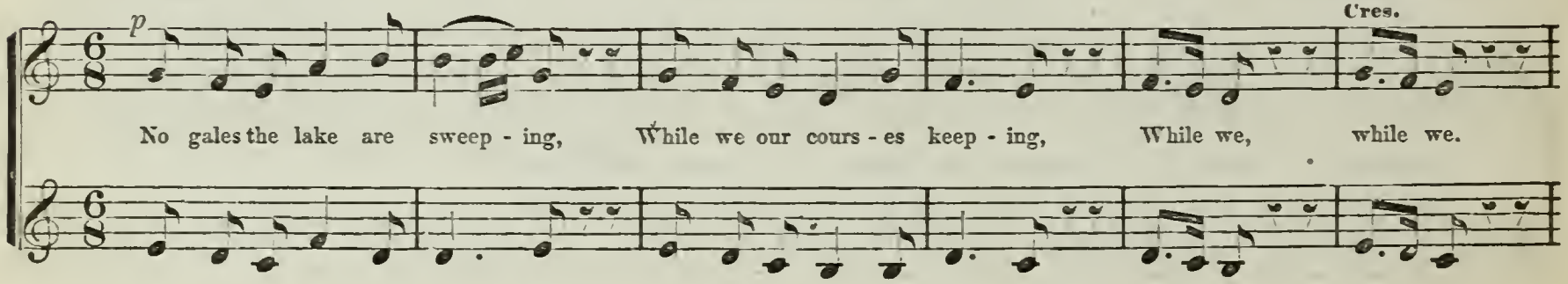

beck no He-lots wait: Kings may hold their gay pro-cessions, Dazzling pa - - - - geantry of
state: Round my cot are no op-pressions, At my beck no He-lots wait, Then I'll sing in joy-ful

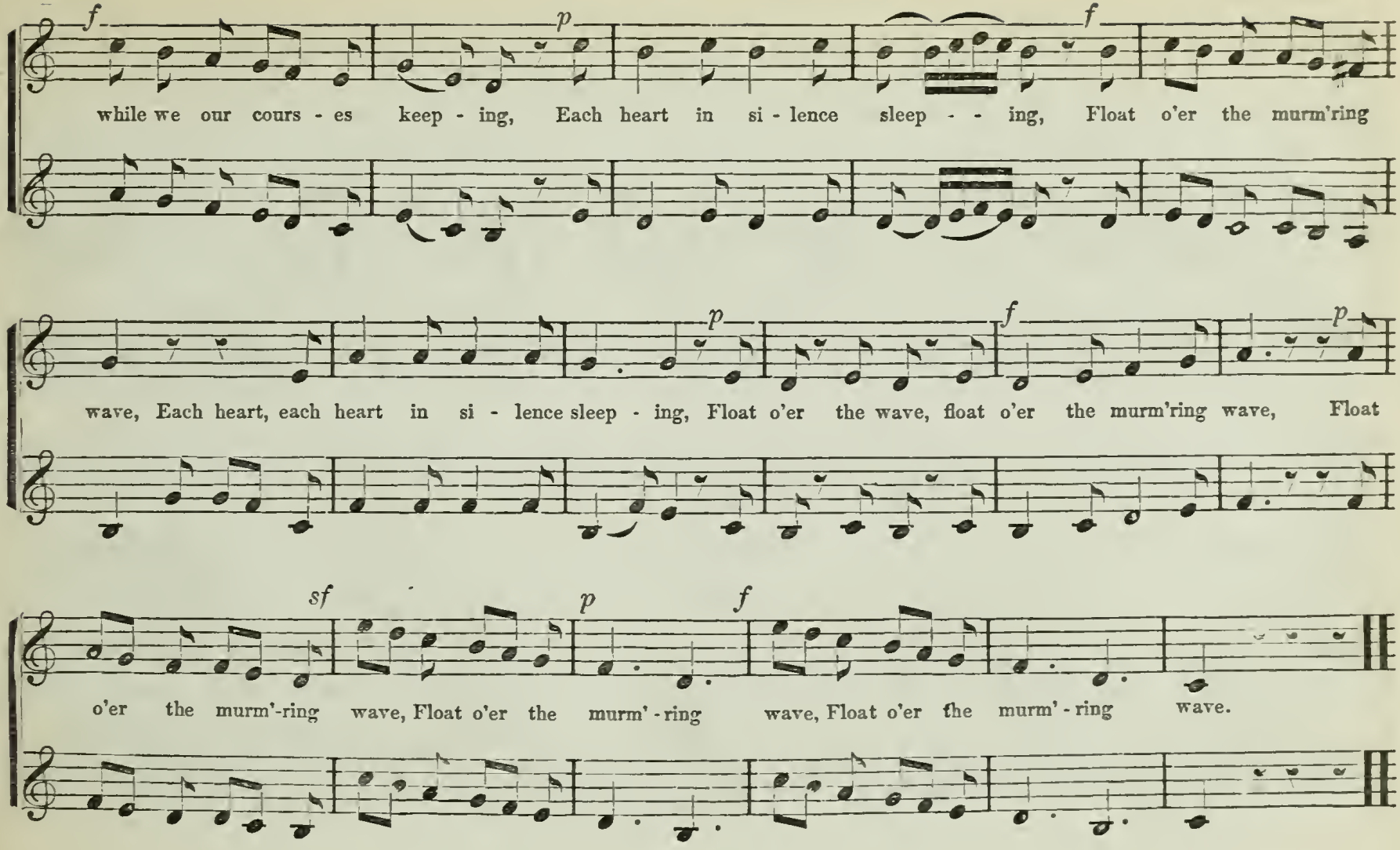

num - bers, Of Con - tent - ment, Peace and Health, Hap - pi ness and qui - et slum - bers, Priceless
boons, Priceless boons, Priceless boons, not giv'n by Wealth!
dolciss.
Priceless boons Priceless boons not giv'n by Wealth! Then I'll sing in joy - ful



THE BOAT

Andantino. W. A. MOZART.

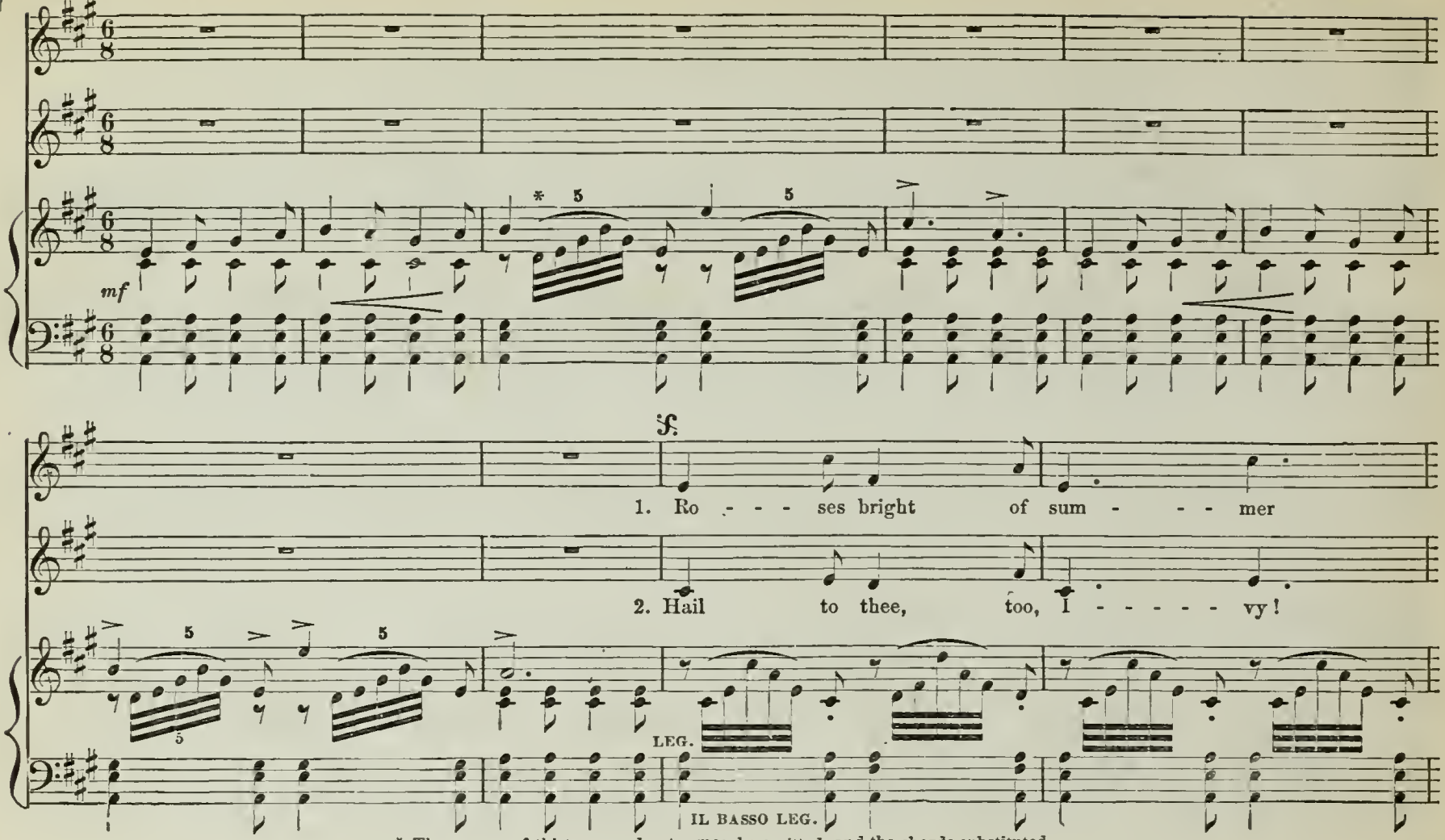



f
p
f
while we our cours - es keep - ing, Each heart in si - lence sleep - - ing, Float o'er the murm'ring
p
f
p
wave, Each heart, each heart in si - lence sleep - ing, Float o'er the wave, float o'er the murm'ring wave, Float
sf
p
f
o'er the murm'-ring wave, Float o'er the murm' - ring wave, Float o'er the murm' - ring wave.

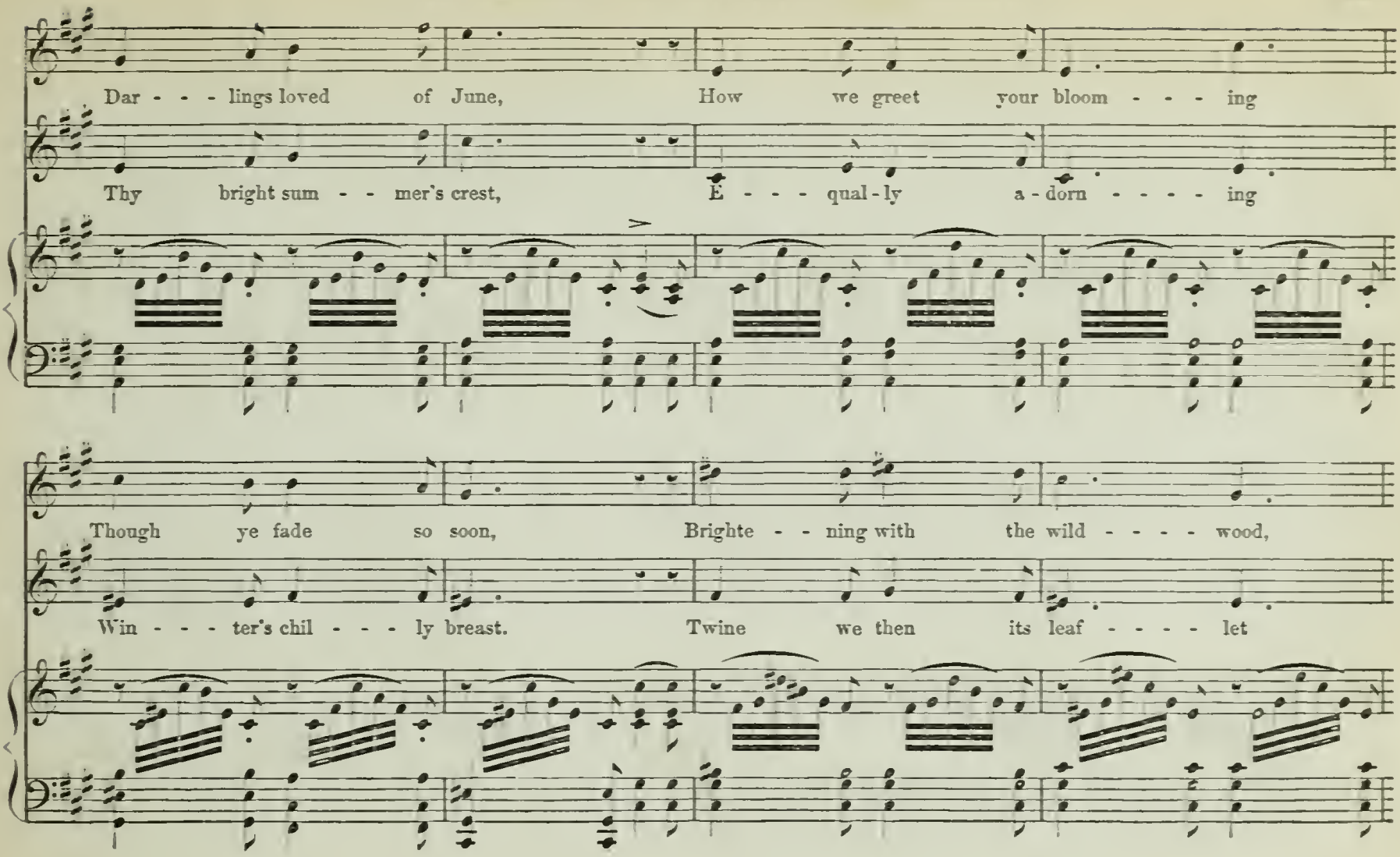
ROSES BRIGHT OF SUMMER.

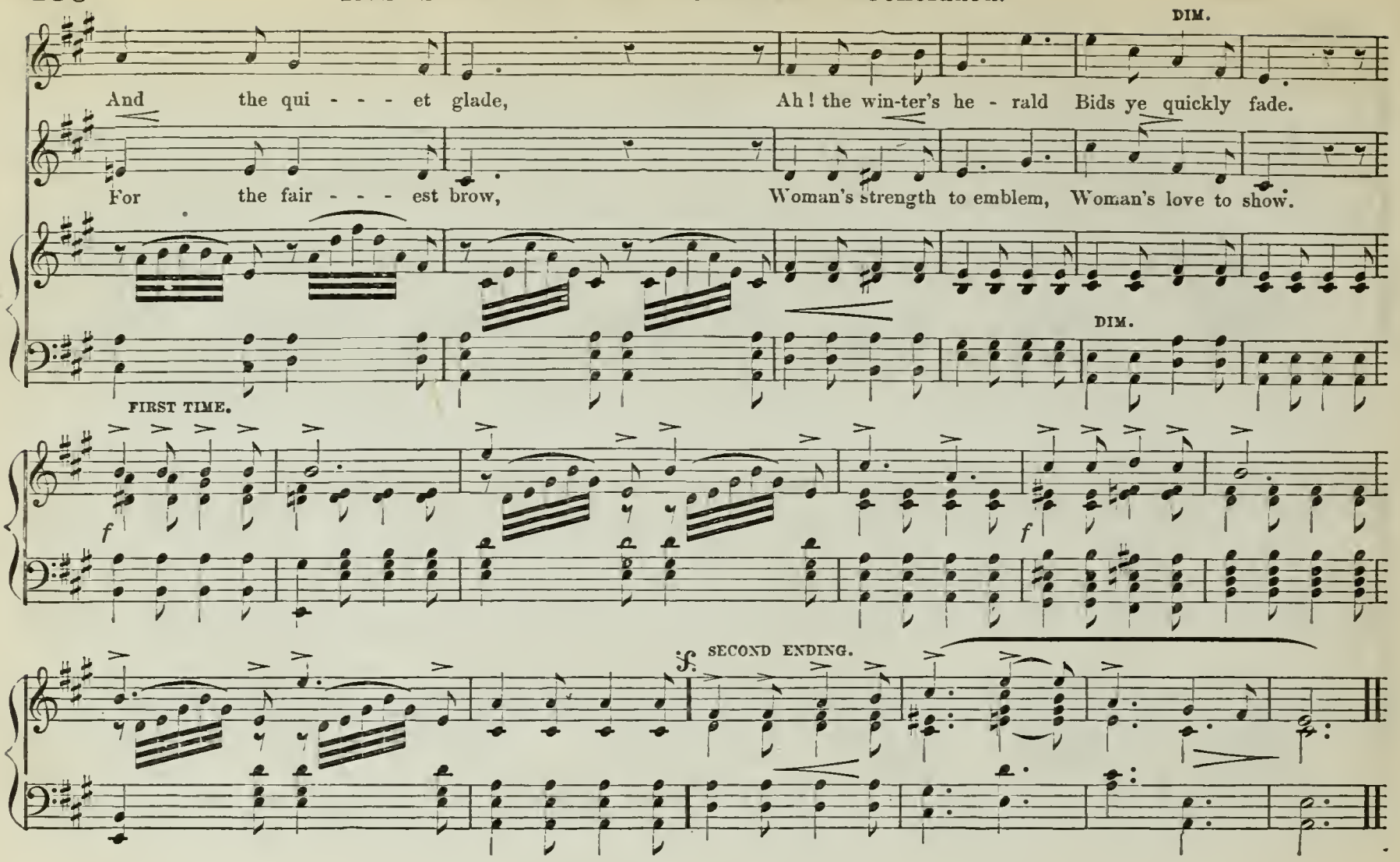
Allegro gioioso.

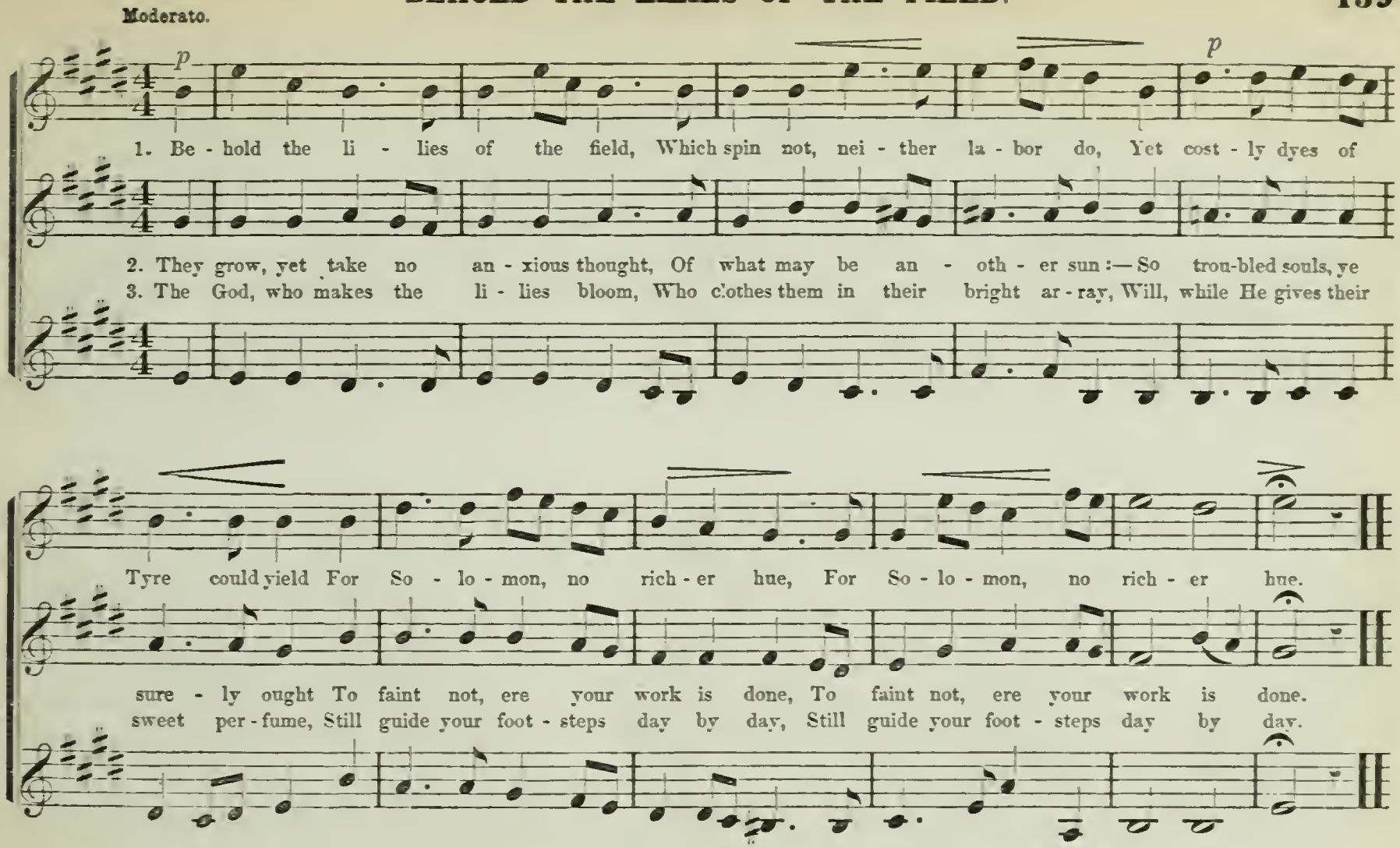
B. BEER.



* The groups of thirty-second notes may be omitted, and the chords substituted.


Dar - - - lings loved of June, How we greet your bloom - - - ing
Thy bright sum - - mer's crest, E - - - qual - ly a - dorn - - - - ing
Though ye fade so soon, Brighte - - ning with the wild - - - - wood,
Win - - - ter's chil - - - ly breast. Twine we then its leaf - - - - let

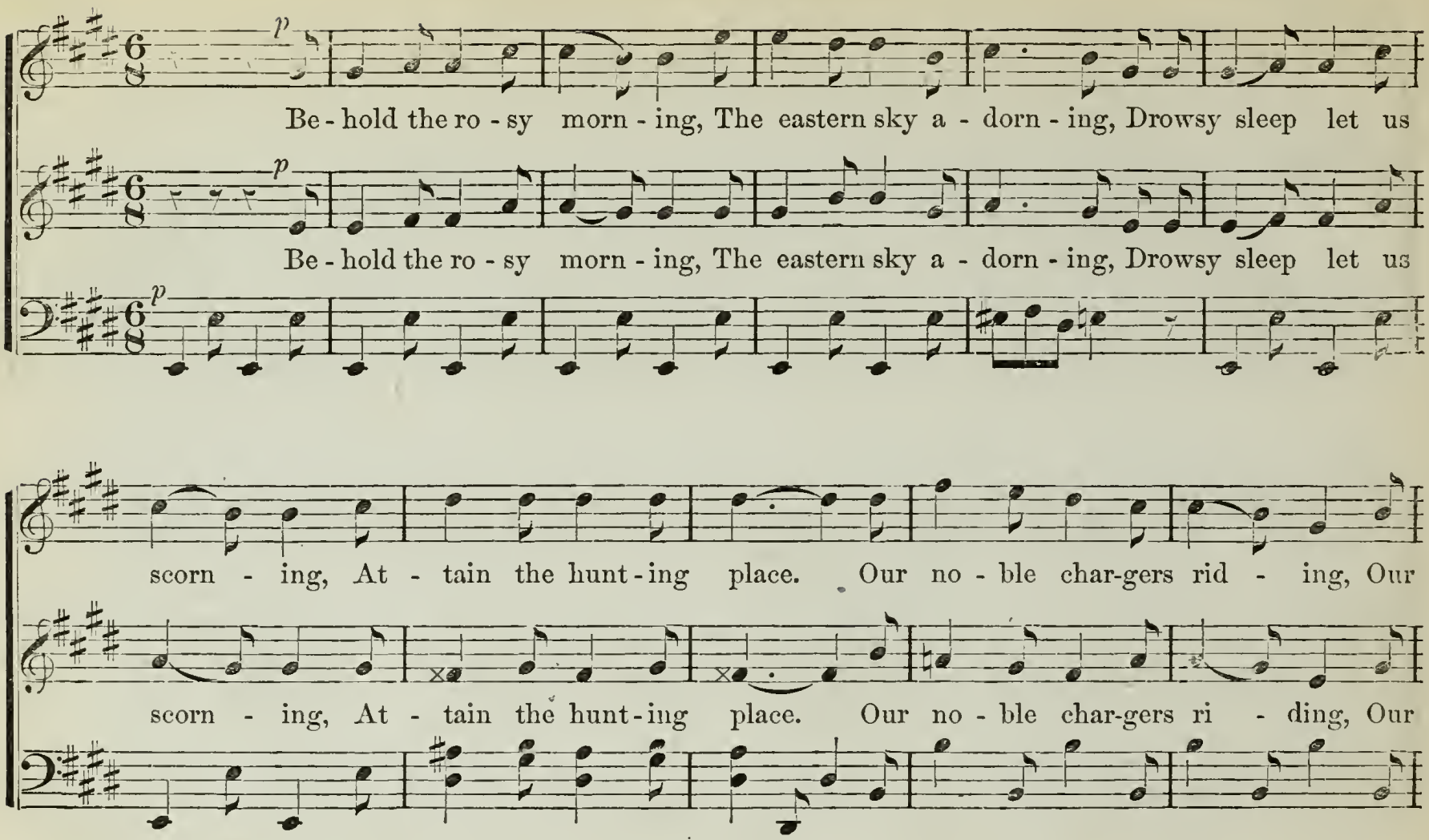

DIM.
And the qui - - - et glade, Ah! the win-ter's he - rald Bids ye quickly fade.
For the fair - - - est brow, Woman's strength to emblem, Woman's love to show.
DIM.
FIRST TIME.
f
f
SECOND ENDING.

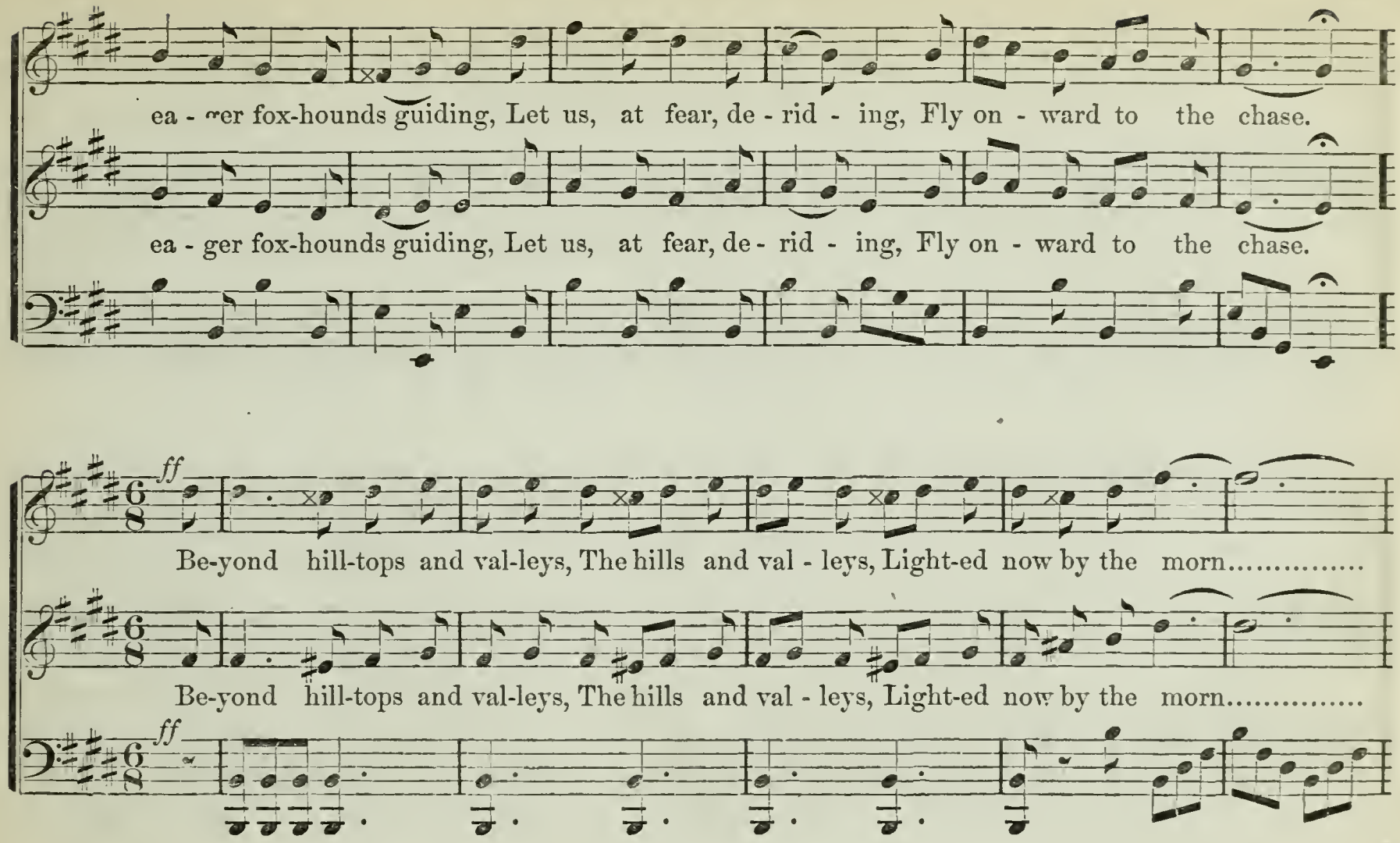

Moderato.
p
p
1. Be - hold the li - lies of the field, Which spin not, nei - ther la - bor do, Yet cost - ly dyes of
2. They grow, yet take no an - xious thought, Of what may be an - oth - er sun:— So trou-bled souls, ye
3. The God, who makes the li - lies bloom, Who clothes them in their bright ar - ray, Will, while He gives their
Tyre could yield For So - lo - mon, no rich - er hue, For So - lo - mon, no rich - er hue.
sure - ly ought To faint not, ere your work is done, To faint not, ere your work is done.
sweet per - fume, Still guide your foot - steps day by day, Still guide your foot - steps day by day.

HUNTING SONG.

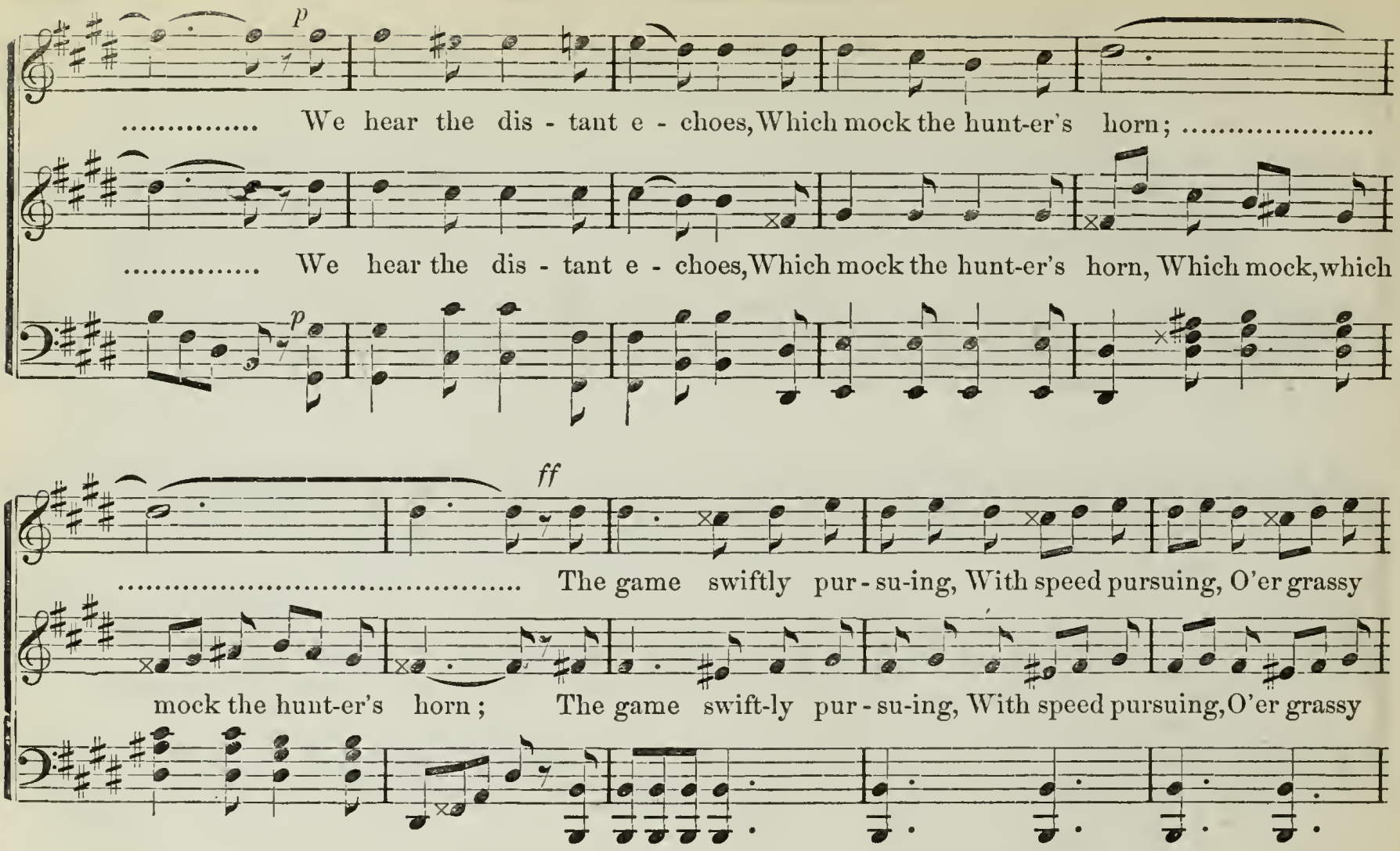
Allegretto.

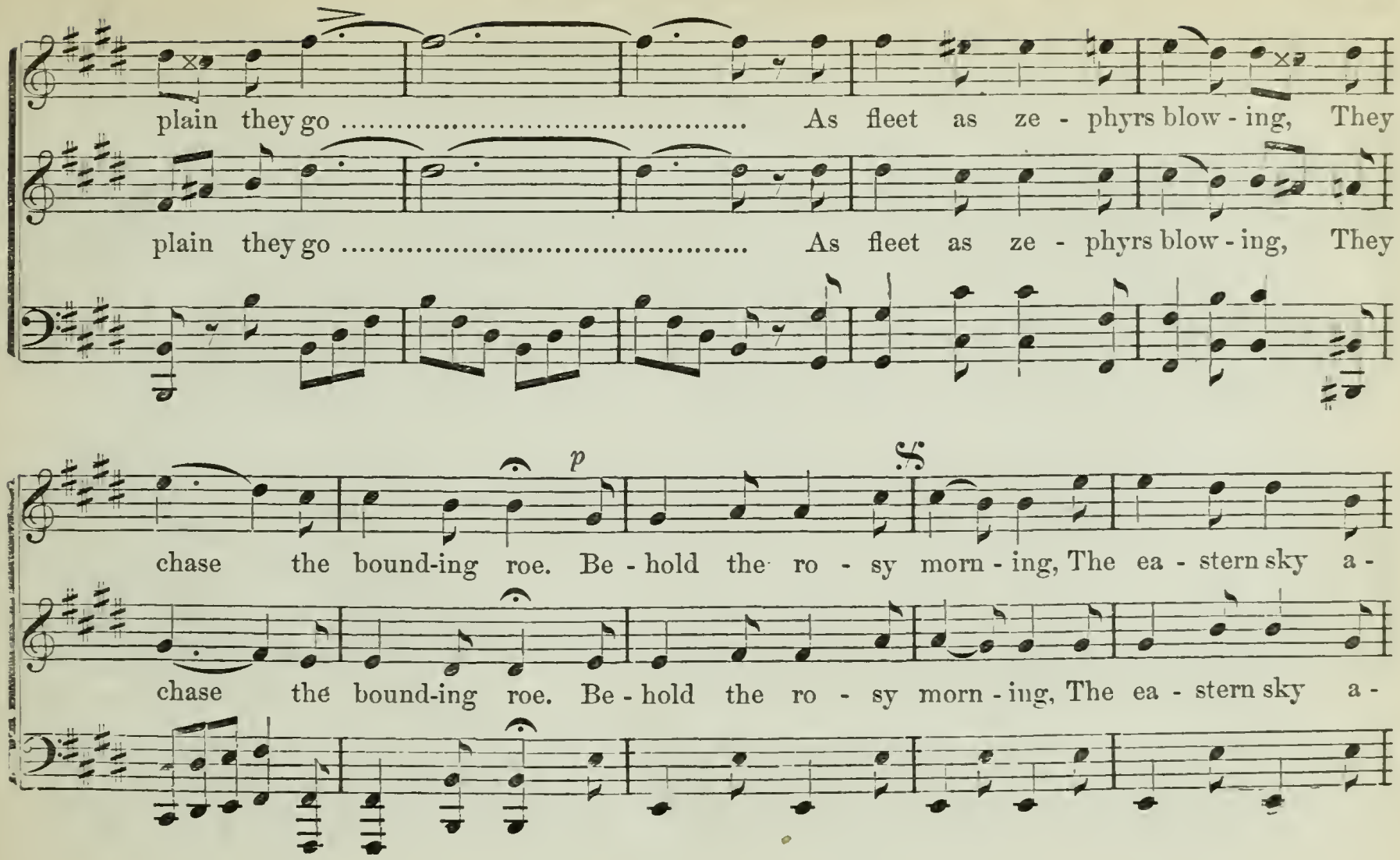
PANSERON.

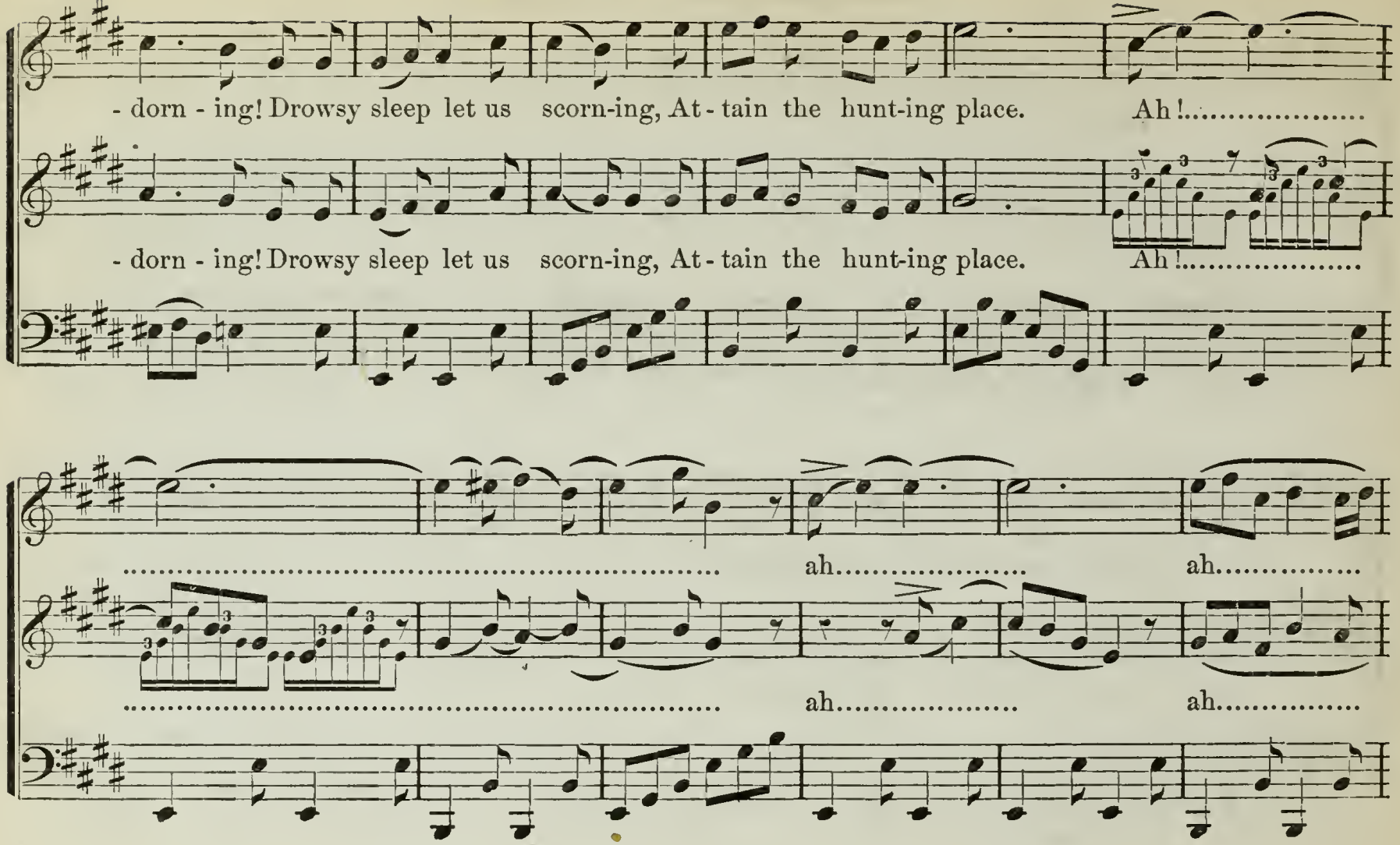


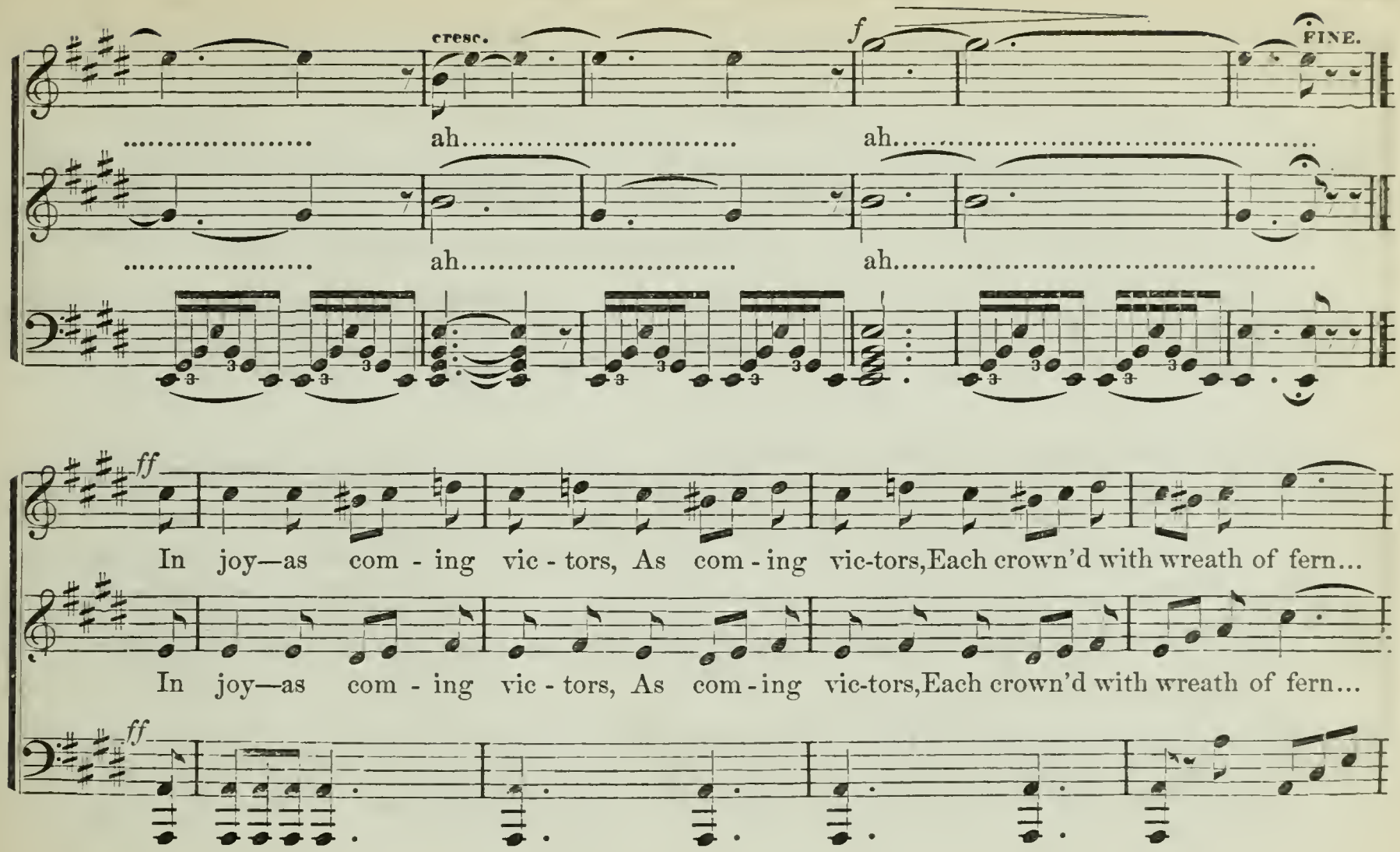

ea - ger fox-hounds guiding, Let us, at fear, de - rid - ing, Fly on - ward to the chase.
ea - ger fox-hounds guiding, Let us, at fear, de - rid - ing, Fly on - ward to the chase.
ff
Be-yond hill-tops and val-leys, The hills and val - leys, Light-ed now by the morn.....
Be-yond hill-tops and val-leys, The hills and val - leys, Light-ed now by the morn.....
ff

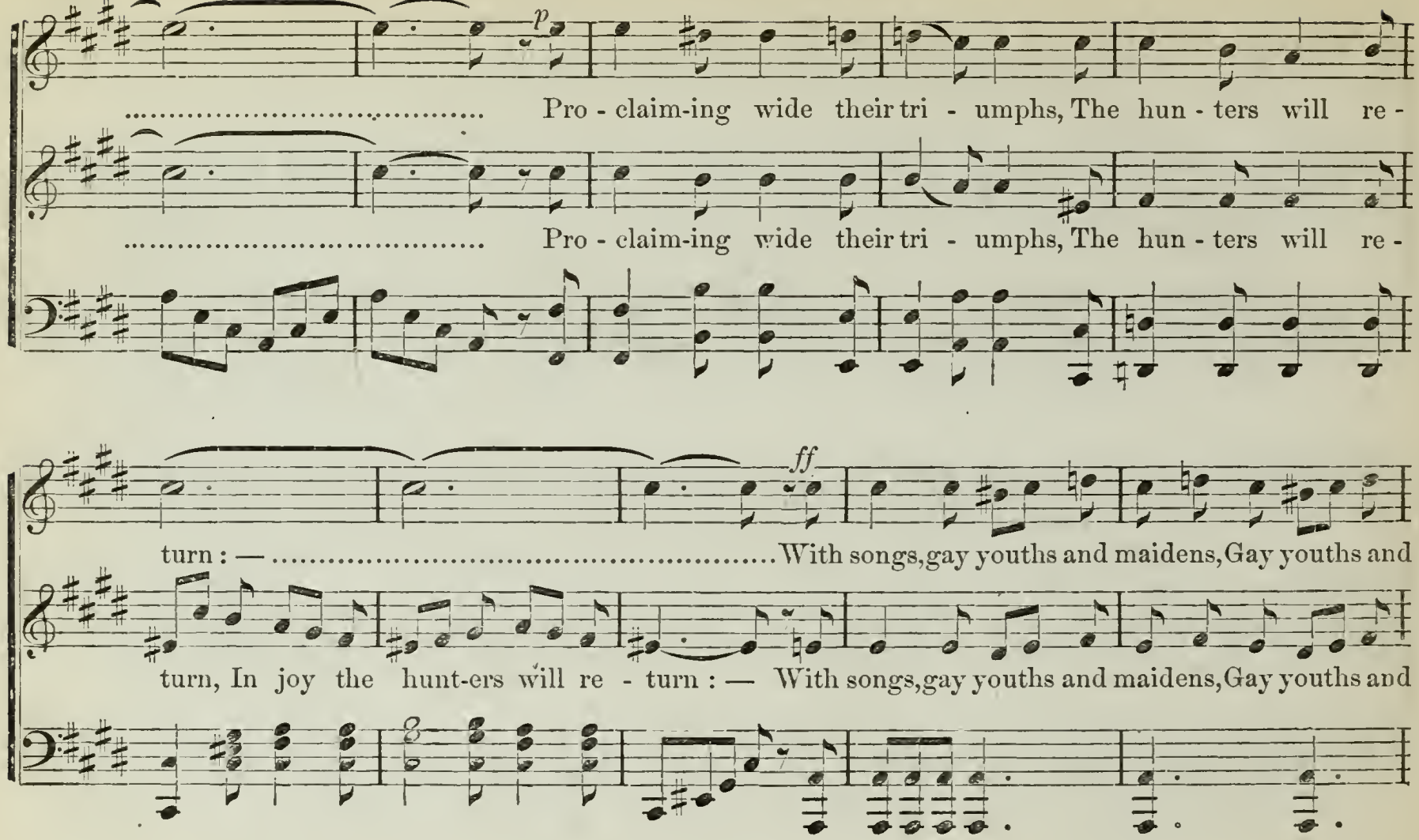
HUNTING SONG. Continued.

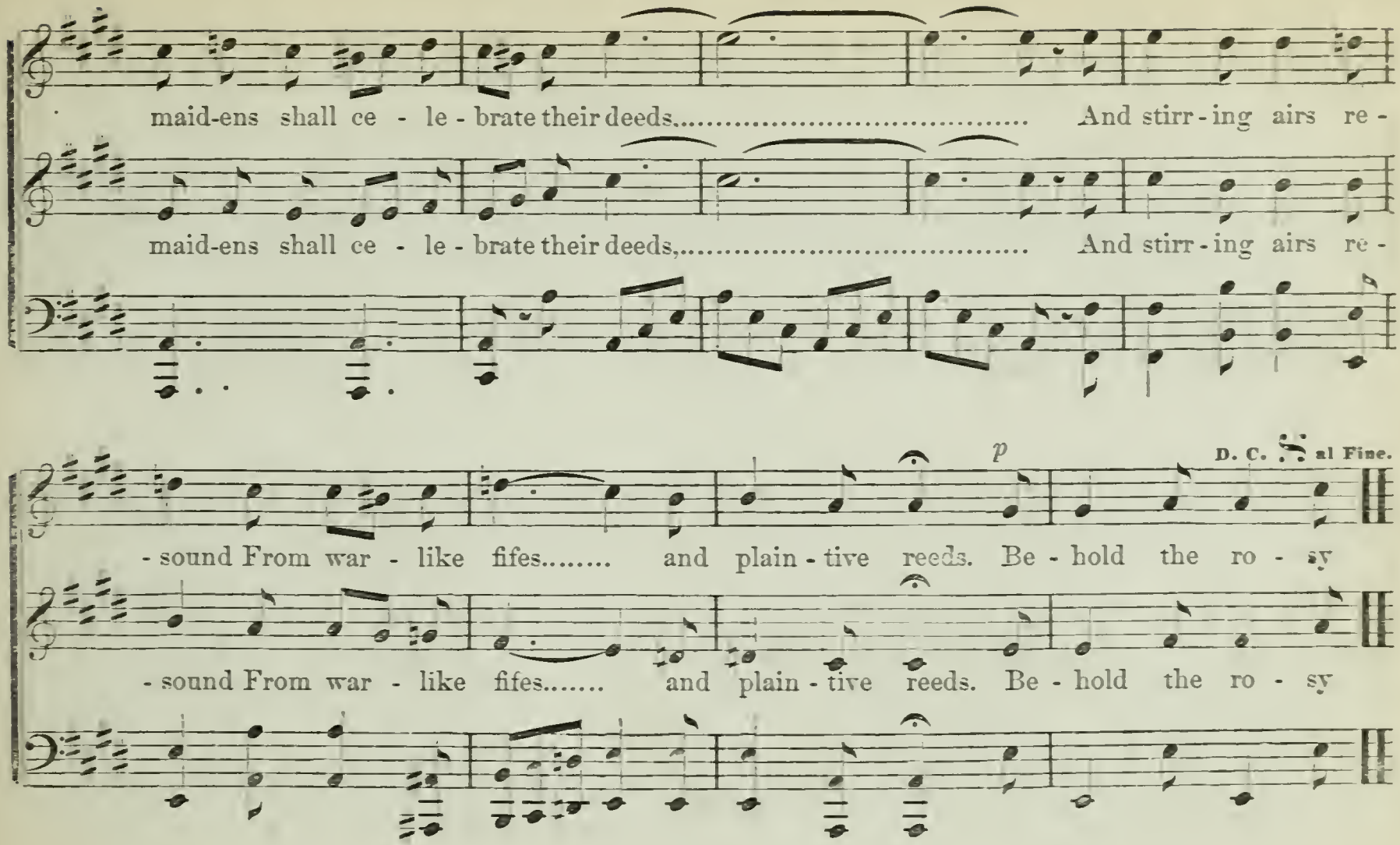



plain they go ..... As fleet as ze - phyrs blow - ing, They
plain they go ..... As fleet as ze - phyrs blow - ing, They
p
chase the bound-ing roe. Be - hold the ro - sy morn - ing, The ea - stern sky a -
chase the bound-ing roe. Be - hold the ro - sy morn - ing, The ea - stern sky a -


- dorn - ing! Drowsy sleep let us scorn-ing, At - tain the hunt-ing place. Ah!.....
- dorn - ing! Drowsy sleep let us scorn-ing, At - tain the hunt-ing place. Ah!.....
..... ah..... ah.....
..... ah..... ah.....


cresc.
f
FINE.
ah
ah
ah
ah
ff
In joy—as com - ing vic - tors, As com - ing vic-tors, Each crown'd with wreath of fern...
In joy—as com - ing vic - tors, As com - ing vic-tors, Each crown'd with wreath of fern...
ff

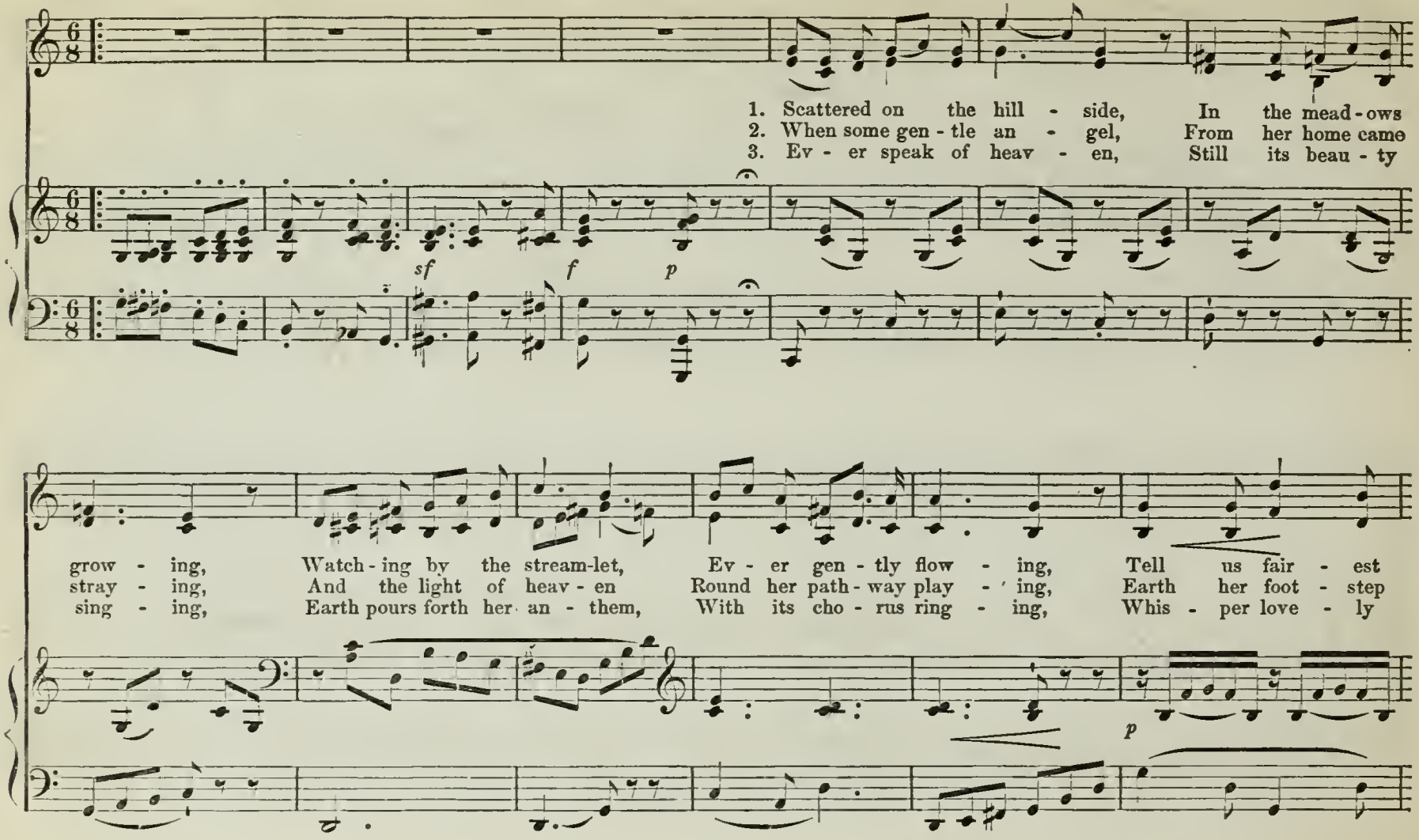

p
Pro - claim-ing wide their tri - umphs, The hun - ters will re -
Pro - claim-ing wide their tri - umphs, The hun - ters will re -
ff
turn : — With songs, gay youths and maidens, Gay youths and
turn, In joy the hunt-ers will re - turn : — With songs, gay youths and maidens, Gay youths and

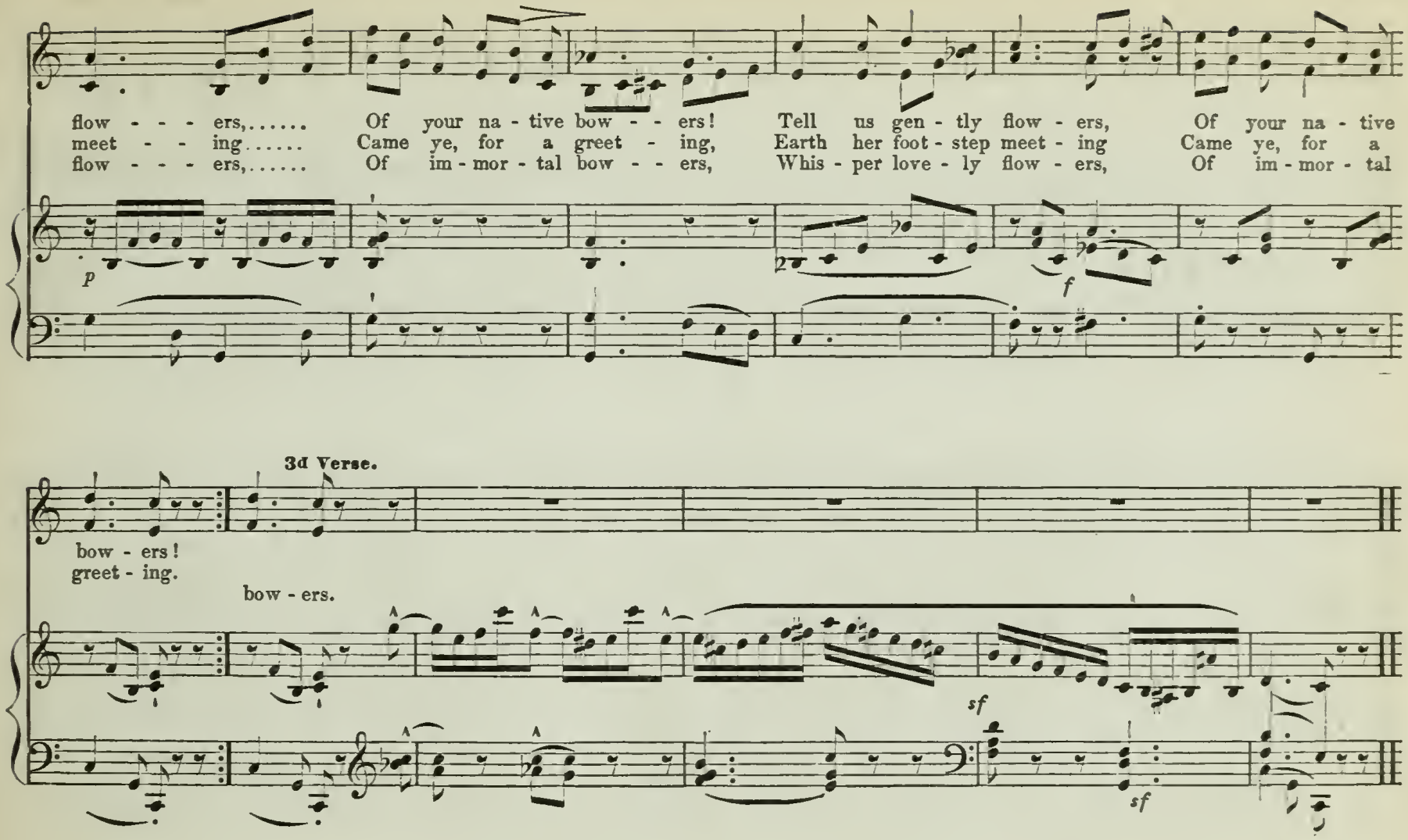

maid-ens shall ce - le - brate their deeds..... And stirr - ing airs re -
maid-ens shall ce - le - brate their deeds,..... And stirr - ing airs re -
p
D. C. 𝄋 al Fine.
- sound From war - like fifes..... and plain - tive reeds. Be - hold the ro - sy
- sound From war - like fifes..... and plain - tive reeds. Be - hold the ro - sy

SCATTERED ON THE HILL-SIDE.

Moderato.

H. A. WOLLENHAUPT.

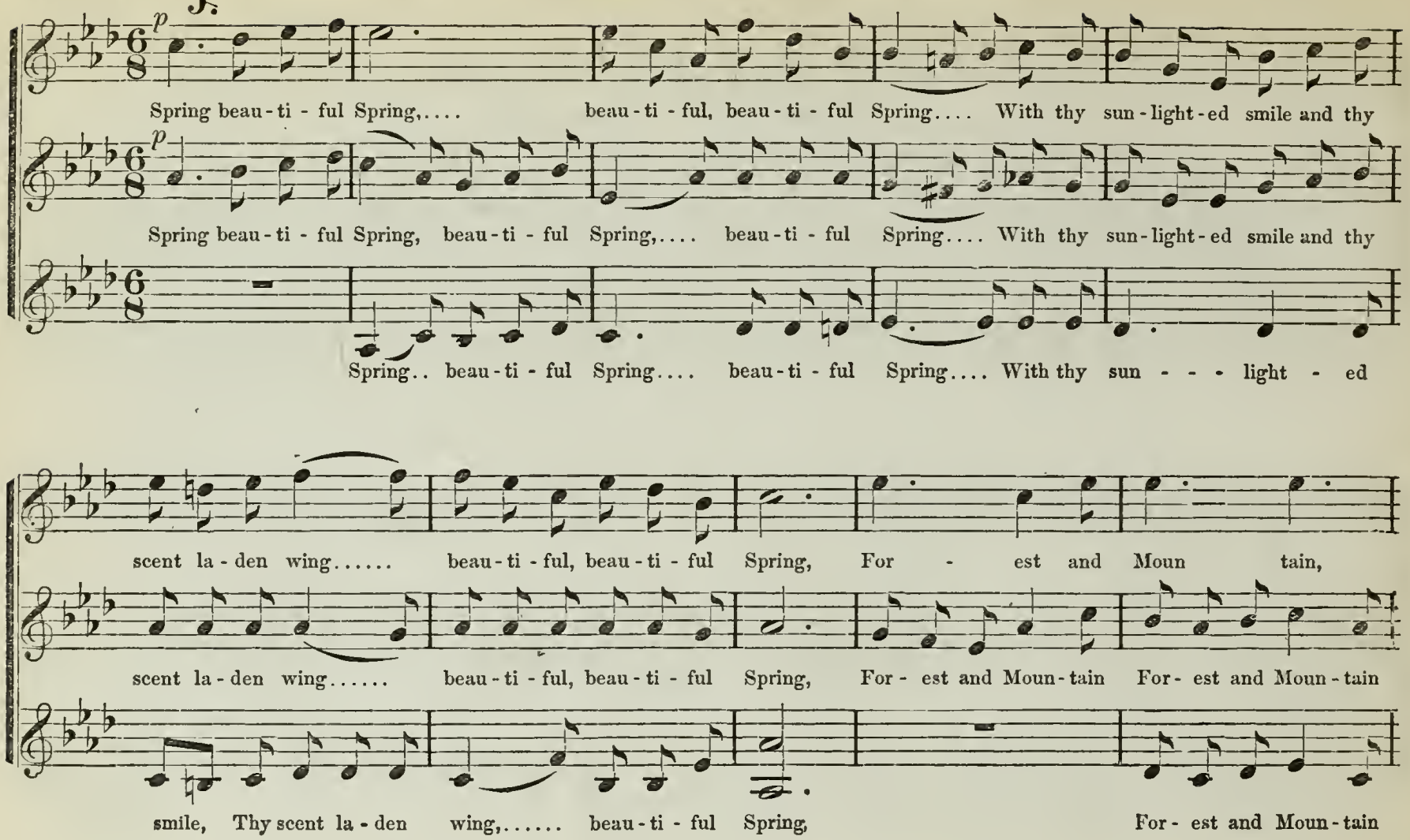


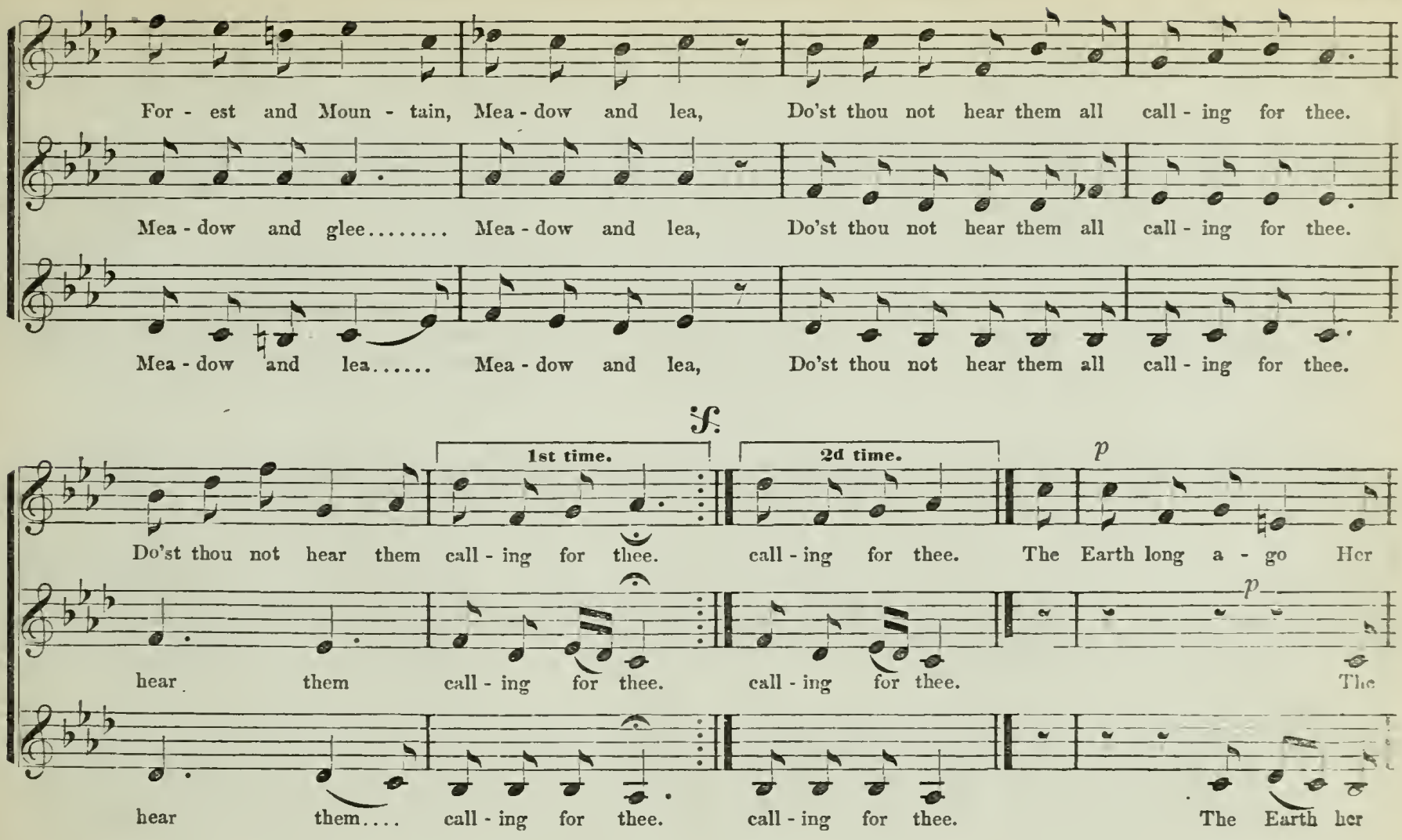

flow - - - ers,..... Of your na - tive bow - - ers! Tell us gen - tly flow - ers, Of your na - tive
meet - - ing..... Came ye, for a greet - ing, Earth her foot - step meet - ing Came ye, for a
flow - - - ers,..... Of im - mor - tal bow - - ers, Whis - per love - ly flow - ers, Of im - mor - tal
p
f
3d Verse.
bow - ers!
greet - ing.
bow - ers.
sf
sf

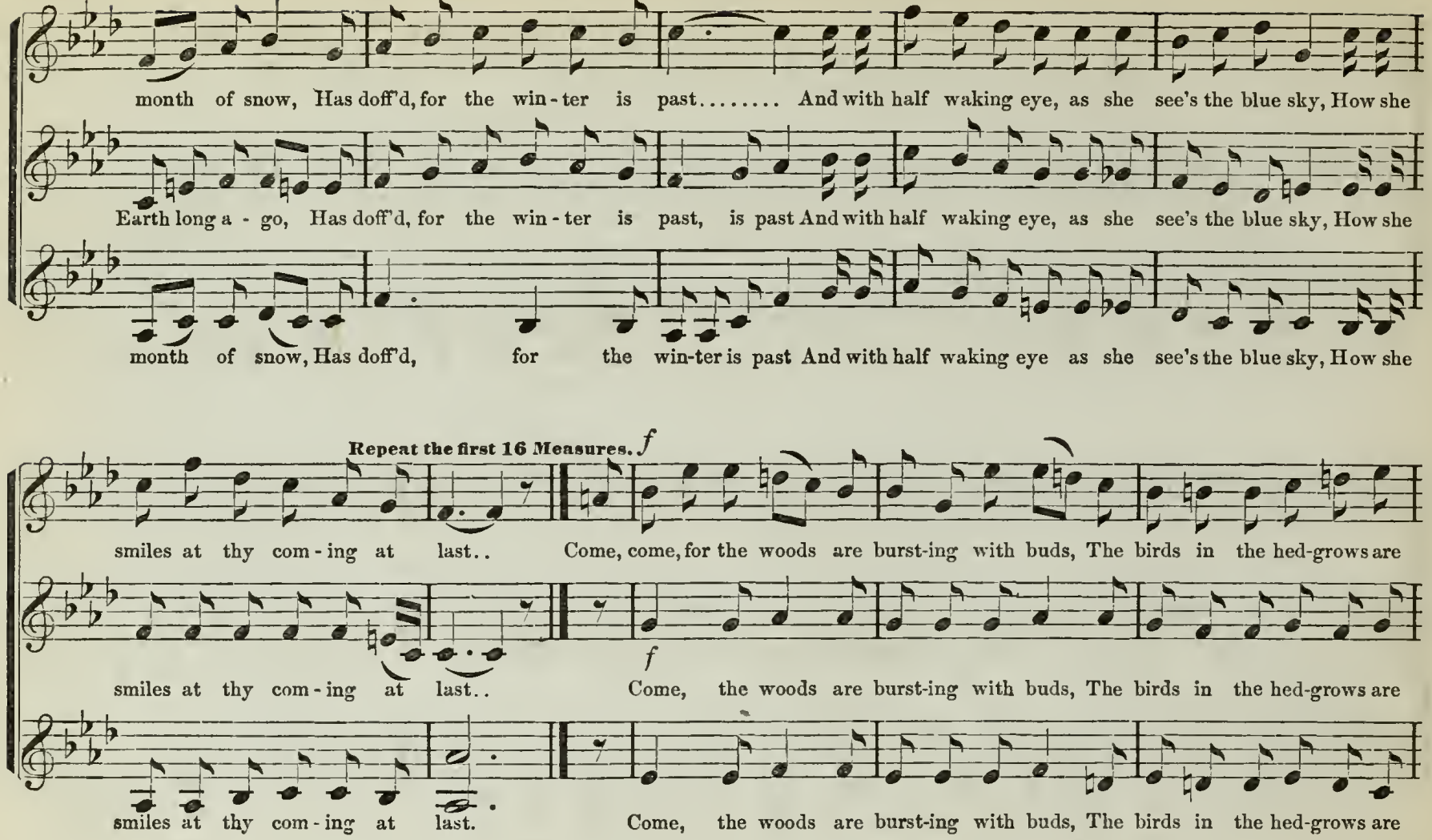
170 Andantino. *f.*

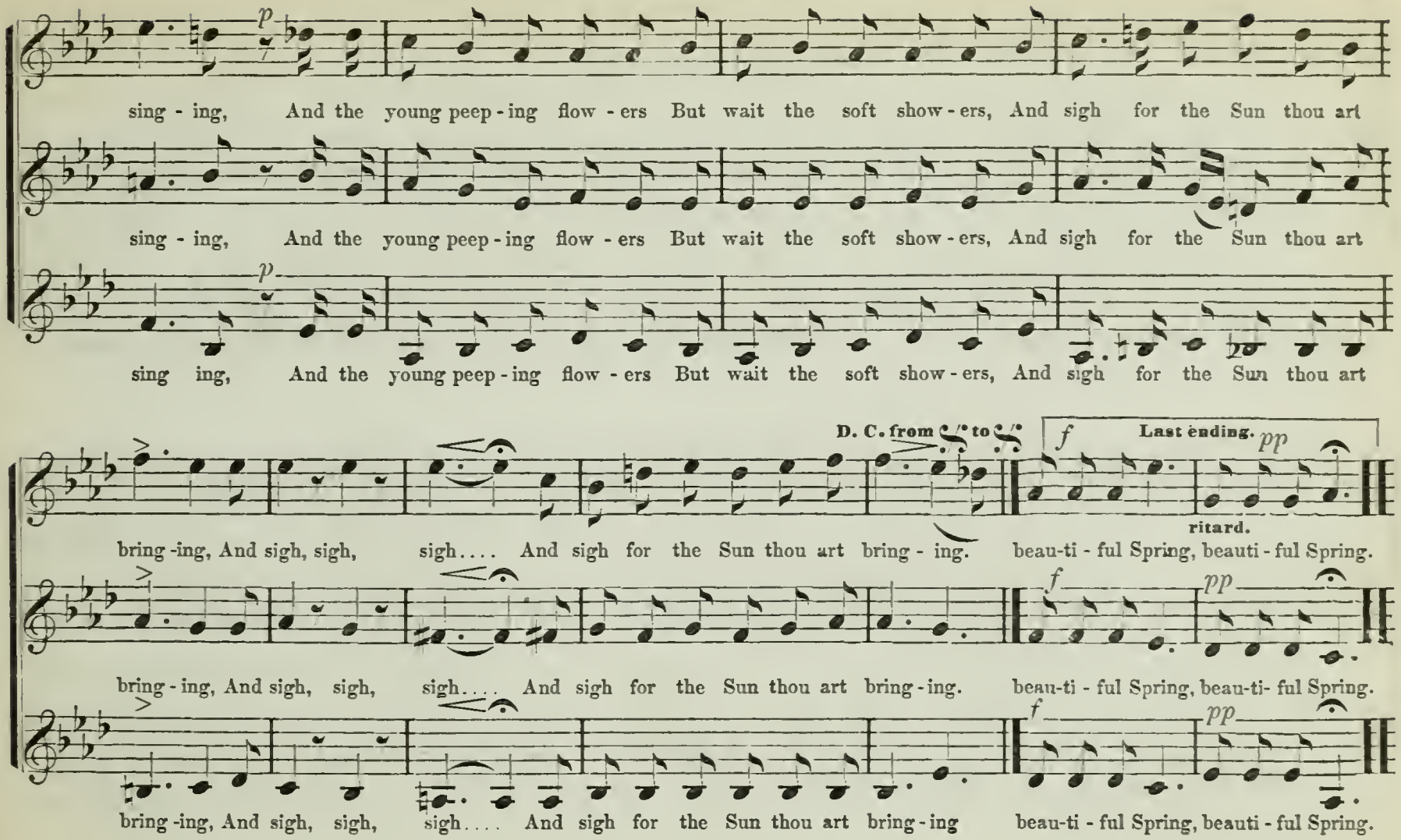
SPRING, BEAUTIFUL SPRING.

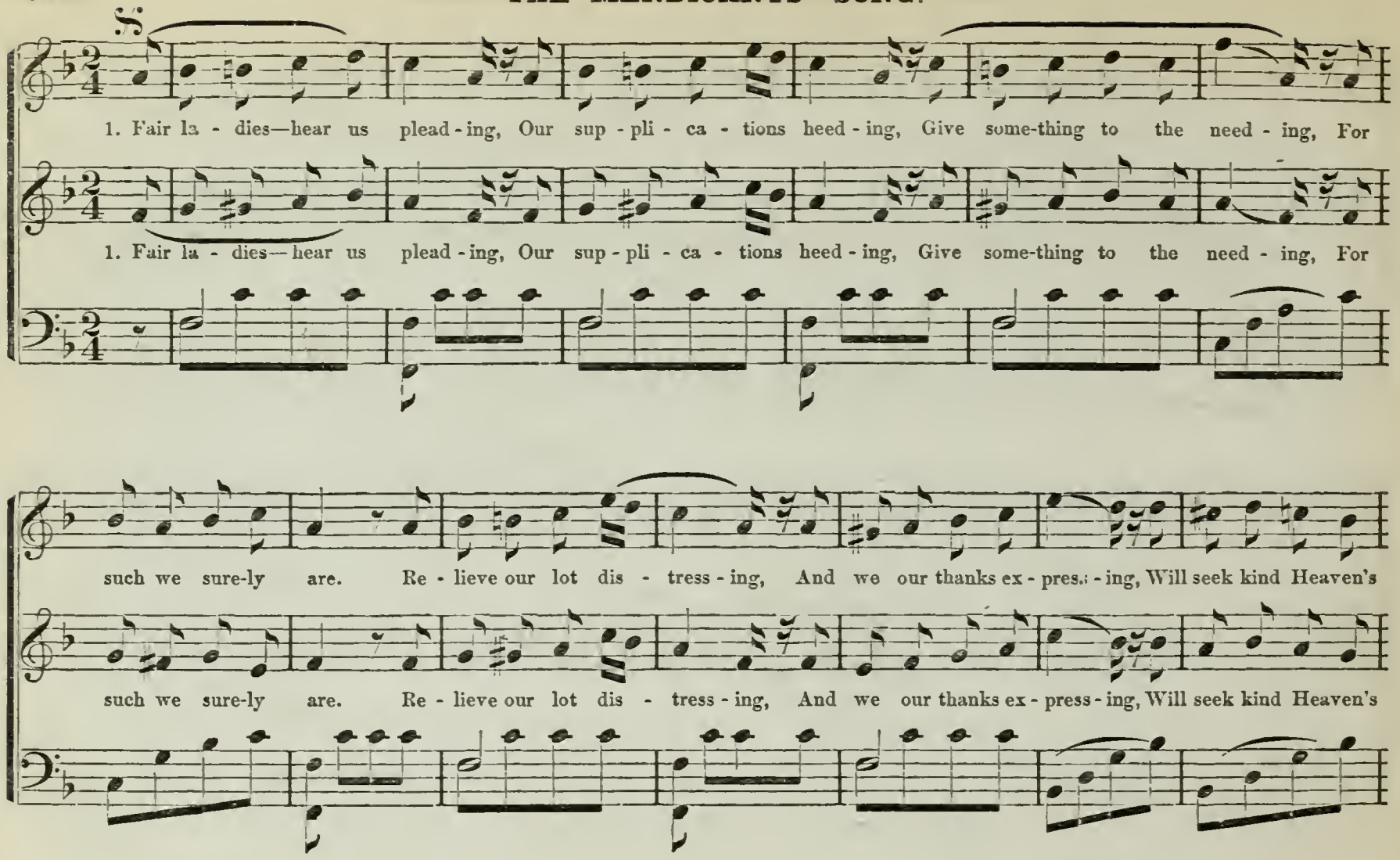
C. E. HORN.

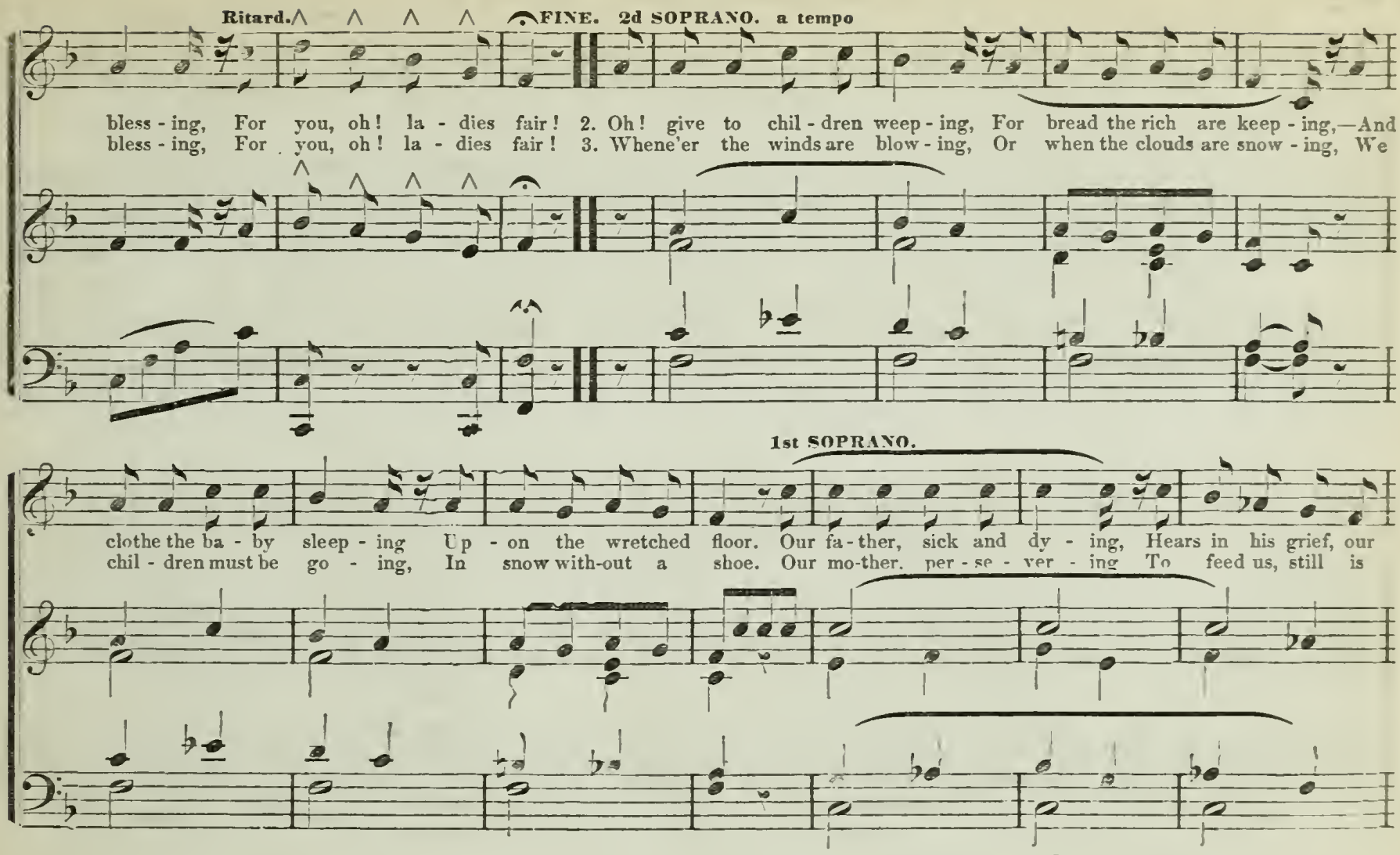



For - est and Moun - tain, Mea - dow and lea, Do'st thou not hear them all call - ing for thee.
Mea - dow and glee..... Mea - dow and lea, Do'st thou not hear them all call - ing for thee.
Mea - dow and lea..... Mea - dow and lea, Do'st thou not hear them all call - ing for thee.
sf
1st time.
2d time.
p
Do'st thou not hear them call - ing for thee. call - ing for thee. The Earth long a - go Her
hear them call - ing for thee. call - ing for thee. The
hear them.... call - ing for thee. call - ing for thee. The Earth her


month of snow, Has doff'd, for the win-ter is past..... And with half waking eye, as she see's the blue sky, How she
Earth long a - go, Has doff'd, for the win-ter is past, is past And with half waking eye, as she see's the blue sky, How she
month of snow, Has doff'd, for the win-ter is past And with half waking eye as she see's the blue sky, How she
Repeat the first 16 Measures.
f
smiles at thy com-ing at last.. Come, come, for the woods are burst-ing with buds, The birds in the hed-grows are
smiles at thy com-ing at last.. Come, the woods are burst-ing with buds, The birds in the hed-grows are
smiles at thy com-ing at last. Come, the woods are burst-ing with buds, The birds in the hed-grows are

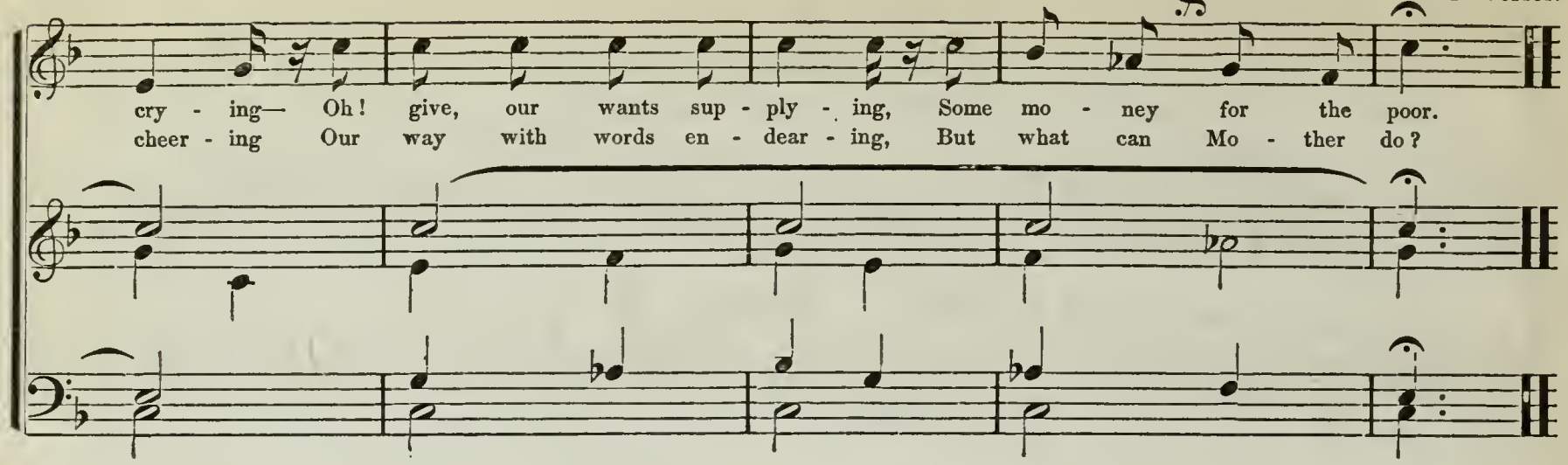

p
sing - ing, And the young peep - ing flow - ers But wait the soft show - ers, And sigh for the Sun thou art
sing - ing, And the young peep - ing flow - ers But wait the soft show - ers, And sigh for the Sun thou art
p
sing ing, And the young peep - ing flow - ers But wait the soft show - ers, And sigh for the Sun thou art
D. C. from % to %
f
Last ending.
pp
ritard.
bring -ing, And sigh, sigh, sigh.... And sigh for the Sun thou art bring - ing. beau-ti - ful Spring, beauti - ful Spring.
bring - ing, And sigh, sigh, sigh.... And sigh for the Sun thou art bring - ing. beau-ti - ful Spring, beau-ti- ful Spring.
bring -ing, And sigh, sigh, sigh.... And sigh for the Sun thou art bring - ing beau-ti - ful Spring, beauti - ful Spring.


1. Fair la - dies—hear us plead - ing, Our sup - pli - ca - tions heed - ing, Give some-thing to the need - ing, For
1. Fair la - dies—hear us plead - ing, Our sup - pli - ca - tions heed - ing, Give some-thing to the need - ing, For
such we sure-ly are. Re - lieve our lot dis - tress - ing, And we our thanks ex - press - ing, Will seek kind Heaven's
such we sure-ly are. Re - lieve our lot dis - tress - ing, And we our thanks ex - press - ing, Will seek kind Heaven's


Ritard.
FINE.
2d SOPRANO. a tempo
bless - ing, For you, oh! la - dies fair! 2. Oh! give to chil - dren weep - ing, For bread the rich are keep - ing,—And
bless - ing, For you, oh! la - dies fair! 3. Whene'er the winds are blow - ing, Or when the clouds are snow - ing, We
1st SOPRANO.
clothe the ba - by sleep - ing Up - on the wretched floor. Our fa - ther, sick and dy - ing, Hears in his grief, our
chil - dren must be go - ing, In snow with-out a shoe. Our mo-ther. per - se - ver - ing To feed us, still is

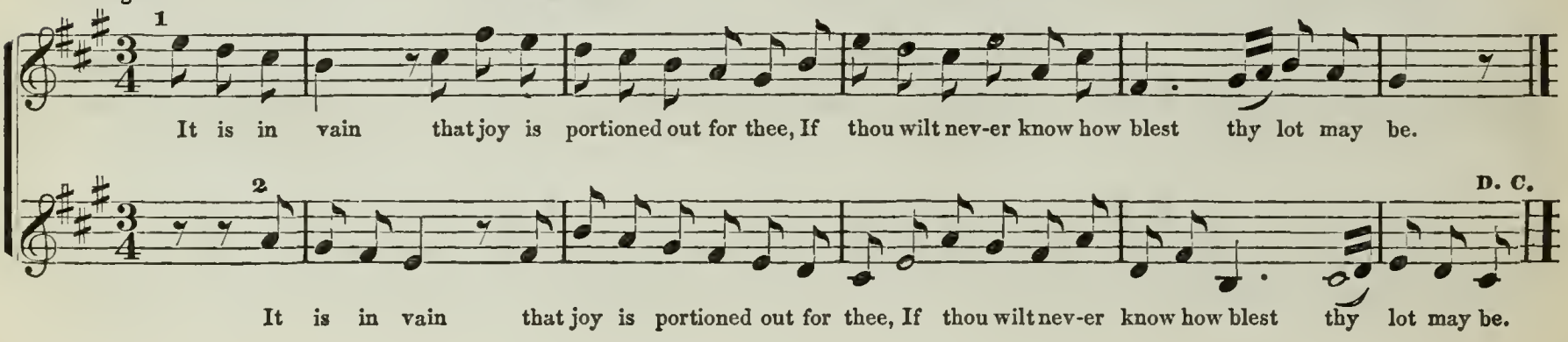
THE MENDICANTS' SONG. Concluded.

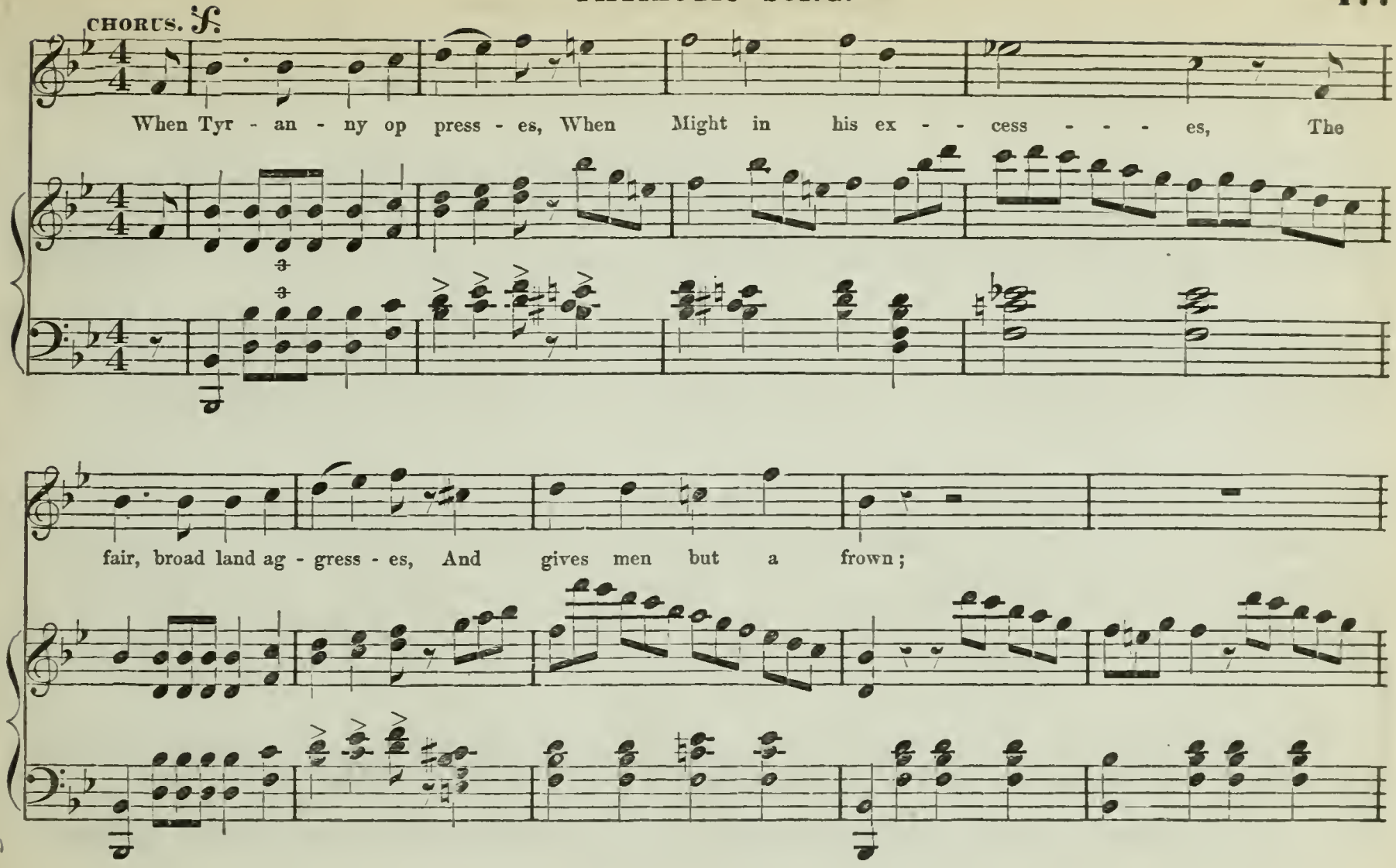
D. C. 𝄋 al Fine after 2d and 3d Verses.

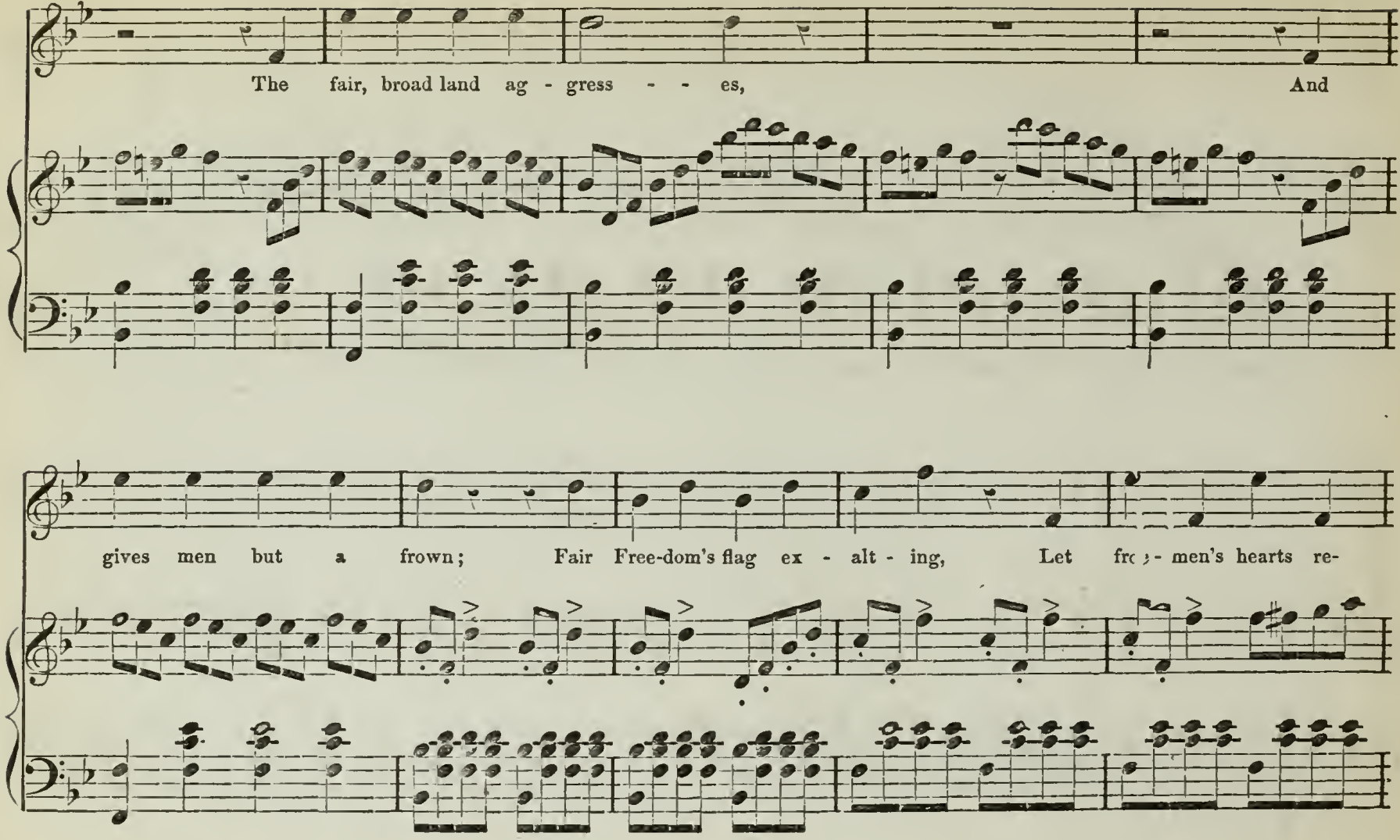


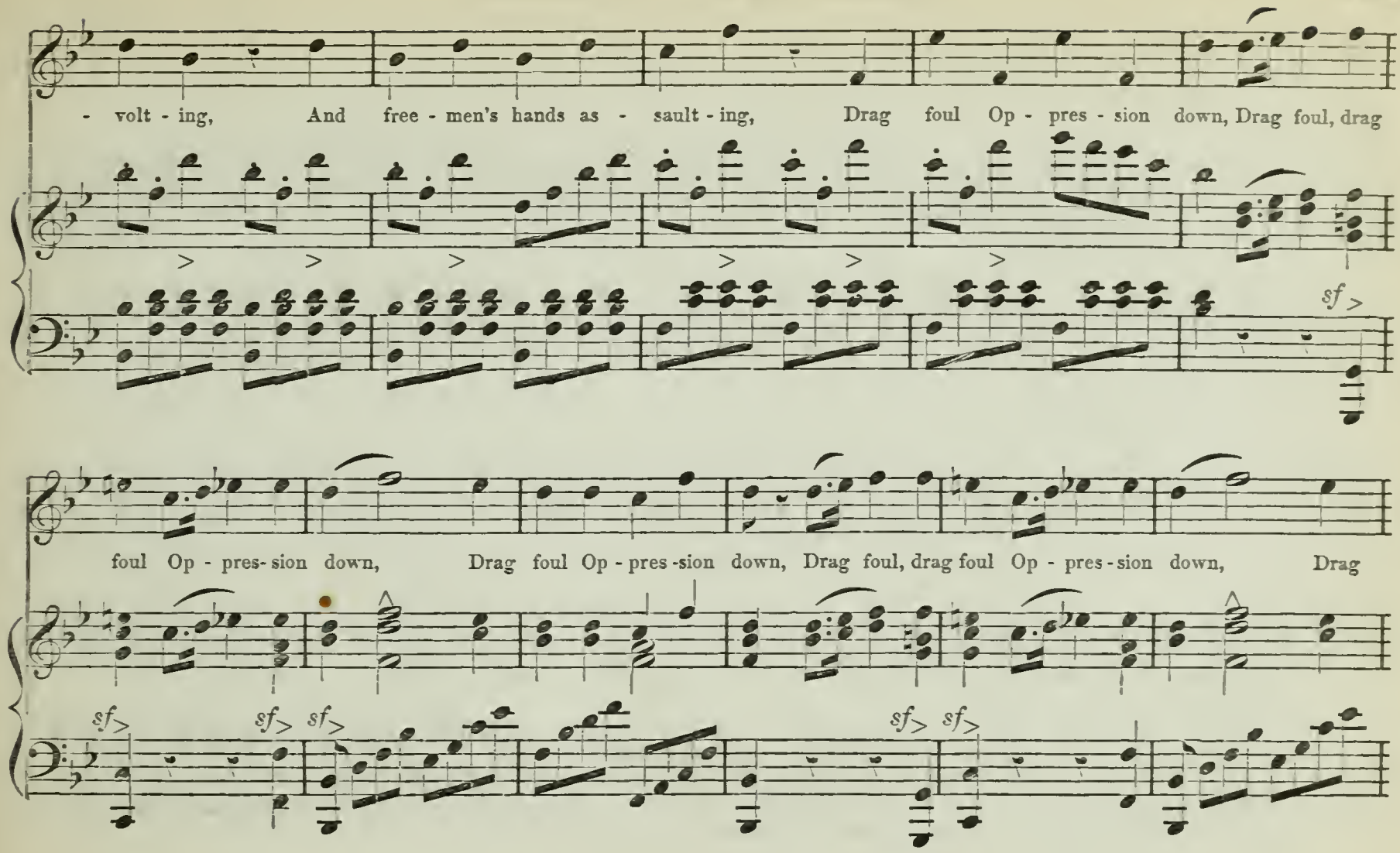
ADMONITION. Canon in two parts.

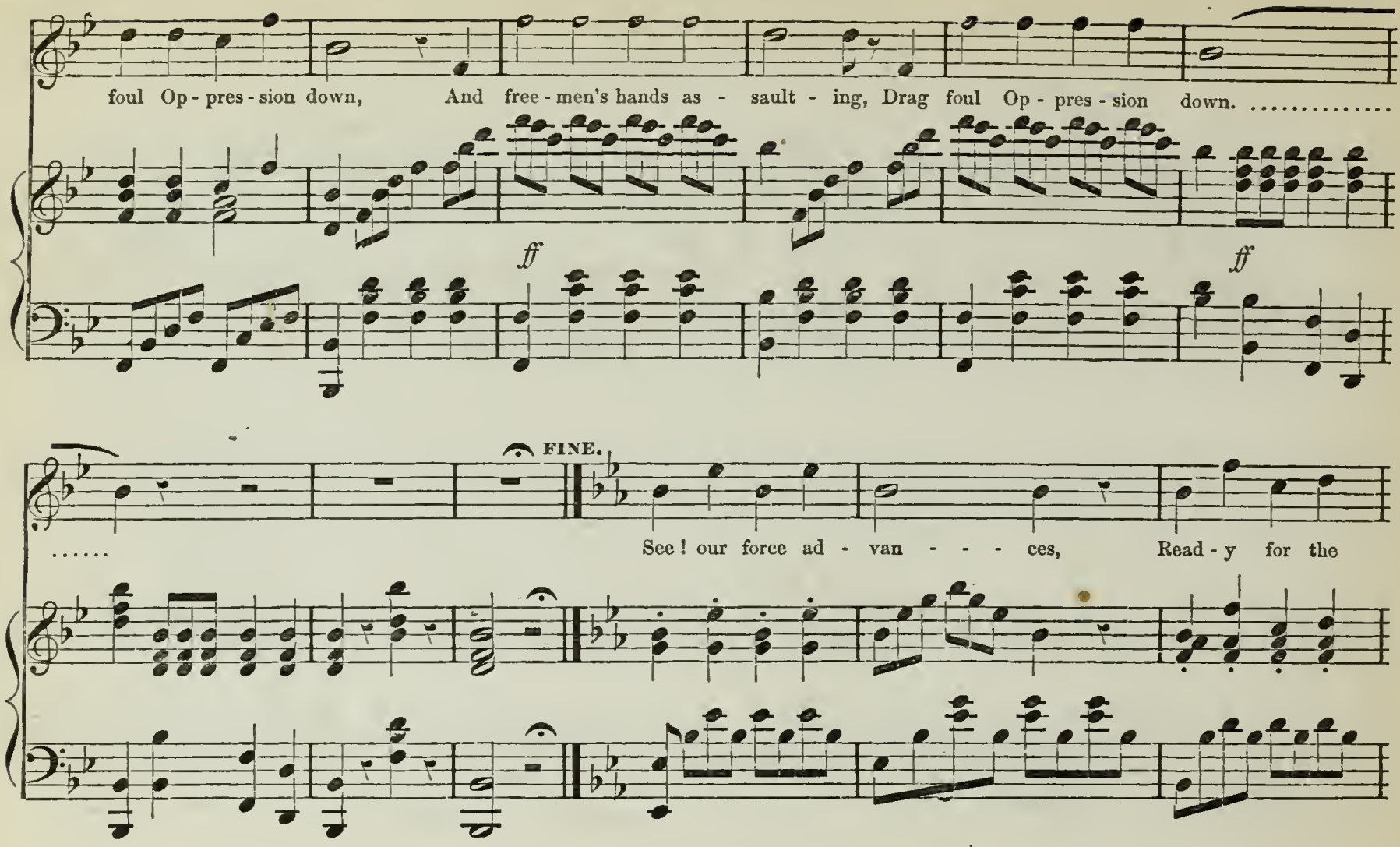
Allegretto. J. HAYDN.

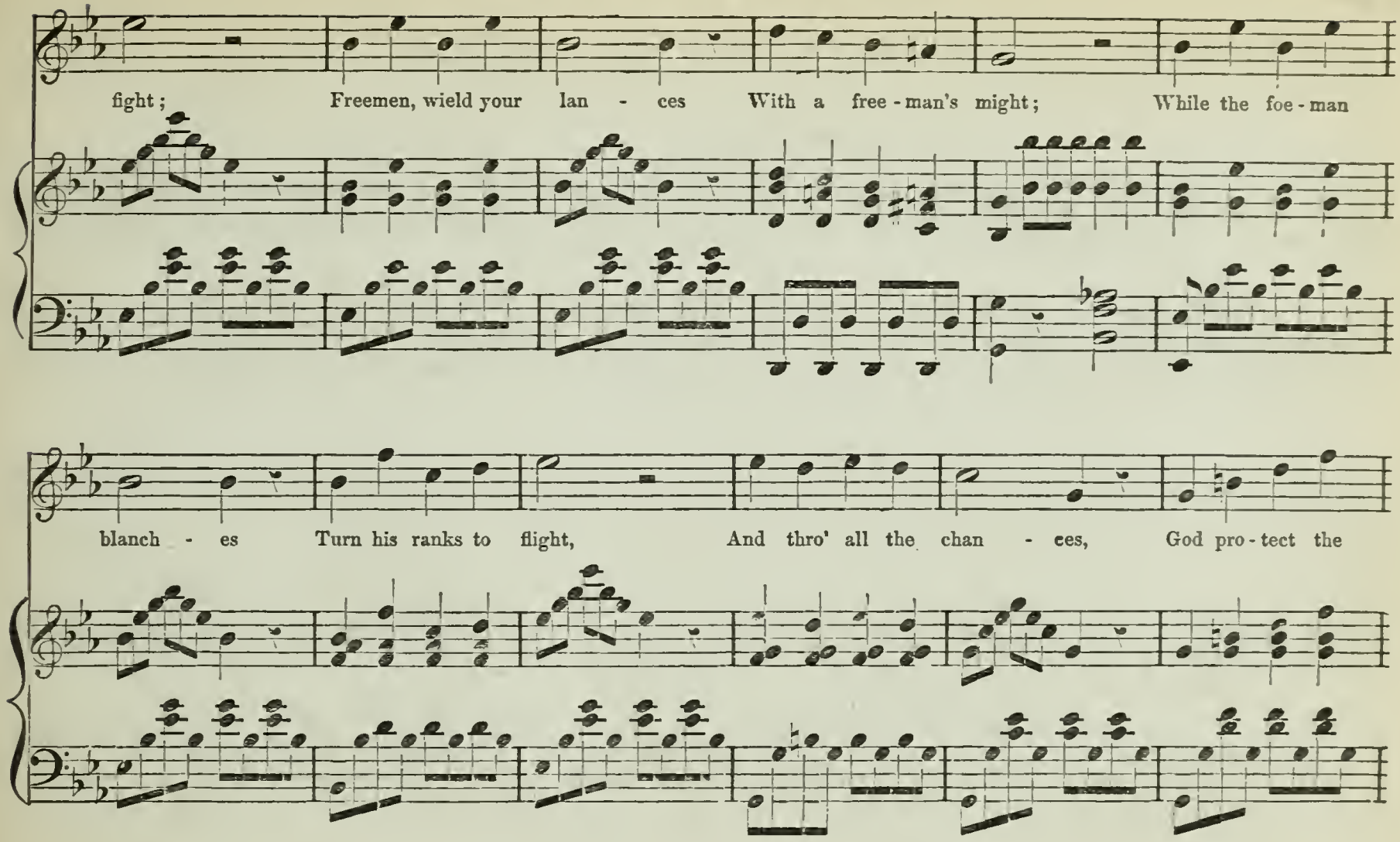


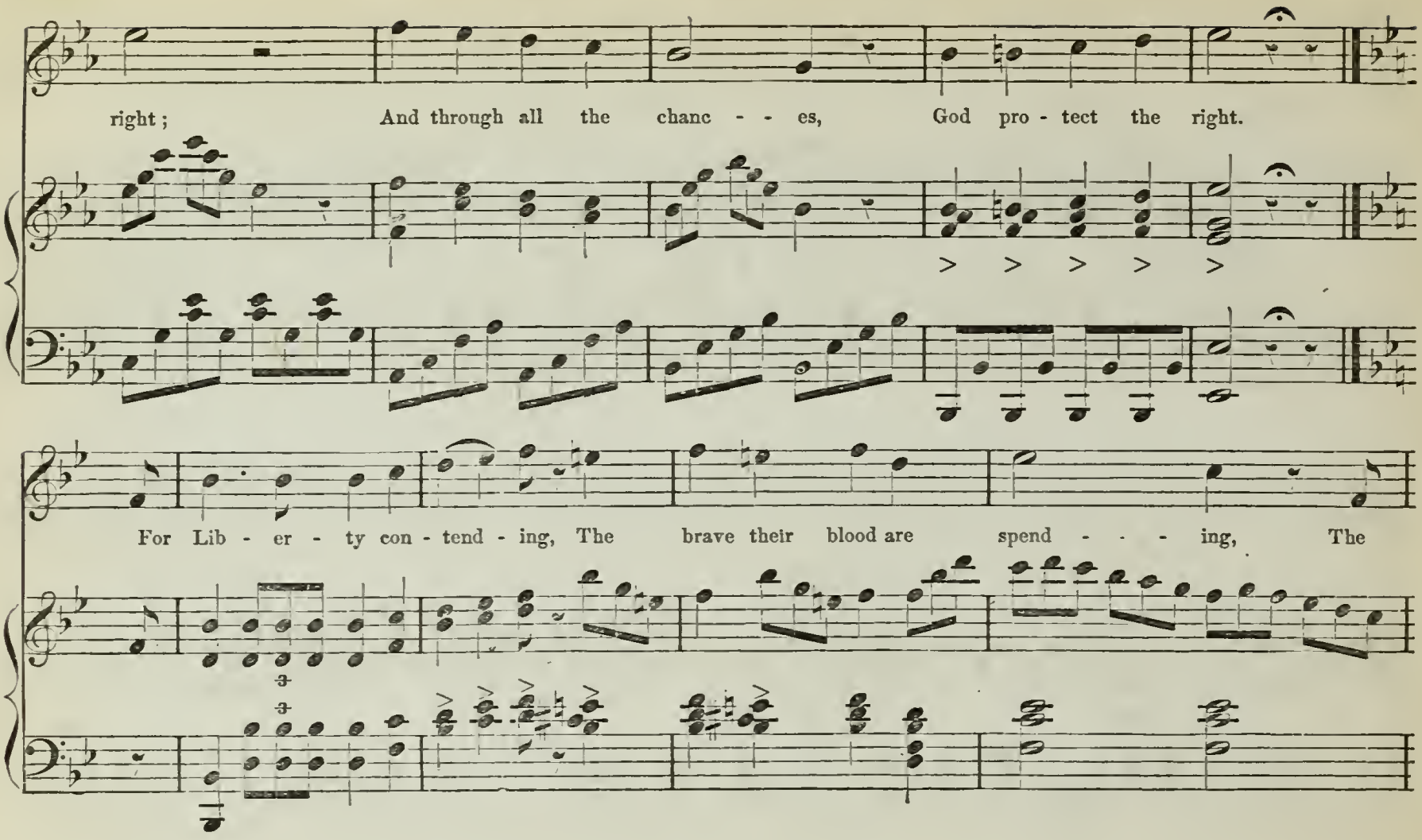

CHORUS. f
When Tyr - an - ny op press - es, When Might in his ex - - cess - - - es, The
fair, broad land ag - gress - es, And gives men but a frown;

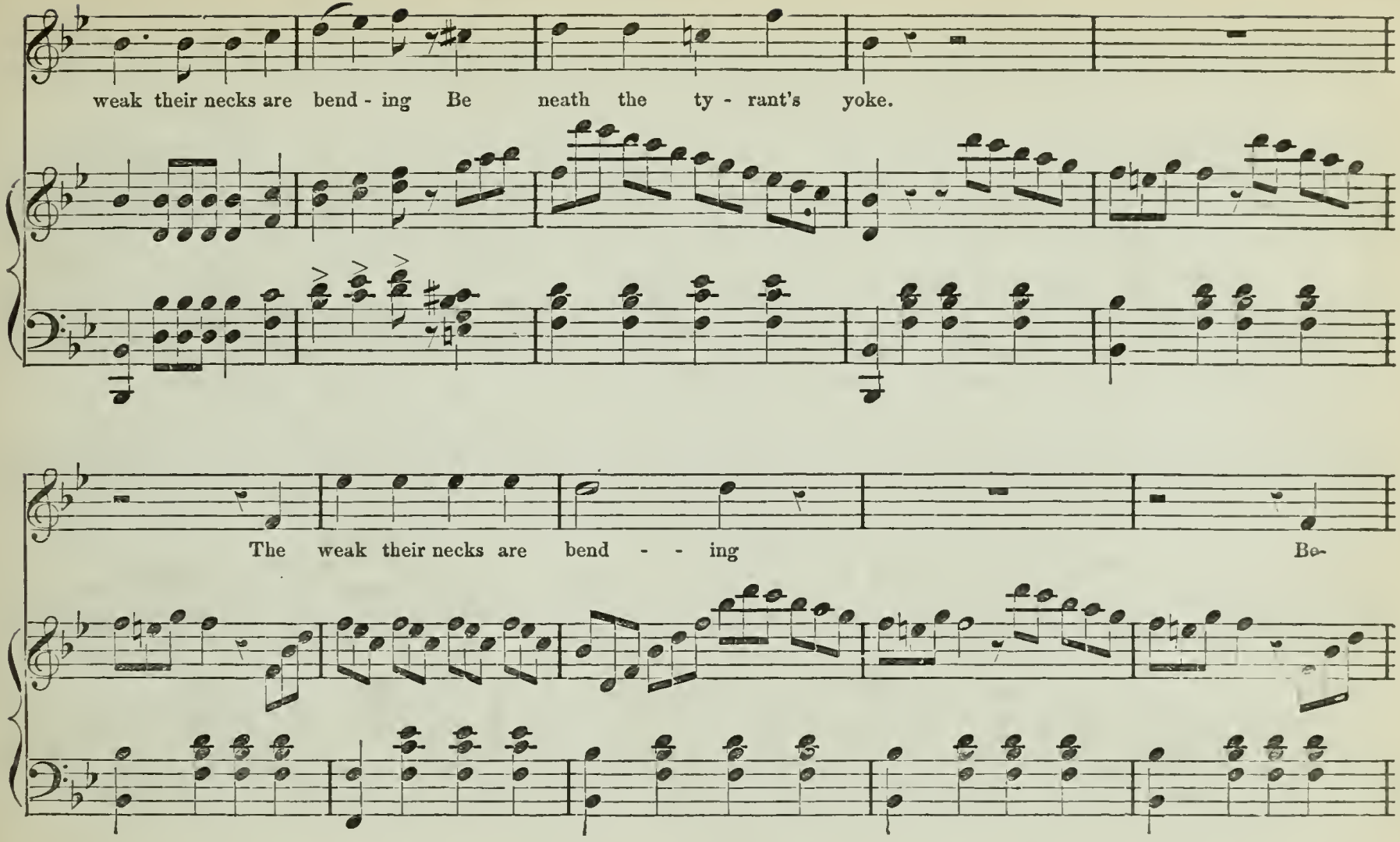

The fair, broad land ag - gress - - es, And
gives men but a frown; Fair Free-dom's flag ex - alt - ing, Let fr - men's hearts re-

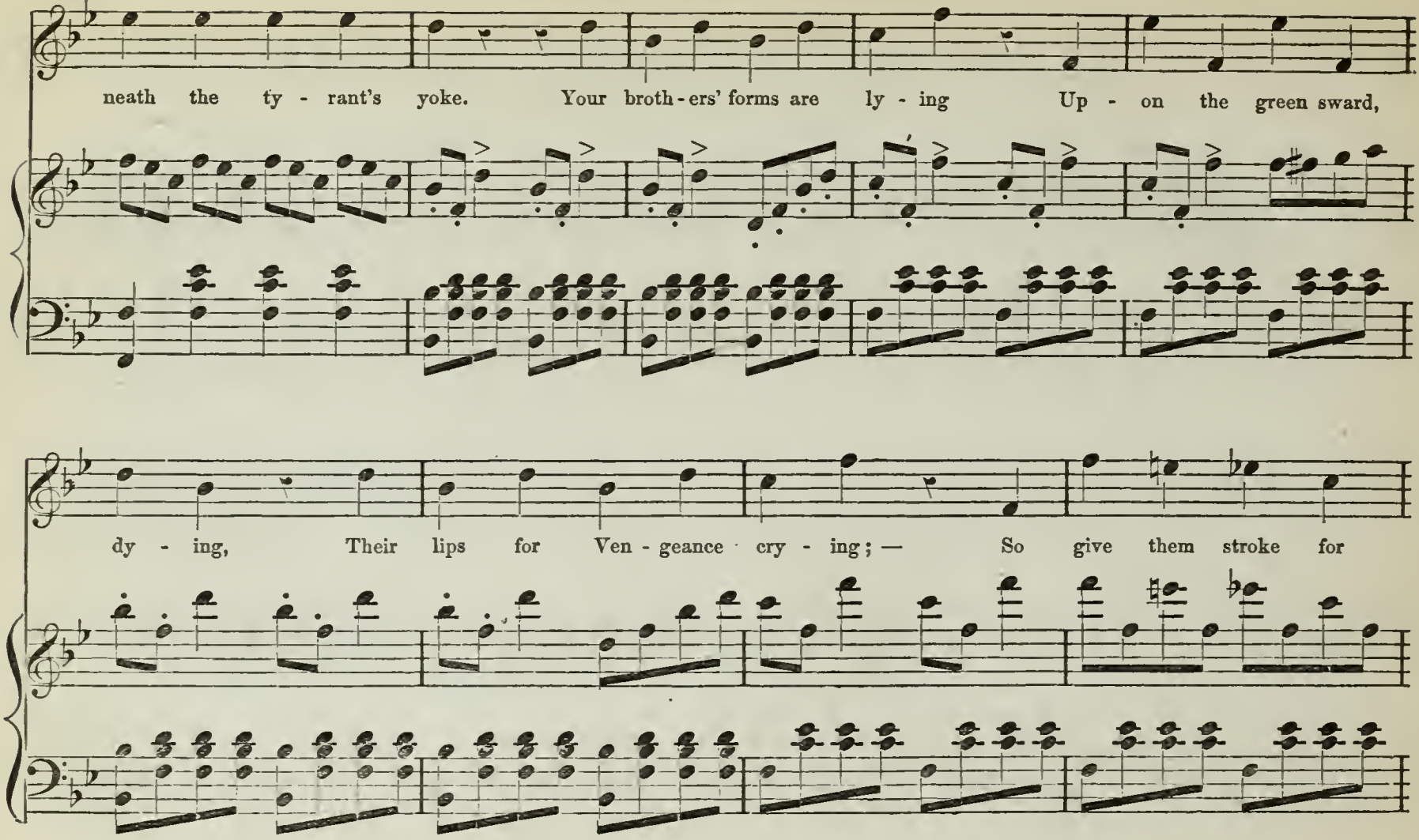

- volt - ing, And free - men's hands as - sault - ing, Drag foul Op - pres - sion down, Drag foul, drag
foul Op - pres - sion down, Drag foul Op - pres - sion down, Drag foul, drag foul Op - pres - sion down, Drag

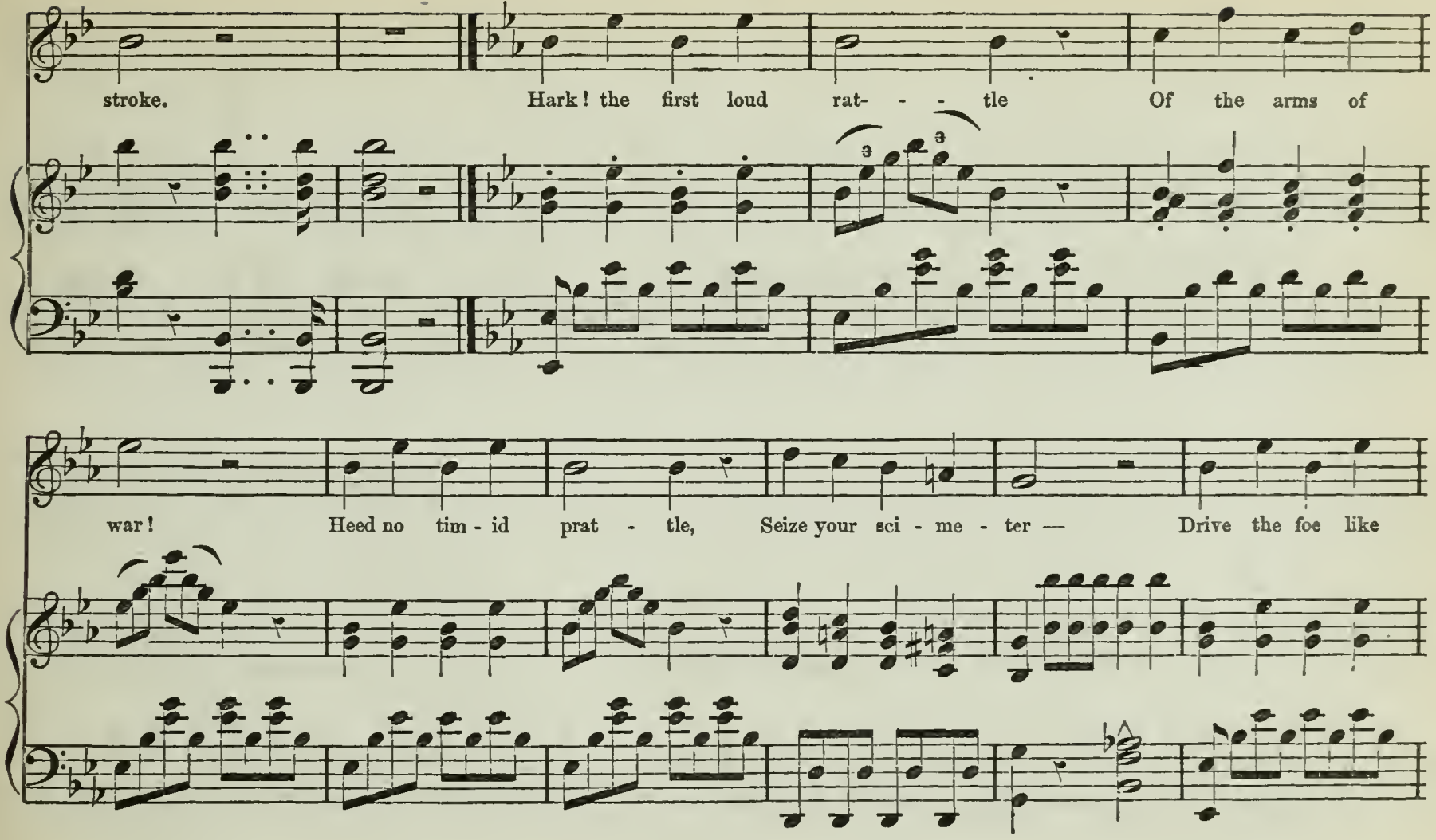

foul Op - pres - sion down, And free - men's hands as - sault - ing, Drag foul Op - pres - sion down. .....
ff
ff
FINE.
.....
See! our force ad - van - - - ces, Read - y for the


fight; Freemen, wield your lan - ces With a free - man's might; While the foe - man
blanch - es Turn his ranks to flight, And thro' all the chan - ces, God pro - tect the

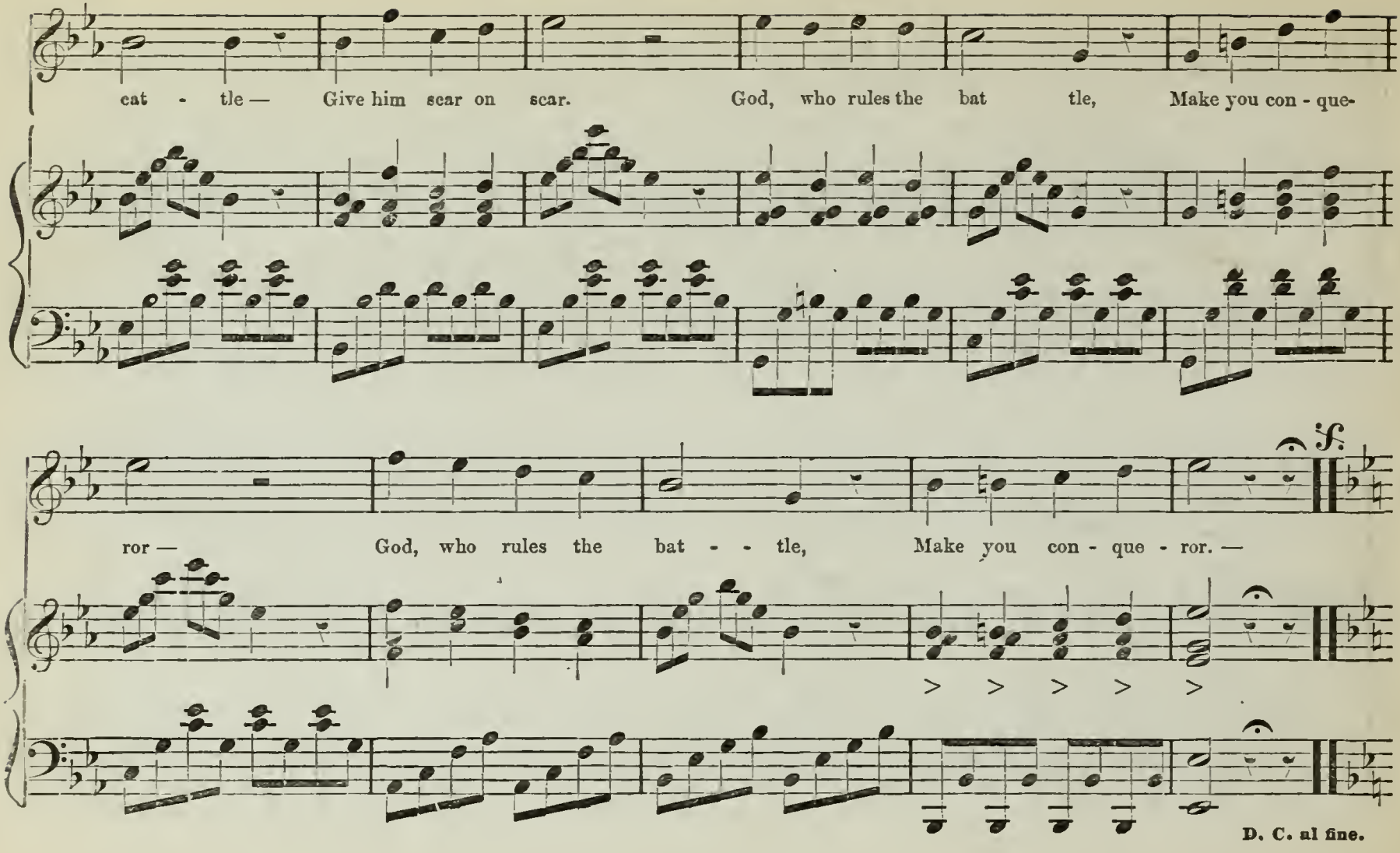

right; And through all the chanc - - es, God pro - tect the right.
For Lib - er - ty con - tend - ing, The brave their blood are spend - - - ing, The

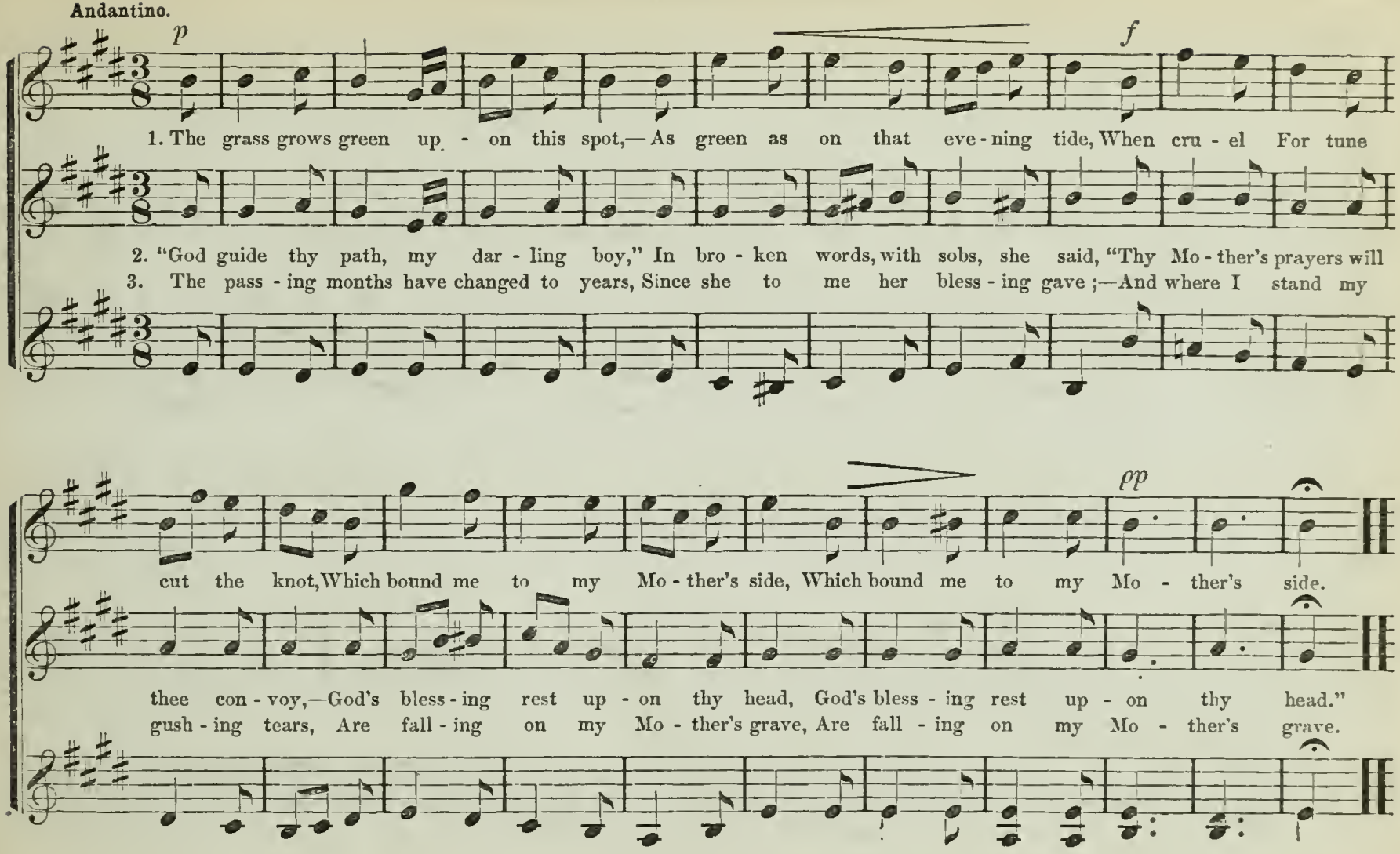

weak their necks are bend - ing Be neath the ty - rant's yoke.
The weak their necks are bend - - ing Be-


neath the ty - rant's yoke. Your broth - ers' forms are ly - ing Up - on the green sward,
dy - ing, Their lips for Ven - geance cry - ing; — So give them stroke for


stroke.
Hark! the first loud rat- - - tle
Of the arms of
war!
Heed no tim - id prat - tle,
Seize your sci - me - ter —
Drive the foe like

PATRIOTIC SONG. Concluded.



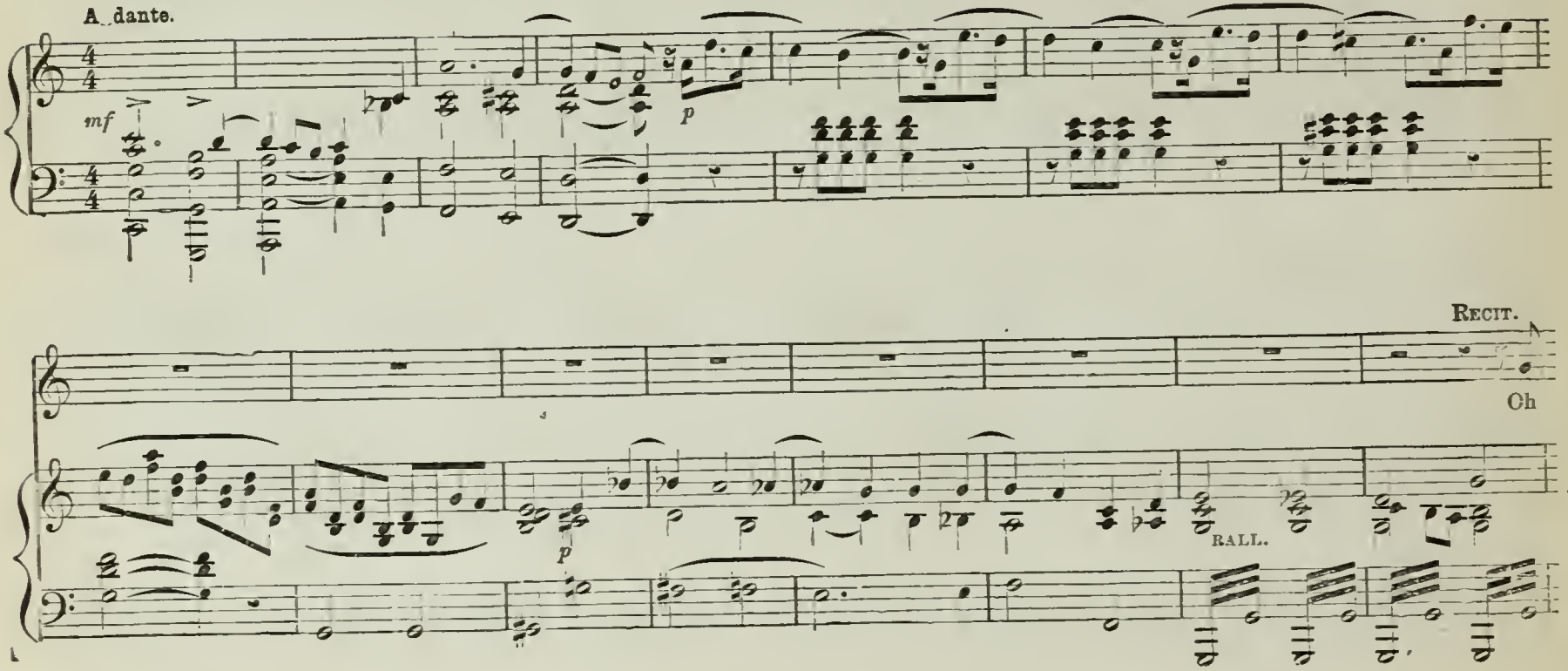

Andantino.
p
f
1. The grass grows green up - on this spot,—As green as on that eve - ning tide, When cru - el For tune
2. "God guide thy path, my dar - ling boy," In bro - ken words, with sobs, she said, "Thy Mo - ther's prayers will
3. The pass - ing months have changed to years, Since she to me her bless - ing gave;—And where I stand my
pp
cut the knot, Which bound me to my Mo - ther's side, Which bound me to my Mo - ther's side.
thee con - voy,—God's bless - ing rest up - on thy head, God's bless - ing rest up - on thy head."
gush - ing tears, Are fall - ing on my Mo - ther's grave, Are fall - ing on my Mo - ther's grave.

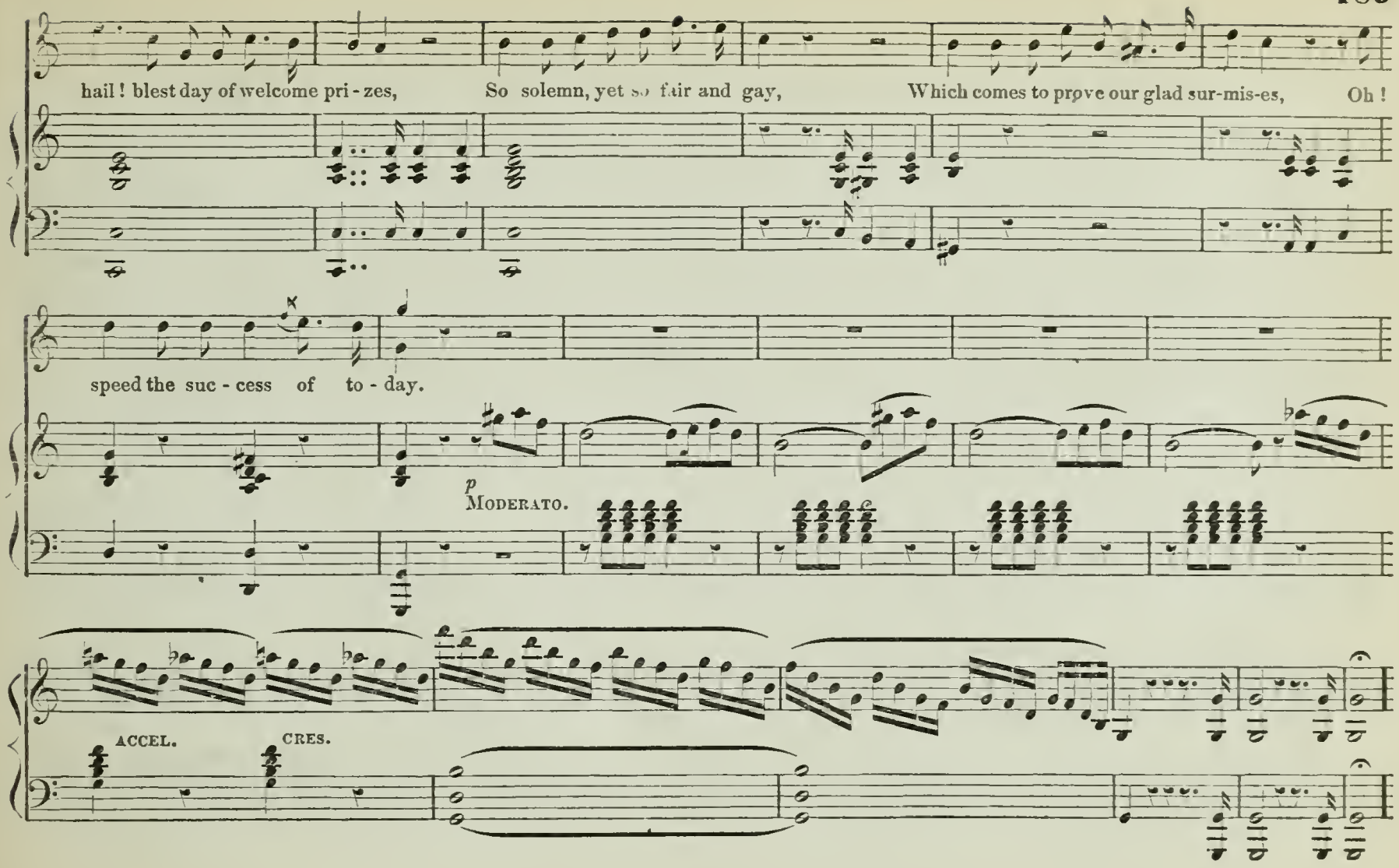
THE DISTRIBUTION OF PRIZES.

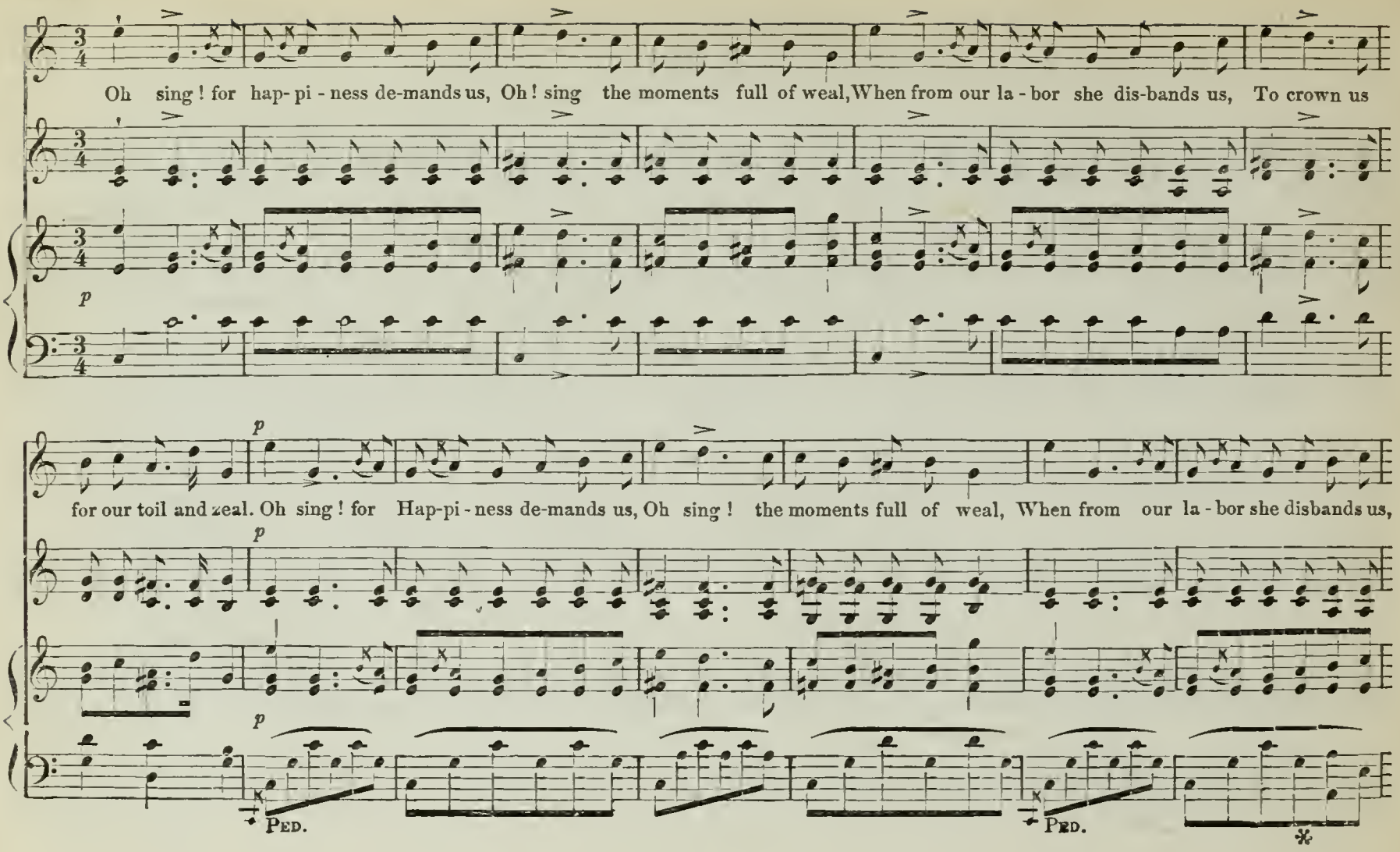
CANTATA.

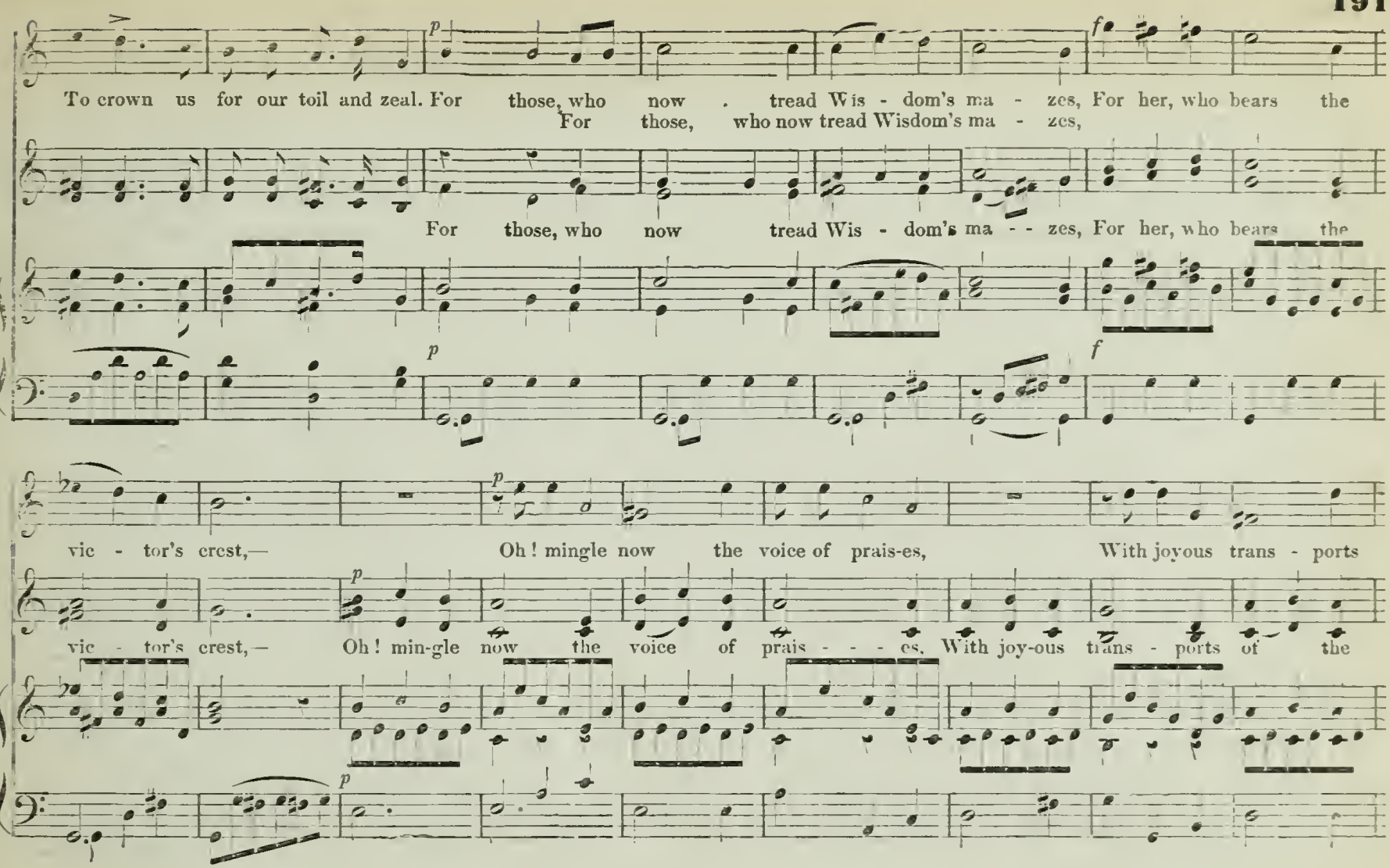
Music by J. EYKENS.

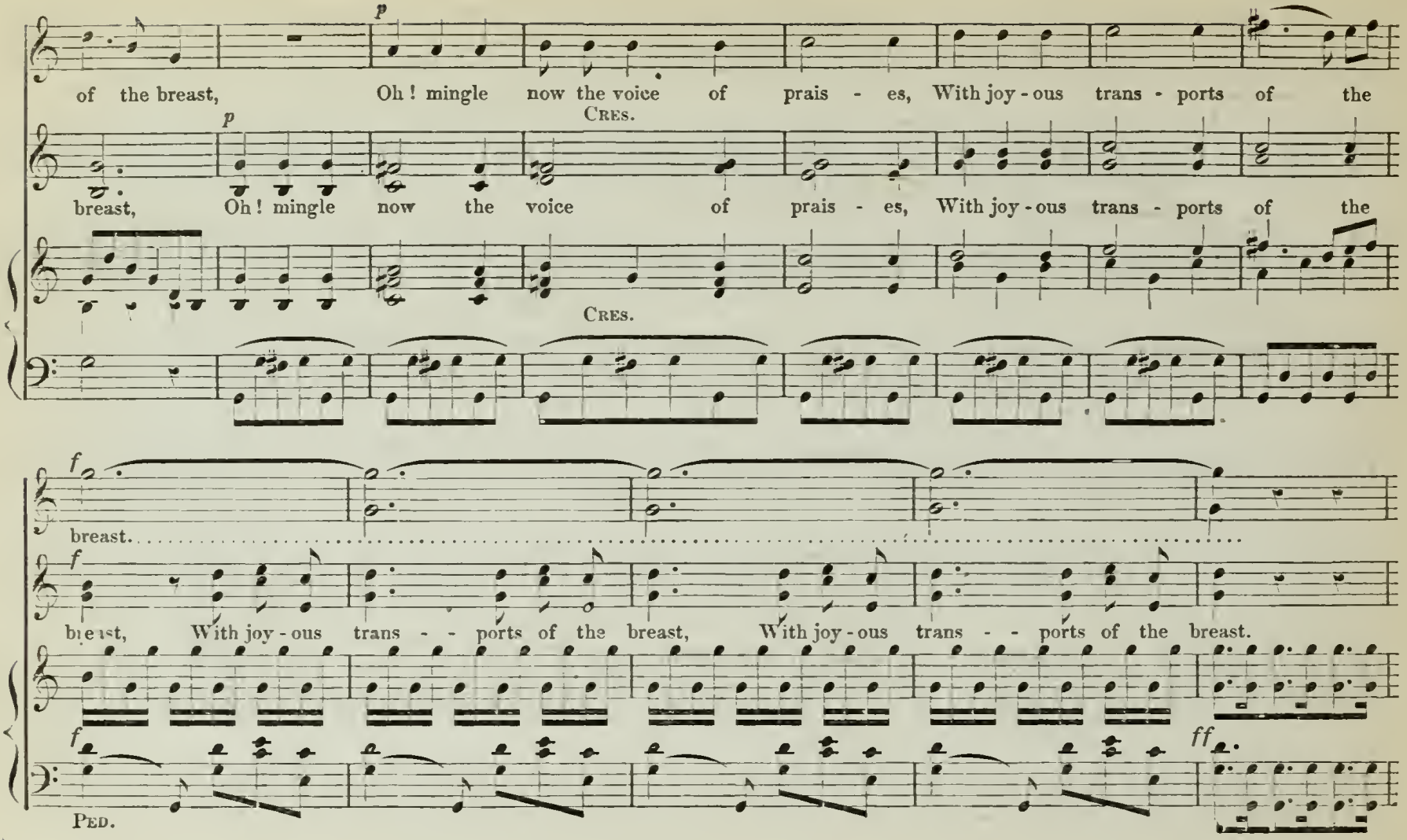
F M THE FRENCH

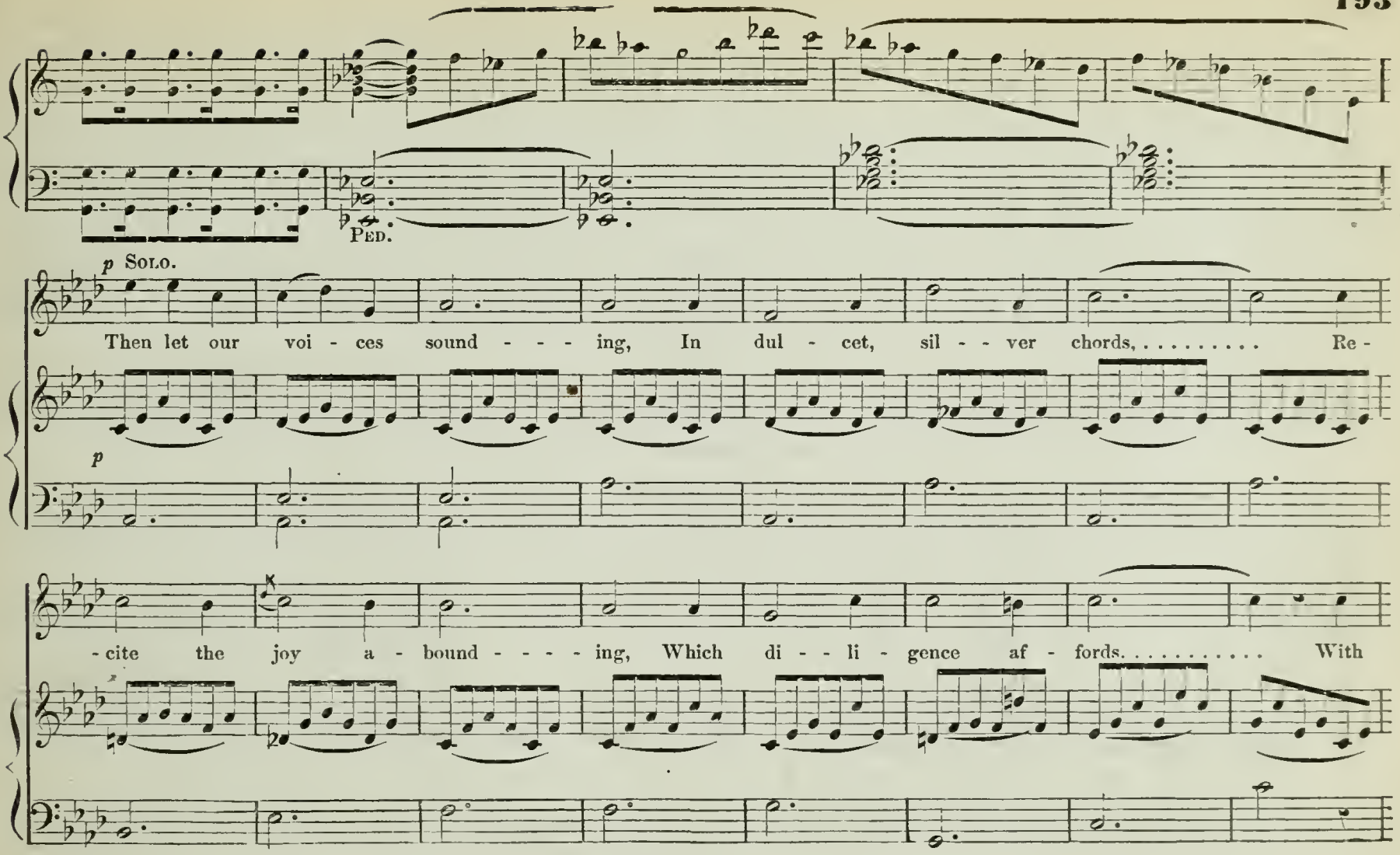


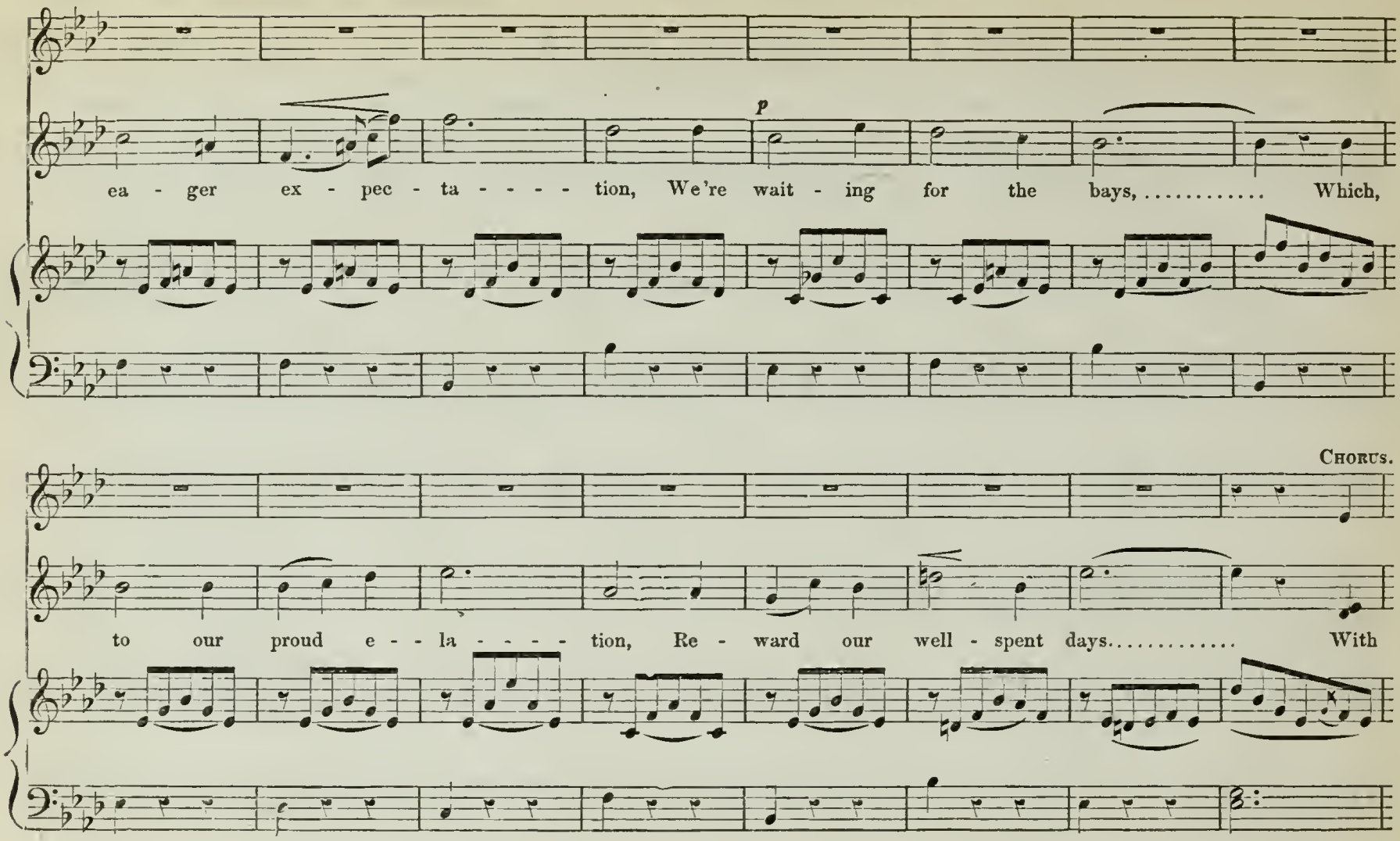

hail! blest day of welcome pri-zes, So solemn, yet so fair and gay, Which comes to prove our glad sur-mis-es, Oh!
speed the suc-cess of to-day.
p
MODERATO.
ACCEL.
CRES.

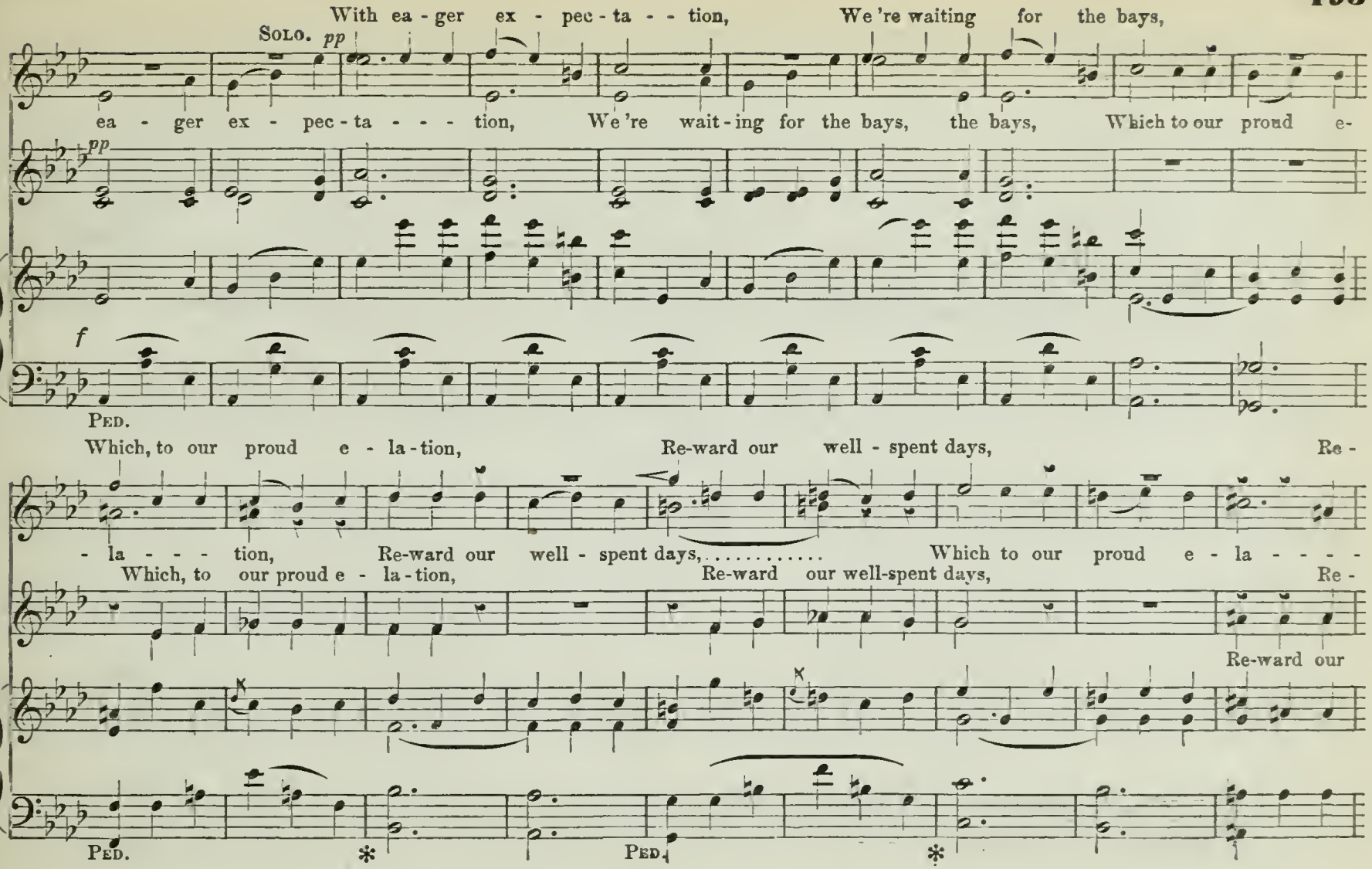

Oh sing! for hap- pi - ness de-mands us, Oh! sing the moments full of weal, When from our la - bor she dis-bands us, To crown us
p
for our toil and zeal. Oh sing! for Hap-pi - ness de-mands us, Oh sing! the moments full of weal, When from our la - bor she disbands us,
p
p
PED.
PED.

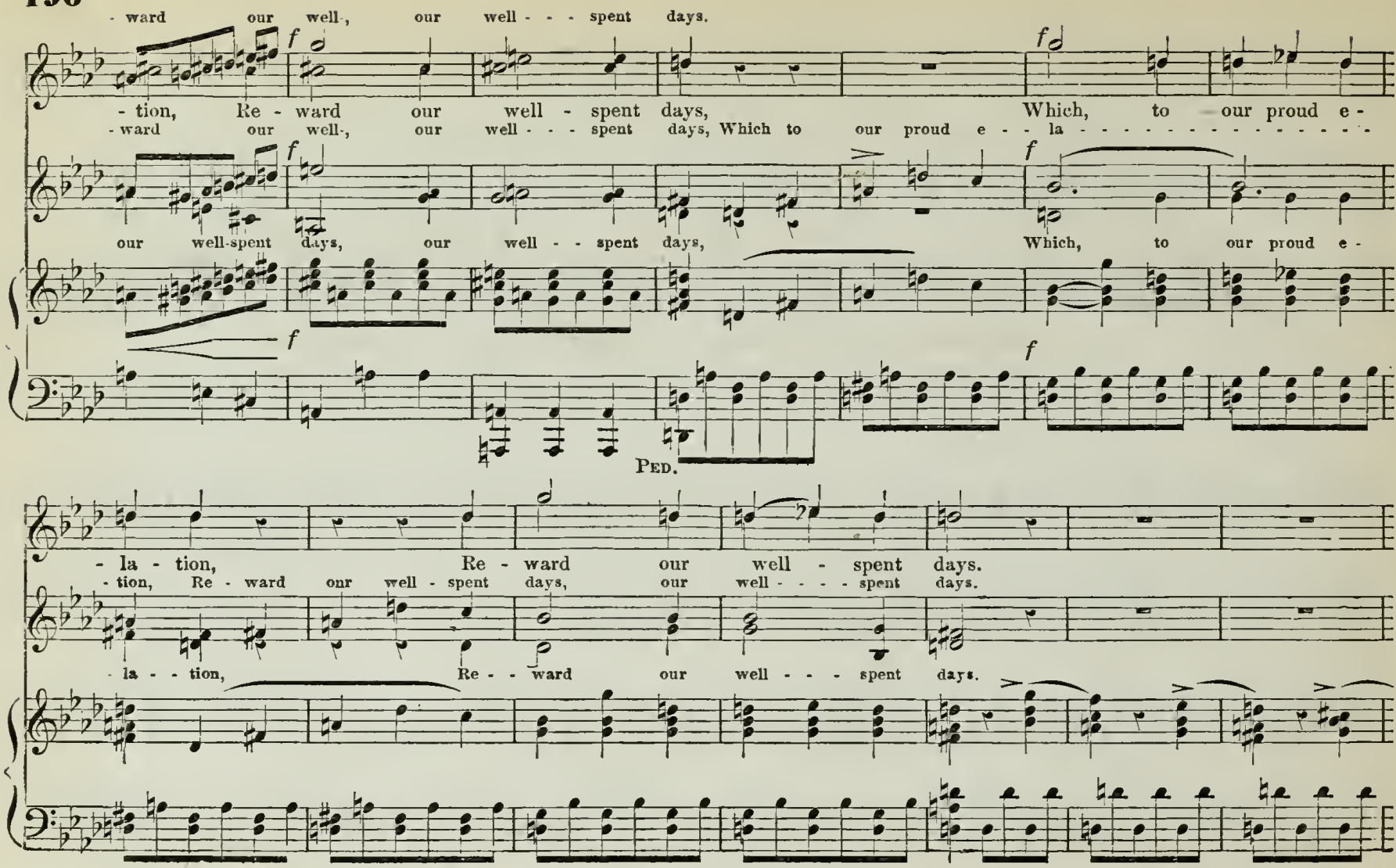

To crown us for our toil and zeal. For those, who now . tread Wis - dom's ma - zes, For her, who bears the
For those, who now tread Wisdom's ma - zes,
For those, who now tread Wis - dom's ma - - zes, For her, who bears the
vic - tor's crest,— Oh! mingle now the voice of prais-es, With joyous trans - ports
vic - tor's crest,— Oh! min-gle now the voice of prais - - - es, With joy-ous trans - ports of the

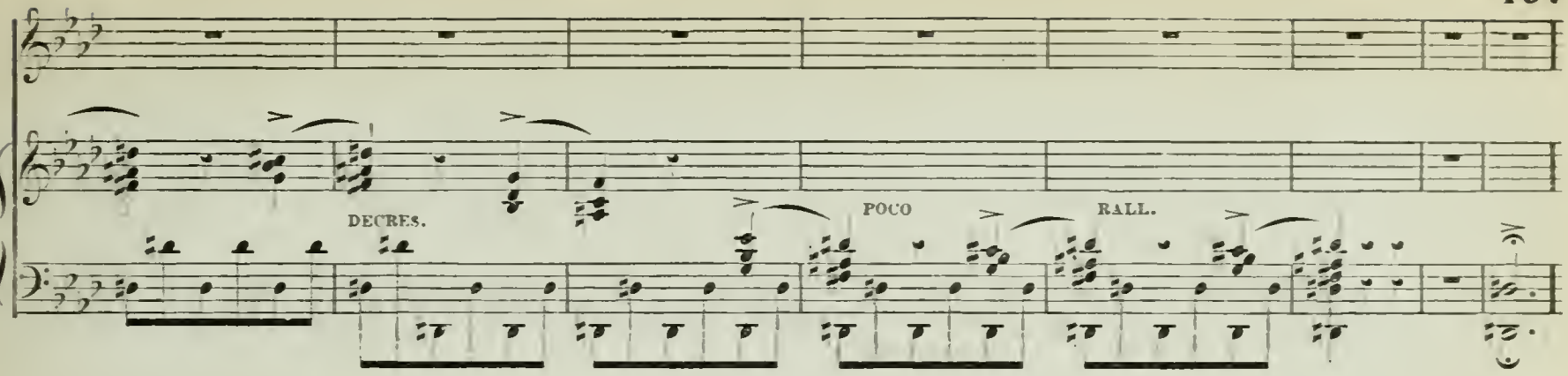

p
of the breast, Oh! mingle now the voice of prais - es, With joy - ous trans - ports of the
p
Cres.
breast, Oh! mingle now the voice of prais - es, With joy - ous trans - ports of the
Cres.
f
breast.
f
breast, With joy - ous trans - - ports of the breast, With joy - ous trans - - ports of the breast.
f
ff
Ped.

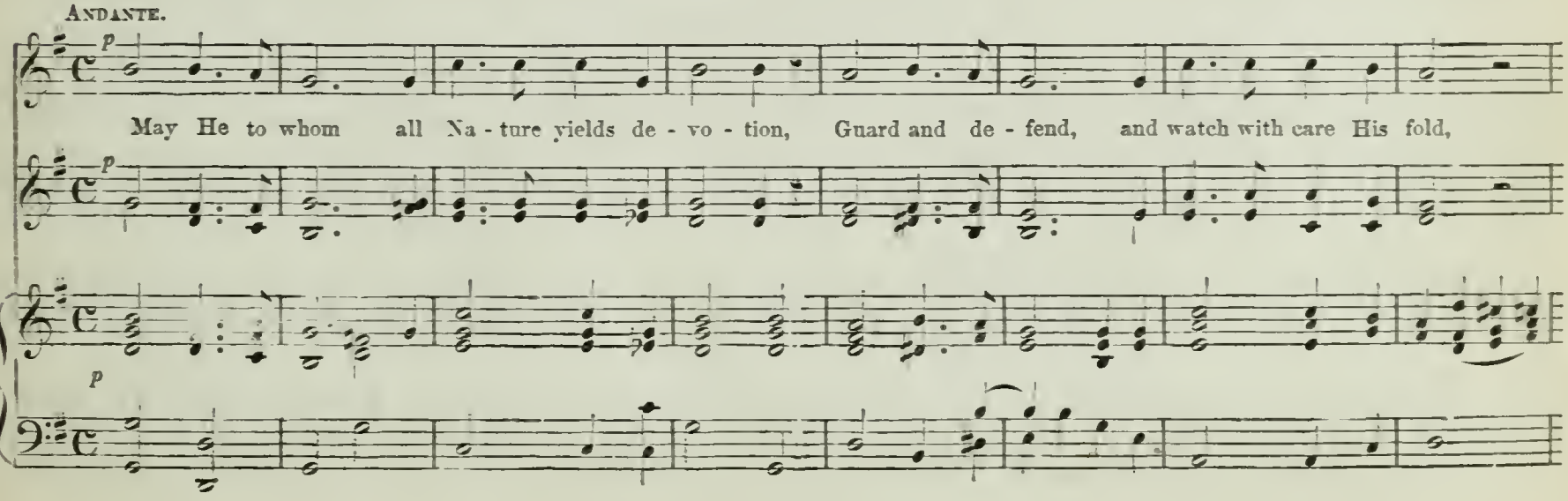

Ped.
p Solo.
Then let our voi - ces sound - - - ing, In dul - cet, sil - - ver chords, ... Re -
p
- cite the joy a - bound - - - - ing, Which di - - li - gence af - fords. . . . . With

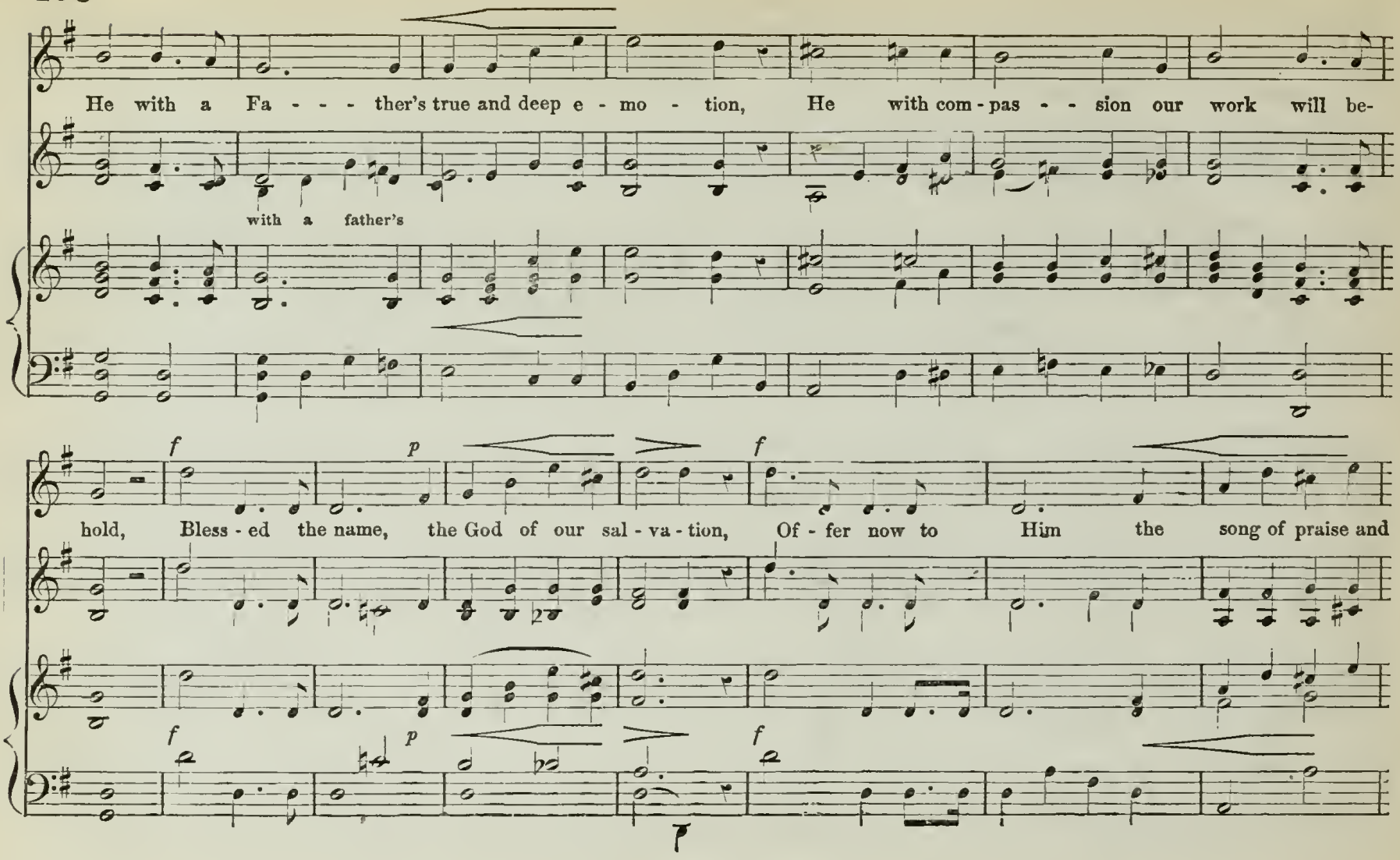

p
ea - ger ex - pec - ta - - - - tion, We're wait - ing for the bays, ... Which,
Chorus.
to our proud e - - la - - - - tion, Re - ward our well - spent days..... With

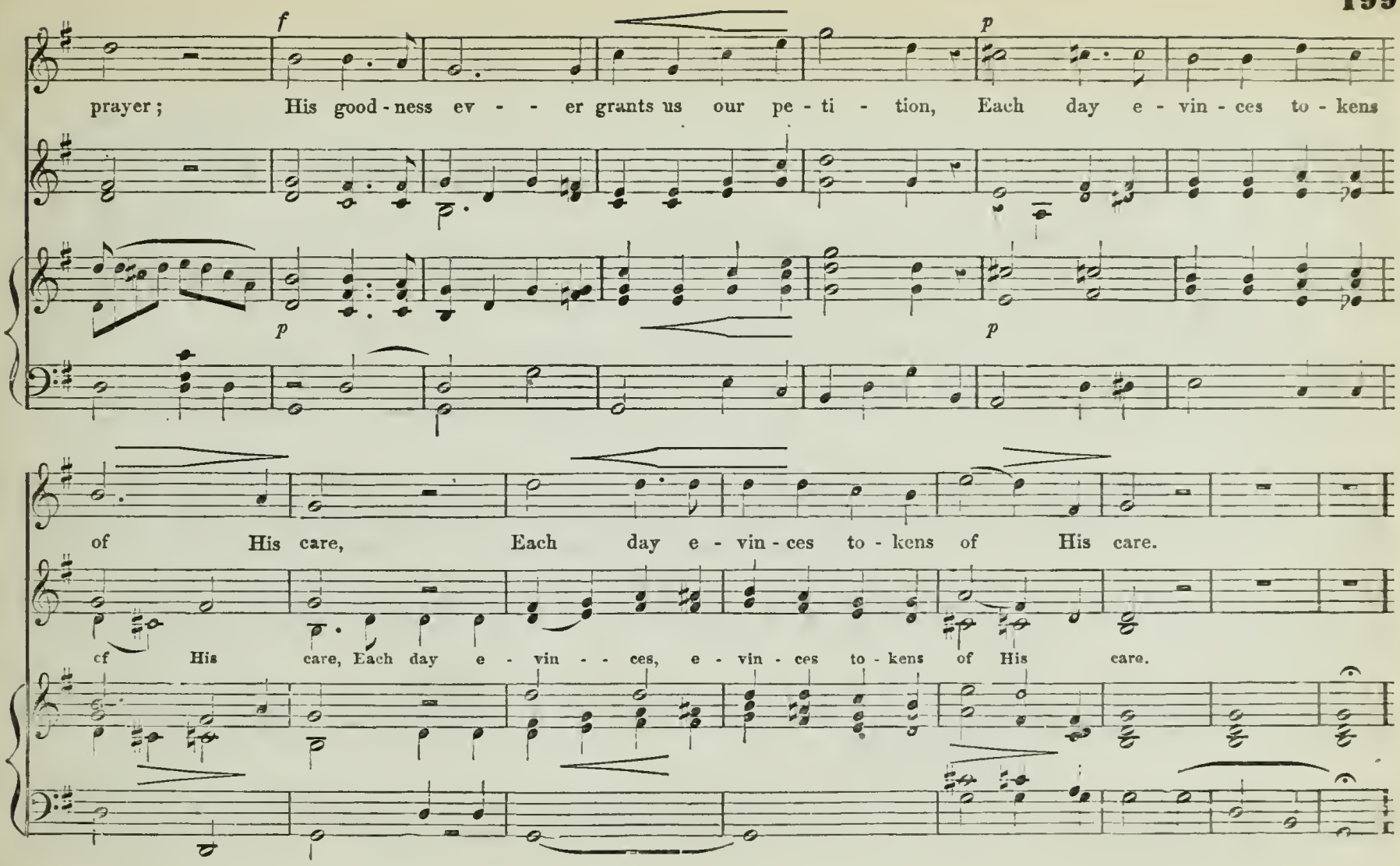

With ea - ger ex - pec - ta - - tion, We 're waiting for the bays,
Solo. pp
ea - ger ex - pec - ta - - - tion, We 're wait - ing for the bays, the bays, Which to our proud e-
pp
f
Ped.
Which, to our proud e - la - tion, Re-ward our well - spent days, Re -
- la - - - tion, Re-ward our well - spent days, Which to our proud e - la - - - -
Which, to our proud e - la - tion, Re-ward our well-spent days, Re -
Re-ward our
Ped. * Ped. *

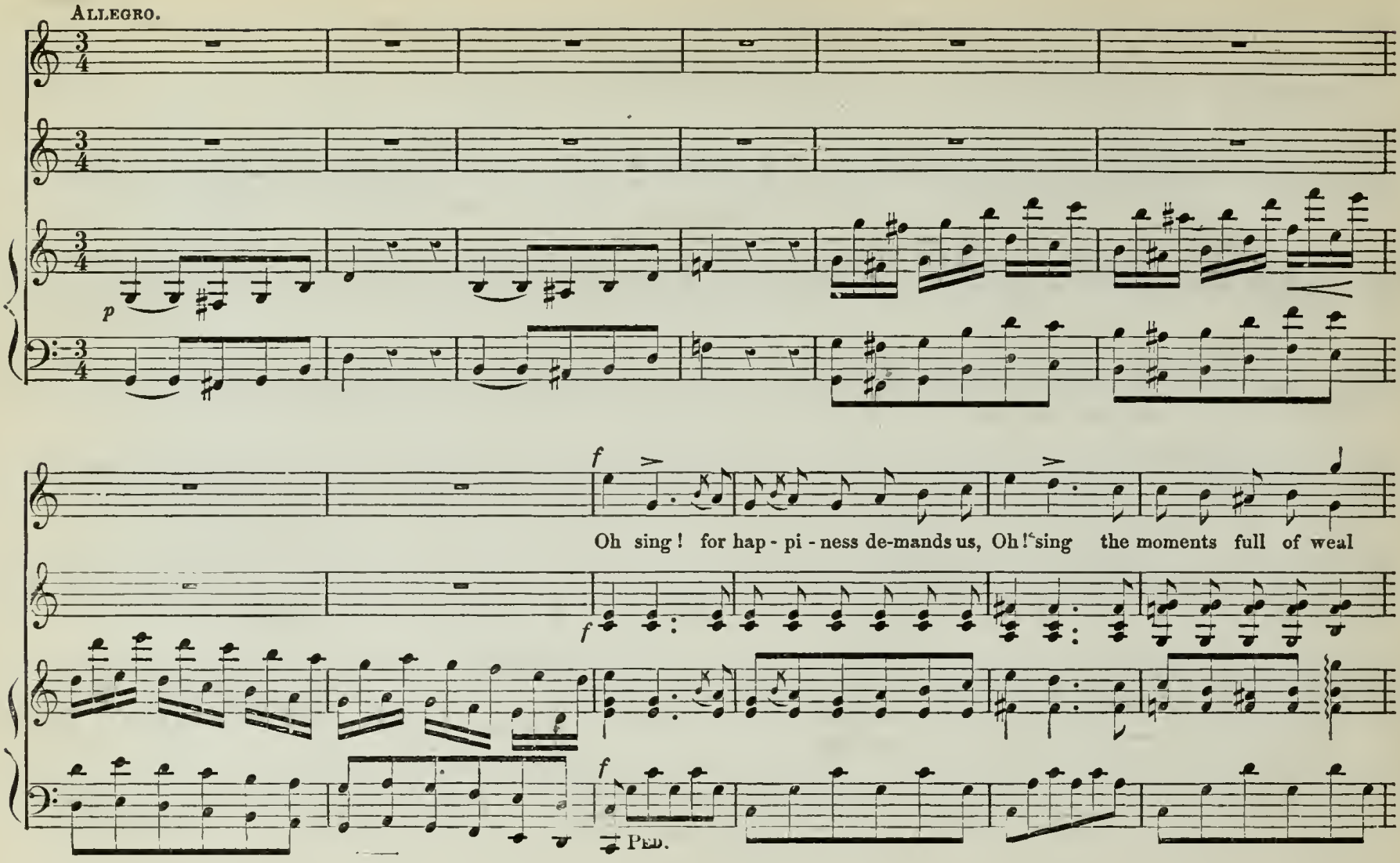

- ward our well-, our well - - - spent days.
- tion, Re - ward our well - spent days, Which, to our proud e -
- ward our well-, our well - - - spent days, Which to our proud e - - la - - - - - - - - - - - - - - -
our well-spent days, our well - - spent days, Which, to our proud e -
Ped.
- la - tion, Re - ward our well - spent days.
- tion, Re - ward our well - spent days, our well - - - - spent days.
- la - - tion, Re - - ward our well - - - spent days.

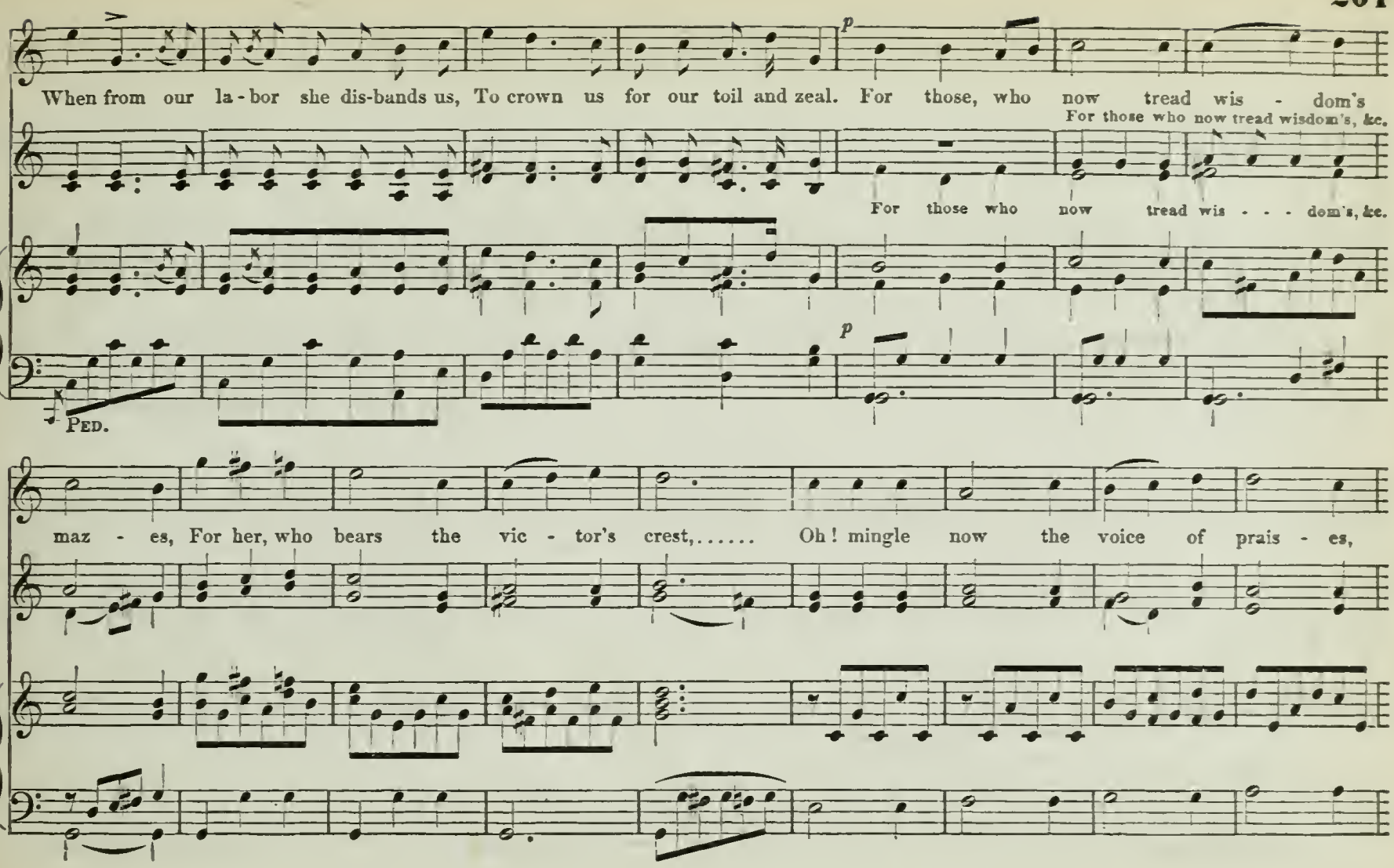

DECRES.
POCO
RALL.

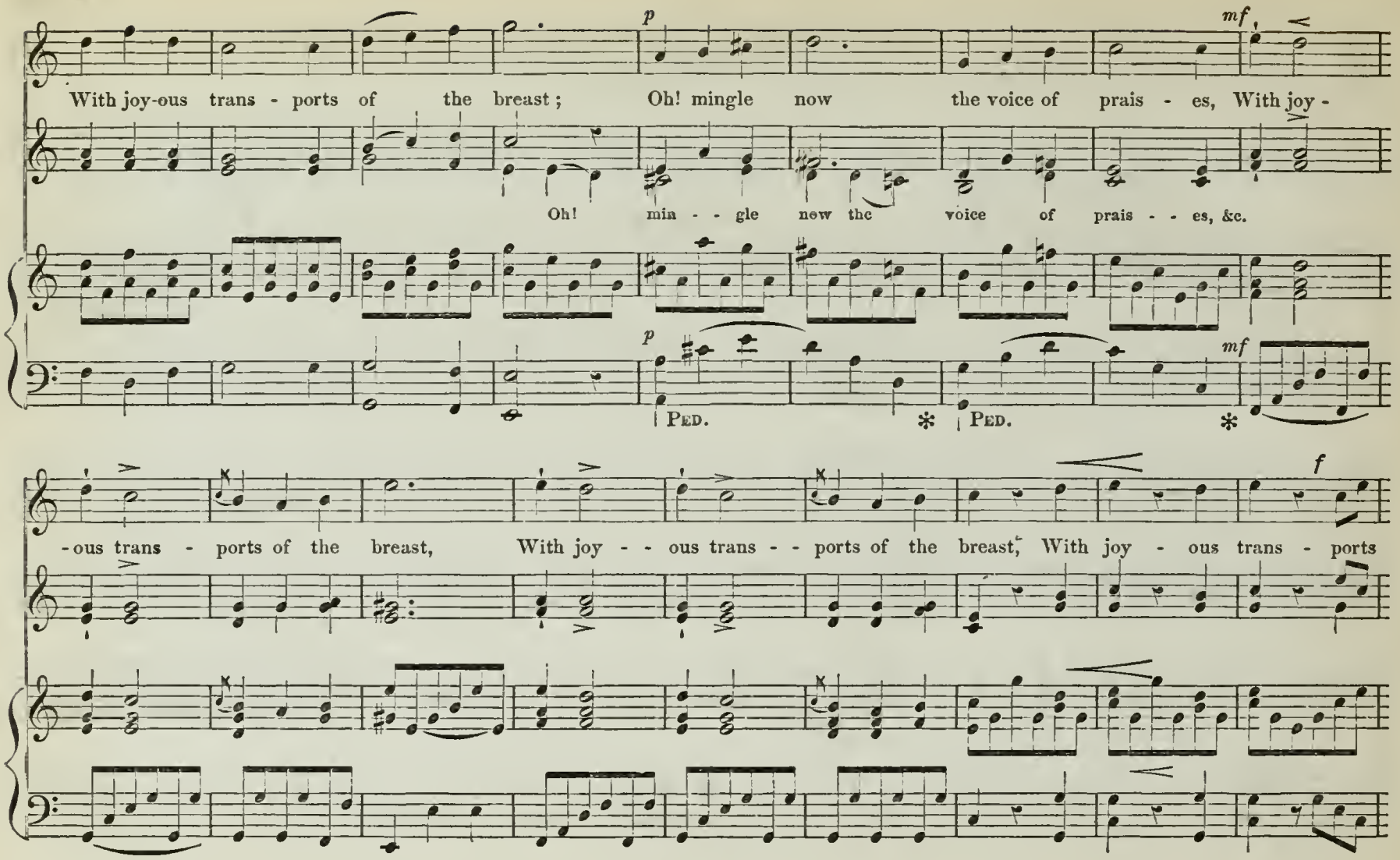

ANDANTE.
p
May He to whom all Na - ture yields de - vo - tion, Guard and de - fend, and watch with care His fold,

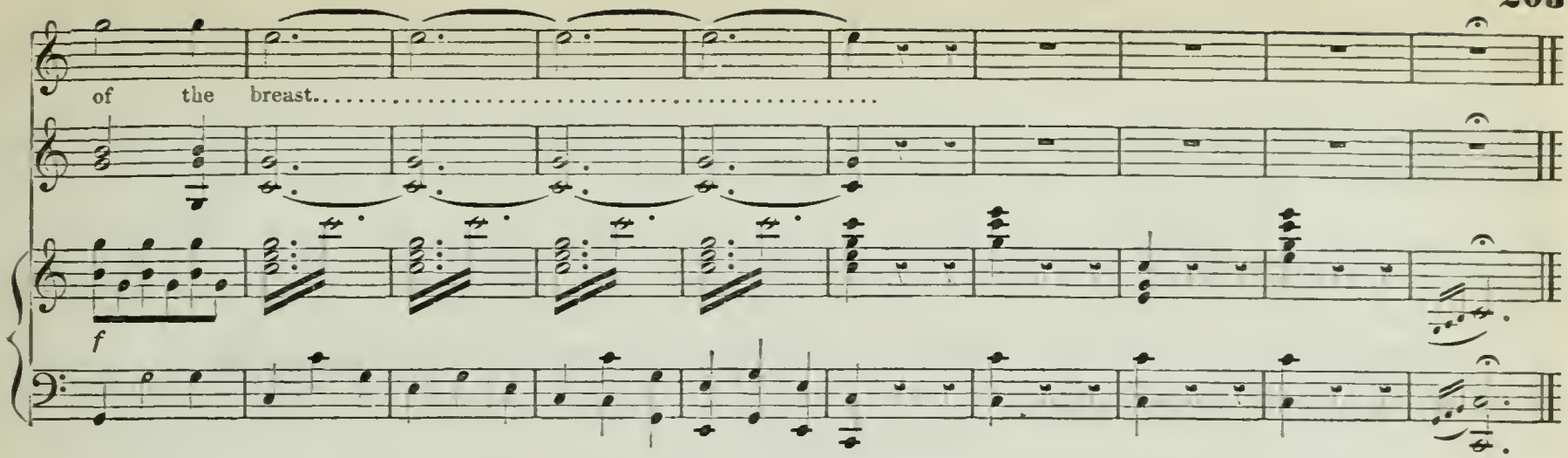

He with a Fa - - - ther's true and deep e - mo - tion, He with com - pas - - sion our work will be-
with a father's
hold, Bless - ed the name, the God of our sal - va - tion, Of - fer now to Him the song of praise and


f
p
prayer; His good-ness ev - - - er grants us our pe - ti - tion, Each day e - vin - ces to - kens
p
p
of His care, Each day e - vin - ces to - kens of His care.
of His care, Each day e - vin - - ces, e - vin - ces to - kens of His care.

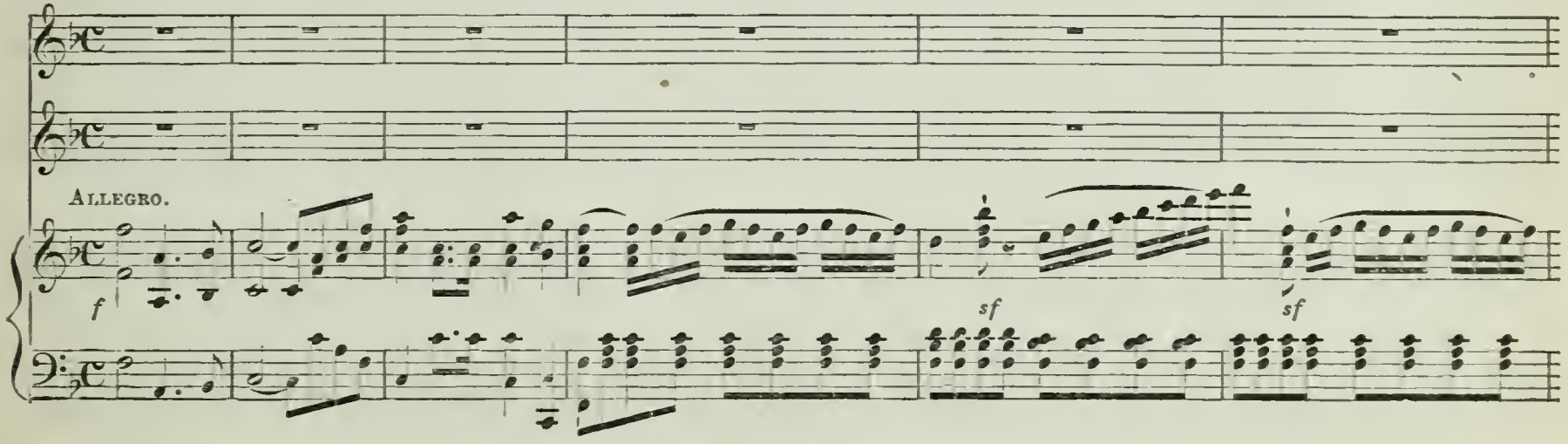

Allegro.
p
f
Oh sing! for hap - pi - ness de-mands us, Oh! sing the moments full of weal
f
f
Ped.

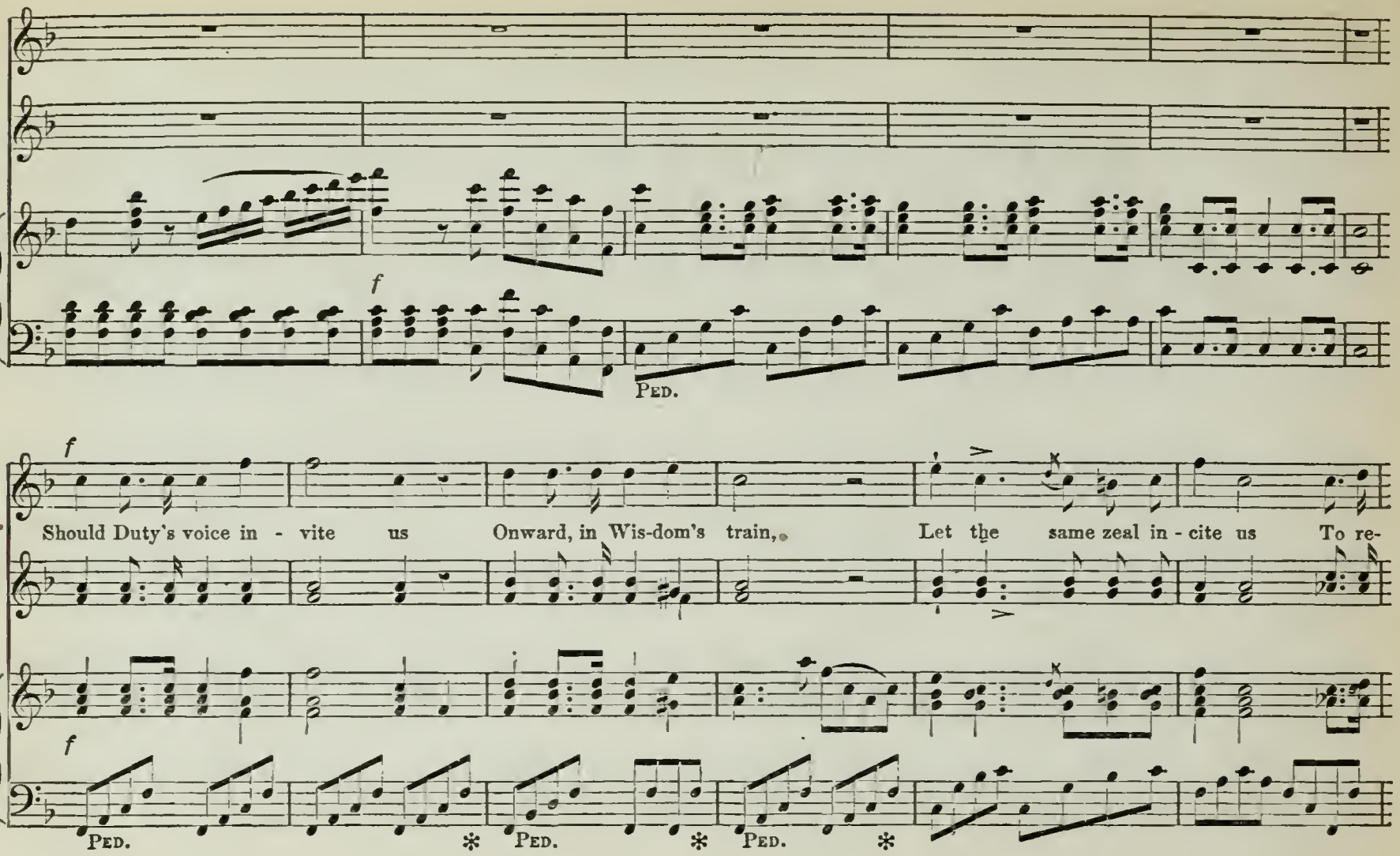

When from our la - bor she dis-bands us, To crown us for our toil and zeal. For those, who now tread wis - dom's
For those who now tread wisdom's, &c.
For those who now tread wis - - - dom's, &c.
p
PED.
maz - es, For her, who bears the vic - tor's crest,..... Oh! mingle now the voice of prais - es,

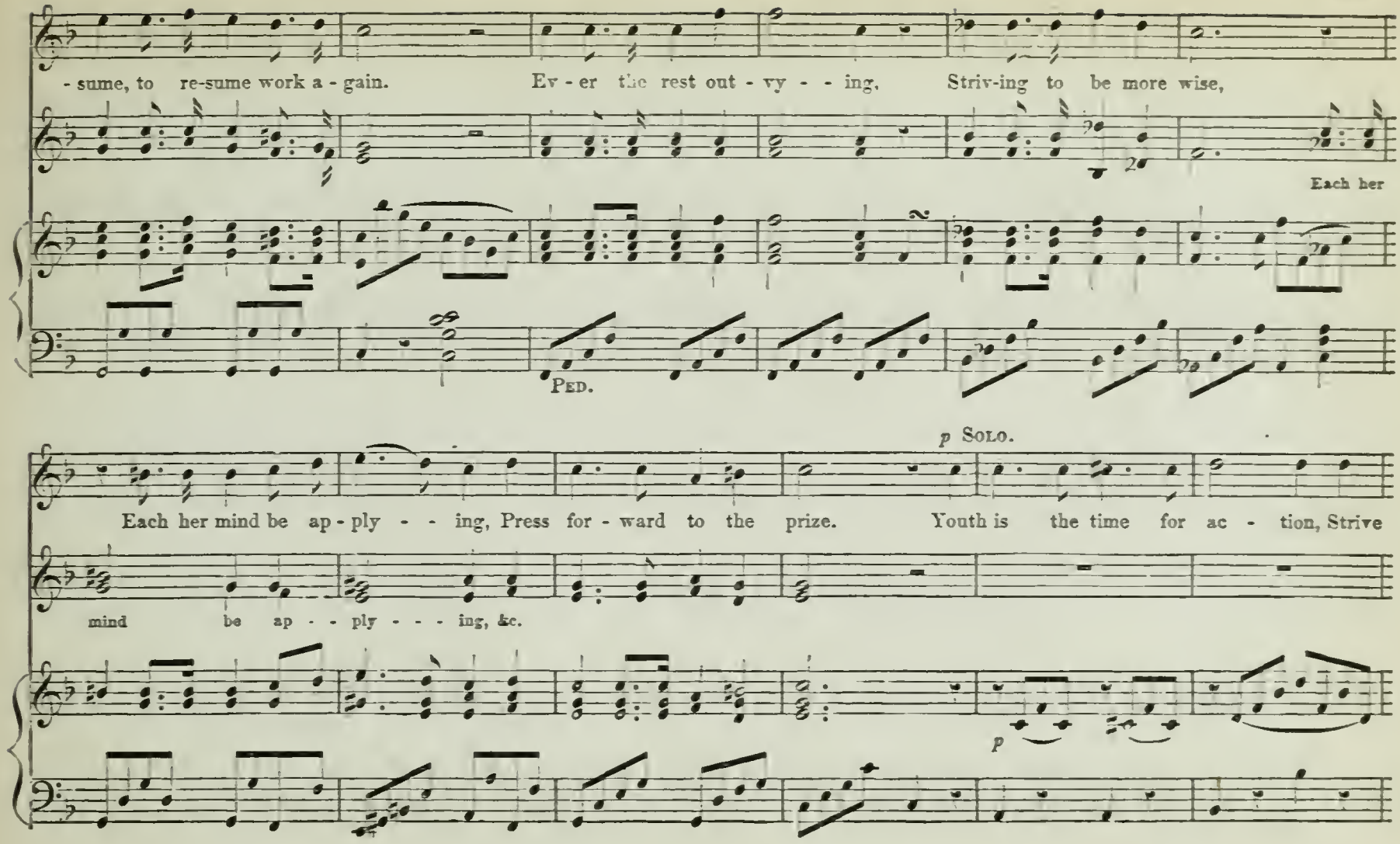

With joy-ous trans - ports of the breast; Oh! mingle now the voice of prais - es, With joy -
Oh! min - - gle now the voice of prais - - es, &c.
p
mf
Ped.
Ped.
-ous trans - ports of the breast, With joy - - ous trans - - ports of the breast, With joy - ous trans - ports
f

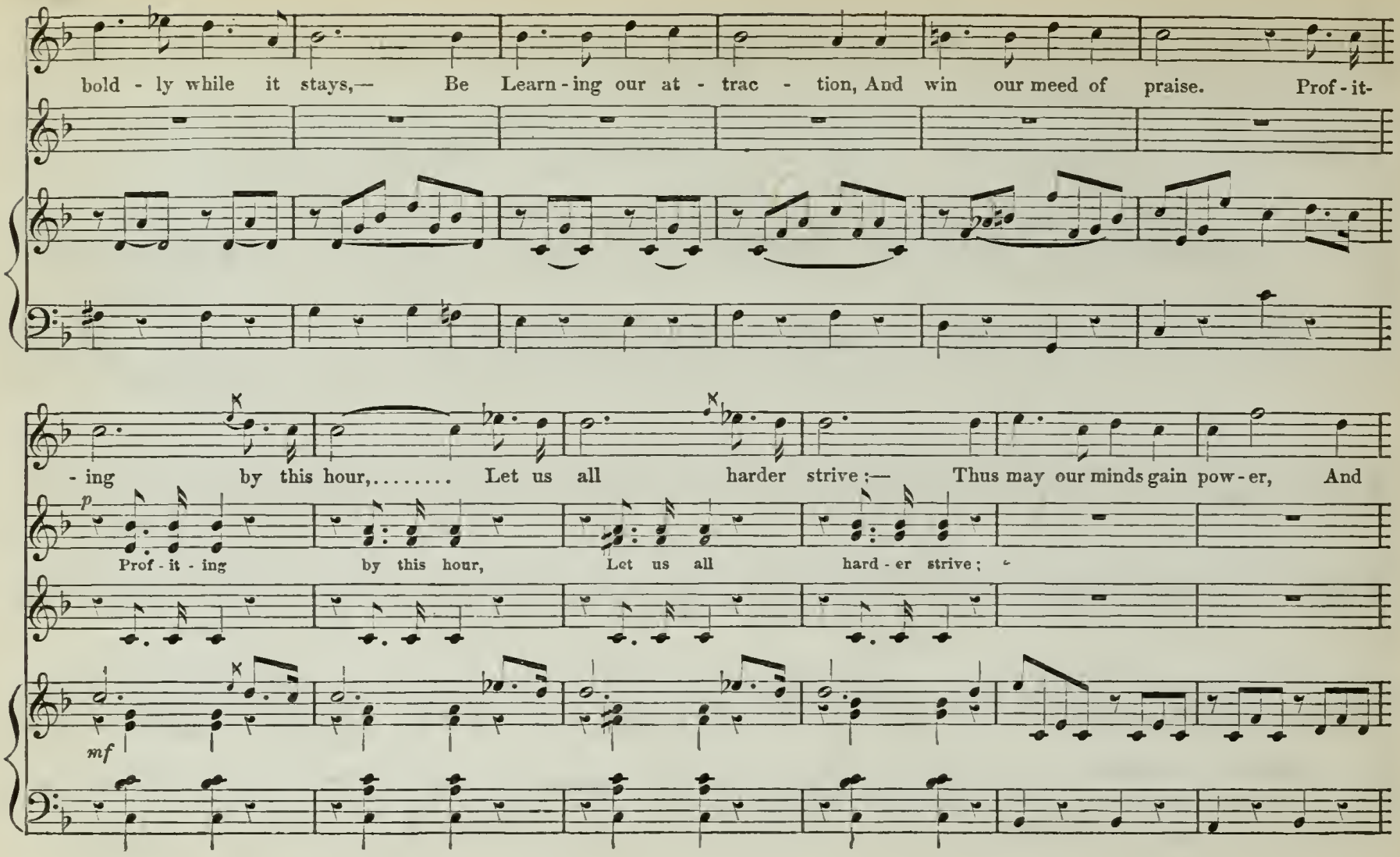


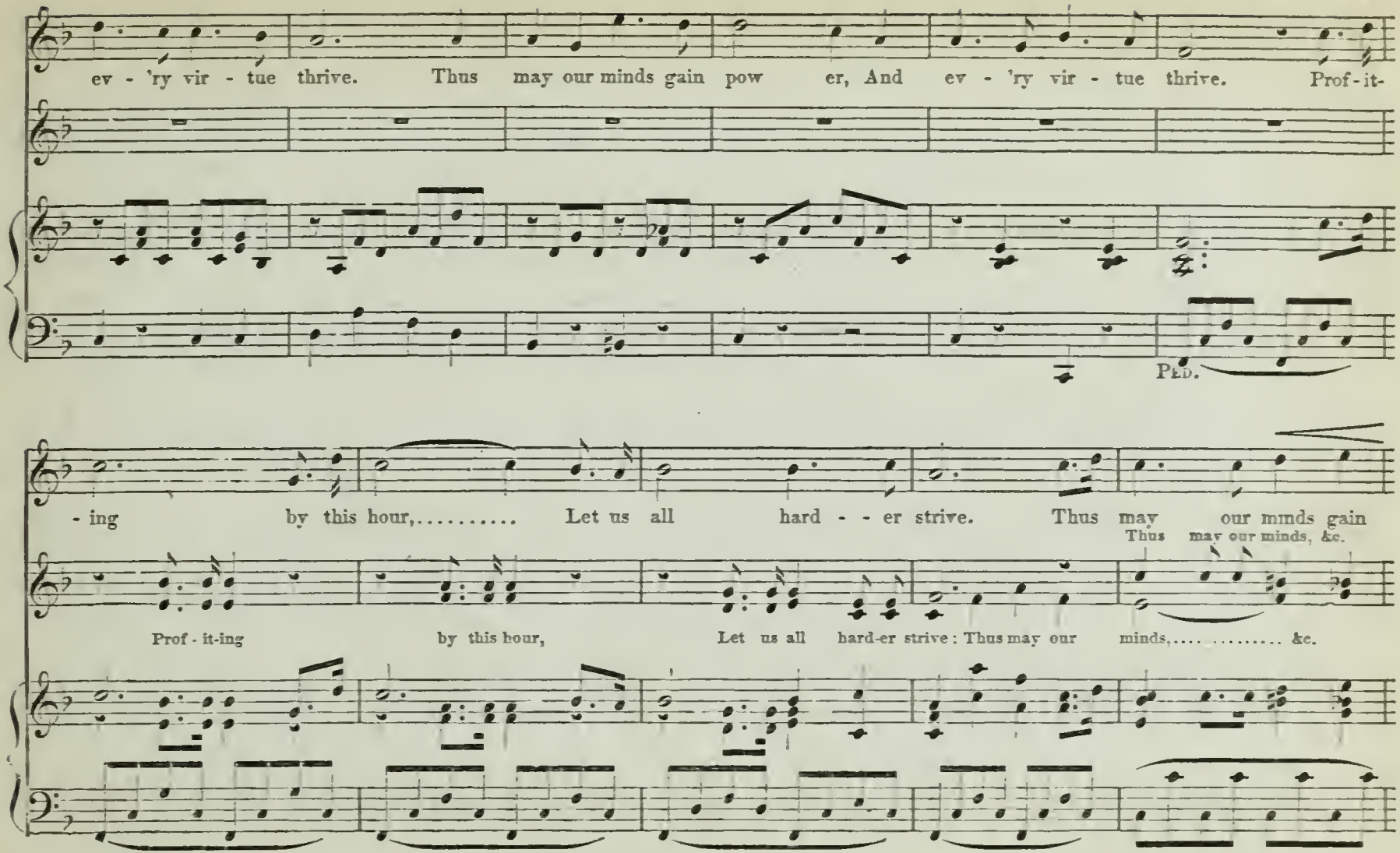
CLOSING CHORUS. After the Distribution of the Prizes.



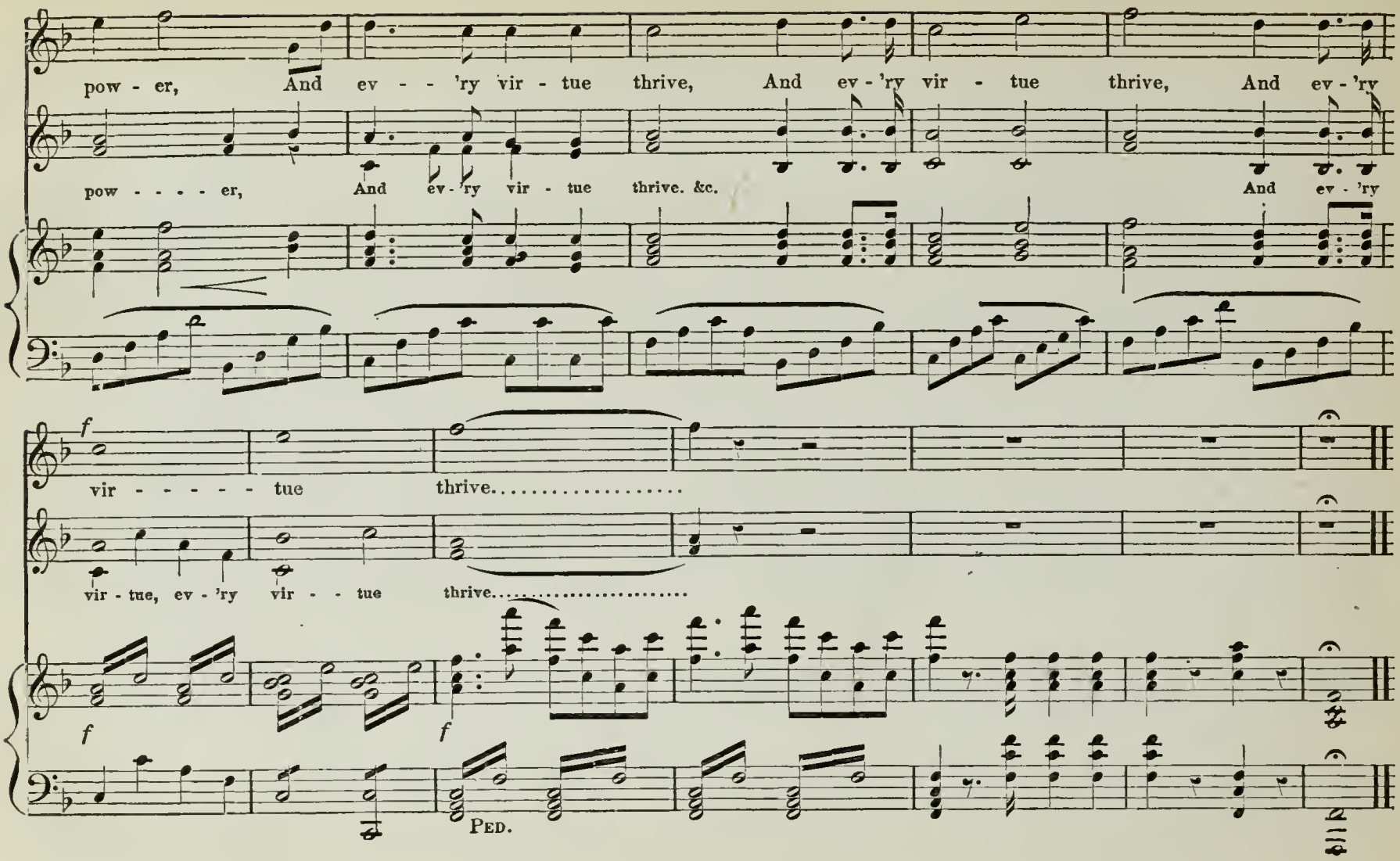

f
Ped.
f
Should Duty's voice in - vite us Onward, in Wis-dom's train, Let the same zeal in - cite us To re-
f
Ped.
Ped.
Ped.


- sume, to re-sume work a - gain.
Ev - er the rest out - vy - - ing,
Striv-ing to be more wise,
Each her
Ped.
p Solo.
Each her mind be ap - ply - - ing, Press for - ward to the prize.
Youth is the time for ac - tion, Strive
mind be ap - - ply - - - ing, &c.
p


bold - ly while it stays,— Be Learn - ing our at - trac - tion, And win our meed of praise. Prof - it-
- ing by this hour,..... Let us all harder strive:— Thus may our minds gain pow - er, And
p
Prof - it - ing by this hour, Let us all hard - er strive;
mf


ev - 'ry vir - tue thrive. Thus may our minds gain pow er, And ev - 'ry vir - tue thrive. Prof - it-
Ped.
- ing by this hour,..... Let us all hard - - er strive. Thus may our minds gain
Thus may our minds, &c.
Prof - it-ing by this hour, Let us all hard-er strive: Thus may our minds,..... &c.

Cres.


pow - er, And ev - - 'ry vir - tue thrive, And ev - 'ry vir - tue thrive, And ev - 'ry
pow - - - - er, And ev - 'ry vir - tue thrive. &c. And ev - 'ry
f
vir - - - - - tue thrive.....
vir - tue, ev - 'ry vir - - tue thrive.....
f
f
Ped.

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